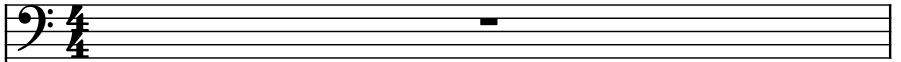
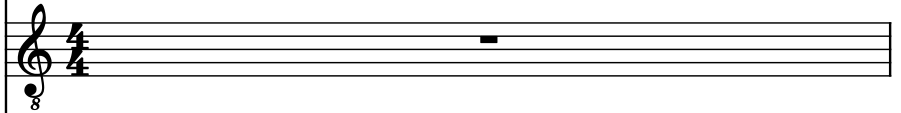


♩ = 120

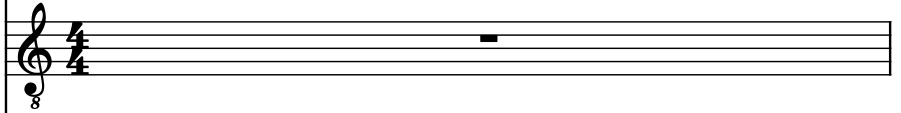
Electric Bass, BASS



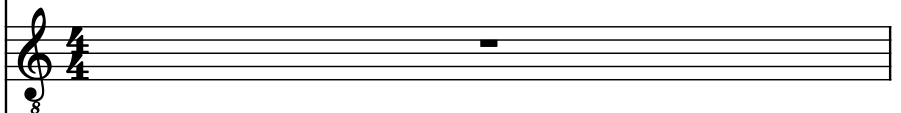
Electric Guitar, GUITAR LEAD



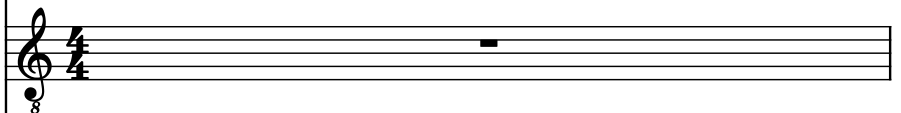
Electric Guitar, GUITAR SOLO



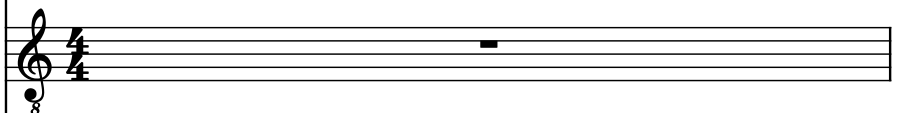
Electric Guitar, GUITAR LEAD



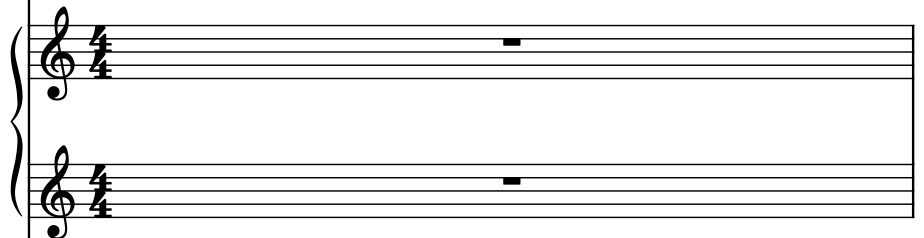
Electric Guitar, GUITAR SOLO



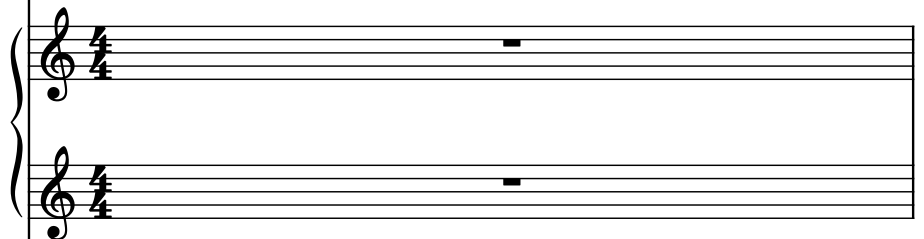
Electric Guitar, GUITAR-RHYTHM



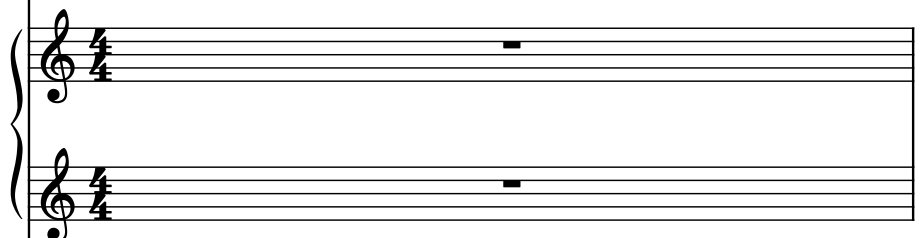
Rotary Organ, ORGAN 1



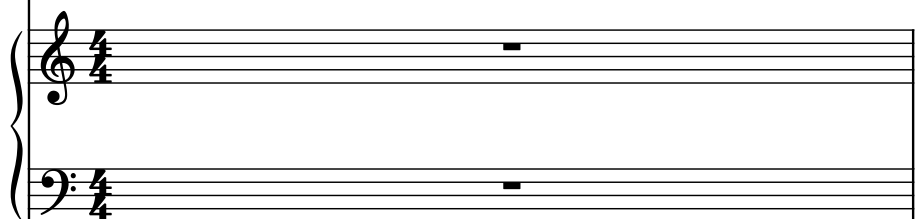
Rotary Organ, ORGAN 2



Hammond Organ, ORGAN 3



Piano, PIANO



Thundersheet_crash 1 49



El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

The musical score consists of ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The next five staves are for Electric Guitars (El. Guit.) in treble clef, each with an octave sign (8) below the staff. The next two staves are for Rotating Organ (Rot. Org.) in treble clef, grouped by a brace. The next two staves are for Harmonium Organ (Hm. Org.) in treble clef, also grouped by a brace. The final staff is for Piano (Pno.) in grand staff (treble and bass clefs). The score shows two measures with rests in all parts. A double bar line is present at the end of the first measure. The word 'Thu' is written below the piano staff.

4

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

||

Detailed description: This is a musical score for a multi-instrument ensemble. It features five staves for Electric Bass (El. B.), five staves for Electric Guitar (El. Guit.), two staves for Rotating Organ (Rot. Org.), two staves for Harmonium Organ (Hm. Org.), and two staves for Piano (Pno.). The Electric Bass staff contains a melodic line starting in the second measure, while all other instruments have rests. The score concludes with a double bar line.

6

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

The musical score is arranged in a system of staves. The top staff is for El. B. (Electric Bass) in bass clef, starting at measure 6. It features a melodic line with eighth notes and a triplet of eighth notes in the final measure. The second staff is for El. Guit. (Electric Guitar) in treble clef, with a rhythmic accompaniment of eighth notes. The third, fourth, and fifth staves are also for El. Guit. in treble clef, mostly containing rests. The sixth and seventh staves are for Rot. Org. (Rotary Organ) in treble clef, with a melodic line and rests. The eighth and ninth staves are for Hm. Org. (Hammond Organ) in treble clef, with a melodic line and rests. The tenth and eleventh staves are for Pno. (Piano) in grand staff, with a melodic line and rests. The score concludes with a double bar line and the word 'Thu' written below the piano staff.

8

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

The musical score consists of ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The second, third, fourth, fifth, and sixth staves are for Electric Guitar (El. Guit.) in treble clef. The seventh and eighth staves are for a pair of Rotating Organ (Rot. Org.) parts in treble clef. The ninth and tenth staves are for a pair of Harmonium Organ (Hm. Org.) parts in treble clef. The eleventh and twelfth staves are for Piano (Pno.) in grand staff. The music is in 8/8 time, indicated by the '8' below the first guitar staff. The key signature has one flat (B-flat). The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a continuation of the bass and guitar parts and a final chordal structure for the piano.

10

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

The score consists of ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The next four staves are for Electric Guitars (El. Guit.) in treble clef. The sixth and seventh staves are for Rotating Organ (Rot. Org.) in treble clef. The eighth and ninth staves are for Harmonium Organ (Hm. Org.) in treble clef. The tenth staff is for Piano (Pno.) in grand staff. The music is in a key with one flat and a 4/4 time signature. Measures 10 and 11 are shown. The bass line and guitar lines feature a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The organ and piano parts provide harmonic support with chords and single notes.

13

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

15

The musical score is arranged in a system with the following parts from top to bottom:

- El. B.** (Electric Bass): Bass clef, playing a rhythmic line with eighth notes and a melodic phrase with a slur.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line with eighth notes and a descending phrase.
- El. Guit.** (Electric Guitar): Treble clef, playing a sustained chord.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line with eighth notes and a descending phrase.
- El. Guit.** (Electric Guitar): Treble clef, playing a sustained chord.
- El. Guit.** (Electric Guitar): Treble clef, playing a sustained chord.
- Rot. Org.** (Rotary Organ): Treble clef, playing a melodic line with eighth notes and a descending phrase.
- Rot. Org.** (Rotary Organ): Treble clef, playing a sustained chord.
- Rot. Org.** (Rotary Organ): Treble clef, playing a sustained chord.
- Hm. Org.** (Hammond Organ): Treble clef, playing a melodic line with eighth notes and a descending phrase.
- Hm. Org.** (Hammond Organ): Bass clef, playing a bass line with chords and eighth notes.
- Pno.** (Piano): Treble clef, playing a melodic line with eighth notes and a descending phrase.
- Pno.** (Piano): Bass clef, playing a bass line with chords and eighth notes.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

||

Detailed description: This page of a musical score contains five systems of staves. The first system includes an Electric Bass (El. B.) and two Electric Guitars (El. Guit.). The second system includes three Electric Guitars. The third system includes two Rotating Organ (Rot. Org.) parts. The fourth system includes two Harmonium Organ (Hm. Org.) parts. The fifth system includes a Piano (Pno.) part. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Electric Bass and the first Electric Guitars play a rhythmic pattern of eighth notes. The Harmonium Organ and Piano parts provide harmonic support with chords and melodic lines. The score concludes with a double bar line and the word 'Thu' written below the staff.

19

The musical score for page 19 consists of the following staves and parts:

- El. B. (Electric Bass):** Bass clef, starting with a quarter note G2, followed by a quarter rest, and a half note G2.
- El. Guit. (Electric Guitar):** Treble clef, starting with a quarter rest, followed by a quarter note G4, and a half note G4.
- El. Guit. (Electric Guitar):** Treble clef, starting with a quarter rest, followed by a quarter note G4, and a half note G4.
- El. Guit. (Electric Guitar):** Treble clef, starting with a quarter rest, followed by a quarter note G4, and a half note G4.
- El. Guit. (Electric Guitar):** Treble clef, starting with a quarter rest, followed by a quarter note G4, and a half note G4.
- El. Guit. (Electric Guitar):** Treble clef, starting with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, and a half note G4.
- Rot. Org. (Rotary Organ):** Treble clef, starting with a quarter rest, followed by a quarter note G4, and a half note G4.
- Rot. Org. (Rotary Organ):** Treble clef, starting with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, and a half note G4.
- Rot. Org. (Rotary Organ):** Treble clef, starting with a quarter rest, followed by a quarter note G4, and a half note G4.
- Hm. Org. (Hammond Organ):** Treble clef, starting with a quarter rest, followed by a quarter note G4, and a half note G4.
- Hm. Org. (Hammond Organ):** Bass clef, starting with a quarter rest, followed by a quarter note G2, and a half note G2.
- Pno. (Piano):** Treble clef, starting with a quarter rest, followed by a quarter note G4, and a half note G4.
- Pno. (Piano):** Bass clef, starting with a quarter rest, followed by a quarter note G2, and a half note G2.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

The musical score for page 21 consists of ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The next five staves are for Electric Guitars (El. Guit.) in treble clef. The sixth and seventh staves are for a pair of Rotating Organ (Rot. Org.) parts in treble clef. The eighth and ninth staves are for a pair of Harmonium Organ (Hm. Org.) parts in treble clef. The tenth staff is for Piano (Pno.) in grand staff (treble and bass clefs). The score shows a sequence of notes and rests across two measures. A double bar line is present at the end of the page.

23

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

The musical score for page 23 consists of ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The next five staves are for Electric Guitars (El. Guit.) in treble clef. The sixth and seventh staves are grouped as a pair for Rotating Organ (Rot. Org.) in treble clef. The eighth and ninth staves are grouped as a pair for Harmonium Organ (Hm. Org.) in treble clef. The tenth staff is for Piano (Pno.) in grand staff (treble and bass clefs). The score shows a sequence of notes and rests across two measures. A double bar line is present at the end of the first measure. The word 'Thu' is written below the piano staff at the beginning of the second measure.

25

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

27

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

The musical score for page 27 consists of ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The next five staves are for Electric Guitars (El. Guit.) in treble clef, with the sixth staff featuring a double bass line. The next two staves are for a Rotating Organ (Rot. Org.) in treble clef, with the second staff having a double bass line. The next two staves are for a Harmonium Organ (Hm. Org.) in treble clef. The final staff is for Piano (Pno.) in grand staff. The score is divided into two measures. The first measure contains various rests and notes, while the second measure contains a dotted quarter note followed by rests. A double bar line is present at the end of the first measure. The word 'Thu' is written at the bottom left of the page.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

31

The musical score for page 31 consists of the following parts and staves:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Four staves in treble clef with a key signature of one flat and a 4/4 time signature. The first staff contains a melodic line with eighth notes and a triplet of eighth notes. The other three staves are mostly empty, with some rests.
- Rot. Org. (Rotary Organ):** Two staves in treble clef with a key signature of one flat and a 4/4 time signature. The top staff contains a melodic line with eighth notes and a triplet of eighth notes. The bottom staff is mostly empty.
- Hm. Org. (Hammond Organ):** Two staves in treble clef with a key signature of one flat and a 4/4 time signature. The top staff contains a melodic line with eighth notes and a triplet of eighth notes. The bottom staff contains a bass line with chords and eighth notes.
- Pno. (Piano):** Two staves in bass clef with a key signature of one flat and a 4/4 time signature. The top staff contains a bass line with chords and eighth notes. The bottom staff contains a bass line with chords and eighth notes.

The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The key signature is one flat (Bb) and the time signature is 4/4.

33

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

36

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

Detailed description of the musical score: The score is for page 20, starting at measure 36. It features five staves for Electric Bass (El. B.), five staves for Electric Guitar (El. Guit.), two staves for Rotating Organ (Rot. Org.), two staves for Harmonium Organ (Hm. Org.), and one grand staff for Piano (Pno.). The El. B. staff begins with a triplet of eighth notes. The El. Guit. staves show various rhythmic patterns, including triplets and eighth notes. The Rot. Org. staves have a melodic line in the upper staff and rests in the lower staff. The Hm. Org. staves have a melodic line in the upper staff and chords in the lower staff. The Pno. grand staff has chords in both hands. The word 'Thu' is written at the bottom left of the page.

39

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

41

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

The musical score for page 41 consists of ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The second, third, fourth, fifth, and sixth staves are for Electric Guitar (El. Guit.) in treble clef. The seventh and eighth staves are for Rotating Organ (Rot. Org.) in treble clef. The ninth and tenth staves are for Harmonium Organ (Hm. Org.) in treble clef. The eleventh and twelfth staves are for Piano (Pno.) in grand staff. The score is divided into two measures. The first measure contains a melodic line in the bass and guitar parts, while the organ parts are mostly silent. The second measure features a more complex texture with active lines in the bass, guitar, and piano parts, and some organ activity. A double bar line is present at the end of the page.

The musical score for page 43 consists of the following staves and parts:

- El. B. (Electric Bass):** A single staff in bass clef with a few notes and rests.
- El. Guit. (Electric Guitar):** Five staves in treble clef. The first four staves contain mostly rests. The fifth staff has some initial notes and rests.
- Rot. Org. (Rotary Organ):** Two systems, each with two staves in treble clef. The first system has some initial notes and rests. The second system has more notes and rests.
- Hm. Org. (Hammond Organ):** Two staves in treble clef with some notes and rests.
- Pno. (Piano):** Two staves, one in treble clef and one in bass clef, with some notes and rests.

45

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

The musical score for page 45 consists of ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The next five staves are for Electric Guitars (El. Guit.) in treble clef. The sixth and seventh staves are grouped as a pair for a Rotating Organ (Rot. Org.) in treble clef. The eighth and ninth staves are grouped as a pair for a Harmonium Organ (Hm. Org.) in treble clef. The tenth staff is for Piano (Pno.) in grand staff (treble and bass clefs). The score shows a sequence of notes and rests across two measures. A double bar line is present at the end of the first measure. The word 'Thu' is written below the piano staff at the beginning of the second measure.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

The musical score for page 47 consists of ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The next five staves are for Electric Guitars (El. Guit.) in treble clef. The sixth and seventh staves are for Rotating Organ (Rot. Org.) in treble clef. The eighth and ninth staves are for Harmonium Organ (Hm. Org.) in treble clef. The tenth staff is for Piano (Pno.) in grand staff (treble and bass clefs). The score shows a sequence of chords and melodic fragments across two measures. The first measure contains a bass line starting with a quarter note, followed by chords in the guitars and organ. The second measure continues with sustained chords in the guitars and organ. The piano part has a bass line starting with a quarter note. The word 'Thu' is written below the piano staff.

49

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

The

||

Detailed description: This page of a musical score, numbered 49, contains ten staves of music. The instruments are: El. B. (Electric Bass), five El. Guit. (Electric Guitars), two Rot. Org. (Rotary Organs), one Hm. Org. (Hammond Organ), and Pno. (Piano). The El. B. staff begins with a bass clef and a single note. The El. Guit. staves are in treble clef, with the fifth staff starting with a chord and a melodic line. The Rot. Org. and Hm. Org. staves are in treble clef and feature chords and melodic lines. The Pno. staff is in grand staff (treble and bass clefs) and begins with a chord. The score is divided into two measures by a vertical bar line. The word 'The' is written at the bottom left, followed by a double bar line.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

The musical score for page 51 consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The next five staves are for Electric Guitars (El. Guit.) in treble clef, with an 8-measure rest at the beginning of each staff. The sixth and seventh staves are for a pair of Rotating Organ (Rot. Org.) parts, also in treble clef, with musical notation including eighth notes and rests. The eighth and ninth staves are for a pair of Harmonium Organ (Hm. Org.) parts, in treble clef, with rests. The tenth staff is for Piano (Pno.) in grand staff (treble and bass clefs), with musical notation including chords and rests. A double bar line is present at the end of the page.

53

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

The musical score for page 53 consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a sequence of notes in the second measure. The next five staves are for Electric Guitars (El. Guit.), with the sixth staff containing a complex chordal figure. The next two staves are for Rotating Organ (Rot. Org.), and the following two are for Harmonium Organ (Hm. Org.). The final staff is for Piano (Pno.), with a grand staff showing both treble and bass clefs. A double bar line is present at the bottom of the page.

55

El. B.

Musical staff for Electric Bass (El. B.) in bass clef. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef. It contains a whole rest for the duration of the measure.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef. It contains a series of chords and single notes, including a flat sign (b) and a grace note (7).

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef. It contains a whole rest for the duration of the measure.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef. It contains a series of chords and single notes, including a flat sign (b) and a grace note (7).

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef. It contains a whole rest for the duration of the measure.

Rot. Org.

Musical staff for Rotating Organ (Rot. Org.) in treble clef. It contains a whole rest for the duration of the measure.

Rot. Org.

Musical staff for Rotating Organ (Rot. Org.) in treble clef. It contains a whole rest for the duration of the measure.

Hm. Org.

Musical staff for Harmonium Organ (Hm. Org.) in treble clef. It contains a series of chords and single notes.

Pno.

Musical staff for Piano (Pno.) in bass clef. It contains a series of chords and single notes.

57

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

58

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

59

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top is the 'El. B.' (Electric Bass) staff in bass clef, showing a melodic line with eighth and quarter notes. Below it are five 'El. Guit.' (Electric Guitar) staves, each in treble clef. The second and fourth guitar staves contain complex chordal textures with many beamed notes and slurs. The 'Rot. Org.' (Rotary Organ) section consists of two pairs of staves, each pair in treble clef, with mostly whole and half notes. The 'Hm. Org.' (Hammond Organ) section has two staves in treble clef, featuring block chords and some moving lines. The 'Pno.' (Piano) section at the bottom has two staves, one in bass clef and one in treble clef, with a mix of chords and single notes. A 'Thu.' (Tuba) staff is at the very bottom, showing a simple rhythmic pattern. The page number '59' is at the top left, and '33' is at the top right.

60

3

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

61

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

63

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

64

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

66

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu.

68

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

The musical score for page 68 consists of ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The next five staves are for Electric Guitars (El. Guit.) in treble clef, with an 8va marking below the first staff. The next two staves are for a pair of Rotating Organ (Rot. Org.) in treble clef. The next two staves are for a pair of Harmonium Organ (Hm. Org.) in treble clef. The final staff is for Piano (Pno.) in grand staff (treble and bass clefs). The score shows two measures of music. The first measure contains rests for all instruments. The second measure contains musical notation for the El. B., the sixth El. Guit., the second Rot. Org., the second Hm. Org., and the Pno. The Pno. part includes a double bar line and the word 'Thu' below it.

70

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

72

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

The musical score for page 74 consists of ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The next five staves are for Electric Guitars (El. Guit.) in treble clef, with an '8' indicating an octave shift. The next two staves are for a pair of Rotating Organ (Rot. Org.) parts in treble clef. The next two staves are for a pair of Harmonium Organ (Hm. Org.) parts in treble clef. The final staff is for Piano (Pno.) in grand staff (treble and bass clefs). The score shows a two-measure phrase. The first measure contains rests for all instruments. The second measure features a bass line with a quarter note and a half note, and guitar/organ parts with chords and melodic lines. A double bar line is present at the end of the page.

76

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

The musical score for page 76 is arranged in a multi-staff format. At the top left, the number '76' is printed. The score includes staves for Electric Bass (El. B.), five Electric Guitars (El. Guit.), two Rotating Organ (Rot. Org.) parts, one Harmonium Organ (Hm. Org.), and a Piano (Pno.) part. The Electric Bass and Piano parts are written in bass clef, while all other instruments are in treble clef. The Electric Guitars and Piano parts feature various musical notations, including eighth notes, sixteenth notes, and chords. The Rotating Organ parts are mostly silent, indicated by horizontal lines. The Harmonium Organ part is also silent. The Piano part has a double bar line at the end of the page, with the word 'Thu' written below it.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

80

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

The musical score for page 45 begins at measure 80. It features five staves for Electric Bass (El. B.), five staves for Electric Guitar (El. Guit.), two staves for Rotarion Organ (Rot. Org.), two staves for Harmonium Organ (Hm. Org.), and one grand staff for Piano (Pno.). The El. B. and El. Guit. parts contain melodic lines with triplets and slurs. The Rot. Org. and Hm. Org. parts provide harmonic accompaniment. The Pno. part includes chords and melodic fragments. The score concludes with a double bar line and the word 'Thu' written below the piano staff.

82

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

83

El. B.

Musical staff for Electric Bass (El. B.) in bass clef. It begins with a double bar line and a key signature change to one flat. The notation includes a series of eighth notes, a dotted quarter note, and a half note, with some notes beamed together. There are also some rests and a fermata over a note.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef. It features a series of eighth notes, a dotted quarter note, and a half note, with some notes beamed together. There are also some rests and a fermata over a note.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef. It contains a whole rest for the duration of the measure.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef. It features a series of eighth notes, a dotted quarter note, and a half note, with some notes beamed together. There are also some rests and a fermata over a note.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef. It contains a whole rest for the duration of the measure.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef. It contains a whole rest for the duration of the measure.

Rot. Org.

Musical staff for Rotating Organ (Rot. Org.) in treble clef. It features a series of eighth notes, a dotted quarter note, and a half note, with some notes beamed together. There are also some rests and a fermata over a note.

Rot. Org.

Musical staff for Rotating Organ (Rot. Org.) in treble clef. It contains a whole rest for the duration of the measure.

Hm. Org.

Musical staff for Harmonium Organ (Hm. Org.) in treble clef. It features a series of eighth notes, a dotted quarter note, and a half note, with some notes beamed together. There are also some rests and a fermata over a note.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). It features a series of eighth notes, a dotted quarter note, and a half note, with some notes beamed together. There are also some rests and a fermata over a note.

Thu

Musical staff for Trombone (Thu) in bass clef. It contains a whole rest for the duration of the measure.

84

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

Detailed description of the musical score: The score is for page 48, starting at measure 84. It features five staves for Electric Bass (El. B.), five staves for Electric Guitar (El. Guit.), two staves for Rotarion Organ (Rot. Org.), two staves for Harmonium Organ (Hm. Org.), and one grand staff for Piano (Pno.). The El. B. part begins with a quarter rest, followed by eighth notes and a triplet of eighth notes. The El. Guit. parts have various rhythmic patterns, including eighth notes and triplets. The Rot. Org. parts have melodic lines with triplets. The Hm. Org. parts play chords and single notes. The Pno. part provides harmonic support with chords and single notes. The word 'Thu' is written at the bottom left of the page.

86

El. B. 3 5

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Rot. Org. 8

Rot. Org. 8

Hm. Org. 3

Pno. 8

The musical score is arranged in a system of staves. The top staff is for Electric Bass (El. B.) in bass clef, featuring a triplet of eighth notes and a five-measure phrase. Below it are five Electric Guitar (El. Guit.) staves in treble clef, with the first staff containing a melodic line and a '8' marking. The next three staves are empty. The fourth staff contains a melodic line similar to the first guitar staff. Below the guitars are two sets of Rotating Organ (Rot. Org.) staves, each consisting of two staves in treble clef, with the first staff of each set containing a melodic line and a '8' marking. The next two staves of each set are empty. Below the organ staves are two sets of Harmonium Organ (Hm. Org.) staves, each consisting of two staves in treble clef, with the first staff of each set containing a melodic line and a triplet of eighth notes, and the second staff containing a chordal accompaniment. The final staff is for Piano (Pno.) in grand staff (treble and bass clefs), with a '8' marking. The score concludes with a double bar line and a repeat sign.

87

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

89

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

The

||

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a system with 15 staves. The instruments are: 1. El. B. (Electric Bass) in the first staff, playing a bass line with eighth notes. 2. El. Guit. (Electric Guitar) in the second staff, playing a melody with eighth notes. 3. El. Guit. in the third staff, which is mostly silent with a few rests. 4. El. Guit. in the fourth staff, playing a melody with eighth notes. 5. El. Guit. in the fifth staff, which is mostly silent with a few rests. 6. El. Guit. in the sixth staff, which is mostly silent with a few rests. 7. Rot. Org. (Rotary Organ) in the seventh and eighth staves, playing a melody with eighth notes. 8. Rot. Org. in the ninth and tenth staves, which are mostly silent with a few rests. 9. Hm. Org. (Hammond Organ) in the eleventh and twelfth staves, playing a melody with eighth notes. 10. Pno. (Piano) in the thirteenth and fourteenth staves, playing a melody with eighth notes. The score ends with a double bar line and the word 'The' followed by a double bar line.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

8

8

8

8

8

3

||

Detailed description: This is a musical score for page 90. It features five staves for Electric Bass (El. B.), five staves for Electric Guitar (El. Guit.), two staves for Rotating Organ (Rot. Org.), two staves for Harmonium Organ (Hm. Org.), and a grand piano (Pno.) part. The El. B. and El. Guit. parts play a simple eighth-note melody. The El. Guit. parts 2, 4, and 5 are silent. The Rot. Org. parts 1 and 2 play a simple eighth-note melody. The Hm. Org. parts play a complex accompaniment with chords and triplets. The Pno. part plays a complex accompaniment with chords and triplets. The score is in 4/4 time and ends with a double bar line.

91

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

This musical score is for page 91 of a document. It features five systems of staves. The first system includes an Electric Bass (El. B.) and two Electric Guitars (El. Guit.). The second system includes three Electric Guitars. The third system includes two Rotating Organ (Rot. Org.) parts. The fourth system includes two Harmonium Organ (Hm. Org.) parts. The fifth system includes a Piano (Pno.) part. The notation includes various musical symbols such as notes, rests, and a triplet. A 'Thu' marking is present at the bottom left of the page.

93

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

94

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

95

El. B.

Musical staff for Electric Bass (El. B.) in bass clef. It begins with a double bar line and a measure rest. The first note is a quarter note G2, followed by a quarter note F2, and a quarter note E2. A slur covers the next two notes: a quarter note D2 and a quarter note C2. The staff continues with a quarter note B1, a quarter note A1, and a quarter note G1.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef. It begins with a double bar line and a measure rest. The first note is a quarter note G4, followed by a quarter note F4, and a quarter note E4. A slur covers the next two notes: a quarter note D4 and a quarter note C4. The staff continues with a quarter note B3, a quarter note A3, and a quarter note G3.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef. It contains a double bar line and a measure rest.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef. It begins with a double bar line and a measure rest. The first note is a quarter note G4, followed by a quarter note F4, and a quarter note E4. A slur covers the next two notes: a quarter note D4 and a quarter note C4. The staff continues with a quarter note B3, a quarter note A3, and a quarter note G3.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef. It contains a double bar line and a measure rest.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef. It contains a double bar line and a measure rest.

Rot. Org.

Musical staff for Rotary Organ (Rot. Org.) in treble clef. It begins with a double bar line and a measure rest. The first note is a quarter note G4, followed by a quarter note F4, and a quarter note E4. A slur covers the next two notes: a quarter note D4 and a quarter note C4. The staff continues with a quarter note B3, a quarter note A3, and a quarter note G3.

Rot. Org.

Musical staff for Rotary Organ (Rot. Org.) in treble clef. It contains a double bar line and a measure rest.

Hm. Org.

Musical staff for Harmonium Organ (Hm. Org.) in treble clef. It begins with a double bar line and a measure rest. The first note is a quarter note G4, followed by a quarter note F4, and a quarter note E4. A slur covers the next two notes: a quarter note D4 and a quarter note C4. The staff continues with a quarter note B3, a quarter note A3, and a quarter note G3.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). It begins with a double bar line and a measure rest. The first note is a quarter note G4, followed by a quarter note F4, and a quarter note E4. A slur covers the next two notes: a quarter note D4 and a quarter note C4. The staff continues with a quarter note B3, a quarter note A3, and a quarter note G3.

Thu

96

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

The musical score for page 58, measures 96-97, features several instruments. The Electric Bass (El. B.) part begins with a triplet of eighth notes. The Electric Guitars (El. Guit.) and Rotating Organ (Rot. Org.) parts also feature triplet markings. The Harmonium Organ (Hm. Org.) and Piano (Pno.) parts provide accompaniment with various rhythmic patterns and rests. The score is written in a key with one flat and a common time signature.

98

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

3

3

99

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Chu.

Detailed description: This page of a musical score contains measures 99, 100, and 101. The score is arranged in a system with multiple staves. The top staff is for the Electric Bass (El. B.) in bass clef. Below it are five staves for Electric Guitars (El. Guit.) in treble clef. The next two staves are for a Rotating Organ (Rot. Org.), each with a treble clef. The following two staves are for a Harmonium Organ (Hm. Org.), with a treble clef. The Piano (Pno.) part consists of two staves, one for the right hand and one for the left hand, both in treble clef. The bottom staff is for the Chu instrument. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark 'Pdf download from www.modicities.com' is visible at the bottom left.

101

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

The musical score for page 102 consists of ten staves. The first staff is for Electric Bass (El. B.) in bass clef, playing a sequence of eighth notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, playing a sequence of eighth notes. The third and fourth staves are also for Electric Guitar (El. Guit.) in treble clef, both containing rests. The fifth and sixth staves are also for Electric Guitar (El. Guit.) in treble clef, both containing rests. The seventh and eighth staves are for Rotating Organ (Rot. Org.) in treble clef, both containing rests. The ninth and tenth staves are for Harmonium Organ (Hm. Org.) in treble clef, featuring a melodic line and a chordal accompaniment. The eleventh staff is for Piano (Pno.) in grand staff (treble and bass clefs), featuring a complex accompaniment with chords and a bass line. The page concludes with a double bar line and the word 'Thu' written below the piano staff.

104

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

Hm. Org.

Pno.

Thu

The musical score for page 104 consists of ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The next five staves are for Electric Guitars (El. Guit.) in treble clef. The sixth and seventh staves are for a pair of Rotating Organ (Rot. Org.) parts in treble clef. The eighth and ninth staves are for a pair of Harmonium Organ (Hm. Org.) parts in treble clef. The tenth staff is for Piano (Pno.) in bass clef. The score is divided into two measures. The first measure contains rests for all instruments. The second measure features a complex texture with various notes and rests across all staves. A 'Thu' marking is present at the beginning of the piano staff.