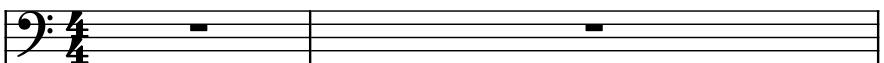


# WISH YOU WERE HERE

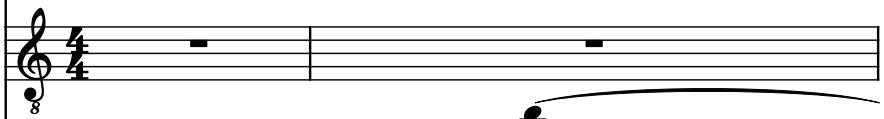
Pink Floyd

$\text{♩} = 55$ 

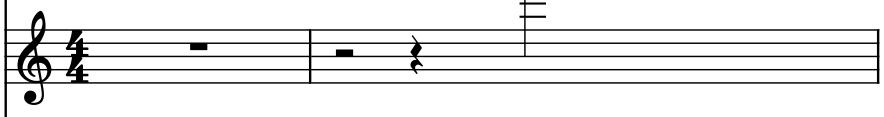
Electric Bass, Bass



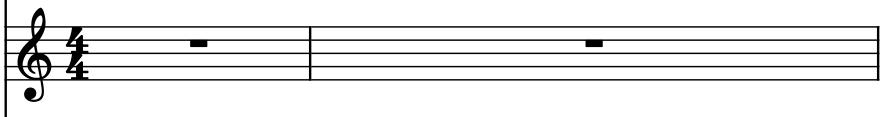
Acoustic Guitar, Steel-str.Gt. (



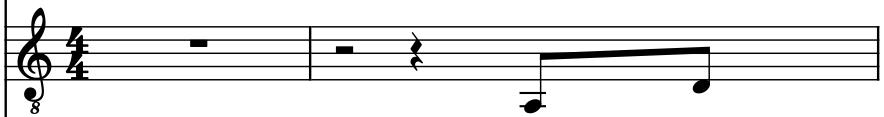
Square Synthesizer, Sine Wave



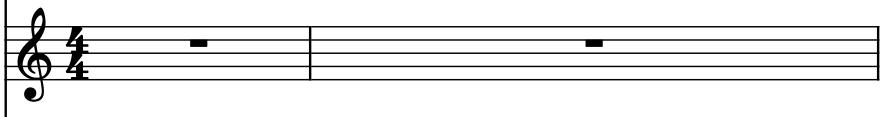
Brass Synthesizer, Syn. Brass (3)



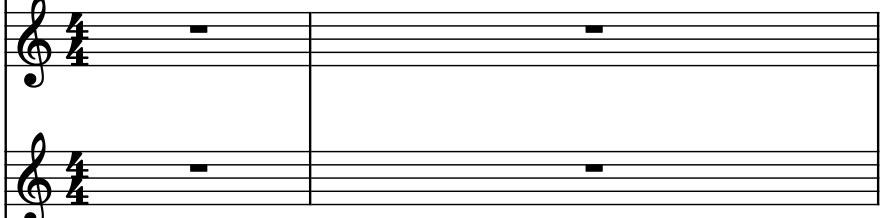
Acoustic Guitar, 12-String Guita



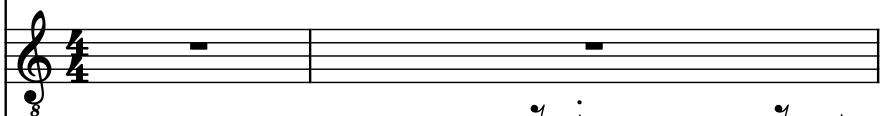
Voice, Alto Sax/Choir



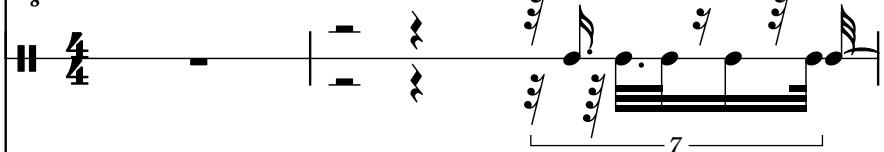
Piano, Piano (2)



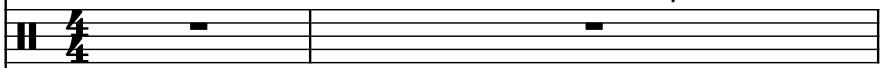
Acoustic Guitar, Steel-str.Gt. (



Concert Snare Drum, Fl.Key Click (1



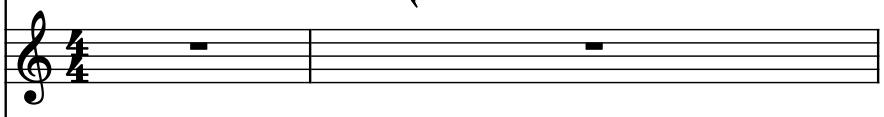
Drumset, Drums (2)



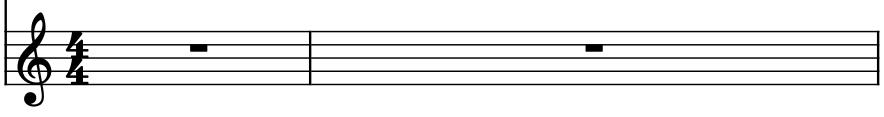
Concert Snare Drum, Seashore (2)



Soprano, Choir Aahs (1)



Vibraphone, Vibraphone (1)



3

The musical score page contains 14 staves, each with a different instrument name and staff position:

- El. B. (Bass clef, 4th line)
- Guit. (Treble clef, 8th note)
- Synth. (Treble clef, 8th note)
- Synth. (Treble clef, 8th note)
- Guit. (Treble clef, 8th note)
- Vo. (Treble clef, 8th note)
- Pno. (Piano clef, 8th note)
- Pno. (Piano clef, 8th note)
- Guit. (Treble clef, 8th note)
- Con. Sn. (Clef change, 3, 9, 7, 3)
- D. Set (Clef change, 9, 7, 3)
- Con. Sn. (Clef change, 9, 7, 3)
- S. (Treble clef, 8th note)
- Vib. (Treble clef, 8th note)

Measure 3 is indicated by the number "3" above the first staff. Measure 9 is indicated by the number "9" below the Con. Sn. staff. Measure 7 is indicated by the number "7" below the D. Set staff. Measure 3 is indicated by the number "3" below the Con. Sn. staff.

4

A musical score page featuring ten staves. From top to bottom, the instruments are: El. B. (Bass clef), Guit. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Guit. (Treble clef), Vo. (Treble clef), Pno. (Piano, indicated by a brace over two staves, Treble and Bass clefs), Guit. (Treble clef), Con. Sn. (Concert Snare, with a '7' below the staff and a '5' with a bracket below it), D. Set (Drum Set, with a '7' below the staff), Con. Sn. (Concert Snare, with a bracket spanning four measures), S. (Soprano clef), and Vib. (Vibraphone, with a bracket spanning three measures). The score includes various musical markings such as eighth-note patterns, rests, and dynamic changes.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

5

Musical score page 5 featuring 13 staves:

- El. B. (Bass clef, empty staff)
- Guit. (Treble clef, eighth note with a fermata, followed by a dash)
- Synth. (Treble clef, eighth note with a fermata, followed by a dash)
- Synth. (Treble clef, eighth note with a fermata, followed by a dash)
- Guit. (Treble clef, eighth note with a fermata, followed by a series of chords and a melodic line, ending with a dash)
- Vo. (Treble clef, eighth note with a fermata, followed by a dash)
- Pno. (Piano, two staves, both empty, indicated by a brace)
- Guit. (Treble clef, eighth note with a fermata, followed by a dash)
- Con. Sn. (Concert Snare, sixteenth-note patterns with a '3' below each group, followed by a dash)
- D. Set (Drum Set, two staves, both empty, indicated by a brace)
- Con. Sn. (Concert Snare, sixteenth-note patterns with a '3' below each group, followed by a dash)
- S. (Treble clef, eighth note with a fermata, followed by a dash)
- Vib. (Treble clef, eighth note with a fermata, followed by a dash)

6

This musical score page contains 12 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. B., Guit., Synth., Synth., Guit., Vo., Pno., Guit., Con. Sn., D. Set., Con. Sn., S., and Vib. The staves are arranged vertically, with some staves grouped by a brace. The music includes various note heads, stems, and rests, indicating a complex harmonic progression. Measure numbers 8, 5, and 7 are visible above the Con. Sn. staff.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set.

Con. Sn.

S.

Vib.

7

The musical score page contains eleven staves, each with a different instrument name and clef. The instruments are: El. B. (Bass clef), Guit. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Guit. (Treble clef), Vo. (Treble clef), Pno. (Piano, indicated by a brace over two staves, Treble and Bass clefs), Guit. (Treble clef), Con. Sn. (Concert Snare, with a 7 measure repeat sign), D. Set (Drum Set, with a 7 measure repeat sign), Con. Sn. (Concert Snare, with a 5 measure repeat sign), S. (Treble clef), and Vib. (Treble clef). The music includes various note heads, stems, and rests, with some measures being repeated or grouped.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

8

Musical score page 8 featuring 13 staves:

- El. B. (Bass clef, 4 lines)
- Guit. (Treble clef, 5 lines)
- Synth. (Treble clef, 5 lines)
- Synth. (Treble clef, 5 lines)
- Guit. (Treble clef, 5 lines)
- Vo. (Treble clef, 5 lines)
- Pno. (Piano, 5 lines)
- Guit. (Treble clef, 5 lines)
- Con. Sn. (Concert Snare, 4 lines)
- D. Set (Drum Set, 4 lines)
- Con. Sn. (Concert Snare, 4 lines)
- S. (Treble clef, 5 lines)
- Vib. (Treble clef, 5 lines)

Notable features include a dynamic marking  $\frac{8}{8}$  on the Guit. staff, a wavy line on the Synth. staff, a sixteenth-note cluster on the Guit. staff, a bass drum on the Con. Sn. staff, and sustained notes with grace notes on the Con. Sn. staff.

9

Musical score page 9 featuring 12 staves:

- El. B. (Bass clef, 4 lines)
- Guit. (Treble clef, 5 lines)
- Synth. (Treble clef, 5 lines)
- Synth. (Treble clef, 5 lines)
- Guit. (Treble clef, 5 lines)
- Vo. (Treble clef, 5 lines)
- Pno. (Piano, 2 staves, Treble and Bass clefs)
- Guit. (Treble clef, 5 lines)
- Con. Sn. (Concert Snare, 2 staves, with dynamic markings 3, 7, 5)
- D. Set (Drum Set, 2 staves, with dynamic marking 5)
- Con. Sn. (Concert Snare, 2 staves, with dynamic markings 3, 7, 5)
- S. (Treble clef, 5 lines)
- Vib. (Treble clef, 5 lines)

The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like 3, 7, and 5.

10

This musical score page contains 13 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. B., Guit., Synth., Synth., Guit., Vo., Pno., Guit., Con. Sn., D. Set., Con. Sn., S., and Vib. The score includes various musical markings such as rests, dynamics, and performance instructions like '7' and '9'. The staff for 'Pno.' is grouped by a brace.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set.

Con. Sn.

S.

Vib.

11

Musical score page 11 featuring 12 staves:

- El. B. (Bass clef)
- Guit. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Guit. (Treble clef) - contains a dynamic instruction **8**
- Vo. (Treble clef)
- Pno. (Treble clef) - contains a dynamic instruction **8**
- Guit. (Treble clef) - contains a dynamic instruction **8**
- Con. Sn. (Treble clef) - contains a dynamic instruction **3**, a measure of eighth-note patterns, and a dynamic instruction **7**. The staff ends with a measure of eighth-note patterns followed by a dynamic instruction **7**.
- D. Set (Treble clef) - contains a dynamic instruction **5**.
- Con. Sn. (Treble clef) - contains a dynamic instruction **5**.
- S. (Treble clef)
- Vib. (Treble clef)

A brace groups the Pno. and Vo. staves.

12

A musical score page featuring 13 staves, each with a different instrument name and clef. The instruments are: El. B. (Bass clef), Guit. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Guit. (Treble clef), Vo. (Treble clef), Pno. (Treble clef, with a brace grouping two staves), Guit. (Treble clef), Con. Sn. (Treble clef), D. Set (Treble clef), Con. Sn. (Treble clef), S. (Treble clef), and Vib. (Treble clef). The music includes various note heads, stems, and rests, with some measures containing multiple notes and others being empty. Measure numbers 8, 3, and 7 are indicated above the Con. Sn. staff.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

13

Musical score page 13 featuring 13 staves of music. The instruments are:

- El. B. (Bass staff)
- Guit. (Treble staff)
- Synth. (Treble staff)
- Synth. (Treble staff)
- Guit. (Treble staff)
- Vo. (Treble staff)
- Pno. (Two staves, Treble and Bass)
- Guit. (Treble staff)
- Con. Sn. (Congo Snare staff)
- D. Set. (Drum Set staff)
- Con. Sn. (Congo Snare staff)
- S. (Soprano staff)
- Vib. (Treble staff)

The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like '5' and '3' over groups of notes.

14

Musical score page 14 featuring 14 staves of music. The instruments and their parts are:

- El. B. (Bass staff)
- Guit. (Guitar staff)
- Synth. (Synthesizer staff)
- Synth. (Synthesizer staff)
- Guit. (Guitar staff)
- Vo. (Vocals staff)
- Pno. (Piano staff, indicated by a brace)
- Guit. (Guitar staff)
- Con. Sn. (Concert Snare staff)
- D. Set (Drum Set staff)
- Con. Sn. (Concert Snare staff)
- S. (Soprano staff)
- Vib. (Vibraphone staff)

The score includes various musical markings such as eighth and sixteenth note patterns, dynamic markings like  $\text{f}$ ,  $\text{p}$ , and  $\text{ff}$ , and performance instructions like "d". Measure numbers 7, 5, and 3 are also present above the snare drum staff.

15

A musical score page featuring 15 staves. The staves are labeled from top to bottom: El. B., Guit., Synth., Synth., Guit., Vo., Pno. (with a brace grouping two staves), Guit., Con. Sn., D. Set., Con. Sn., S., and Vib. The score includes various musical markings such as grace notes, slurs, dynamics (e.g.,  $\frac{3}{8}$ ,  $\frac{3}{4}$ ), and rests. The Guit. staff in measure 15 contains a sixteenth-note pattern with grace notes. The Con. Sn. staff features a rhythmic pattern with grace notes and slurs. The Vib. staff has a sustained note.

16

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set.

Con. Sn.

S.

Vib.

17

Musical score for orchestra and band, page 17. The score consists of 13 staves:

- El. B. (Bass clef, 4 lines)
- Guit. (Treble clef, 4 lines)
- Synth. (Treble clef, 4 lines)
- Synth. (Treble clef, 4 lines)
- Guit. (Treble clef, 4 lines)
- Vo. (Treble clef, 4 lines)
- Pno. (Treble clef, 5 lines, grouped by a brace)
- Guit. (Treble clef, 4 lines)
- Con. Sn. (Clef, 4 lines)
- D. Set (Clef, 4 lines)
- Con. Sn. (Clef, 4 lines)
- S. (Treble clef, 4 lines)
- Vib. (Treble clef, 4 lines)

Performance instructions and markings include:

- Guit. staff: Measure 1 has a grace note and a fermata. Measures 2-3 have eighth-note patterns. Measure 4 has a sharp sign.
- Guit. staff: Measures 1-3 have sixteenth-note chords. Measure 4 has eighth-note chords.
- Con. Sn. staff: Measures 1-2 have eighth-note patterns. Measures 3-4 have sixteenth-note patterns. Measure 3 has a bracket labeled "3". Measure 4 has a bracket labeled "5".
- Con. Sn. staff: Measures 1-5 have sustained notes connected by slurs.
- Other staves: Most staves are mostly blank or have single notes.

18

Musical score for orchestra and band, page 10, measures 1-4. The score includes parts for El. B., Guit., Synth., Synth., Guit., Vo., Pno., Guit., Con. Sn., D. Set., Con. Sn., S., and Vib. The score features various musical elements including sustained notes, grace notes, slurs, and dynamic markings like '9', '5', and '3' over the conga snare part.

19

Musical score for orchestra and band, page 10, measures 1-4.

The score consists of ten staves:

- El. B. (Bassoon): Rest throughout.
- Guit. (Guitar): Starts with a grace note, followed by eighth notes and sixteenth-note patterns.
- Synth. (Synthesizer): Rest throughout.
- Synth. (Synthesizer): Rest throughout.
- Guit. (Guitar): Sixteenth-note chords followed by eighth-note patterns.
- Vo. (Vocals): Rest throughout.
- Pno. (Piano): Rest throughout.
- Guit. (Guitar): Rest throughout.
- Con. Sn. (Concert Snare): Features a rhythmic pattern with accents and dynamic markings (3, 7, 3).
- D. Set (Drum Set): Rest throughout.
- Con. Sn. (Concert Snare): Continues the rhythmic pattern from the previous measure.
- S. (String Bass): Rest throughout.
- Vib. (Vibraphone): Rest throughout.



21

Musical score for orchestra and band, page 21. The score consists of ten staves:

- El. B. (Bassoon): Stays silent throughout the measure.
- Guit. (Guitar): Playing eighth-note chords. Measure 1: G major chord. Measure 2: D major chord. Measure 3: C major chord. Measure 4: F major chord.
- Synth. (Synthesizer): Stays silent throughout the measure.
- Synth. (Synthesizer): Stays silent throughout the measure.
- Guit. (Guitar): Playing eighth-note chords. Measure 1: E major chord. Measure 2: A major chord. Measure 3: D major chord. Measure 4: G major chord.
- Vo. (Vocals): Stays silent throughout the measure.
- Pno. (Piano): Stays silent throughout the measure.
- Guit. (Guitar): Stays silent throughout the measure.
- Con. Sn. (Contra Snare): Playing a rhythmic pattern of eighth and sixteenth notes. Measure 1: eighth note, sixteenth note, eighth note, sixteenth note. Measure 2: eighth note, sixteenth note, eighth note, sixteenth note. Measure 3: eighth note, sixteenth note, eighth note, sixteenth note. Measure 4: eighth note, sixteenth note, eighth note, sixteenth note.
- D. Set (Drum Set): Playing a steady eighth-note bass line.
- Con. Sn. (Contra Snare): Playing a steady eighth-note bass line.
- S. (String Bass): Stays silent throughout the measure.
- Vib. (Vibraphone): Stays silent throughout the measure.

Measure numbers 1, 2, 3, and 4 are indicated below the guitar staves. Measure 5 is indicated above the contra snare staff.

22

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

3

So                    So you think you can tell                    Heaven from hell

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

24

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set.

Con. Sn.

S.

Vib.

Blue skies from pain      Can you tell a green

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

field      From a cold      steel      rail      A smile      from a veil      3

Pno.

Guit.

Con. Sn.

D. Set

Con. Sn.

S.

Vib.

28

Musical score for orchestra and band, page 28, measure 28. The score includes parts for El. B., Guit., Synth. (two staves), Guit., Vo., Pno. (two staves), Guit., Con. Sn., D. Set., Con. Sn., S., and Vib. The vocal part (Vo.) sings "Do you think you can tell?" The piano part (Pno.) has a dynamic marking of **ff**.

El. B.

Guit.

Synth.

Synth.

Guit.

Vo. Do you think you can tell?

Pno. **ff**

Guit.

Con. Sn.

D. Set. **ff**

Con. Sn.

S.

Vib.

29

Musical score for orchestra and band, page 26, measure 29. The score consists of 13 staves:

- El. B. (Bass clef, bass staff)
- Guit. (Treble clef, guitar staff)
- Synth. (Treble clef, synth staff)
- Synth. (Treble clef, synth staff)
- Guit. (Treble clef, guitar staff)
- Vo. (Treble clef, vocal staff)
- Pno. (Piano, two staves)
- Guit. (Treble clef, guitar staff)
- Con. Sn. (Concert Snare, two staves)
- D. Set (Drum Set, two staves)
- Con. Sn. (Concert Snare, two staves)
- S. (Treble clef, Soprano staff)
- Vib. (Treble clef, Vibraphone staff)

The vocal part (Vo.) sings the lyrics "Did they get you to trade". The piano (Pno.) has a harmonic progression. The drum set (D. Set) features a prominent snare line with 'x' marks. The vibraphone (Vib.) has a sustained note.

30

El. B.

Guit.

Synth.

Synth.

Guit.

Vo. Your heroes for ghosts Hot ashes for trees

Pno. #

Guit.

Con. Sn.

D. Set.

Con. Sn.

S.

Vib.

32

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Hot air for a cool breeze Cold comfort for change

Pno.

Guit.

Con. Sn.

D. Set.

Con. Sn.

S.

Vib.

34

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set.

Con. Sn.

S.

Vib.

Did you exchange  
A walk on part in the war

Musical score for orchestra and choir, page 30, measure 36. The score consists of ten staves:

- El. B.**: Bass clef, note D.
- Guit.**: Treble clef, eighth-note chords.
- Synth.**: Treble clef, rests.
- Synth.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, rests.
- Vo.**: Treble clef, vocal line with lyrics: "For a lead role in a cage". A bracket above the piano staff indicates a three-measure repeat.
- Pno.**: Grand staff, piano line.
- Guit.**: Treble clef, eighth-note chords.
- Con. Sn.**: Double bass clef, rests.
- D. Set.**: Double bass clef, eighth-note patterns with 'x' marks.
- Con. Sn.**: Double bass clef, rests.
- S.**: Treble clef, rests.
- Vib.**: Treble clef, rests.

38

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

Pno.

Guit.

Con. Sn.

D. Set.

Con. Sn.

S.

Vib.

40

A musical score for orchestra and band, page 32, measure 40. The score consists of 13 staves. From top to bottom: 1. El. B. (Bass clef, 4/4 time) plays eighth-note pairs. 2. Guit. (Treble clef, 8 time signature) plays eighth-note chords. 3. Synth. (Treble clef, 4/4 time) rests. 4. Synth. (Bass clef, common time) plays three eighth-note chords: B, G, and F#-A-G. 5. Guit. (Treble clef, 8 time signature) rests. 6. Vo. (Treble clef, 4/4 time) rests. 7. Pno. (Treble and Bass clefs, 4/4 time) rests. 8. Guit. (Treble clef, 8 time signature) plays eighth-note pairs. 9. Con. Sn. (Clef not specified, 4/4 time) rests. 10. D. Set (Drum Set) plays a rhythmic pattern of eighth notes on snare and bass drums. 11. Con. Sn. (Clef not specified, 4/4 time) rests. 12. S. (Treble clef, 4/4 time) rests. 13. Vib. (Treble clef, 4/4 time) rests.

43

Musical score for orchestra and band, page 33, measure 43. The score consists of 13 staves:

- El. B.**: Bass clef, note values: .  
Measure 1: Note.  
Measure 2: Rest, eighth note.  
Measure 3: Rest, eighth note.  
Measure 4: Rest, eighth note.  
Measure 5: Rest, eighth note.
- Guit.**: Treble clef, 8th note.  
Measure 1: Eighth note.  
Measure 2: Sixteenth notes.  
Measure 3: Sixteenth notes.  
Measure 4: Sixteenth notes.  
Measure 5: Sixteenth notes.  
Measure 6: Sixteenth notes.  
Measure 7: Sixteenth notes.  
Measure 8: Sixteenth notes.  
Measure 9: Sixteenth notes.  
Measure 10: Sixteenth notes.  
Measure 11: Sixteenth notes.  
Measure 12: Sixteenth notes.  
Measure 13: Sixteenth notes.
- Synth.**: Treble clef, note values: -  
Measure 1: Rest.  
Measure 2: Rest.
- Synth.**: Treble clef, note values: -  
Measure 1: G#.  
Measure 2: G#.  
Measure 3: Rest.  
Measure 4: G#.  
Measure 5: G#.
- Guit.**: Treble clef, 8th note.  
Measure 1: Rest.  
Measure 2: Rest.
- Vo.**: Treble clef, note values: -  
Measure 1: Rest.  
Measure 2: Rest.
- Pno.**: Treble clef, note values: -  
Measure 1: Rest.  
Measure 2: Rest.
- Guit.**: Treble clef, 8th note.  
Measure 1: F#.  
Measure 2: F#.  
Measure 3: Rest.  
Measure 4: F#.  
Measure 5: F#.  
Measure 6: Rest.  
Measure 7: F#.  
Measure 8: F#.  
Measure 9: Rest.  
Measure 10: F#.  
Measure 11: F#.  
Measure 12: Rest.  
Measure 13: F#.
- Con. Sn.**: Double bass clef, note values: -  
Measure 1: Rest.  
Measure 2: Rest.
- D. Set**: Double bass clef, note values: x  
Measure 1: x x x x x x x x x x x x x x  
Measure 2: x x x x x x x x x x x x x x  
Measure 3: x x x x x x x x x x x x x x  
Measure 4: x x x x x x x x x x x x x x  
Measure 5: x x x x x x x x x x x x x x  
Measure 6: x x x x x x x x x x x x x x  
Measure 7: x x x x x x x x x x x x x x  
Measure 8: x x x x x x x x x x x x x x  
Measure 9: x x x x x x x x x x x x x x  
Measure 10: x x x x x x x x x x x x x x  
Measure 11: x x x x x x x x x x x x x x  
Measure 12: x x x x x x x x x x x x x x  
Measure 13: x x x x x x x x x x x x x x
- Con. Sn.**: Double bass clef, note values: -  
Measure 1: Rest.  
Measure 2: Rest.
- S.**: Treble clef, note values: -  
Measure 1: Rest.  
Measure 2: Rest.
- Vib.**: Treble clef, note values: -  
Measure 1: Rest.  
Measure 2: Rest.

45

Musical score for orchestra and band, page 34, measure 45. The score consists of 14 staves:

- El. B. (Bass): Notes on the first, third, and fifth beats.
- Guit. (Guitar): Chords and strumming patterns.
- Synth. (Synthesizer): Notes on the first and third beats.
- Synth. (Synthesizer): Notes on the first and third beats.
- Guit. (Guitar): Notes on the first and third beats.
- Vo. (Vocals): Notes on the first and third beats.
- Pno. (Piano): Notes on the first and third beats.
- Guit. (Guitar): Notes on the first and third beats, with a dynamic marking "8".
- Con. Sn. (Contra Snare): Notes on the first and third beats.
- D. Set (Drum Set): Patterns of eighth notes and sixteenth notes.
- Con. Sn. (Contra Snare): Notes on the first and third beats.
- S. (String Bass): Notes on the first and third beats.
- Vib. (Vibraphone): Notes on the first and third beats.

47

Musical score for orchestra and choir, page 35, measure 47. The score includes parts for El. B., Guit., Synth. (two staves), Guit., Vo., Pno. (piano), Guit., Con. Sn., D. Set. (double bass set), Con. Sn., S., and Vib. (vibraphone). The vocal part (Vo.) sings "How I wish you were here". The piano part (Pno.) has a dynamic marking of  $\ddot{\text{z}}$ .

El. B.

Guit.

Synth.

Synth.

Guit.

Vo. How I wish How I wish you were here

Pno.  $\ddot{\text{z}}$

Guit.

Con. Sn.

D. Set.

Con. Sn.

S.

Vib.

48

A musical score for orchestra and choir, page 36, measure 48. The score consists of ten staves:

- El. B. (Bassoon): Playing eighth notes.
- Guit. (Guitar): Playing chords.
- Synth. (Synthesizer): Playing sustained notes.
- Synth. (Synthesizer): Playing sustained notes.
- Guit. (Guitar): Playing sustained notes.
- Vo. (Vocals): Playing eighth notes.
- Pno. (Piano): Playing eighth notes. A brace groups this staff with the next one.
- Guit. (Guitar): Playing sustained notes.
- Con. Sn. (Concertina/Snare Drum): Playing eighth notes.
- D. Set (Drum Set): Playing eighth notes. An 'X' marks certain notes.
- Con. Sn. (Concertina/Snare Drum): Playing sustained notes.
- S. (Soprano): Playing eighth notes.
- Vib. (Vibraphone): Playing sustained notes.

The vocal line includes lyrics: "We're just".

49

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

two lost souls Swimming in a fish bowl      Year after year

Pno.

Guit.

Con. Sn.

D. Set.

Con. Sn.

S.

Vib.

51

Musical score for orchestra and choir, page 38, measure 51. The score consists of 13 staves:

- El. B.**: Bass clef, note on staff.
- Guit.**: Treble clef, chords on staff.
- Synth.**: Treble clef, note on staff.
- Synth.**: Treble clef, note on staff.
- Guit.**: Treble clef, note on staff.
- Vo.**: Treble clef, notes on staff. Below the staff: Running over the same old ground
- Pno.**: Treble clef, notes on staff. Pno. is grouped with the next two staves by a brace.
- Guit.**: Treble clef, note on staff.
- Con. Sn.**: Double bass clef, note on staff.
- D. Set.**: Double bass clef, notes on staff.
- Con. Sn.**: Double bass clef, note on staff.
- S.**: Treble clef, notes on staff.
- Vib.**: Bass clef, note on staff.

52

El. B.

Guit.

Synth.

Synth.

Guit.

Vo.

What have we found      The same old

Pno.

Guit.

Con. Sn.

D. Set.

Con. Sn.

S.

Vib.

53

Musical score for 'Wish You Were Here' at measure 53. The score includes parts for:

- El. B. (Bass)
- Guit. (Guitar)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Guit. (Guitar)
- Vo. (Vocals)
- Pno. (Piano)
- Guit. (Guitar)
- Con. Sn. (Contra Snare)
- D. Set. (Drum Set)
- Con. Sn. (Contra Snare)
- S. (Soprano)
- Vib. (Vibraphone)

The vocal part includes lyrics: fears, Wish you were here.

55

Musical score for orchestra and band, page 41, measure 55. The score consists of 13 staves:

- El. B. (Bassoon): Playing eighth notes.
- Guit. (Guitar): Playing sixteenth-note chords.
- Synth. (Synthesizer): Playing sustained notes.
- Synth. (Synthesizer): Playing sustained notes.
- Guit. (Guitar): Playing sustained notes.
- Vo. (Vocals): Playing sustained notes.
- Pno. (Piano): Playing sustained notes.
- Guit. (Guitar): Playing sustained notes.
- Con. Sn. (Contra Snare): Playing eighth notes.
- D. Set (Drum Set): Playing sixteenth-note patterns.
- Con. Sn. (Contra Snare): Playing eighth notes.
- S. (String Bass): Playing sustained notes.
- Vib. (Vibraphone): Playing sustained notes.

Musical score for orchestra and band, page 42, measure 58. The score consists of 14 staves:

- El. B. (Bassoon): Playing eighth notes.
- Guit. (Guitar): Playing sixteenth-note chords.
- Synth. (Synthesizer): Playing sustained notes.
- Synth. (Synthesizer): Playing sustained notes.
- Guit. (Guitar): Playing sustained notes.
- Vo. (Vocals): Playing sustained notes.
- Pno. (Piano): Playing sustained notes.
- Guit. (Guitar): Playing sustained notes.
- Con. Sn. (Contra Snare): Playing eighth notes.
- D. Set (Drum Set): Playing sixteenth-note patterns.
- Con. Sn. (Contra Snare): Playing eighth notes.
- S. (String Bass): Playing sustained notes.
- Vib. (Vibraphone): Playing sustained notes.

61

A musical score for orchestra and band, page 43, measure 61. The score consists of 13 staves:

- El. B. (Bassoon): Playing eighth notes.
- Guit. (Guitar): Playing sixteenth-note chords.
- Synth. (Synthesizer): Playing eighth notes.
- Synth. (Synthesizer): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- Vo. (Vocals): Playing eighth notes.
- Pno. (Piano): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- Con. Sn. (Contra Snare): Playing eighth notes.
- D. Set (Drum Set): Playing eighth notes.
- Con. Sn. (Contra Snare): Playing eighth notes.
- S. (Soprano): Playing eighth notes.
- Vib. (Vibraphone): Playing eighth notes.

The score uses a common time signature and includes a repeat sign and a bar line indicating a section change.

A musical score for orchestra and band, page 44, measure 63. The score consists of 13 staves:

- El. B. (Bassoon): Notes on the 1st, 3rd, 5th, and 7th strings.
- Guit. (Guitar): Chords on the 1st, 2nd, and 3rd strings.
- Synth. (Synthesizer): Notes on the 1st, 3rd, and 5th strings.
- Synth. (Synthesizer): Notes on the 1st, 3rd, and 5th strings.
- Guit. (Guitar): Notes on the 1st, 3rd, and 5th strings.
- Vo. (Vocals): Notes on the 1st, 3rd, and 5th strings.
- Pno. (Piano): Notes on the 1st, 3rd, and 5th strings.
- Guit. (Guitar): Notes on the 1st, 3rd, and 5th strings.
- Con. Sn. (Concert Snare): Notes on the 1st, 3rd, and 5th strings.
- D. Set (Drum Set): Notes on the 1st, 3rd, and 5th strings.
- Con. Sn. (Concert Snare): Notes on the 1st, 3rd, and 5th strings.
- S. (String Bass): Notes on the 1st, 3rd, and 5th strings.
- Vib. (Vibraphone): Notes on the 1st, 3rd, and 5th strings.

65

A musical score for orchestra and band, page 45, measure 65. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, solid note), Guit. (Treble clef, eighth-note chords), Synth. (Treble clef, rests), Synth. (Treble clef, bass clef, rests), Guit. (Treble clef, rests), Vo. (Treble clef, rests), Pno. (Treble and Bass clefs, rests), Guit. (Treble clef, rests), Con. Sn. (Clef mark), D. Set (X and dot patterns), Con. Sn. (Clef mark), S. (Treble clef, rests), Vib. (Treble clef, sixteenth-note patterns). Measure 65 begins with a dynamic change from dynamic 6 to dynamic 7.

Musical score for orchestra and band, page 46, measure 67. The score consists of 13 staves:

- El. B.**: Bass clef, note with a curved line.
- Guit.**: Treble clef, eighth-note chords.
- Synth.**: Treble clef, rests.
- Synth.**: Treble clef, bass clef, rests.
- Guit.**: Treble clef, rests.
- Vo.**: Treble clef, rests.
- Pno.**: Treble and bass clefs, rests.
- Guit.**: Treble clef, rests.
- Con. Sn.**: Two staves, rests.
- D. Set**: Two staves, rhythmic patterns with 'x' and 'o' heads.
- Con. Sn.**: Two staves, rests.
- S.**: Treble clef, rests.
- Vib.**: Treble clef, sixteenth-note patterns.

69

A musical score for orchestra and band, page 47, measure 69. The score consists of 13 staves. From top to bottom: El. B. (Bass clef, solid note), Guit. (Treble clef, eighth-note chords), Synth. (Treble clef, rests), Synth. (Treble clef, notes with accidentals), Guit. (Treble clef, rests), Vo. (Treble clef, rests), Pno. (Piano, two staves, rests), Guit. (Treble clef, rests), Con. Sn. (Concertina, two staves, rests), D. Set (Drum set, sixteenth-note patterns), Con. Sn. (Concertina, two staves, rests), S. (Treble clef, rests), Vib. (Treble clef, eighth-note chords). Measure 69 begins with a dynamic change from piano to forte.

71

A musical score for orchestra and band, page 48, measure 71. The score consists of 13 staves. From top to bottom: El. B. (Bass clef, solid note), Guit. (Treble clef, sixteenth-note chords), Synth. (Treble clef, rests), Synth. (Treble clef, notes with accidentals), Guit. (Treble clef, rests), Vo. (Treble clef, rests), Pno. (Piano, two staves, rests), Guit. (Treble clef, rests), Con. Sn. (Concertina, two staves, rests), D. Set (Drum Set, eighth-note patterns), Con. Sn. (Concertina, rests), S. (Soprano clef, rests), Vib. (Treble clef, sixteenth-note patterns). Measure 71 begins with a forte dynamic.

73

Musical score for orchestra and band, page 49, measure 73. The score consists of 13 staves:

- El. B. (Bass): Starts with a quarter note, followed by eighth-note pairs.
- Guit. (Guitar): Playing eighth-note chords.
- Synth. (Synthesizer): Playing eighth-note chords.
- Synth. (Synthesizer): Playing sustained notes.
- Guit. (Guitar): Playing eighth-note chords.
- Vo. (Vocals): Playing eighth-note chords.
- Pno. (Piano): Playing eighth-note chords.
- Guit. (Guitar): Playing eighth-note chords.
- Con. Sn. (Concert Snare): Playing eighth-note pairs.
- D. Set (Drum Set): Playing eighth-note patterns.
- Con. Sn. (Concert Snare): Playing eighth-note pairs.
- S. (String): Playing eighth-note pairs.
- Vib. (Vibraphone): Playing eighth-note pairs.

Musical score for orchestra and band, page 50, measure 76. The score consists of 14 staves:

- El. B. (Bass clef, solid note)
- Guit. (Treble clef, sixteenth-note chords)
- Synth. (Treble clef, rests)
- Synth. (Bass clef, eighth-note chords)
- Guit. (Treble clef, rests)
- Vo. (Treble clef, rests)
- Pno. (Piano, two staves: Treble and Bass clefs, rests)
- Guit. (Treble clef, rests)
- Con. Sn. (Concert Snare, two strokes)
- D. Set (Drum Set, sixteenth-note patterns)
- Con. Sn. (Concert Snare, two strokes)
- S. (Treble clef, rests)
- Vib. (Treble clef, rests)

79

A musical score for orchestra and band, page 51, measure 79. The score consists of 13 staves. From top to bottom: El. B. (Bass clef), Guit. (Treble clef, 8th note time signature), Synth. (Treble clef), Synth. (Treble clef), Guit. (Treble clef, 8th note time signature), Vo. (Treble clef), Pno. (Piano, 8th note time signature, indicated by a brace), Guit. (Treble clef, 8th note time signature), Con. Sn. (Concert Snare, indicated by a double bar line), D. Set (Drum Set, indicated by a double bar line), Con. Sn. (Concert Snare, indicated by a double bar line), S. (Treble clef), and Vib. (Vibraphone, Treble clef). The music features various rhythmic patterns, including eighth-note chords and sustained notes.

A musical score for orchestra and band, page 52, measure 82. The score consists of ten staves:

- El. B. (Bass clef, bass staff): Rest.
- Guit. (Treble clef, staff 1): Notes: eighth note, eighth note, eighth note, eighth note. Measures 1-2: eighth note, eighth note, eighth note, eighth note. Measures 3-4: eighth note, eighth note, eighth note, eighth note. Measures 5-6: eighth note, eighth note, eighth note, eighth note.
- Synth. (Treble clef, staff 2): Rest.
- Synth. (Treble clef, staff 3): Notes: eighth note, eighth note, eighth note, eighth note. Measures 1-2: eighth note, eighth note, eighth note, eighth note. Measures 3-4: eighth note, eighth note, eighth note, eighth note.
- Guit. (Treble clef, staff 4): Rest.
- Vo. (Treble clef, staff 5): Rest.
- Pno. (Piano, staff 6): Rest.
- Guit. (Treble clef, staff 7): Notes: eighth note, eighth note, eighth note, eighth note. Measures 1-2: eighth note, eighth note, eighth note, eighth note. Measures 3-4: eighth note, eighth note, eighth note, eighth note.
- Con. Sn. (Contra Snare, staff 8): Rest.
- D. Set (Drum Set, staff 9): Notes: eighth note, eighth note, eighth note, eighth note. Measures 1-2: eighth note, eighth note, eighth note, eighth note. Measures 3-4: eighth note, eighth note, eighth note, eighth note.
- Con. Sn. (Contra Snare, staff 10): Rest.
- S. (Soprano, staff 11): Rest.
- Vib. (Vibraphone, staff 12): Rest.