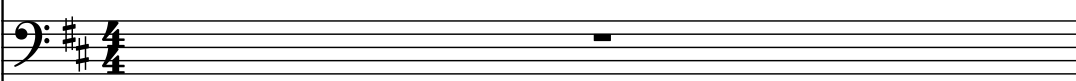
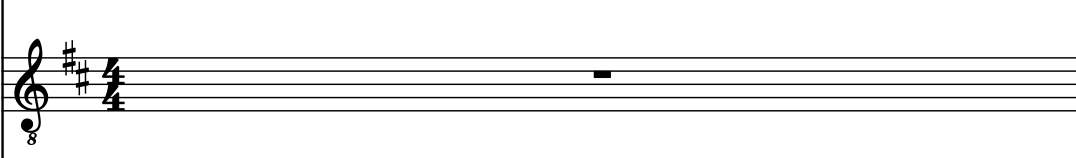


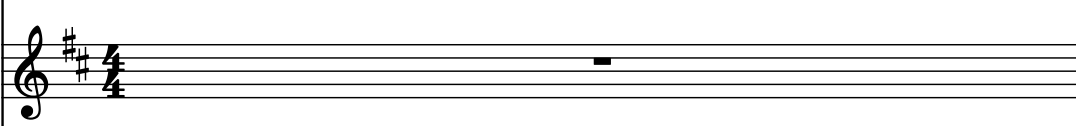
♩ = 59

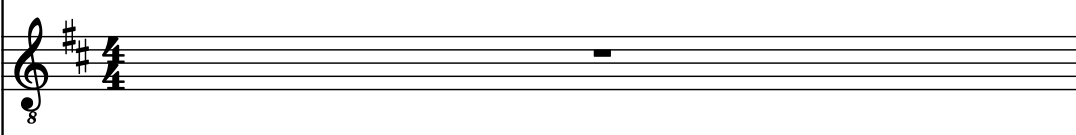
Acoustic Guitar 

Fretless Electric Bass 

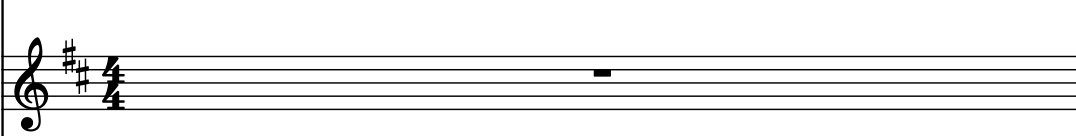
Acoustic Guitar 

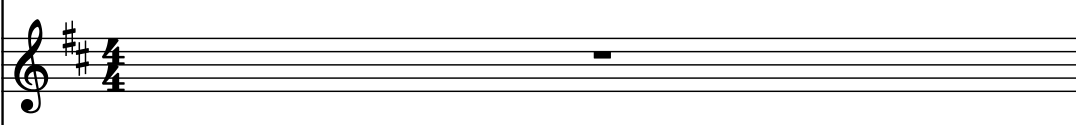
Pan Flute 

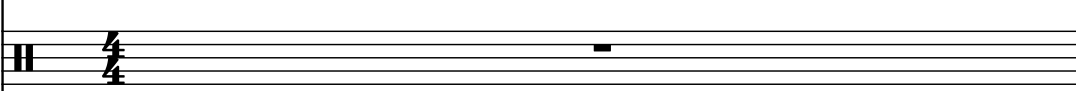
Brass Synthesizer 

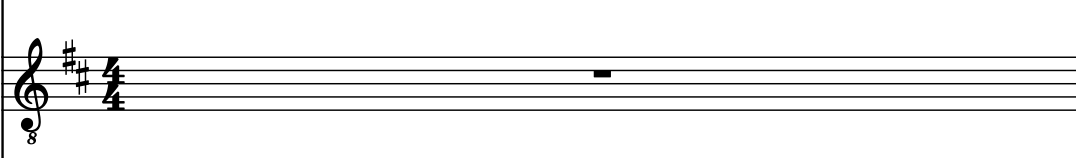
Electric Guitar 

Effect Synthesizer 

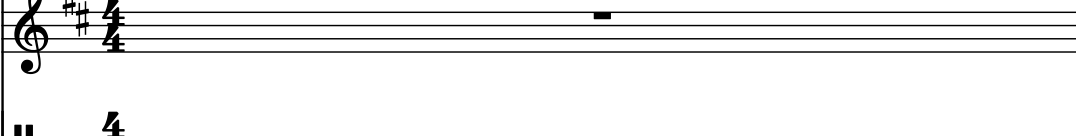
Violins 


Square Synthesizer 

Drumset 

Electric Guitar 

Electric Guitar 

Square Synthesizer 

Concert Snare Drum 

2

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 2 features two guitar parts (Guit.) and various electronic instruments (Frtl. El. B., Pn. Fl., Synth., El. Guit., D. Set, Con. Sn.). The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The guitar parts are complex, featuring many beamed notes and rests. The other instruments have rests throughout the piece.

3

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description: This is a musical score for a 12-piece band. The score is written for 12 staves, each representing a different instrument. The instruments are: Guit. (top), Frtl. El. B. (second), Guit. (third), Pn. Fl. (fourth), Synth. (fifth), El. Guit. (sixth), Synth. (seventh), Vlns. (eighth), Synth. (ninth), D. Set (tenth), El. Guit. (eleventh), and Con. Sn. (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The first staff (Guit.) has a measure number '3' above it. The first staff (Guit.) and the third staff (Guit.) contain musical notation, including eighth notes, quarter notes, and rests. The other staves contain rests. The score is for a 12-piece band, featuring two guitarists and various electronic instruments.

4

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

5

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 5 consists of 13 staves. The first two staves (Guit. and Frtl. El. B.) contain musical notation for the first guitar and fretless electric bass. The first guitar part is in treble clef with a key signature of two sharps (F# and C#) and a 5/8 time signature. It features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and ties. The fretless electric bass part is in bass clef with the same key signature and time signature, providing a harmonic foundation with sustained notes and some movement. The remaining 11 staves (Pn. Fl., Synth., El. Guit., Synth., Vlns., Synth., D. Set, El. Guit., El. Guit., Synth., and Con. Sn.) are currently empty, each with a key signature of two sharps. The percussion staves (D. Set and Con. Sn.) use a double bar line with two vertical strokes to indicate a drum hit. The score is written for a full band or ensemble.

6

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Time

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

3
af ter

The musical score for page 6 consists of 14 staves. The top two staves are for guitar (Guit.) and fretless electric bass (Frtl. El. B.). The third staff is for guitar (Guit.). The fourth staff is for piano and flute (Pn. Fl.). The fifth staff is for a vocal line with the lyrics 'Time after'. The sixth staff is for synthesizer (Synth.). The seventh staff is for electric guitar (El. Guit.). The eighth staff is for synthesizer (Synth.). The ninth staff is for violins (Vlns.). The tenth staff is for synthesizer (Synth.). The eleventh staff is for drum set (D. Set). The twelfth staff is for electric guitar (El. Guit.). The thirteenth staff is for electric guitar (El. Guit.). The fourteenth staff is for synthesizer (Synth.). The fifteenth staff is for conga and snare (Con. Sn.). The score includes a melodic line for guitar and piano, and a vocal line with the lyrics 'Time after'. The piano part features a triplet of eighth notes. The guitar part features a melodic line with various ornaments and bends. The vocal line features the lyrics 'Time after'.

7

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

time,

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 7 consists of 13 staves. The top two staves (Guit. and Frtl. El. B.) and the third staff (Guit.) contain complex melodic and harmonic lines with many beamed notes and slurs. The fourth staff (Pn. Fl.) has a few notes, including a whole note and a half note, with the word 'time,' written below. The remaining staves (Synth., El. Guit., Synth., Vlns., Synth., D. Set, El. Guit., El. Guit., Synth., Con. Sn.) are mostly empty, with some staves showing a few notes or rests. The key signature is one sharp (F#) and the time signature is 8/8.

8

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

I sit and I wait for your

Synth.

El. Guit.

Synth.

Vlins.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description: This is a musical score for page 8 of a piece. The score is written for a variety of instruments, including two guitar parts, a piano (Pn. Fl.), and several electronic instruments (Synth., El. Guit., D. Set, Con. Sn.). The key signature is one sharp (F#), and the time signature is 8/8. The first guitar part (Guit.) and the piano part (Pn. Fl.) have melodic lines, while the other instruments provide harmonic support. The lyrics 'I sit and I wait for your' are written under the piano part. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

9

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

call.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 9 consists of 12 staves. The first staff is for Guit. (Guitar) in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8. It contains a complex melodic line with many beamed notes and slurs. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef with the same key signature, showing a simple bass line. The third staff is for Guit. (Guitar) in treble clef with the same key signature and time signature, mirroring the first staff's complexity. The fourth staff is for Pn. Fl. (Piano Flute) in treble clef with the same key signature, featuring a few notes and a 'call.' marking. The fifth staff is for Synth. (Synthesizer) in treble clef with the same key signature, showing a simple line. The sixth staff is for El. Guit. (Electric Guitar) in treble clef with the same key signature, showing a simple line. The seventh staff is for Synth. (Synthesizer) in bass clef with the same key signature, showing a simple line. The eighth staff is for Vlns. (Violins) in treble clef with the same key signature, showing a simple line. The ninth staff is for Synth. (Synthesizer) in treble clef with the same key signature, showing a simple line. The tenth staff is for D. Set (Drum Set) in common time, showing a simple pattern. The eleventh staff is for El. Guit. (Electric Guitar) in treble clef with the same key signature, showing a simple line. The twelfth staff is for El. Guit. (Electric Guitar) in treble clef with the same key signature, showing a simple line. The thirteenth staff is for Synth. (Synthesizer) in treble clef with the same key signature, showing a simple line. The fourteenth staff is for Con. Sn. (Conga Snare) in common time, showing a simple pattern.

10

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

I know I'm a fool, 5 but

The musical score is arranged in a vertical stack of staves. The instruments, from top to bottom, are: Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Piano/Flute (Pn. Fl.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Violins (Vlns.), Synthesizer (Synth.), Drum Set (D. Set), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Conga Snare (Con. Sn.). The key signature is D major (two sharps). The time signature is 8/8. The score begins with a measure number '10' above the first guitar staff. The first guitar staff has a treble clef and a key signature of two sharps. The fretless electric bass staff has a bass clef and a key signature of two sharps. The second guitar staff has a treble clef and a key signature of two sharps. The piano/flute staff has a treble clef and a key signature of two sharps. The vocal line is written on the piano/flute staff, with the lyrics 'I know I'm a fool, 5 but' appearing below the staff. The piano/flute staff has a treble clef and a key signature of two sharps. The synthesizer staff has a treble clef and a key signature of two sharps. The electric guitar staff has a treble clef and a key signature of two sharps. The synthesizer staff has a bass clef and a key signature of two sharps. The violin staff has a treble clef and a key signature of two sharps. The synthesizer staff has a treble clef and a key signature of two sharps. The drum set staff has a double bar line. The electric guitar staff has a treble clef and a key signature of two sharps. The electric guitar staff has a treble clef and a key signature of two sharps. The synthesizer staff has a treble clef and a key signature of two sharps. The conga snare staff has a double bar line.

11

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

what can I say?

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 11 is arranged in a multi-stem format. The instruments and parts are as follows:

- Guit. (Top):** Features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. It starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A '8' is written below the staff.
- Frtl. El. B. (Second):** A single-stem staff with a bass clef and a key signature of two sharps, containing a whole rest.
- Guit. (Third):** Similar to the top guitar part, with a treble clef, two sharps, common time, and an '8' below the staff.
- Pn. Fl. (Fourth):** A single-stem staff with a treble clef and two sharps, containing a whole rest.
- Vocal (Fifth):** The lyrics "what can I say?" are written below the staff.
- Synth. (Sixth):** A single-stem staff with a treble clef and two sharps, containing a whole rest.
- El. Guit. (Seventh):** A single-stem staff with a treble clef and two sharps, containing a whole rest.
- Synth. (Eighth):** A single-stem staff with a bass clef and two sharps, containing a whole rest.
- Vlns. (Ninth):** A single-stem staff with a treble clef and two sharps, containing a whole rest.
- Synth. (Tenth):** A single-stem staff with a treble clef and two sharps, containing a whole rest.
- D. Set (Eleventh):** A single-stem staff with a double bar line at the beginning, indicating a drum set part.
- El. Guit. (Twelfth):** A single-stem staff with a treble clef and two sharps, containing a whole rest.
- El. Guit. (Thirteenth):** A single-stem staff with a treble clef and two sharps, containing a whole rest.
- Synth. (Fourteenth):** A single-stem staff with a treble clef and two sharps, containing a whole rest.
- Con. Sn. (Fifteenth):** A single-stem staff with a double bar line at the beginning, indicating a conga/snare part.

12

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

What ev er the price, I'll

3

13

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

pay for

The musical score for page 13 is arranged in a multi-staff format. The instruments listed on the left are: Guit. (top), Frtl. El. B. (second), Guit. (third), Pn. Fl. (fourth), Synth. (fifth), El. Guit. (sixth), Synth. (seventh), Vlns. (eighth), Synth. (ninth), D. Set (tenth), El. Guit. (eleventh), El. Guit. (twelfth), Synth. (thirteenth), and Con. Sn. (fourteenth). The key signature is D major (two sharps). The time signature is 8/8. The vocal line, represented by the Pn. Fl. staff, includes the lyrics 'pay' and 'for'. The score features complex guitar parts with many beamed notes and ties, and a piano part with long, sustained notes. The other instruments have rests or simple rhythmic patterns.

14

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

you,

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 14, measures 14-15, is written for a large ensemble. The key signature is D major (two sharps). The first system (measures 14-15) shows the Guitars and Electric Bass playing a complex, fast-paced melody. The Piano/Flute part has a single note on the first staff of the system, followed by the word 'you,'. The other instruments are mostly silent, with some Synthesizer and Electric Guitar parts showing a few notes. The second system continues the Guitars and Electric Bass melody, while the Piano/Flute part has a single note on the first staff of the system. The other instruments are mostly silent, with some Synthesizer and Electric Guitar parts showing a few notes.

15

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

Ma dame

3

The musical score for page 15 is arranged in a multi-staff format. The top two staves are for Guitars, both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Fretless Electric Bass in bass clef, also with two sharps. The fourth staff is for Piano and Flute in treble clef with two sharps. The fifth staff is for Synthesizer in treble clef with two sharps. The sixth staff is for Electric Guitar in treble clef with two sharps. The seventh staff is for Synthesizer in bass clef with two sharps. The eighth staff is for Violins in treble clef with two sharps. The ninth staff is for Synthesizer in treble clef with two sharps. The tenth staff is for Drums and Set, indicated by a double bar line. The eleventh and twelfth staves are for Electric Guitars in treble clef with two sharps. The thirteenth staff is for Synthesizer in treble clef with two sharps. The fourteenth staff is for Congas and Snare, indicated by a double bar line. The vocal line, labeled 'Ma dame', begins on the fourth staff with a triplet of eighth notes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

16

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Blue.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description of the musical score: The score is for page 16, measures 16-19. It features 14 staves. The top two staves are for Guitar (Guit.) and Fretless Electric Bass (Frtl. El. B.). The Guit. staff has a treble clef and a key signature of two sharps (F# and C#). The Frtl. El. B. staff has a bass clef and a key signature of two sharps (F# and C#). The third staff is for Guitar (Guit.) with a treble clef and a key signature of two sharps. The fourth staff is for Piano Flute (Pn. Fl.) with a treble clef and a key signature of two sharps. The fifth staff is for Synth. with a treble clef and a key signature of two sharps. The sixth staff is for El. Guit. with a treble clef and a key signature of two sharps. The seventh staff is for Synth. with a bass clef and a key signature of two sharps. The eighth staff is for Vlns. with a treble clef and a key signature of two sharps. The ninth staff is for Synth. with a treble clef and a key signature of two sharps. The tenth staff is for D. Set with a double bar line. The eleventh staff is for El. Guit. with a treble clef and a key signature of two sharps. The twelfth staff is for El. Guit. with a treble clef and a key signature of two sharps. The thirteenth staff is for Synth. with a treble clef and a key signature of two sharps. The fourteenth staff is for Con. Sn. with a double bar line. The word 'Blue.' is written below the Pn. Fl. staff in measure 17. The word 'Frtl.' is written above the Frtl. El. B. staff in measure 16. The word 'Guit.' is written above the Guit. staff in measures 16, 17, and 18. The word 'Synth.' is written above the Synth. staff in measures 16, 17, and 18. The word 'El. Guit.' is written above the El. Guit. staff in measures 16, 17, and 18. The word 'Vlns.' is written above the Vlns. staff in measure 16. The word 'D. Set' is written above the D. Set staff in measure 16. The word 'Con. Sn.' is written above the Con. Sn. staff in measure 16.

17

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

18

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Once,

long a

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Two staves at the top. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning and a triplet of eighth notes (G4, A4, B4) starting at measure 18.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a measure rest at the beginning.
- Guit. (Electric Guitar):** One staff with a measure rest at the beginning.
- Pn. Fl. (Piano and Flute):** One staff with a measure rest at the beginning and a triplet of eighth notes (G4, A4, B4) starting at measure 18.
- Vocal:** Two lines of lyrics: "Once," and "long a".
- Synth. (Synthesizer):** Two staves, both with measure rests.
- El. Guit. (Electric Guitar):** One staff with a measure rest.
- Synth. (Synthesizer):** One staff with a measure rest.
- Vlns. (Violin):** One staff with a measure rest.
- Synth. (Synthesizer):** One staff with a measure rest.
- D. Set (Drum Set):** One staff with a measure rest.
- El. Guit. (Electric Guitar):** One staff with a measure rest.
- El. Guit. (Electric Guitar):** One staff with a measure rest.
- Synth. (Synthesizer):** One staff with a measure rest.
- Con. Sn. (Conga and Snare):** One staff with a measure rest.

19

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

go,

20

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

a word from your lips, and the

The musical score for page 20 is written for a large ensemble. It includes staves for two guitarists (Guit.), a fretless electric bass (Frtl. El. B.), a piano and flute (Pn. Fl.), three synthesizers (Synth.), two electric guitars (El. Guit.), a violin (Vlns.), a drum set (D. Set), and a conga/snare (Con. Sn.). The key signature is D major (two sharps). The piano and flute part has lyrics: "a word from your lips, and the". The score features complex guitar and bass lines with many beamed notes and slurs. The piano and flute part includes a triplet of eighth notes. The drum set and conga/snare parts have specific rhythmic patterns indicated by stems and flags.

21

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

world turned a round.

3

The musical score for page 21 is written for a large ensemble. The instruments listed on the left are: Guit. (two staves), Frtl. El. B. (one staff), Guit. (one staff), Pn. Fl. (one staff), Synth. (three staves), El. Guit. (two staves), Vlns. (one staff), Synth. (one staff), D. Set (one staff), El. Guit. (two staves), Synth. (one staff), and Con. Sn. (one staff). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics 'world turned a round.' are placed under the Pn. Fl. staff. A triplet of eighth notes is marked with a '3' above it. The Con. Sn. part features a long note with a grace note and a triplet of eighth notes.

22

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

But some how you've changed, you're

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 22 is arranged in a multi-staff format. The instruments and parts include: two guitar staves (Guit.), a fretless electric bass (Frtl. El. B.), a piano and flute (Pn. Fl.), three synthesizer staves (Synth.), two electric guitar staves (El. Guit.), a violin section (Vlns.), a drum set (D. Set), and a conga/snare (Con. Sn.). The key signature is D major (two sharps). The time signature is 8/8. The vocal line, which appears to be for a flute or piano part, includes the lyrics: "But some how you've changed, you're". The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of musical textures across the different instruments.

23

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

so far a way.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- Frtl. El. B. (Second):** Provides a bass line with sustained notes and some movement.
- Guit. (Third):** Mirrors the top guitar part with a similar melodic line.
- Pn. Fl. (Fourth):** Includes a few notes, including a triplet of eighth notes.
- Vocal (Fifth):** The lyrics "so far a way." are written below the staff.
- Synth. (Sixth):** A single sustained note.
- El. Guit. (Seventh):** A single sustained note.
- Synth. (Eighth):** A single sustained note.
- Vlns. (Ninth):** A single sustained note.
- Synth. (Tenth):** A single sustained note.
- D. Set (Eleventh):** Includes a cymbal hit (X) and a snare drum note.
- El. Guit. (Twelfth):** A single sustained note.
- El. Guit. (Thirteenth):** A single sustained note.
- Synth. (Fourteenth):** A single sustained note.
- Con. Sn. (Fifteenth):** Features a conga drum pattern with a half note, a triplet of eighth notes, and a sustained note.

24

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

I long for the past and

The musical score for page 24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Features a complex melodic line with many beamed sixteenth and thirty-second notes, and some sustained chords.
- Frtl. El. B. (Second):** Provides a bass line with sustained notes and some rhythmic movement.
- Guit. (Third):** Similar to the top guitar, with intricate melodic patterns.
- Pn. Fl. (Fourth):** Plays a sparse melody with occasional triplets, indicated by a '3' over a bracket.
- Synth. (Fifth):** A synthesizer track with a few sustained notes.
- El. Guit. (Sixth):** An electric guitar track with sustained notes.
- Synth. (Seventh):** Another synthesizer track with sustained notes.
- Vlns. (Eighth):** A violin track with sustained notes.
- Synth. (Ninth):** A third synthesizer track with sustained notes.
- D. Set (Tenth):** A drum set track showing a kick drum at the start and some cymbal activity.
- El. Guit. (Eleventh):** An electric guitar track with sustained notes.
- El. Guit. (Twelfth):** Another electric guitar track with sustained notes.
- Synth. (Thirteenth):** A fourth synthesizer track with sustained notes.
- Con. Sn. (Fourteenth):** A conga track with a few rhythmic hits.

The lyrics "I long for the past and" are positioned below the Piano Flute staff, aligned with the melody.

25

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

dream of the days with

The musical score for page 25 is arranged in a multi-staff format. The instruments and parts include: two guitar staves (Guit.), a fretless electric bass (Frtl. El. B.), two guitar staves (Guit.), a piano and flute (Pn. Fl.), two synthesizer staves (Synth.), an electric guitar (El. Guit.), two synthesizer staves (Synth.), a violin section (Vlns.), a synthesizer (Synth.), a drum set (D. Set), two electric guitar staves (El. Guit.), another electric guitar (El. Guit.), another synthesizer (Synth.), and a conga/snare (Con. Sn.). The key signature is one sharp (F#), and the time signature is 8/8. The vocal line, represented by the Pn. Fl. staff, includes the lyrics "dream of the days with". The score features complex melodic lines for the guitars and a more rhythmic, harmonic foundation for the other instruments. The conga/snare part has a prominent, sustained note in the final measure.

26

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

you,

27

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

Ma dame

The musical score for page 27 consists of 13 staves. The top two staves are for Guit. (Guitar) and Frtl. El. B. (Fretless Electric Bass). The next two staves are for Guit. (Guitar) and Pn. Fl. (Piano/Flute). The following five staves are for Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), Vlns. (Violins), and Synth. (Synthesizer). The eighth staff is for D. Set (Drum Set). The next three staves are for El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The final staff is for Con. Sn. (Conga Snare). The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), time signatures, and dynamic markings. The vocal line 'Ma dame' is written on the Pn. Fl. staff. The page number '27' is in the top right corner.

28

Tempo: $\text{♩} = 61$ (first system), $\text{♩} = 62$ (second system)

28

Guit. $\text{♩} = 61$

Frtl. El. B.

Guit. $\text{♩} = 62$

Pn. Fl.

Blue.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score is arranged in a multi-staff format. The top two systems each contain a guitar staff (Guit.) and an electric bass staff (Frtl. El. B.). The guitar staves have a tempo marking of 61 bpm, while the electric bass staff has a tempo marking of 62 bpm. The second system also includes a piano and flute staff (Pn. Fl.) with a 'Blue.' section, a synthesizer staff (Synth.), an electric guitar staff (El. Guit.), another synthesizer staff (Synth.), a violin staff (Vlns.), a third synthesizer staff (Synth.), a drum set staff (D. Set), a fourth electric guitar staff (El. Guit.), a fifth electric guitar staff (El. Guit.), a sixth synthesizer staff (Synth.), and a conga/snare staff (Con. Sn.). The score includes various musical notations such as notes, rests, and dynamic markings.

29

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

This musical score page, numbered 29, contains 14 staves for different instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: 1. Guit. (top): Two staves of guitar, both featuring complex melodic lines with many slurs and ties. 2. Frtl. El. B.: Fretless electric bass, playing a steady eighth-note pattern. 3. Pn. Fl.: Piano and Flute, with a single note in the first measure and a rest for the remainder of the page. 4. Synth.: Two staves of synthesizer, both with a single note in the first measure and a rest. 5. El. Guit.: Electric guitar, playing a rhythmic pattern of eighth notes in the first measure, followed by rests. 6. Synth.: Another synthesizer staff, with a single note in the first measure and a rest. 7. Vlns.: Violins, with a single note in the first measure and a rest. 8. Synth.: A third synthesizer staff, with a single note in the first measure and a rest. 9. D. Set: Drum set, featuring a complex rhythmic pattern with various drum sounds and rests. 10. El. Guit.: Two more electric guitar staves, both with a single note in the first measure and a rest. 11. Synth.: A fourth synthesizer staff, with a single note in the first measure and a rest. 12. Con. Sn.: Conga and Snare, with a single note in the first measure and a rest.

[illegible]

31

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

gaze in your look ing glass,

The musical score for page 31 is arranged in a multi-staff format. The instruments and parts include: Guit. (top staff, treble clef, key of D major, 8/8 time), Frtl. El. B. (second staff, bass clef, key of D major), Guit. (third staff, treble clef, key of D major, 8/8 time), Pn. Fl. (fourth staff, treble clef, key of D major), Synth. (fifth staff, treble clef, key of D major), El. Guit. (sixth staff, treble clef, key of D major, 8/8 time), Synth. (seventh staff, bass clef, key of D major), Vlns. (eighth staff, treble clef, key of D major), Synth. (ninth staff, treble clef, key of D major), D. Set (tenth staff, percussion, key of D major), El. Guit. (eleventh staff, treble clef, key of D major, 8/8 time), El. Guit. (twelfth staff, treble clef, key of D major, 8/8 time), Synth. (thirteenth staff, treble clef, key of D major), and Con. Sn. (fourteenth staff, percussion, key of D major). The vocal line is written in the Pn. Fl. staff, with the lyrics "gaze in your look ing glass,". The score includes various musical notations such as notes, rests, and dynamic markings.

32

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

you're not a child an y

The musical score is for page 32 and features the following instruments and parts:

- Guit. (Electric Guitar):** The top staff shows a melodic line with eighth and sixteenth notes, including some triplets. The second guitar staff is empty.
- Frtl. El. B. (Fretless Electric Bass):** The third staff shows a bass line with eighth notes.
- Pn. Fl. (Piano/Fly):** The fourth staff shows a piano part with a few notes and rests.
- Synth. (Synthesizer):** The fifth staff shows a synthesizer part with a few notes and rests.
- El. Guit. (Electric Guitar):** The sixth staff shows a guitar part with a few notes and rests.
- Synth. (Synthesizer):** The seventh staff is empty.
- Vlns. (Violins):** The eighth staff is empty.
- Synth. (Synthesizer):** The ninth staff is empty.
- D. Set (Drum Set):** The tenth staff shows a drum part with various rhythms and rests.
- El. Guit. (Electric Guitar):** The eleventh staff is empty.
- El. Guit. (Electric Guitar):** The twelfth staff is empty.
- Synth. (Synthesizer):** The thirteenth staff is empty.
- Con. Sn. (Contra Snare):** The fourteenth staff is empty.

The lyrics "you're not a child an y" are written below the Pn. Fl. staff.

33

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

more.

7

The musical score for page 33 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Frtl. El. B. (Second):** Provides a steady bass line with eighth notes.
- Guit. (Third):** Contains a single rest for the duration of the measure.
- Pn. Fl. (Fourth):** Plays a single whole note, followed by the instruction "more." below the staff.
- Synth. (Fifth):** Plays a single whole note.
- El. Guit. (Sixth):** Features a complex, fast-paced melodic line with many beamed notes and a triplet of eighth notes.
- Synth. (Seventh):** Contains a single rest.
- Vlns. (Eighth):** Contains a single rest.
- Synth. (Ninth):** Contains a single rest.
- D. Set (Tenth):** Features a complex, fast-paced rhythmic pattern with many beamed notes and rests.
- El. Guit. (Eleventh):** Contains a single rest.
- El. Guit. (Twelfth):** Contains a single rest.
- Synth. (Thirteenth):** Contains a single rest.
- Con. Sn. (Fourteenth):** Contains a single rest.

34

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

Suite ³ Madame Blue,

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Guit. (top), Frtl. El. B., Guit., Pn. Fl., Synth., El. Guit., Synth., Vlns., Synth., D. Set, El. Guit., El. Guit., Synth., and Con. Sn. (bottom). The key signature is one sharp (F#), and the time signature is 8/8. The vocal line, written for the Piano and Flute, includes the lyrics "Suite 3 Madame Blue," with a triplet of eighth notes. The guitar parts feature complex rhythmic patterns, including triplets and sixteenth notes. The drum set part includes a variety of drum sounds, including cymbals and snare drums. The string parts are mostly silent, with some light accompaniment in the violin and cello sections.

35

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

your fu ture is all but but past.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score is for page 35 and features the following instruments and parts:

- Guit.**: Two staves. The top staff has a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). It contains a melodic line with various note values and rests. The bottom staff has a bass clef and contains a bass line.
- Frtl. El. B.**: A staff with a bass clef, containing a bass line.
- Guit.**: A staff with a treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with various note values and rests.
- Pn. Fl.**: A staff with a treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with various note values and rests, including a triplet of eighth notes.
- Synth.**: A staff with a treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with various note values and rests, including a triplet of eighth notes.
- El. Guit.**: A staff with a treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with various note values and rests.
- Synth.**: A staff with a bass clef, containing a bass line.
- Vlns.**: A staff with a treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with various note values and rests.
- Synth.**: A staff with a treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with various note values and rests.
- D. Set**: A staff with a common time signature, containing a drum line with various note values and rests.
- El. Guit.**: A staff with a treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with various note values and rests.
- El. Guit.**: A staff with a treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with various note values and rests.
- Synth.**: A staff with a treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with various note values and rests.
- Con. Sn.**: A staff with a common time signature, containing a drum line with various note values and rests.

36

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

So dressed in your jewels,

3

3

The musical score for page 36 is arranged in a multi-staff format. The instruments listed on the left are: Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Pn. Fl. (Piano/Flute), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), Vlns. (Violins), Synth. (Synthesizer), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Con. Sn. (Conga Snare). The key signature is one sharp (F#). The score includes a vocal line with the lyrics 'So dressed in your jewels,'. There are two triplet markings, one under the piano part and one under the electric bass part. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The electric bass part has a steady eighth-note pattern. The piano part has a melodic line with a triplet. The electric guitar part has a series of chords. The drum set part has a complex rhythmic pattern. The conga snare part has a steady eighth-note pattern.

37

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

you made your own rules.

5

3

The musical score for page 37 is arranged in a multi-staff format. The instruments listed on the left are: Guit. (top), Frtl. El. B., Guit., Pn. Fl., Synth., El. Guit., Synth., Vlns., Synth., D. Set, El. Guit., El. Guit., Synth., and Con. Sn. (bottom). The key signature is one sharp (F#). The vocal line, represented by the Pn. Fl. staff, includes the lyrics "you made your own rules." with a five-measure rest indicated by a "5" above the staff. The Frtl. El. B. staff features a triplet of eighth notes. The D. Set staff shows a complex rhythmic pattern with various note values and rests. The other instrumental staves (Guit., Synth., Vlns., El. Guit.) are mostly empty, with some initial notes in the first Guit. and El. Guit. staves.

38

Guit. $\text{♩} = 60$

Frtl. El. B.

Guit.

Pn. Fl.

You con quered the world and

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

39

Guit. $\text{♩} = 56$ $\text{♩} = 53$ $\text{♩} = 49$ $\text{♩} = 39$ $\text{♩} = 56$ $\text{♩} = 48$ $\text{♩} = 39$ $\text{♩} = 60$

Frtl. El. B.

Guit.

Pn. Fl. more, heav en's

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

40

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

door,

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 40 is arranged in a multi-staff format. The top two staves are for Guit. (Guitar) and Frtl. El. B. (Fretless Electric Bass). The Guit. staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, as well as some slurs. The Frtl. El. B. staff is in bass clef and contains a simpler, more rhythmic line. Below these are several staves for other instruments: Guit., Pn. Fl. (Piano/Flute), Synth., El. Guit., Synth., Vlns. (Violins), Synth., D. Set (Drum Set), El. Guit., El. Guit., Synth., and Con. Sn. (Contra Snare). The Pn. Fl. staff has a single note on the first line, followed by the word 'door,'. The D. Set staff shows a series of rhythmic patterns using 'x' marks for hits. The other instrument staves (Guit., Synth., El. Guit., Vlns., Con. Sn.) mostly contain rests or single notes. The score is written in a key signature of two sharps (F# and C#).

41

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

oh,

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 41 is arranged in a multi-staff format. The instruments and parts are as follows:

- Guit. (Top):** Features a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. It starts with a treble clef and a key signature of two sharps (F# and C#).
- Frtl. El. B. (Second):** Provides a bass line with a few notes, including a triplet of eighth notes.
- Guit. (Third):** A standard guitar staff with a treble clef and two sharps, mostly containing rests.
- Pn. Fl. (Fourth):** Features a melodic line with a vocal-like phrase "oh," written below the staff. It includes a triplet of eighth notes.
- Synth. (Fifth):** A synthesizer staff with a treble clef and two sharps, mostly containing rests.
- El. Guit. (Sixth):** An electric guitar staff with a treble clef and two sharps, mostly containing rests.
- Synth. (Seventh):** A synthesizer staff with a bass clef and two sharps, mostly containing rests.
- Vlns. (Eighth):** A violin staff with a treble clef and two sharps, mostly containing rests.
- Synth. (Ninth):** A synthesizer staff with a treble clef and two sharps, featuring a rhythmic pattern of eighth notes.
- D. Set (Tenth):** A drum set staff with a double bar line and a key signature of two sharps, featuring a complex rhythmic pattern with many 'x' marks indicating hits.
- El. Guit. (Eleventh):** An electric guitar staff with a treble clef and two sharps, mostly containing rests.
- El. Guit. (Twelfth):** Another electric guitar staff with a treble clef and two sharps, mostly containing rests.
- Synth. (Thirteenth):** A synthesizer staff with a treble clef and two sharps, mostly containing rests.
- Con. Sn. (Fourteenth):** A conga snare staff with a double bar line and a key signature of two sharps, mostly containing rests.

42

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

ah.

The musical score for page 42 is arranged in a multi-staff format. The top two staves are for Guit. (Guitar) and Frtl. El. B. (Fretless Electric Bass). The Guit. staff features a complex melodic line with many triplets and slurs. The Frtl. El. B. staff provides a bass line with some triplets. Below these are several staves for other instruments: another Guit. staff, Pn. Fl. (Piano Flute), Synth. (Synthesizer), El. Guit. (Electric Guitar), another Synth. staff, Vlns. (Violins), another Synth. staff, D. Set (Drum Set), another El. Guit. staff, another El. Guit. staff, another Synth. staff, and Con. Sn. (Conga Snare). The Pn. Fl. staff has a long note with a slur and a dynamic marking 'ah.'. The D. Set staff shows a complex rhythmic pattern with many triplets and slurs. The other staves are mostly empty, with some rests and a few notes.

43

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 43 consists of 13 staves. The top two staves are for 'Guit.' (guitar) and 'Frtl. El. B.' (fretless electric bass). The guitar part begins with a complex melodic line in treble clef, featuring many beamed sixteenth and thirty-second notes, with a key signature of two sharps (F# and C#). The fretless electric bass part is in bass clef, playing a simple, rhythmic line. The remaining staves are for 'Guit.', 'Pn. Fl.', 'Synth.', 'El. Guit.', 'Synth.', 'Vlns.', 'Synth.', 'D. Set', 'El. Guit.', 'El. Guit.', 'Synth.', and 'Con. Sn.'. Most of these staves contain only a single bar line, indicating they are silent for this measure. The 'D. Set' (drum set) staff shows a sequence of drum hits marked with 'x' and a few eighth notes. The 'Vlns.' (violins) staff has a single note with a fermata. The 'Con. Sn.' (conga snare) staff has a single bar line.

44

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 44 consists of 13 staves. The first two staves, 'Guit.' and 'Frtl. El. B.', contain musical notation. The 'Guit.' staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a complex melodic line with many beamed sixteenth and thirty-second notes, some slurs, and a final double bar line. The 'Frtl. El. B.' staff is in bass clef with the same key signature and contains a simpler, more rhythmic line. The remaining 11 staves are for 'Guit.', 'Pn. Fl.', 'Synth.', 'El. Guit.', 'Synth.', 'Vlns.', 'Synth.', 'D. Set', 'El. Guit.', 'El. Guit.', 'Synth.', and 'Con. Sn.'. Most of these staves have a single horizontal line with a repeat sign at the end, indicating they are silent for this section. The 'D. Set' staff is an exception, featuring a drum set notation with 'x' marks for hits and some rhythmic notation. The 'Vlns.' staff has a few notes at the beginning of the section. The 'Con. Sn.' staff also has a single horizontal line with a repeat sign.

45

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 45 consists of 13 staves. The top staff is for Guitar (Guit.) in treble clef, showing a complex melodic line with many beamed notes and slurs. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a simpler line. The third staff is for Guitar (Guit.) in treble clef, mostly empty with a few notes. The fourth staff is for Piano (Pn. Fl.) in treble clef, mostly empty. The fifth staff is for Synthesizer (Synth.) in treble clef, mostly empty. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, mostly empty. The seventh staff is for Synthesizer (Synth.) in bass clef, mostly empty. The eighth staff is for Violins (Vlns.) in treble clef, mostly empty. The ninth staff is for Synthesizer (Synth.) in treble clef, mostly empty. The tenth staff is for Drums (D. Set) in a simplified notation, showing various drum hits and patterns. The eleventh staff is for Electric Guitar (El. Guit.) in treble clef, mostly empty. The twelfth staff is for Electric Guitar (El. Guit.) in treble clef, mostly empty. The thirteenth staff is for Synthesizer (Synth.) in treble clef, mostly empty. The fourteenth staff is for Conga Snare (Con. Sn.) in a simplified notation, mostly empty.

46

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 46, measures 46-50, is arranged in 14 staves. The top two staves, 'Guit.' and 'Frtl. El. B.', contain active musical notation for measures 46 through 50. The 'Guit.' staff uses a treble clef and a key signature of two sharps (F# and C#). The 'Frtl. El. B.' staff uses a bass clef and the same key signature. Measures 47-50 show complex, multi-measure passages with many beamed notes and ties. The staves from 'Guit.' down to 'Synth.' (the one below Vlns.) are mostly empty, indicating rests or sustained sounds. The 'Vlns.' staff has a long, curved line spanning measures 46-50, suggesting a sustained or glissando effect. The 'D. Set' staff has sparse notation, including a triplet of eighth notes in measure 49. The 'El. Guit.' and 'Con. Sn.' staves also have sparse notation, with the 'Con. Sn.' staff showing a single note in measure 49.

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48

Tempo markings: $\text{♩} = 88$, $\text{♩} = 85$, $\text{♩} = 77$, $\text{♩} = 75$

48

Guit. $\text{♩} = 88$

Frtl. El. B.

Guit. $\text{♩} = 85$

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth. $\text{♩} = 77$

D. Set

El. Guit.

El. Guit.

Synth. $\text{♩} = 75$

Con. Sn.

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Features a complex melodic line with slurs and ties, accompanied by a bass line. Tempo markings of 88, 85, 77, and 75 are indicated above the staff.
- Frtl. El. B.:** A single staff with a few notes at the beginning.
- Guit. (Second):** Continues the melodic line with slurs and ties.
- Pn. Fl.:** A single staff with a few notes at the beginning.
- Synth. (Third):** A single staff with a few notes at the beginning.
- El. Guit.:** A single staff with a few notes at the beginning.
- Synth. (Fourth):** A single staff with a few notes at the beginning.
- Vlns.:** A single staff with a few notes at the beginning.
- Synth. (Fifth):** A single staff with a few notes at the beginning.
- D. Set:** A single staff with a few notes at the beginning.
- El. Guit. (Sixth):** A single staff with a few notes at the beginning.
- El. Guit. (Seventh):** A single staff with a few notes at the beginning.
- Synth. (Eighth):** A single staff with a few notes at the beginning.
- Con. Sn.:** A single staff with a few notes at the beginning.

49

Tempo markings: $\text{♩} = 71$, $\text{♩} = 73$, $\text{♩} = 64$, $\text{♩} = 71$, $\text{♩} = 66$

49

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score is for page 49 of a piece. It features a variety of instruments: two guitars (Guit. and Frtl. El. B.), piano (Pn. Fl.), synthesizers (Synth.), violin (Vlns.), drums (D. Set), and congas (Con. Sn.). The score includes tempo markings of 71, 73, 64, 71, and 66 beats per minute. The measure number 49 is indicated at the top left and right. The notation includes various musical symbols such as notes, rests, and dynamic markings.

50

3

$\text{♩} = 68$

$\text{♩} = 71$

$\text{♩} = 63$

50

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score is arranged in a system of 13 staves. The instruments are: Guit. (top), Frtl. El. B., Guit., Pn. Fl., Synth., El. Guit., Synth., Vlns., Synth., D. Set, El. Guit., El. Guit., and Synth. (bottom). The key signature is two sharps (F# and C#). The time signature is 8/8. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The first staff (Guit.) has a tempo marking of $\text{♩} = 68$ and a measure number of 50. The second staff (Frtl. El. B.) has a tempo marking of $\text{♩} = 71$. The third staff (Guit.) has a tempo marking of $\text{♩} = 63$. The fourth staff (Pn. Fl.) has a tempo marking of $\text{♩} = 68$. The fifth staff (Synth.) has a tempo marking of $\text{♩} = 71$. The sixth staff (El. Guit.) has a tempo marking of $\text{♩} = 63$. The seventh staff (Synth.) has a tempo marking of $\text{♩} = 68$. The eighth staff (Vlns.) has a tempo marking of $\text{♩} = 71$. The ninth staff (Synth.) has a tempo marking of $\text{♩} = 63$. The tenth staff (D. Set) has a tempo marking of $\text{♩} = 68$. The eleventh staff (El. Guit.) has a tempo marking of $\text{♩} = 71$. The twelfth staff (El. Guit.) has a tempo marking of $\text{♩} = 63$. The thirteenth staff (Synth.) has a tempo marking of $\text{♩} = 68$. The fourteenth staff (Con. Sn.) has a tempo marking of $\text{♩} = 71$.

51

51

Guit. $\text{♩} = 59$ $\text{♩} = 71$ $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 65$

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score is for page 51 of a piece. It features 14 staves. The instruments are: Guit. (top), Frtl. El. B. (Fretless Electric Bass), Guit. (second), Pn. Fl. (Piano Flute), Synth. (first), El. Guit. (Electric Guitar), Synth. (second), Vlns. (Violins), Synth. (third), D. Set (Drum Set), El. Guit. (fourth), El. Guit. (fifth), Synth. (sixth), and Con. Sn. (Conga Snare). The score includes tempo markings: $\text{♩} = 59$, $\text{♩} = 71$, $\text{♩} = 67$, $\text{♩} = 68$, and $\text{♩} = 65$. The key signature is one sharp (F#). The score is written in a modern, minimalist style with many rests and some melodic lines.

52

♩ = 61
♩ = 32
♩ = 44
♩ = 55
♩ = 60
♩ = 63

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.


El. Guit.

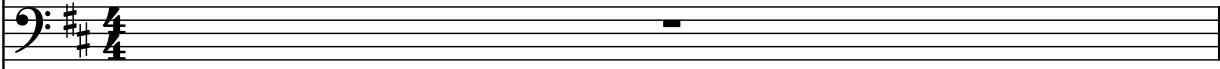
Synth.

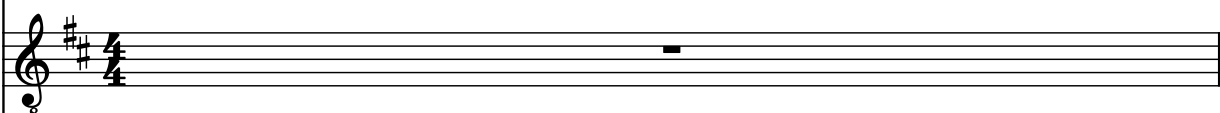
Cod. Sn.

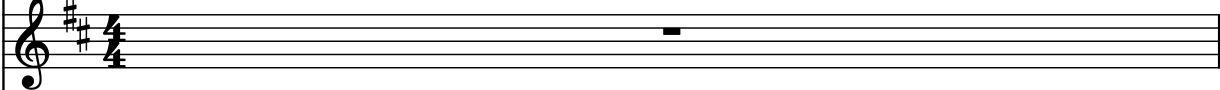
The musical score is arranged in a system of staves. The instruments listed on the left are: Guit., Frtl. El. B., Guit., Pn. Fl., Synth., El. Guit., Synth., Vlns., Synth., D. Set, El. Guit., El. Guit., Synth., and Cod. Sn. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are: ♩ = 61, ♩ = 32, ♩ = 44, ♩ = 55, ♩ = 60, and ♩ = 63. The dynamic markings are: 3, 9, 7, and 5. The score is written in a key signature of two sharps (F# and C#).

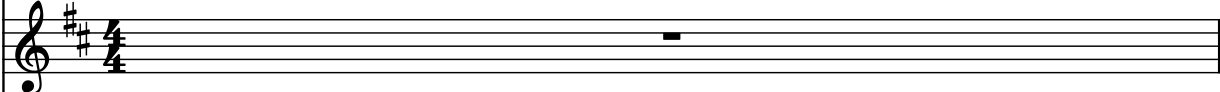
53

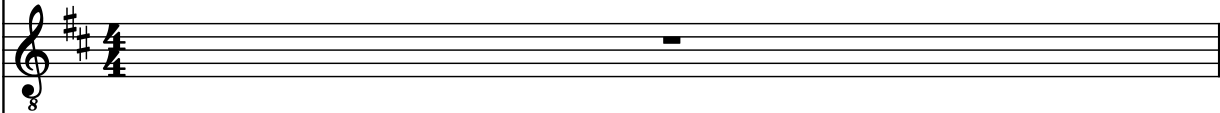
Guit. 

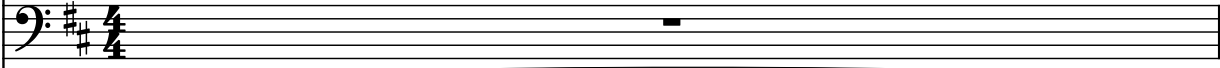
Frtl. El. B. 

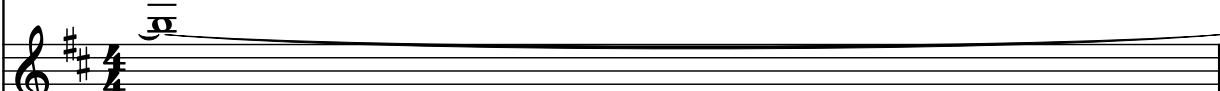
Guit. 


Pn. Fl. 

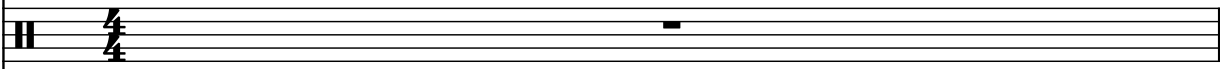
Synth. 

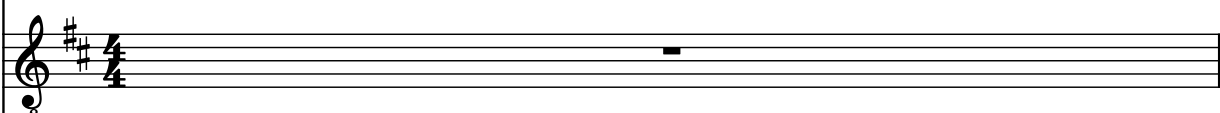
El. Guit. 

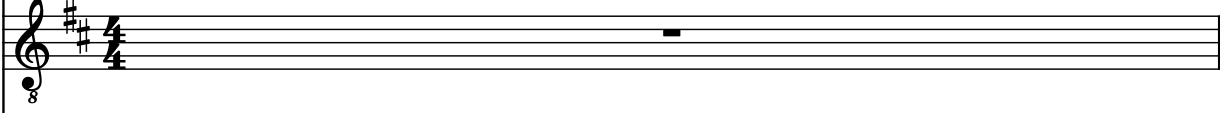
Synth. 


Vlns. 


Synth. 

D. Set 

El. Guit. 

El. Guit. 

Synth. 

Con. Sn. 

54

The musical score for page 54 consists of the following staves and parts:

- Guit.**: Two staves, each with a treble clef and a key signature of two sharps (F# and C#). Both staves contain whole rests for the duration of the measure.
- Frtl. El. B.**: A staff with a bass clef and a key signature of two sharps. It contains a whole rest.
- Pn. Fl.**: A staff with a treble clef and a key signature of two sharps. It contains a whole rest.
- Synth.**: A staff with a treble clef and a key signature of two sharps. It contains a whole rest.
- El. Guit.**: A staff with a treble clef and a key signature of two sharps. It contains a complex melodic line with eighth and sixteenth notes, including some triplets and slurs.
- Synth.**: A staff with a bass clef and a key signature of two sharps. It contains a complex melodic line with eighth and sixteenth notes, including some triplets and slurs.
- Vlns.**: A staff with a treble clef and a key signature of two sharps. It contains a long, sustained note with a slur over it.
- Synth.**: A staff with a treble clef and a key signature of two sharps. It contains a long, sustained note with a slur over it.
- D. Set**: A staff with a double bar line and a key signature of two sharps. It contains a whole rest.
- El. Guit.**: A staff with a treble clef and a key signature of two sharps. It contains a whole rest.
- El. Guit.**: A staff with a treble clef and a key signature of two sharps. It contains a whole rest.
- Synth.**: A staff with a treble clef and a key signature of two sharps. It contains a long, sustained note with a slur over it.
- Syn.**: A staff with a double bar line and a key signature of two sharps. It contains a whole rest.

56

56

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 56 features 14 staves. The top five staves (Guit., Frtl. El. B., Guit., Pn. Fl., Synth.) and the bottom four staves (El. Guit., El. Guit., Synth., Con. Sn.) contain only rests. The sixth staff (El. Guit.) has a melodic line starting with a dotted quarter note, followed by eighth notes. The seventh staff (Synth.) has a bass line with dotted quarter notes and eighth notes. The eighth staff (Vlns.) has a long, sustained note with a tremolo effect. The ninth staff (Synth.) has a long, sustained note with a tremolo effect. The tenth staff (D. Set) has a short melodic line. The eleventh staff (El. Guit.) has a short melodic line. The twelfth staff (El. Guit.) has a short melodic line. The thirteenth staff (Synth.) has a short melodic line.

57

The musical score for page 56, starting at measure 57, is arranged for the following instruments:

- Guit. (Guitar): Treble clef, key signature of one sharp (F#). Measure 57 contains a whole rest.
- Frtl. El. B. (Fretless Electric Bass): Bass clef, key signature of one sharp (F#). Measure 57 contains a whole rest.
- Guit. (Guitar): Treble clef, key signature of one sharp (F#). Measure 57 contains a whole rest.
- Pn. Fl. (Piano/Flute): Treble clef, key signature of one sharp (F#). Measure 57 contains a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of one sharp (F#). Measure 57 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Measure 57 contains a whole rest.
- Synth. (Synthesizer): Bass clef, key signature of one sharp (F#). Measure 57 contains a whole rest.
- Vlns. (Violins): Treble clef, key signature of one sharp (F#). Measure 57 contains a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of one sharp (F#). Measure 57 contains a whole rest.
- D. Set (Drums): Bass clef, key signature of one sharp (F#). Measure 57 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Measure 57 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Measure 57 contains a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of one sharp (F#). Measure 57 contains a whole rest.
- Con. Sn. (Conductor/Drums): Bass clef, key signature of one sharp (F#). Measure 57 contains a whole rest.

Measure 58 features complex rhythmic patterns and triplets across several staves:

- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Measure 58 contains a whole rest.
- Synth. (Synthesizer): Bass clef, key signature of one sharp (F#). Measure 58 contains a whole rest.
- D. Set (Drums): Bass clef, key signature of one sharp (F#). Measure 58 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Measure 58 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Measure 58 contains a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of one sharp (F#). Measure 58 contains a whole rest.
- Con. Sn. (Conductor/Drums): Bass clef, key signature of one sharp (F#). Measure 58 contains a whole rest.

Measure 59 features complex rhythmic patterns and triplets across several staves:

- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Measure 59 contains a whole rest.
- Synth. (Synthesizer): Bass clef, key signature of one sharp (F#). Measure 59 contains a whole rest.
- D. Set (Drums): Bass clef, key signature of one sharp (F#). Measure 59 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Measure 59 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Measure 59 contains a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of one sharp (F#). Measure 59 contains a whole rest.
- Con. Sn. (Conductor/Drums): Bass clef, key signature of one sharp (F#). Measure 59 contains a whole rest.

Measure 60 features complex rhythmic patterns and triplets across several staves:

- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Measure 60 contains a whole rest.
- Synth. (Synthesizer): Bass clef, key signature of one sharp (F#). Measure 60 contains a whole rest.
- D. Set (Drums): Bass clef, key signature of one sharp (F#). Measure 60 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Measure 60 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Measure 60 contains a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of one sharp (F#). Measure 60 contains a whole rest.
- Con. Sn. (Conductor/Drums): Bass clef, key signature of one sharp (F#). Measure 60 contains a whole rest.

58

58

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlins.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description: This musical score page, numbered 58, contains measures 57 and 58. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit.** (Guitar): Two staves, both showing whole rests for measures 57 and 58.
- Frtl. El. B.** (Fretless Electric Bass): A single staff with a melodic line. In measure 57, it plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#). In measure 58, it continues with a similar pattern, ending on a half note F#.
- Guit.** (Guitar): A second staff, also showing whole rests.
- Pn. Fl.** (Piano Flute): A staff showing whole rests.
- Synth.** (Synthesizer): A staff showing whole rests.
- El. Guit.** (Electric Guitar): A staff with a complex, fast-paced melodic line in measure 57, featuring many sixteenth and thirty-second notes. In measure 58, it continues with a similar high-speed pattern.
- Synth.** (Synthesizer): A staff with a melodic line in measure 57, featuring eighth notes and some rests. In measure 58, it continues with a similar pattern.
- Vlins.** (Violins): A staff showing whole rests.
- Synth.** (Synthesizer): A staff showing whole rests.
- D. Set** (Drum Set): A staff with a complex rhythmic pattern in measure 57, including many sixteenth and thirty-second notes. In measure 58, it continues with a similar pattern.
- El. Guit.** (Electric Guitar): A second staff, showing whole rests.
- El. Guit.** (Electric Guitar): A third staff, showing whole rests.
- Synth.** (Synthesizer): A staff showing whole rests.
- Con. Sn.** (Conga Snare): A staff showing whole rests.

60

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlins.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

61

61

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

3

62

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score is written for a multi-instrument ensemble. The top staves (Guit., Frtl. El. B., Guit., Pn. Fl., Synth.) are mostly silent, indicated by whole rests. The Frtl. El. B. staff has a few notes in measures 62 and 63. The El. Guit. staff has a melodic line in measure 62 and a sustained chord in measure 63. The Synth. staff has a sustained chord in measure 62 and a melodic line in measure 63. The Vlns. staff is silent. The D. Set staff has a complex rhythmic pattern in measure 62 and a melodic line in measure 63. The El. Guit. staff has a complex rhythmic pattern in measure 62 and a melodic line in measure 63. The El. Guit. staff has a complex rhythmic pattern in measure 62 and a melodic line in measure 63. The Synth. staff is silent. The Con. Sn. staff is silent.

63

64

The musical score for measures 64-67 is written for a multi-instrument ensemble. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves, both showing whole rests for all four measures.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line: quarter notes G2, A2, B2, C3 in measures 64-65, and quarter notes D3, E3, F#3, G3 in measures 66-67.
- Pn. Fl. (Piano Flute):** One staff with whole rests for all four measures.
- Synth. (Synthesizer):** Two staves, both with whole rests for all four measures.
- El. Guit. (Electric Guitar):** One staff with a melodic line: quarter notes G2, A2, B2, C3 in measures 64-65, and quarter notes D3, E3, F#3, G3 in measures 66-67.
- Synth. (Synthesizer):** One staff with a bass line: quarter notes G2, A2, B2, C3 in measures 64-65, and quarter notes D3, E3, F#3, G3 in measures 66-67.
- Vlns. (Violins):** One staff with whole rests for all four measures.
- Synth. (Synthesizer):** One staff with whole rests for all four measures.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern. It features a snare drum on the 2nd and 4th beats of measures 64-65, and a snare drum on the 2nd and 4th beats of measures 66-67. There are also hi-hat patterns and a kick drum on the 1st and 3rd beats of measures 64-65, and a kick drum on the 1st and 3rd beats of measures 66-67.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line: quarter notes G2, A2, B2, C3 in measures 64-65, and quarter notes D3, E3, F#3, G3 in measures 66-67. The bottom staff has a bass line: quarter notes G2, A2, B2, C3 in measures 64-65, and quarter notes D3, E3, F#3, G3 in measures 66-67. Both staves include triplets in measures 64-65 and 66-67.
- Synth. (Synthesizer):** One staff with whole rests for all four measures.
- Con. Sn. (Conga Snare):** One staff with whole rests for all four measures.

65

65

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

7

3

3

3

66

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlms.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

3

3

3

3

Con: Sir: ||

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68

The musical score for measures 68-71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major (F# and C#). Measure 68 has a whole rest. Measures 69-71 have whole rests.
- Frtl. El. B.:** Bass clef, key of D major. Measures 68-71 contain a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3.
- Guit. (Second):** Treble clef, key of D major. Measure 68 has a whole rest. Measures 69-71 have whole rests.
- Pn. Fl.:** Treble clef, key of D major. Measure 68 has a whole rest. Measures 69-71 have whole rests.
- Synth. (Third):** Treble clef, key of D major. Measure 68 has a whole rest. Measures 69-71 have whole rests.
- El. Guit. (Fourth):** Treble clef, key of D major. Measures 68-71 contain a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Synth. (Fifth):** Bass clef, key of D major. Measures 68-71 contain a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Vlns.:** Treble clef, key of D major. Measure 68 has a whole rest. Measures 69-71 have whole rests.
- Synth. (Sixth):** Treble clef, key of D major. Measure 68 has a whole rest. Measures 69-71 have whole rests.
- D. Set:** Percussion staff. Measures 68-71 contain a sequence of eighth notes: D, E, F#, G, A, B, C, D.
- El. Guit. (Seventh):** Treble clef, key of D major. Measures 68-71 contain a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- El. Guit. (Eighth):** Treble clef, key of D major. Measures 68-71 contain a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Synth. (Ninth):** Treble clef, key of D major. Measure 68 has a whole rest. Measures 69-71 have whole rests.
- Con. Sn.:** Percussion staff. Measures 68-71 contain a sequence of eighth notes: D, E, F#, G, A, B, C, D.

Measures 68-71 contain a complex sequence of eighth notes across the electric guitar and bass parts, with fingerings indicated by numbers 1-5. The electric guitar part includes a 7-measure phrase, a 3-measure phrase, and a 5-measure phrase. The bass part includes a 5-measure phrase, a 3-measure phrase, and a 3-measure phrase.

69

69

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

A

70

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

mer i ca,

71

71

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

mer

ca!

A

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

72

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

mer i ca,

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

73

75

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

ca!

A

74

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

mer i ca,

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

75

75

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

mer

ca!

A

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

musical score for page 75, featuring multiple instruments including Guitars, Bass, Piano, Flute, Synthesizers, Electric Guitars, Violins, Drums, and Conductor.

76

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

mer i ca,

77

77

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

ca! A

78

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

mer i ca,

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

79

79

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

mer

ca!

A

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

80

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

mer i ca,

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

81

81

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description: This musical score page, numbered 81, features a multi-staff arrangement. The instruments listed on the left are: Guit. (top), Frtl. El. B. (Fretless Electric Bass), Guit. (second staff), Pn. Fl. (Piano Flute), Synth. (third staff), El. Guit. (Electric Guitar), Synth. (fourth staff), Vlns. (Violins), Synth. (fifth staff), D. Set (Drum Set), El. Guit. (sixth staff), El. Guit. (seventh staff), Synth. (eighth staff), and Con. Sn. (Congas and Snare). The key signature is one sharp (F#). The Frtl. El. B. and Synth. (third staff) have active parts, while most other instruments have whole rests. The D. Set part shows a complex rhythmic pattern with various note values and rests. The El. Guit. (sixth staff) has a melodic line with some slurs. The Synth. (fourth staff) has a bass line with some slurs. The Vlns. and Synth. (fifth staff) parts are mostly whole rests. The El. Guit. (seventh and eighth staves) and Synth. (ninth staff) parts are also whole rests. The Con. Sn. part is a whole rest.

82

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlins.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

83

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlins.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

84

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlins.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

85

85

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

3

3

3

86

This musical score page contains 12 staves for measures 86 and 87. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, key of D major. Measure 86 has a whole rest. Measure 87 has a whole rest.
- Frtl. El. B. (Staff 2):** Bass clef, key of D major. Measure 86 has a half note D2, quarter note E2, and quarter note F#2. Measure 87 has a half note G#2, quarter note A2, and quarter note B2.
- Guit. (Staff 3):** Treble clef, key of D major. Measure 86 has a whole rest. Measure 87 has a whole rest.
- Pn. Fl. (Staff 4):** Treble clef, key of D major. Measure 86 has a whole rest. Measure 87 has a whole rest.
- Synth. (Staff 5):** Bass clef, key of D major. Measure 86 has a whole rest. Measure 87 has a whole rest.
- El. Guit. (Staff 6):** Treble clef, key of D major. Measure 86 has a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest. Measure 87 has a quarter note G#4, quarter note A4, and quarter note B4.
- Synth. (Staff 7):** Bass clef, key of D major. Measure 86 has a whole rest. Measure 87 has a whole rest.
- Vlns. (Staff 8):** Treble clef, key of D major. Measure 86 has a half note D4. Measure 87 has a half note G#4.
- Synth. (Staff 9):** Treble clef, key of D major. Measure 86 has a whole rest. Measure 87 has a whole rest.
- D. Set (Staff 10):** Percussion staff. Measure 86 has a snare drum hit, a cymbal hit, and a bass drum hit. Measure 87 has a snare drum hit, a cymbal hit, and a bass drum hit.
- El. Guit. (Staff 11):** Treble clef, key of D major. Measure 86 has a half note D4. Measure 87 has a half note G#4.
- El. Guit. (Staff 12):** Treble clef, key of D major. Measure 86 has a half note D4. Measure 87 has a half note G#4.
- Synth. (Staff 13):** Treble clef, key of D major. Measure 86 has a whole rest. Measure 87 has a whole rest.
- Con. Sn. (Staff 14):** Percussion staff. Measure 86 has a snare drum hit. Measure 87 has a snare drum hit.

87

87

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

Red, white and blue, gaze in your look ing glass,

89

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

you're not a child an y

90

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlins.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

more.

7

3

3

7

91

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

Red, white and blue,

3

3

92

92

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

your fu ture is all the the past.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description: This is a musical score for page 92. It features 13 staves. The instruments are: Guit. (top), Frtl. El. B., Guit., Pn. Fl., Synth., El. Guit., Synth., Vlns., Synth., D. Set, El. Guit., El. Guit., Synth., and Con. Sn. (bottom). The key signature is two sharps (F# and C#). The time signature is 8/8. The lyrics are: "your fu ture is all the the past." The Pn. Fl. part has a triplet of eighth notes (F#, A, C#) and a quarter note (D). The Synth. part has a triplet of eighth notes (F#, A, C#) and a quarter note (D). The D. Set part has a triplet of eighth notes (F#, A, C#) and a quarter note (D). The El. Guit. parts have a triplet of eighth notes (F#, A, C#) and a quarter note (D). The Synth. part has a triplet of eighth notes (F#, A, C#) and a quarter note (D). The Con. Sn. part has a triplet of eighth notes (F#, A, C#) and a quarter note (D).

93

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

So lift up your heart

3

3

94

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

and make a new start,

5

3

95

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

lead us a way from

3

3

3

3

96

96

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

here.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

3

3

5

5

3

3

97

Guit. $\text{♩} = 73$ $\text{♩} = 69$

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

$\text{♩} = 59$
 $\text{♩} = 63$

98

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

99

Guit. 8

Frtl. El. B.

Guit. 8

Pn. Fl.

Synth.

El. Guit. 8

Synth.

Vlins.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

Synth.

Con. Sn.

100

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlms.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

$\text{♩} = 36$
 $\text{♩} = 35$
 $\text{♩} = 48$ $\text{♩} = 31$

101

Guit. $\text{♩} = 36$

Frtl. El. B. $\text{♩} = 35$

Guit. $\text{♩} = 48$

Pn. Fl. $\text{♩} = 31$

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

102

♩ = 61

Guit. 8

Frtl. El. B.

Guit. 8

Pn. Fl.

Synth.

El. Guit. 8

Synth.

Vlns.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

Synth.

Con. Sn.

The musical score for page 99, measures 102-109, is written for a multi-instrument ensemble. The key signature consists of two sharps (F# and C#). The tempo is indicated as quarter note = 61. The score includes the following instruments and their parts:

- Guit. 8:** Features a triplet of eighth notes in measure 102, followed by a series of eighth notes and a triplet in measure 109.
- Frtl. El. B.:** Plays a continuous line of eighth notes throughout the measures.
- Guit. 8:** Remains silent in this section.
- Pn. Fl.:** Remains silent in this section.
- Synth.:** Remains silent in this section.
- El. Guit. 8:** Features a triplet of eighth notes in measure 102, followed by a series of eighth notes and a triplet in measure 109.
- Synth.:** Features a triplet of eighth notes in measure 102, followed by a series of eighth notes and a triplet in measure 109.
- Vlns.:** Features a long, sustained note in measure 102, followed by a series of eighth notes and a triplet in measure 109.
- Synth.:** Features a triplet of eighth notes in measure 102, followed by a series of eighth notes and a triplet in measure 109.
- D. Set:** Features a triplet of eighth notes in measure 102, followed by a series of eighth notes and a triplet in measure 109.
- El. Guit. 8:** Features a long, sustained note in measure 102, followed by a series of eighth notes and a triplet in measure 109.
- El. Guit. 8:** Features a long, sustained note in measure 102, followed by a series of eighth notes and a triplet in measure 109.
- Synth.:** Features a triplet of eighth notes in measure 102, followed by a series of eighth notes and a triplet in measure 109.
- Con. Sn.:** Features a triplet of eighth notes in measure 102, followed by a series of eighth notes and a triplet in measure 109.

103

The musical score for page 103, measures 103-108, is written for a large ensemble. The key signature is D major (two sharps). The score includes the following parts:

- Guit.** (Guitar): Measures 103-108, featuring triplets and eighth notes.
- Frtl. El. B.** (Fretless Electric Bass): Measures 103-108, featuring eighth notes and triplets.
- Guit.** (Guitar): Measures 103-108, featuring triplets and eighth notes.
- Pn. Fl.** (Piano/Flute): Measures 103-108, featuring eighth notes and triplets.
- Synth.** (Synthesizer): Measures 103-108, featuring eighth notes and triplets.
- El. Guit.** (Electric Guitar): Measures 103-108, featuring eighth notes and triplets.
- Synth.** (Synthesizer): Measures 103-108, featuring eighth notes and triplets.
- Vlins.** (Violins): Measures 103-108, featuring a five-measure rest.
- Synth.** (Synthesizer): Measures 103-108, featuring eighth notes and triplets.
- D. Set** (Drum Set): Measures 103-108, featuring eighth notes and triplets.
- El. Guit.** (Electric Guitar): Measures 103-108, featuring eighth notes and triplets.
- El. Guit.** (Electric Guitar): Measures 103-108, featuring eighth notes and triplets.
- Synth.** (Synthesizer): Measures 103-108, featuring eighth notes and triplets.
- Con. Sn.** (Conductor/Snare): Measures 103-108, featuring eighth notes and triplets.

104

Guit.

Frtl. El. B.

Guit.

Pn. Fl.

Synth.

El. Guit.

Synth.

Vlns.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

Con Sn