

♩ = 126

Piano, Melody

Violins, Sub Melody

Contrabass, Bass

Effect Synthesizer, Melody

Made with Sony ACID Pro 6.0

Alto, Pad - Chord

3

Pno.

Vlns.

Cb.

Synth.

A.

6

Pno.

Vlns.

Cb.

Synth.

A.

Musical score for measures 6-8. The score is for five instruments: Piano (Pno.), Violins (Vlns.), Contrabass (Cb.), Synthesizer (Synth.), and Alto (A.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 6-8 show a rhythmic pattern in the Cb. part, while Pno., Vlns., Synth., and A. are mostly silent or have sustained notes. The Alto part has a long, low, sustained note across the measures.

9

Pno.

Vlns.

Cb.

Synth.

A.

Musical score for measures 9-11. The score is for five instruments: Piano (Pno.), Violins (Vlns.), Contrabass (Cb.), Synthesizer (Synth.), and Alto (A.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 9-11 show a rhythmic pattern in the Cb. part, while Pno., Vlns., Synth., and A. are mostly silent or have sustained notes. The Alto part has a long, low, sustained note across the measures.

12

12

Pno.

Vlns.

Cb.

Synth.

A.

Musical score for measures 12-14. The score is for five instruments: Piano (Pno.), Violins (Vlns.), Contrabass (Cb.), Synthesizer (Synth.), and Alto (A.). The key signature is two sharps (F# and C#). The time signature is 4/4. The Piano and Violins parts are mostly rests. The Contrabass part has a rhythmic pattern of eighth notes. The Synthesizer part has a melodic line in the right hand and a bass line in the left hand. The Alto part has a sustained chord in the right hand and a bass line in the left hand.

15

15

Pno.

Vlns.

Cb.

Synth.

A.

Musical score for measures 15-17. The score is for five instruments: Piano (Pno.), Violins (Vlns.), Contrabass (Cb.), Synthesizer (Synth.), and Alto (A.). The key signature is two sharps (F# and C#). The time signature is 4/4. The Piano part has a rhythmic pattern of eighth notes in the right hand. The Violins part is mostly rests. The Contrabass part has a rhythmic pattern of eighth notes. The Synthesizer part has a melodic line in the right hand and a bass line in the left hand. The Alto part has a sustained chord in the right hand and a bass line in the left hand.

18

Score for measures 18-19, starting at measure 18. The score includes parts for Piano (Pno.), Violins (Vlns.), Contrabass (Cb.), Synthesizer (Synth.), and Alto (A.). The key signature is two sharps (F# and C#).

Pno. (Bass clef): Measures 18-19 contain a continuous eighth-note pattern.

Vlns. (Treble clef): Measures 18-19 contain whole rests.

Cb. (Bass clef): Measures 18-19 contain a rhythmic pattern of eighth notes with slurs.

Synth. (Two staves, Bass clef): Measures 18-19 contain a complex rhythmic pattern with slurs and ties.

A. (Treble clef): Measures 18-19 contain whole rests.

Below the Alto staff, there are two large, empty oval shapes spanning the width of the page.

20

Score for measures 20-21, starting at measure 20. The score includes parts for Piano (Pno.), Violins (Vlns.), Contrabass (Cb.), Synthesizer (Synth.), and Alto (A.). The key signature is two sharps (F# and C#).

Pno. (Bass clef): Measures 20-21 contain a continuous eighth-note pattern.

Vlns. (Treble clef): Measures 20-21 contain whole rests.

Cb. (Bass clef): Measures 20-21 contain a rhythmic pattern of eighth notes with slurs.

Synth. (Two staves, Bass clef): Measures 20-21 contain a complex rhythmic pattern with slurs and ties.

A. (Treble clef): Measures 20-21 contain whole rests.

Below the Alto staff, there are two large, empty oval shapes spanning the width of the page.

22

22

Pno.

Vlns.

Cb.

Synth.

A.

24

24

Pno.

Vlns.

Cb.

Synth.

A.

27

27

Pno.

Vlns.

Cb.

Synth.

A.

29

29

Pno.

Vlns.

Cb.

Synth.

A.

31

31

Pno.

Vlns.

Cb.

Synth.

A.

34

34

Pno.

Vlns.

Cb.

Synth.

A.

37

Pno.

Vlns.

Cb.

Synth.

A.

Measures 37-39. The score is for five parts: Piano (Pno.), Violins (Vlns.), Cellos (Cb.), Synthesizer (Synth.), and Acoustic guitar (A.). The key signature is two sharps (F# and C#). The Piano part has whole rests. The Violins and Cellos play eighth-note patterns. The Synthesizer has a melodic line in the right hand and a bass line in the left hand. The Acoustic guitar part has a sustained chord in the right hand and a bass line in the left hand.

40

Pno.

Vlns.

Cb.

Synth.

A.

Measures 40-42. The score is for five parts: Piano (Pno.), Violins (Vlns.), Cellos (Cb.), Synthesizer (Synth.), and Acoustic guitar (A.). The key signature is two sharps (F# and C#). The Piano part has whole rests. The Violins and Cellos play eighth-note patterns. The Synthesizer has a melodic line in the right hand and a bass line in the left hand. The Acoustic guitar part has a sustained chord in the right hand and a bass line in the left hand.

43

43

Pno.

Vlns.

Cb.

Synth.

A.

44

45

46

46

Pno.

Vlns.

Cb.

Synth.

A.

47

48