

WISH YOU WERE HERE

Pink Floyd

♩ = 55

Electric Bass, Bass

Acoustic Guitar, Steel-str.Gt. (

Square Synthesizer, Sine Wave

Brass Synthesizer, Syn. Brass (3)

Acoustic Guitar, 12-String Guita

Voice, Alto Sax/Choir

Piano, Piano (2)

Acoustic Guitar, Steel-str.Gt. (

Concert Snare Drum, Fl.Key Click (1

Drumset, Drums (2)

Concert Snare Drum, Seashore (2)

Soprano, Choir Aahs (1)

Vibraphone, Vibraphone (1)

3

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score is for a 12-piece ensemble. The instruments are: El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Vo. (Vocalist), Pno. (Piano), Guit. (Guitar), Con. Sn. (Conga Snare), D. Set (Drum Set), Con. Sn. (Conga Snare), S. (Saxophone), and Vib. (Vibraphone). The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked '8'. The score is divided into measures by vertical bar lines. The first measure contains a whole note chord in the El. B. and Guit. parts, and a whole note chord in the Synth. parts. The second measure contains a whole note chord in the El. B. and Guit. parts, and a whole note chord in the Synth. parts. The third measure contains a whole note chord in the El. B. and Guit. parts, and a whole note chord in the Synth. parts. The fourth measure contains a whole note chord in the El. B. and Guit. parts, and a whole note chord in the Synth. parts. The fifth measure contains a whole note chord in the El. B. and Guit. parts, and a whole note chord in the Synth. parts. The sixth measure contains a whole note chord in the El. B. and Guit. parts, and a whole note chord in the Synth. parts. The seventh measure contains a whole note chord in the El. B. and Guit. parts, and a whole note chord in the Synth. parts. The eighth measure contains a whole note chord in the El. B. and Guit. parts, and a whole note chord in the Synth. parts. The ninth measure contains a whole note chord in the El. B. and Guit. parts, and a whole note chord in the Synth. parts. The tenth measure contains a whole note chord in the El. B. and Guit. parts, and a whole note chord in the Synth. parts. The eleventh measure contains a whole note chord in the El. B. and Guit. parts, and a whole note chord in the Synth. parts. The twelfth measure contains a whole note chord in the El. B. and Guit. parts, and a whole note chord in the Synth. parts.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 5 features the following instruments and parts:

- El. B. (Electric Bass):** A single measure with a whole rest.
- Guit. (Guitar):** Two staves. The top staff has a whole rest. The bottom staff begins with a guitar-specific notation (a series of vertical lines) and then plays a melodic line with eighth and sixteenth notes, including triplets.
- Synth. (Synthesizer):** Two staves, both with whole rests.
- Vo. (Vocals):** A single staff with a whole rest.
- Pno. (Piano):** Two staves, both with whole rests.
- Guit. (Guitar):** A single staff with a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a complex rhythmic pattern featuring eighth notes, triplets, and accents.
- D. Set (Drum Set):** A single staff with a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a melodic line featuring eighth notes and slurs.
- S. (Saxophone):** A single staff with a whole rest.
- Vib. (Vibraphone):** A single staff with a whole rest.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 6 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef, showing a whole rest.
- Guit. (Guitar):** Two staves. The top staff has a treble clef and a whole rest. The bottom staff has a treble clef and a complex melodic line with eighth and sixteenth notes, including fingerings 5 and 7.
- Synth. (Synthesizer):** Two staves, both with treble clefs and whole rests.
- Vo. (Voice):** A single staff with a treble clef and a whole rest.
- Pno. (Piano):** A grand staff (treble and bass clefs) with whole rests in both staves.
- Guit. (Guitar):** A single staff with a treble clef and a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a double bar line and a complex rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** A single staff with a double bar line and a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a double bar line and a complex melodic line with eighth and sixteenth notes.
- S. (Saxophone):** A single staff with a treble clef and a whole rest.
- Vib. (Vibraphone):** A single staff with a treble clef and a whole rest.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 7 features the following instruments and parts:

- El. B. (Electric Bass):** A single whole rest on the first line of the bass staff.
- Guit. (Guitar):** A single whole rest on the first line of the treble staff.
- Synth. (Synthesizer):** A single whole rest on the first line of the treble staff.
- Synth. (Synthesizer):** A single whole rest on the first line of the treble staff.
- Guit. (Guitar):** A melodic line starting on the first line of the treble staff, featuring eighth notes and a final quarter note.
- Vo. (Vocal):** A single whole rest on the first line of the treble staff.
- Pno. (Piano):** A single whole rest on the first line of the treble staff.
- Guit. (Guitar):** A single whole rest on the first line of the treble staff.
- Con. Sn. (Conga Snare):** A complex rhythmic pattern on a double bar line staff, including eighth notes, sixteenth notes, and rests, with fingerings 5 and 7 indicated.
- D. Set (Drum Set):** A single whole rest on the first line of the double bar line staff.
- Con. Sn. (Conga Snare):** A melodic line on a double bar line staff, featuring eighth notes and a final quarter note.
- S. (Saxophone):** A single whole rest on the first line of the treble staff.
- Vib. (Vibraphone):** A single whole rest on the first line of the treble staff.

8

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 8 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef, showing a whole rest.
- Guit. (Guitar):** Two staves. The top staff has a treble clef and a whole rest. The bottom staff has a treble clef and contains a melodic line with eighth notes, triplets, and a long sustain line.
- Synth. (Synthesizer):** Two staves, both with treble clefs and whole rests.
- Vo. (Vocals):** A single staff with a treble clef and a whole rest.
- Pno. (Piano):** Two staves, both with treble clefs and whole rests.
- Guit. (Guitar):** A single staff with a treble clef and a whole rest.
- Con. Sn. (Conga Snare):** Two staves. The top staff has a double bar line and contains a complex rhythmic pattern with triplets and eighth notes. The bottom staff has a double bar line and contains a melodic line with eighth notes and a long sustain line.
- D. Set (Drum Set):** A single staff with a double bar line and a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a double bar line and a whole rest.
- S. (Saxophone):** A single staff with a treble clef and a whole rest.
- Vib. (Vibraphone):** A single staff with a treble clef and a whole rest.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef, showing a whole rest.
- Guit. (Guitar):** Two staves. The top staff has a treble clef and a whole rest. The bottom staff has a treble clef and a melodic line starting with a quarter note, followed by eighth notes and a half note.
- Synth. (Synthesizer):** Two staves, both with treble clefs and whole rests.
- Vo. (Vocals):** A single staff with a treble clef and a whole rest.
- Pno. (Piano):** Two staves, both with treble clefs and whole rests.
- Guit. (Guitar):** A single staff with a treble clef and a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a double bar line and a complex rhythmic pattern of eighth and sixteenth notes, including triplets and a 7-measure rest.
- D. Set (Drum Set):** A single staff with a double bar line and a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a double bar line and a melodic line of eighth notes.
- S. (Saxophone):** A single staff with a treble clef and a whole rest.
- Vib. (Vibraphone):** A single staff with a treble clef and a whole rest.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef, showing a whole rest.
- Guit. (Guitar):** Two staves. The top staff has a treble clef and a whole rest. The bottom staff has a treble clef and a melodic line starting on G4, moving through A4, B4, and C5, with various articulations and a long note.
- Synth. (Synthesizer):** Two staves. The top staff has a treble clef and a whole rest. The bottom staff has a treble clef and a melodic line starting on G4, moving through A4, B4, and C5, with various articulations and a long note.
- Vo. (Voice):** A single staff with a treble clef, showing a whole rest.
- Pno. (Piano):** Two staves with a brace on the left. Both staves have a treble clef and show a whole rest.
- Guit. (Guitar):** A single staff with a treble clef, showing a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a double bar line, showing a complex rhythmic pattern with many sixteenth and thirty-second notes.
- D. Set (Drum Set):** A single staff with a double bar line, showing a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a double bar line, showing a melodic line with long notes and various articulations.
- S. (Saxophone):** A single staff with a treble clef, showing a whole rest.
- Vib. (Vibraphone):** A single staff with a treble clef, showing a whole rest.

11

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 11 features a variety of instruments. The Electric Bass (El. B.), Guitar (Guit.), and Synth. parts are mostly silent, indicated by whole rests. The Piano (Pno.) is also silent. The Voice (Vo.) part has a few notes. The Conga Snare (Con. Sn.) and Drum Set (D. Set) parts are active, with the Conga Snare playing a complex rhythmic pattern. The Snare (S.) and Vibraphone (Vib.) parts are also silent.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef, showing a whole rest.
- Guit. (Guitar):** Two staves. The top staff has a treble clef and a whole rest. The bottom staff has a treble clef and contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a 7-measure rest.
- Synth. (Synthesizer):** Two staves, both with treble clefs and whole rests.
- Vo. (Voice):** A staff with a treble clef, showing a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** A grand staff with two staves (treble and bass clefs), both with whole rests.
- Guit. (Guitar):** A staff with a treble clef and a whole rest.
- Con. Sn. (Conga Snare):** A staff with a double bar line, showing a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a 7-measure rest.
- D. Set (Drum Set):** A staff with a double bar line, showing a whole rest.
- Con. Sn. (Conga Snare):** A staff with a double bar line, showing a melodic line with eighth and sixteenth notes.
- S. (Saxophone):** A staff with a treble clef and a whole rest.
- Vib. (Vibraphone):** A staff with a treble clef and a whole rest.

13

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 13 features the following instruments and parts:

- El. B. (Electric Bass):** A single measure with a whole note on the second line of the bass staff.
- Guit. (Guitar):** A melodic line in the treble clef, starting with a measure rest, followed by eighth and quarter notes, and ending with a half note. A long slur covers the final two measures.
- Synth. (Synthesizer):** Two staves, both with a single measure rest.
- Vo. (Vocal):** A single measure with a whole note on the second line of the treble staff.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a single measure rest.
- Guit. (Guitar):** A melodic line in the treble clef, starting with a measure rest, followed by eighth and quarter notes, and ending with a half note. A long slur covers the final two measures.
- Con. Sn. (Conga Snare):** A complex rhythmic pattern in the percussion staff, featuring eighth and quarter notes, and ending with a half note. A long slur covers the final two measures.
- D. Set (Drum Set):** A single measure with a whole note on the second line of the percussion staff.
- Con. Sn. (Conga Snare):** A melodic line in the percussion staff, starting with a measure rest, followed by eighth and quarter notes, and ending with a half note. A long slur covers the final two measures.
- S. (Saxophone):** A single measure with a whole note on the second line of the treble staff.
- Vib. (Vibraphone):** A single measure with a whole note on the second line of the treble staff.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single measure with a whole rest.
- Guit. (Guitar):** Two staves. The top staff has a quarter note, a half note, and a quarter note. The bottom staff has a half note, a quarter note, and a quarter note. A slur connects the two staves.
- Synth. (Synthesizer):** Two staves, both with whole rests.
- Guit. (Guitar):** A single staff with a half note, a quarter note, and a quarter note. A slur connects the two staves.
- Vo. (Vocal):** A single staff with a whole rest.
- Pno. (Piano):** Two staves, both with whole rests.
- Guit. (Guitar):** A single staff with a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a half note, a quarter note, and a quarter note. A slur connects the two staves.
- D. Set (Drum Set):** A single staff with a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a half note, a quarter note, and a quarter note. A slur connects the two staves.
- S. (Saxophone):** A single staff with a whole rest.
- Vib. (Vibraphone):** A single staff with a whole rest.

The score includes various musical notations such as notes, rests, and fingerings. The first staff (El. B.) has a whole rest. The second staff (Guit.) has a quarter note, a half note, and a quarter note. The third staff (Synth.) has a whole rest. The fourth staff (Synth.) has a whole rest. The fifth staff (Guit.) has a half note, a quarter note, and a quarter note. The sixth staff (Vo.) has a whole rest. The seventh staff (Pno.) has a whole rest. The eighth staff (Guit.) has a whole rest. The ninth staff (Con. Sn.) has a half note, a quarter note, and a quarter note. The tenth staff (D. Set) has a whole rest. The eleventh staff (Con. Sn.) has a half note, a quarter note, and a quarter note. The twelfth staff (S.) has a whole rest. The thirteenth staff (Vib.) has a whole rest.

15

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 15 features the following instruments and parts:

- El. B. (Electric Bass):** A single measure with a whole note rest.
- Guit. (Guitar):** A melodic line starting with a 7/8 time signature, featuring eighth notes and a triplet of eighth notes.
- Synth. (Synthesizer):** Two staves, both with whole note rests.
- Vo. (Vocal):** A single measure with a whole note rest.
- Pno. (Piano):** A grand staff with two staves, both with whole note rests.
- Guit. (Guitar):** A melodic line starting with a 7/8 time signature, featuring eighth notes and a triplet of eighth notes.
- Con. Sn. (Conga Snare):** A complex rhythmic pattern with various note values, including triplets and sixteenth notes.
- D. Set (Drum Set):** A single measure with a whole note rest.
- Con. Sn. (Conga Snare):** A melodic line with eighth notes and a triplet of eighth notes.
- S. (Saxophone):** A single measure with a whole note rest.
- Vib. (Vibraphone):** A single measure with a whole note rest.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a whole rest.
- Guit. (Guitar):** Two staves. The top staff has a whole rest. The bottom staff features a melodic line with a 7th fret bend and a 5th fret bend.
- Synth. (Synthesizer):** Two staves, both with whole rests.
- Vo. (Voice):** A single staff with a whole rest.
- Pno. (Piano):** Two staves, both with whole rests.
- Guit. (Guitar):** A single staff with a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a complex rhythmic pattern, including a 5th fret bend and a 5th fret bend.
- D. Set (Drum Set):** A single staff with a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a melodic line, including a 5th fret bend and a 5th fret bend.
- S. (Saxophone):** A single staff with a whole rest.
- Vib. (Vibraphone):** A single staff with a whole rest.

17

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a whole rest.
- Guit. (Guitar):** Two staves. The top staff has a whole rest. The bottom staff features a melodic line with eighth notes, a triplet of eighth notes, and a slur over a quarter note.
- Synth. (Synthesizer):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Vo. (Voice):** A single staff with a whole rest.
- Pno. (Piano):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Guit. (Guitar):** A single staff with a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet and a slur.
- D. Set (Drum Set):** A single staff with a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a melodic line of eighth notes, including a slur.
- S. (Saxophone):** A single staff with a whole rest.
- Vib. (Vibraphone):** A single staff with a whole rest.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef, showing a whole rest.
- Guit. (Guitar):** Two staves. The top staff has a treble clef and contains a melodic line with a grace note, a quarter note, and a dotted quarter note. The bottom staff has a treble clef and contains a complex rhythmic pattern with many sixteenth notes, including a 9-measure phrase and a 5-measure phrase.
- Synth. (Synthesizer):** Two staves, both with treble clefs, each containing a whole rest.
- Guit. (Guitar):** A staff with a treble clef containing a complex rhythmic pattern with many sixteenth notes, including a 9-measure phrase and a 5-measure phrase.
- Vo. (Voice):** A staff with a treble clef, showing a whole rest.
- Pno. (Piano):** A grand staff (treble and bass clefs) with both staves containing whole rests.
- Guit. (Guitar):** A staff with a treble clef, showing a whole rest.
- Con. Sn. (Conga Snare):** A staff with a double bar line, showing a whole rest.
- D. Set (Drum Set):** A staff with a double bar line, showing a whole rest.
- Con. Sn. (Conga Snare):** A staff with a double bar line, showing a whole rest.
- S. (Saxophone):** A staff with a treble clef, showing a whole rest.
- Vib. (Vibraphone):** A staff with a treble clef, showing a whole rest.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a whole rest.
- Guit. (Guitar):** Two staves. The top staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note. The bottom staff has a series of eighth notes, mostly beamed together, with a final quarter note.
- Synth. (Synthesizer):** Two staves, both with whole rests.
- Vo. (Voice):** A single staff with a whole rest.
- Pno. (Piano):** Two staves, both with whole rests.
- Guit. (Guitar):** A single staff with a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a complex rhythmic pattern of eighth and quarter notes, including triplets and a 7/8 measure.
- D. Set (Drum Set):** A single staff with a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a melodic line of eighth and quarter notes, some beamed together.
- S. (Saxophone):** A single staff with a whole rest.
- Vib. (Vibraphone):** A single staff with a whole rest.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single measure with a whole rest.
- Guit. (Guitar):** Two staves. The top staff has a single measure with a whole note. The bottom staff has a single measure with a whole note.
- Synth. (Synthesizer):** Two staves, both with single measures and whole rests.
- Guit. (Guitar):** A single staff with a single measure containing a complex rhythmic pattern with many beamed notes.
- Vo. (Vocal):** A single staff with a single measure and a whole rest.
- Pno. (Piano):** Two staves, both with single measures and whole rests.
- Guit. (Guitar):** A single staff with a single measure and a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a single measure containing a complex rhythmic pattern with many beamed notes.
- D. Set (Drum Set):** A single staff with a single measure and a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a single measure containing a complex rhythmic pattern with many beamed notes.
- S. (Saxophone):** A single staff with a single measure and a whole rest.
- Vib. (Vibraphone):** A single staff with a single measure and a whole rest.

21

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef, showing a few notes in the first measure.
- Guit. (Guitar):** Two staves. The top staff has a treble clef and contains complex chordal and melodic figures, including triplets. The bottom staff has a treble clef and contains more rhythmic, chordal patterns.
- Synth. (Synthesizer):** Two staves, both with treble clefs, mostly containing rests.
- Vo. (Vocals):** A staff with a treble clef, showing a melodic line with some slurs.
- Pno. (Piano):** Two staves with treble and bass clefs, mostly containing rests.
- Guit. (Guitar):** A staff with a treble clef, showing a rhythmic pattern with a quintuplet.
- Con. Sn. (Congas):** A staff with a double bar line, showing a rhythmic pattern.
- D. Set (Drum Set):** A staff with a double bar line, showing a rhythmic pattern.
- Con. Sn. (Congas):** A staff with a double bar line, showing a rhythmic pattern.
- S. (Saxophone):** A staff with a treble clef, mostly containing rests.
- Vib. (Vibraphone):** A staff with a treble clef, mostly containing rests.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

So So you think you can tell Heaven from hell

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Vo. (Vocal), Pno. (Piano), Guit. (Guitar), Con. Sn. (Conga Snare), D. Set (Drum Set), Con. Sn. (Conga Snare), S. (Saxophone), and Vib. (Vibraphone). The vocal line includes the lyrics 'So', 'So you think you can tell', and 'Heaven from hell'. The piano part consists of two staves. The guitar part includes a double bar line with an '8' below it. The drum parts include a double bar line with an '8' below it. The vibraphone part includes a double bar line with an '8' below it. The vocal line includes a triplet of eighth notes marked with a '3' above them.

24

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Blue skies from pain

Can you tell a green

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

Detailed description: This is a musical score for page 24 of a document. The score is arranged in a vertical stack of staves. The instruments and parts are: El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Vo. (Vocal), Pno. (Piano), Guit. (Guitar), Con. Sn. (Conga Snare), D. Set (Drum Set), Con. Sn. (Conga Snare), S. (Saxophone), and Vib. (Vibraphone). The vocal line includes the lyrics 'Blue skies from pain' and 'Can you tell a green'. The score is written in standard musical notation with various clefs and time signatures.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

field From a cold steel rail A smile from a veil

The musical score is arranged in a multi-staff format. The instruments listed on the left are: El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Vo. (Vocal), Pno. (Piano), Guit. (Guitar), Con. Sn. (Conga Snare), D. Set (Drum Set), Con. Sn. (Conga Snare), S. (Saxophone), and Vib. (Vibraphone). The vocal line includes the lyrics: "field From a cold steel rail A smile from a veil". The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks like slurs and triplets.

28

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Do you think you can tell?

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

Did they get you to trade

Detailed description: This musical score is for page 29 of a document. It features a multi-staff arrangement. The top staff is for El. B. (Electric Bass) in bass clef. The second staff is for Guit. (Guitar) in treble clef, marked with an '8'. The third staff is for Synth. (Synthesizer) in treble clef. The fourth staff is for another Synth. in treble clef. The fifth staff is for Guit. in treble clef, marked with an '8'. The sixth staff is for Vo. (Vocal) in treble clef, with lyrics 'Did they get you to trade' starting on the second measure. The seventh and eighth staves are for Pno. (Piano) in treble and bass clefs, bracketed together. The ninth staff is for Guit. in treble clef, marked with an '8'. The tenth staff is for Con. Sn. (Conga Snare) in percussion clef. The eleventh staff is for D. Set (Drum Set) in percussion clef. The twelfth staff is for another Con. Sn. in percussion clef. The thirteenth staff is for S. (Saxophone) in treble clef. The fourteenth staff is for Vib. (Vibraphone) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

30

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

Your heroes for ghosts Hot ashes for trees

Detailed description: This musical score page, numbered 30, features a multi-staff arrangement. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Guitar (Guit.) in treble clef, marked with an 8. The third and fourth staves are for Synthesizers (Synth.) in treble clef. The fifth staff is for another Guitar (Guit.) in treble clef, also marked with an 8. The sixth staff is for Vocals (Vo.) in treble clef, with lyrics 'Your heroes for ghosts Hot ashes for trees' written below. The seventh and eighth staves are for Piano (Pno.) in treble and bass clefs, bracketed together. The ninth staff is for another Guitar (Guit.) in treble clef, marked with an 8. The tenth staff is for Conga Snare (Con. Sn.) in percussion clef. The eleventh staff is for Drums (D. Set) in percussion clef. The twelfth staff is for another Conga Snare (Con. Sn.) in percussion clef. The thirteenth staff is for Strings (S.) in treble clef. The fourteenth staff is for Vibraphone (Vib.) in treble clef. The score spans two measures, with various musical notations including notes, rests, and dynamic markings.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Hot air for a cool breeze Cold comfort for change

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score is arranged in a multi-staff format. The instruments and parts include: El. B. (Electric Bass) in the first staff, Guit. (Guitar) in the second and fifth staves, Synth. (Synthesizer) in the third and fourth staves, Vo. (Vocal) in the sixth staff, Pno. (Piano) in the seventh staff (grand staff), Guit. (Guitar) in the eighth staff, Con. Sn. (Conga Snare) in the ninth and tenth staves, D. Set (Drum Set) in the eleventh staff, Con. Sn. (Conga Snare) in the twelfth staff, S. (Saxophone) in the thirteenth staff, and Vib. (Vibraphone) in the fourteenth staff. The vocal line in the sixth staff includes the lyrics: "Hot air for a cool breeze Cold comfort for change". The score is written in 4/4 time, with a key signature of one sharp (F#).

34

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Did you exchange A walk on part in the war

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

Detailed description: This is a musical score for page 34 of a document. The score is arranged in a multi-staff format. The instruments and parts include: El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Vo. (Vocal), Pno. (Piano), Con. Sn. (Conga Snare), D. Set (Drum Set), S. (Saxophone), and Vib. (Vibraphone). The vocal part has lyrics: "Did you exchange A walk on part in the war". The score is written in standard musical notation with various time signatures and key signatures.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

For a lead role in a cage

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 36 consists of ten staves. The first staff is for El. B. (Electric Bass) in bass clef. The second staff is for Guit. (Guitar) in treble clef, featuring a complex, fast-paced melody in the first measure. The third staff is for Synth. (Synthesizer) in treble clef. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for Guit. (Guitar) in treble clef. The sixth staff is for Vo. (Vocal) in treble clef, with lyrics 'For a lead role in a cage' and a triplet of eighth notes. The seventh staff is for Pno. (Piano) in treble clef. The eighth staff is for Guit. (Guitar) in treble clef. The ninth staff is for Con. Sn. (Conga Snare) in treble clef. The tenth staff is for D. Set (Drum Set) in treble clef. The eleventh staff is for Con. Sn. (Conga Snare) in treble clef. The twelfth staff is for S. (Saxophone) in treble clef. The thirteenth staff is for Vib. (Vibraphone) in treble clef.

38

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

3

3

40

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 40 features a variety of instruments. The Electric Bass (El. B.) and two Guitars (Guit.) are active, with the top guitar playing a complex, fast-paced melody. The Synth. parts are mostly silent, with some low-frequency chords in the second synth part. The Voice (Vo.) part is also silent. The Piano (Pno.) part is silent. The Conga Snare (Con. Sn.) and Snare Drum (D. Set) parts are active, with the snare drum playing a steady, fast-paced rhythm. The Saxophone (S.) and Vibraphone (Vib.) parts are silent.

43

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 43 features the following instruments and parts:

- El. B. (Electric Bass):** Two measures of music in bass clef. The first measure contains a quarter note, a quarter rest, and an eighth note. The second measure contains two half notes.
- Guit. (Guitar):** Two measures of music in treble clef. The first measure contains a quarter note, a quarter rest, and a triplet of eighth notes. The second measure contains a quarter note, a quarter rest, and a triplet of eighth notes.
- Synth. (Synthesizer):** Two measures of music in treble clef. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note.
- Synth. (Synthesizer):** Two measures of music in treble clef. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note.
- Guit. (Guitar):** Two measures of music in treble clef. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note.
- Vo. (Vocal):** Two measures of music in treble clef. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note.
- Pno. (Piano):** Two measures of music in treble clef. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note.
- Guit. (Guitar):** Two measures of music in treble clef. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note.
- Con. Sn. (Conga Snare):** Two measures of music in treble clef. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note.
- D. Set (Drum Set):** Two measures of music in treble clef. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note.
- Con. Sn. (Conga Snare):** Two measures of music in treble clef. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note.
- S. (Saxophone):** Two measures of music in treble clef. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note.
- Vib. (Vibraphone):** Two measures of music in treble clef. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 45 features a variety of instruments. The Electric Bass (El. B.) and Guitar (Guit.) parts are the most active, with the guitar featuring complex chordal textures and melodic lines. The Synth. parts provide harmonic support, with one synth part playing a sustained chord. The Vo. part is silent. The Pno. part is also silent. The Con. Sn. part is silent. The D. Set part is active, playing a rhythmic pattern. The S. part is silent. The Vib. part is silent.

47

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

How I wish

How I wish you were here

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

We're just

This musical score is for page 48 of a document. It features a multi-staff arrangement with the following instruments and parts from top to bottom: Electric Bass (El. B.) in bass clef; two Guitar (Guit.) staves in treble clef, with the first staff containing a capo and a key signature of one sharp; two Synth. staves in treble clef; a second Guit. staff in treble clef; a Vocal (Vo.) line in treble clef with the lyrics 'We're just'; a Piano (Pno.) section consisting of two staves in treble and bass clefs; a third Guit. staff in treble clef; two Conga Snare (Con. Sn.) staves; a Drum Set (D. Set) staff; a second Conga Snare (Con. Sn.) staff; a Saxophone (S.) staff; and a Vibraphone (Vib.) staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

49

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

two lost soulsSwimming in a fish bowl Year after year

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Running over the same old ground

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

Detailed description: This musical score is for page 51 of a document. It features a multi-staff arrangement. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Guitar (Guit.) in treble clef, with a capo on the 8th fret. The third staff is for Synthesizer (Synth.) in treble clef. The fourth staff is another Synth. in treble clef. The fifth staff is for Guitar (Guit.) in treble clef, also with a capo on the 8th fret. The sixth staff is for the Vocal line (Vo.) in treble clef, with the lyrics 'Running over the same old ground' written below it. The seventh and eighth staves are for Piano (Pno.) in treble and bass clefs, respectively, with a brace on the left. The ninth staff is for Guitar (Guit.) in treble clef, capo on the 8th fret. The tenth staff is for Congas (Con. Sn.) in percussion clef. The eleventh staff is for Drums (D. Set) in percussion clef. The twelfth staff is for Congas (Con. Sn.) in percussion clef. The thirteenth staff is for Saxophone (S.) in treble clef. The fourteenth staff is for Vibraphone (Vib.) in treble clef. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

52

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

What have we found The same old

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

Detailed description: This is a musical score for page 52 of a document. The score is arranged in a vertical stack of staves. The instruments and parts are: El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Vo. (Vocal), Pno. (Piano), Guit. (Guitar), Con. Sn. (Conga Snare), D. Set (Drum Set), Con. Sn. (Conga Snare), S. (Saxophone), and Vib. (Vibraphone). The vocal line includes the lyrics 'What have we found' and 'The same old'. The score includes various musical notations such as notes, rests, and accidentals.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

fears Wish you were here

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

Detailed description: This musical score is for page 53. It features a variety of instruments and vocals. The Electric Bass (El. B.) starts with a half note, followed by a quarter rest, then eighth notes. The Guitar (Guit.) has a complex, fast-paced melody in the first measure, followed by a more melodic line. The Synth. parts are mostly rests, with some melodic lines in the second Synth. part. The Vocal (Vo.) part has the lyrics 'fears' and 'Wish you were here'. The Piano (Pno.) part has a simple harmonic accompaniment. The Guitar (Guit.) part has a simple harmonic accompaniment. The Conga Snare (Con. Sn.) part has a simple rhythmic pattern. The Drum Set (D. Set) part has a complex, fast-paced melody. The Conga Snare (Con. Sn.) part has a simple rhythmic pattern. The Saxophone (S.) part has a simple melodic line. The Vibraphone (Vib.) part has a simple harmonic accompaniment.

55

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff, in bass clef, contains a melodic line with a half note, a quarter note, a half note, and a quarter note.
- Guit. (Guitar):** The second staff, in treble clef, contains a complex, fast-paced melodic line with many sixteenth notes and eighth notes.
- Synth. (Synthesizer):** The third staff, in treble clef, is empty.
- Synth. (Synthesizer):** The fourth staff, in bass clef, contains a few notes, including a half note and a quarter note.
- Guit. (Guitar):** The fifth staff, in treble clef, is empty.
- Vo. (Vocal):** The sixth staff, in treble clef, is empty.
- Pno. (Piano):** The seventh staff, in treble clef, is empty.
- Guit. (Guitar):** The eighth staff, in treble clef, is empty.
- Con. Sn. (Conga Snare):** The ninth staff, in bass clef, contains a few notes, including a half note and a quarter note.
- D. Set (Drum Set):** The tenth staff, in bass clef, contains a complex, fast-paced melodic line with many sixteenth notes and eighth notes.
- Con. Sn. (Conga Snare):** The eleventh staff, in bass clef, is empty.
- S. (Saxophone):** The twelfth staff, in treble clef, is empty.
- Vib. (Vibraphone):** The thirteenth staff, in treble clef, is empty.

61

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

Detailed description: This musical score page, numbered 61, contains 12 staves. The instruments are arranged from top to bottom: El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Vo. (Vocal), Pno. (Piano), Guit. (Guitar), Con. Sn. (Conga Snare), D. Set (Drum Set), Con. Sn. (Conga Snare), S. (Saxophone), and Vib. (Vibraphone). The El. B. staff has a few notes in the first measure. The first Guit. staff has a complex, fast-paced riff in the first measure. The second Synth. staff has a few notes in the first measure. The second Guit. staff has a few notes in the first measure. The D. Set staff has a complex, fast-paced pattern in the first measure. The Con. Sn. staff has a few notes in the first measure. The S. staff has a few notes in the first measure. The Vib. staff has a few notes in the first measure. The rest of the staves are mostly empty, with some rests and a few notes in the second measure.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 63 features a variety of instruments. The Electric Bass (El. B.) plays a simple melody in the bass clef. The first Guitar (Guit.) part is in the treble clef, featuring a complex, fast-paced melody with many beamed sixteenth notes. The second Guitar part is in the bass clef and is mostly silent. The Synth. parts include a sustained chord in the first Synth. and a sustained chord in the second Synth. The Voice (Vo.) part is silent. The Piano (Pno.) part is silent. The second Guitar part is in the treble clef and is mostly silent. The Conga Snare (Con. Sn.) part is silent. The Drum Set (D. Set) part features a complex, fast-paced melody with many beamed sixteenth notes. The second Conga Snare (Con. Sn.) part is silent. The Saxophone (S.) part is silent. The Vibraphone (Vib.) part is silent.

65

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

Detailed description: This musical score page, numbered 67, features a multi-staff arrangement. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with a slur. The second staff, 'Guit.', is in treble clef and features a complex, fast-paced melodic line with many beamed sixteenth notes. The third staff, 'Synth.', is in treble clef and contains a single whole rest. The fourth staff, 'Synth.', is in treble clef and contains a single whole rest. The fifth staff, 'Guit.', is in treble clef and contains a single whole rest. The sixth staff, 'Vo.', is in treble clef and contains a single whole rest. The seventh staff, 'Pno.', consists of two staves (treble and bass clef) and contains single whole rests. The eighth staff, 'Guit.', is in treble clef and contains a single whole rest. The ninth staff, 'Con. Sn.', is in treble clef and contains a single whole rest. The tenth staff, 'D. Set', is in treble clef and contains a complex, fast-paced melodic line with many beamed sixteenth notes. The eleventh staff, 'Con. Sn.', is in treble clef and contains a single whole rest. The twelfth staff, 'S.', is in treble clef and contains a single whole rest. The thirteenth staff, 'Vib.', is in treble clef and contains a melodic line with a slur.

69

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is for measure 69. The instruments and their parts are: El. B. (Electric Bass) with a melodic line in the bass clef; Guit. (Guitar) with a complex, fast-moving line in the treble clef; Synth. (Synthesizer) with a sustained note in the treble clef; Synth. (Synthesizer) with a complex, fast-moving line in the treble clef; Guit. (Guitar) with a sustained note in the treble clef; Vo. (Vocal) with a sustained note in the treble clef; Pno. (Piano) with a sustained note in the treble clef and a sustained note in the bass clef; Guit. (Guitar) with a sustained note in the treble clef; Con. Sn. (Conga Snare) with a sustained note in the treble clef; D. Set (Drum Set) with a complex, fast-moving line in the treble clef; Con. Sn. (Conga Snare) with a sustained note in the treble clef; S. (Saxophone) with a sustained note in the treble clef; and Vib. (Vibraphone) with a melodic line in the treble clef.

71

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

Detailed description: This musical score page contains 12 staves for measures 71 and 72. The staves are labeled on the left: El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Vo. (Vocals), Pno. (Piano), Guit. (Guitar), Con. Sn. (Conga Snare), D. Set (Drum Set), Con. Sn. (Conga Snare), S. (Saxophone), and Vib. (Vibraphone). Measure 71 shows the El. B. and Guit. parts with active notation, while the other instruments are mostly silent. Measure 72 continues the El. B. and Guit. parts, with the D. Set and Vib. parts also showing active notation. The Pno. part is split into two staves.

73

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 76 features a variety of instruments. The Electric Bass (El. B.) plays a simple melody in the first staff. The Guitar (Guit.) has a complex, fast-paced solo in the second staff, marked with an '8' indicating an eighth note. The Synth. parts (third and fourth staves) are mostly silent, with some low-frequency notes in the fourth staff. The Voice (Vo.) part (fifth staff) is also silent. The Piano (Pno.) part (sixth staff) is silent. The Guitar (Guit.) part (seventh staff) is silent. The Conga Snare (Con. Sn.) part (eighth staff) is silent. The Drum Set (D. Set) part (ninth staff) plays a complex, fast-paced rhythm. The Conga Snare (Con. Sn.) part (tenth staff) is silent. The Saxophone (S.) part (eleventh staff) is silent. The Vibraphone (Vib.) part (twelfth staff) is silent.

79

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

The musical score for page 82 consists of 13 staves. The instruments and their activity are as follows:

- El. B. (Electric Bass):** Inactive, represented by a whole rest.
- Guit. (Guitar):** Active, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** Inactive, represented by a whole rest.
- Synth. (Synthesizer):** Inactive, represented by a whole rest.
- Guit. (Guitar):** Inactive, represented by a whole rest.
- Vo. (Vocals):** Inactive, represented by a whole rest.
- Pno. (Piano):** Inactive, represented by whole rests in both the treble and bass clefs.
- Guit. (Guitar):** Inactive, represented by a whole rest.
- Con. Sn. (Conga Snare):** Inactive, represented by a whole rest.
- D. Set (Drum Set):** Active, featuring a pattern of eighth notes and rests, with some notes marked with 'x'.
- Con. Sn. (Conga Snare):** Inactive, represented by a whole rest.
- S. (Saxophone):** Inactive, represented by a whole rest.
- Vib. (Vibraphone):** Inactive, represented by a whole rest.