

J = 125

Electric Guitar

Electric Guitar

Bass Guitar

Electric Guitar

Pad Synthesizer

Trombone

Trombone

Effect Synthesizer

Drumset, Percussion

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments are: Electric Guitar (top), Electric Guitar, Bass Guitar, Electric Guitar, Pad Synthesizer, Trombone, Trombone, Effect Synthesizer, and Drumset, Percussion (bottom). The tempo is set at $J = 125$. The Electric Guitars play chords and single notes. The Bass Guitar plays eighth-note patterns. The Pad Synthesizer provides harmonic support. The Trombones play eighth-note patterns. The Effect Synthesizer is silent. The Drumset, Percussion staff includes various symbols like X, -, and *.

A musical score for orchestra and band, page 2, featuring seven staves of music. The instruments are:

- El. Guit. (Electric Guitar) - Treble clef, 8th note time signature.
- El. Guit. (Electric Guitar) - Treble clef, 8th note time signature.
- B. Guit. (Bass Guitar) - Bass clef, 8th note time signature.
- El. Guit. (Electric Guitar) - Treble clef, 8th note time signature.
- Synth. (Synthesizer) - Bass clef, 8th note time signature.
- Tbn. (Tuba) - Bass clef, 8th note time signature.
- Tbn. (Tuba) - Bass clef, 8th note time signature.
- Synth. (Synthesizer) - Bass clef, 8th note time signature.
- D. Set (Drum Set) - Bass clef, 8th note time signature.

The score consists of four systems of music, each starting with a measure 4. The instruments play various patterns of eighth notes, sixteenth notes, and rests. Measure 4 starts with a forte dynamic. Measures 5 and 6 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 7 concludes the section with a final dynamic and pattern.

7

A musical score page showing eight staves of music. The instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Tbn. (Tuba), Tbn. (Tuba), and D. Set (Drum Set). The score includes measures 7 through 10. The electric guitars play eighth-note patterns. The bass guitar plays eighth-note chords. The electric guitars play eighth-note chords. The synthesizer plays eighth-note chords. The tuba plays eighth-note chords. The tuba plays eighth-note chords. The drum set plays eighth-note patterns.

10

A musical score for orchestra and band, page 4, measure 10. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. El. Guit. (Treble clef, B-flat key signature) rests. 3. B. Guit. (Bass clef, B-flat key signature) plays eighth-note chords. 4. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 5. Synth. (Bass clef, B-flat key signature) plays eighth-note chords. 6. Tbn. (Bass clef, B-flat key signature) plays eighth-note chords. 7. Tbn. (Bass clef, B-flat key signature) rests. 8. Synth. (Bass clef, B-flat key signature) rests. 9. D. Set (Drum Set) plays a rhythmic pattern of eighth and sixteenth notes.

13

A musical score page showing eight staves of music. The instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Tbn. (Tuba), Tbn. (Tuba), and D. Set (Drum Set). The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. The page number 5 is in the top right corner.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Synth.

Tbn.

Tbn.

Synth.

D. Set

16

A musical score for orchestra and band, page 6, measure 16. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth notes. 2. El. Guit. (Treble clef, B-flat key signature) plays eighth notes. 3. B. Guit. (Bass clef, B-flat key signature) plays eighth-note patterns. 4. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 5. Synth. (Bass clef, B-flat key signature) plays eighth-note chords. 6. Tbn. (Bass clef, B-flat key signature) plays eighth-note chords. 7. Tbn. (Bass clef, B-flat key signature) plays eighth-note chords. 8. Synth. (Bass clef, B-flat key signature) rests. The D. Set (Drum Set) staff at the bottom shows a complex pattern of eighth-note strokes on various drums and cymbals.

19

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Synth.

Tbn.

Tbn.

Synth.

D. Set

This musical score page contains eight staves of music. The top four staves represent electronic instruments: two electric guitars (El. Guit.), a bass guitar (B. Guit.), another electric guitar, and a synthesizer (Synth.). The bottom four staves represent acoustic instruments: two tubas (Tbn.) and two more synthesizers. The score is numbered 19 at the top left. The electric guitars play eighth-note patterns, the bass guitar plays eighth-note chords, and the tubas play sustained notes. The synthesizers provide harmonic support. The dynamic level is indicated by a 'p' (piano) symbol above the first staff. The time signature is common time (indicated by a 'C'). The key signature is one flat (indicated by a 'b'). The notation includes various note heads (solid, hollow, cross), stems, and beams. The D. Set staff at the bottom features unique symbols like 'x' and 'z' in addition to standard musical notation.

22

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), El. Guit. (Treble clef), Synth. (Treble clef), Tbn. (Bass clef), Tbn. (Bass clef), Synth. (Bass clef), and D. Set (Drum Set). The music consists of three measures. The first two measures are mostly rests. In the third measure, the B. Guit. has a continuous eighth-note pattern. The Synth. has a sustained note in the first two measures and a sixteenth-note pattern in the third. The Tbn. and Tbn. (second staff) play eighth-note patterns in the third measure. The Synth. (second staff) has a sustained note in the first two measures and a sixteenth-note pattern in the third. The D. Set (Drum Set) has a complex rhythmic pattern throughout all measures.

25

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), B. Guit., El. Guit. (two staves), Synth., Tbn. (two staves), Synth., and D. Set. The score includes measures 25 through 28. Measure 25: El. Guit. (top) rests, El. Guit. (bottom) rests, B. Guit. eighth-note patterns, El. Guit. (top) rests, El. Guit. (bottom) rests, Synth. rests, Tbn. eighth-note patterns, Tbn. rests, Synth. rests, D. Set. eighth-note patterns. Measure 26: El. Guit. (top) rests, El. Guit. (bottom) rests, B. Guit. eighth-note patterns, El. Guit. (top) rests, El. Guit. (bottom) rests, Synth. rests, Tbn. eighth-note patterns, Tbn. rests, Synth. rests, D. Set. eighth-note patterns. Measure 27: El. Guit. (top) rests, El. Guit. (bottom) rests, B. Guit. eighth-note patterns, El. Guit. (top) rests, El. Guit. (bottom) rests, Synth. rests, Tbn. eighth-note patterns, Tbn. rests, Synth. rests, D. Set. eighth-note patterns. Measure 28: El. Guit. (top) rests, El. Guit. (bottom) rests, B. Guit. eighth-note patterns, El. Guit. (top) rests, El. Guit. (bottom) rests, Synth. rests, Tbn. eighth-note patterns, Tbn. rests, Synth. rests, D. Set. eighth-note patterns.

28

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Synth.

Tbn.

Tbn.

Synth.

D. Set

32

A musical score for orchestra and band, page 11, measure 32. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) rests throughout. 2. El. Guit. (Treble clef, B-flat key signature) rests throughout. 3. B. Guit. (Bass clef, B-flat key signature) eighth-note patterns. 4. El. Guit. (Treble clef, B-flat key signature) rests throughout. 5. Synth. (Treble clef, B-flat key signature) rests throughout. 6. Tbn. (Bass clef, B-flat key signature) eighth-note patterns. 7. Tbn. (Bass clef, B-flat key signature) rests throughout. 8. Synth. (Bass clef, B-flat key signature) rests throughout. 9. D. Set (Drum set) sixteenth-note patterns.

35

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), El. Guit. (Treble clef), Synth. (Treble clef), Tbn. (Bass clef), Tbn. (Bass clef), Synth. (Bass clef), and D. Set. (Drum set). The music consists of measures of rests and specific rhythmic patterns for each instrument.

El. Guit. (Treble clef)

El. Guit. (Treble clef)

B. Guit. (Bass clef)

El. Guit. (Treble clef)

Synth. (Treble clef)

Tbn. (Bass clef)

Tbn. (Bass clef)

Synth. (Bass clef)

D. Set.

38

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Synth.

Tbn.

Tbn.

Synth.

D. Set

41

A musical score for orchestra and band, page 14, measure 41. The score consists of eight staves:

- El. Guit.** Treble clef, key signature of one sharp. Notes: B, A, G, F# (dot), E, D, C, B.
- El. Guit.** Treble clef, key signature of one sharp. Notes: rest, rest, E, D, C, B.
- B. Guit.** Bass clef, key signature of one flat. Notes: E, D, C, B, A, G, F# (dot), E, D, C, B.
- El. Guit.** Treble clef, key signature of one sharp. Notes: B, A, G, F# (dot), E, D, C, B.
- Synth.** Treble clef, key signature of one sharp. Notes: E, D, C, B, A, G, F# (dot), E, D, C, B.
- Tbn.** Bass clef, key signature of one flat. Notes: E, D, C, B, A, G, F# (dot), E, D, C, B.
- Tbn.** Bass clef, key signature of one flat. Notes: rest, rest, rest.
- Synth.** Bass clef, key signature of one flat. Notes: rest, rest, rest.
- D. Set** (Drum Set) Key signature of one sharp. Notes: Snare drum (X), Tom (X), Tom (X), Tom (X), Tom (X), Tom (X), Snare drum (X), Tom (X), Tom (X), Tom (X).

44

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Synth.

Tbn.

Tbn.

Synth.

D. Set

47

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Synth.

Tbn.

Tbn.

Synth.

D. Set

50

A musical score for orchestra and band, page 17, measure 50. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. El. Guit. (Treble clef, B-flat key signature) rests. 3. B. Guit. (Bass clef, B-flat key signature) plays eighth-note chords. 4. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 5. Synth. (Bass clef) plays eighth-note chords. 6. Tbn. (Bass clef) plays eighth-note chords. 7. Tbn. (Bass clef) rests. 8. D. Set (Drum set) plays a rhythmic pattern with various strokes and rests.

53

A musical score for orchestra and band, page 18, measure 53. The score consists of eight staves:

- El. Guit. (Treble clef, B-flat key signature): Notes C, D, E, F#.
- El. Guit. (Treble clef, B-flat key signature): Rest.
- B. Guit. (Bass clef, B-flat key signature): Notes A, B, C, D, E, F#.
- El. Guit. (Treble clef, B-flat key signature): Notes G, A, B, C, D, E, F#.
- Synth. (Treble clef, B-flat key signature): Notes A, B, C, D, E, F#.
- Tbn. (Bass clef, B-flat key signature): Notes A, B, C, D, E, F#.
- Tbn. (Bass clef, B-flat key signature): Rest.
- Synth. (Bass clef, B-flat key signature): Rest.
- D. Set (Drum set): Notes C, D, E, F#.

The score uses a common time signature. Measure 53 begins with a forte dynamic. The B. Guit. and El. Guit. play eighth-note patterns. The Synth. and Tbn. provide harmonic support with sustained notes. The D. Set provides rhythmic drive with eighth-note patterns. The piece concludes with a final dynamic.

56

A musical score for orchestra and drums. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) - rests throughout. 2. El. Guit. (Treble clef, B-flat key signature) - rests throughout. 3. B. Guit. (Bass clef, B-flat key signature) - rests throughout. 4. El. Guit. (Treble clef, B-flat key signature) - rests throughout. 5. Synth. (Bass clef, B-flat key signature) - rests throughout. 6. Tbn. (Bass clef, B-flat key signature) - rests throughout. 7. Tbn. (Bass clef, B-flat key signature) - rests throughout. 8. Synth. (Bass clef, B-flat key signature) - eighth-note patterns starting at the end of measure 55. 9. D. Set (Drum set) - eighth-note patterns starting at the end of measure 55.

Musical score for page 20 featuring eight staves:

- El. Guit.** Treble clef, key signature of one flat. Measures 60-64 show eighth-note patterns. Measure 65 is a rest.
- El. Guit.** Treble clef, key signature of one flat. Measures 60-64 show rests. Measure 65 is a rest.
- B. Guit.** Bass clef, key signature of one flat. Measures 60-64 show rests. Measure 65 has a sixteenth-note pattern.
- El. Guit.** Treble clef, key signature of one flat. Measures 60-64 show rests. Measure 65 has a rest.
- Synth.** Bass clef, key signature of one flat. Measures 60-64 show rests. Measure 65 has a sixteenth-note pattern.
- Tbn.** Bass clef, key signature of one flat. Measures 60-64 show rests. Measure 65 has a rest.
- Tbn.** Bass clef, key signature of one flat. Measures 60-64 show rests. Measure 65 has a rest.
- Synth.** Bass clef, key signature of one flat. Measures 60-64 show eighth-note patterns. Measure 65 has a sixteenth-note pattern with a fermata over the last two notes.
- D. Set** (Drum Set) Measures 60-64 show eighth-note patterns on snare and bass drums. Measure 65 shows sixteenth-note patterns on snare and bass drums.

64

A musical score for orchestra and band, page 21, measure 64. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes: quarter note, eighth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note.
- B. Guit.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- Synth.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- Tbn.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- Tbn.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- Synth.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- D. Set**: Percussion staff, key signature of one flat. Notes: eighth note, eighth note.

67

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Synth.

Tbn.

Tbn.

Synth.

D. Set

70

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Synth.

Tbn.

Tbn.

Synth.

D. Set.

73

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Synth.

Tbn.

Tbn.

Synth.

D. Set

76

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Synth.

Tbn.

Tbn.

Synth.

D. Set.