

♩ = 140

Acoustic Guitar, Brian - Rhythm Guitar

Acoustic Guitar

Acoustic Guitar, Brian - Lead Guitar

Acoustic Guitar

Saw Synthesizer, Joe - Keyboards

Bass Guitar, Nikki - Bass

Bass Guitar

Drumset, Christopher - Drums

3

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

6

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Synth.

B. Guit. 1

B. Guit. 2

D. Set

9

The musical score consists of eight staves for measures 9, 10, and 11. The key signature has three flats (B-flat, E-flat, A-flat). The first four staves are labeled 'Guit.' and are in treble clef. The fifth staff is labeled 'Synth.' and is in bass clef. The sixth and seventh staves are labeled 'B. Guit.' and are in bass clef. The eighth staff is labeled 'D. Set' and is in bass clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like '8' and 'f'.

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

12

12

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

15

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

18

Musical score for measures 18-20, featuring Guitars, Synth, B. Guit., and D. Set. The score is written in 3/4 time and B-flat major (two flats). The key signature is B-flat major (two flats). The score is divided into four systems, each containing four staves. The first three staves in each system are for Guitars (Guit.), and the fourth staff is for Synth. The fifth staff is for B. Guit. (Bass Guitar), and the sixth staff is for D. Set (Drum Set). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like *mf* and *f*.

System 1 (Measures 18-20):

- Guit. 1:** Rests in measures 18 and 19, eighth note in measure 20.
- Guit. 2:** Rests in measures 18 and 19, eighth note in measure 20.
- Guit. 3:** Rests in measures 18 and 19, eighth note in measure 20.
- Guit. 4:** Rests in measures 18 and 19, eighth note in measure 20.
- Synth:** Rests in measures 18 and 19, eighth note in measure 20.
- B. Guit.:** Eighth notes in measures 18 and 19, quarter note in measure 20.
- B. Guit.:** Rests in measures 18 and 19, eighth note in measure 20.
- D. Set:** Eighth notes in measures 18 and 19, quarter note in measure 20.

System 2 (Measures 21-23):

- Guit. 1:** Rests in measures 21 and 22, eighth note in measure 23.
- Guit. 2:** Rests in measures 21 and 22, eighth note in measure 23.
- Guit. 3:** Rests in measures 21 and 22, eighth note in measure 23.
- Guit. 4:** Rests in measures 21 and 22, eighth note in measure 23.
- Synth:** Rests in measures 21 and 22, eighth note in measure 23.
- B. Guit.:** Eighth notes in measures 21 and 22, quarter note in measure 23.
- B. Guit.:** Rests in measures 21 and 22, eighth note in measure 23.
- D. Set:** Eighth notes in measures 21 and 22, quarter note in measure 23.

System 3 (Measures 24-26):

- Guit. 1:** Rests in measures 24 and 25, eighth note in measure 26.
- Guit. 2:** Rests in measures 24 and 25, eighth note in measure 26.
- Guit. 3:** Rests in measures 24 and 25, eighth note in measure 26.
- Guit. 4:** Rests in measures 24 and 25, eighth note in measure 26.
- Synth:** Rests in measures 24 and 25, eighth note in measure 26.
- B. Guit.:** Eighth notes in measures 24 and 25, quarter note in measure 26.
- B. Guit.:** Rests in measures 24 and 25, eighth note in measure 26.
- D. Set:** Eighth notes in measures 24 and 25, quarter note in measure 26.

System 4 (Measures 27-29):

- Guit. 1:** Rests in measures 27 and 28, eighth note in measure 29.
- Guit. 2:** Rests in measures 27 and 28, eighth note in measure 29.
- Guit. 3:** Rests in measures 27 and 28, eighth note in measure 29.
- Guit. 4:** Rests in measures 27 and 28, eighth note in measure 29.
- Synth:** Rests in measures 27 and 28, eighth note in measure 29.
- B. Guit.:** Eighth notes in measures 27 and 28, quarter note in measure 29.
- B. Guit.:** Rests in measures 27 and 28, eighth note in measure 29.
- D. Set:** Eighth notes in measures 27 and 28, quarter note in measure 29.

21

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

23

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

25

This musical score page contains measures 25 and 26 for a multi-instrument ensemble. The instruments are arranged in a vertical stack: four electric guitars (Guit.), a synthesizer (Synth.), two bass guitars (B. Guit.), and a drum set (D. Set). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 25 and 26 are indicated by a '25' at the start of the first staff. The first four guitar staves and the synth part are mostly silent, with rests in both measures. The third guitar staff has a melodic line in measure 25 consisting of eighth notes (Bb, A, G, F, E, D, C, Bb) and a half note (A) in measure 26. The first bass guitar staff has a melodic line in measure 25 consisting of eighth notes (Bb, A, G, F, E, D, C, Bb) and a half note (A) in measure 26. The second bass guitar staff is silent. The drum set part features a complex pattern of eighth and sixteenth notes with 'x' marks above some notes, indicating cymbal hits.

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

27

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Synth. 1

Synth. 2

B. Guit. 1

B. Guit. 2

D. Set

30

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

33

Guit. 1: Treble clef, whole note chord (F4, A-flat4, C5) with a red line above it.

Guit. 2: Treble clef, whole rest.

Guit. 3: Treble clef, whole rest.

Guit. 4: Treble clef, whole rest.

Synth: Bass clef, whole note chord (F2, A-flat2, C3) with a red line above it.

B. Guit. 1: Bass clef, quarter note melody (F2, A-flat2, C3, E-flat3).

B. Guit. 2: Bass clef, whole rest.

D. Set: Drum set notation, pattern of eighth and sixteenth notes with 'x' marks.

36

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

39

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

42

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

45

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

48

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

50

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Synth.

B. Guit.

B. Guit.

D. Set

51

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

52

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

54

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

57

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

60

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

63

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

66

The musical score for measures 66-68 is arranged in a system with four staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a continuous eighth-note chordal pattern. The second, third, and fourth staves, also labeled 'Guit.', are in treble clef with the same key signature and time signature, but they contain whole rests for all three measures. The fifth staff, labeled 'Synth.', is a grand staff (treble and bass clefs) with the same key signature and time signature. It features a sustained harmonic texture with whole notes in both hands, connected by long horizontal lines. The sixth and seventh staves, both labeled 'B. Guit.', are in bass clef with the same key signature and time signature. The sixth staff contains a continuous eighth-note pattern, while the seventh staff contains whole rests. The eighth staff, labeled 'D. Set', is in bass clef with the same key signature and time signature, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above certain notes.

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

69

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

Drum kit notation: asterisks for cymbals, vertical lines for snare and bass drum.

71

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

73

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

75

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Synth.

B. Guit. 1

B. Guit. 2

D. Set

78

Guit. 8

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

81

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

82

83

84

84

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score consists of seven staves. The first four staves are for Guitars (Guit.), each with a treble clef and a key signature of three flats. The fifth staff is for Synth., with a grand staff (treble and bass clefs) and a key signature of three flats. The sixth staff is for B. Guit., with a bass clef and a key signature of three flats. The seventh staff is for D. Set, with a double bar line and a key signature of three flats. The score is divided into three measures. In the first measure, the first Guit. staff has a half note G4, and the Synth. staff has a half note G2. In the second measure, the first Guit. staff has a half note G4, and the Synth. staff has a half note G2. In the third measure, the first Guit. staff has a half note G4, and the Synth. staff has a half note G2. The B. Guit. staff has a half note G2 in the first measure, a half note G2 in the second measure, and a half note G2 in the third measure. The D. Set staff has a half note G2 in the first measure, a half note G2 in the second measure, and a half note G2 in the third measure.

87

Guit. 87

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

90

Musical score for measures 90-92, featuring Guitars, Synth, B. Guit., and D. Set.

The score is written for four staves:

- Guit. (Top):** Treble clef, key of B-flat major (two flats). Measure 90: G4 (half note), Bb4 (half note). Measure 91: G4 (half note), Bb4 (half note). Measure 92: G4 (half note), Bb4 (half note).
- Guit. (Second):** Treble clef, key of B-flat major. Measure 90: G4 (half note), Bb4 (half note). Measure 91: G4 (half note), Bb4 (half note). Measure 92: G4 (half note), Bb4 (half note).
- Guit. (Third):** Treble clef, key of B-flat major. Measure 90: G4 (half note), Bb4 (half note). Measure 91: G4 (half note), Bb4 (half note). Measure 92: G4 (half note), Bb4 (half note).
- Guit. (Fourth):** Treble clef, key of B-flat major. Measure 90: G4 (half note), Bb4 (half note). Measure 91: G4 (half note), Bb4 (half note). Measure 92: G4 (half note), Bb4 (half note).
- Synth.:** Treble clef, key of B-flat major. Measure 90: G4 (half note), Bb4 (half note). Measure 91: G4 (half note), Bb4 (half note). Measure 92: G4 (half note), Bb4 (half note).
- B. Guit.:** Bass clef, key of B-flat major. Measure 90: G2 (half note), Bb2 (half note). Measure 91: G2 (half note), Bb2 (half note). Measure 92: G2 (half note), Bb2 (half note).
- D. Set:** Bass clef, key of B-flat major. Measure 90: G2 (half note), Bb2 (half note). Measure 91: G2 (half note), Bb2 (half note). Measure 92: G2 (half note), Bb2 (half note).

93

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

96

The musical score for measures 96 and 97 is as follows:

- Measure 96:**
 - Guit. 1:** Treble clef, key of B-flat major. Chords: B-flat major (first two strings), B-flat major (last two strings).
 - Guit. 2:** Treble clef, key of B-flat major. Rest.
 - Guit. 3:** Treble clef, key of B-flat major. Rest.
 - Guit. 4:** Treble clef, key of B-flat major. Rest.
 - Synth:** Treble and Bass clefs, key of B-flat major. Treble: Rest. Bass: B-flat major chord.
 - B. Guit. 1:** Bass clef, key of B-flat major. Chords: B-flat major (first two strings), B-flat major (last two strings).
 - B. Guit. 2:** Bass clef, key of B-flat major. Rest.
 - D. Set:** Treble clef, key of B-flat major. Chords: B-flat major (first two strings), B-flat major (last two strings).
- Measure 97:**
 - Guit. 1:** Treble clef, key of B-flat major. Solo: B-flat major (first two strings), B-flat major (last two strings).
 - Guit. 2:** Treble clef, key of B-flat major. Rest.
 - Guit. 3:** Treble clef, key of B-flat major. Rest.
 - Guit. 4:** Treble clef, key of B-flat major. Rest.
 - Synth:** Treble and Bass clefs, key of B-flat major. Treble: Sustained B-flat major chord. Bass: Rest.
 - B. Guit. 1:** Bass clef, key of B-flat major. Solo: B-flat major (first two strings), B-flat major (last two strings).
 - B. Guit. 2:** Bass clef, key of B-flat major. Rest.
 - D. Set:** Treble clef, key of B-flat major. Chords: B-flat major (first two strings), B-flat major (last two strings).

98

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

99

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, synth, and drums. The score is written in 4/4 time and the key of D minor (three flats). The guitar part features a repeating eighth-note pattern in the treble clef. The synth part provides a sustained harmonic background. The bass guitar part plays a melodic line in the bass clef. The drum part includes a steady bass drum pattern and a snare drum pattern.

100

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

102

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

105

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

108

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

111

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

114

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

117

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth. 8

B. Guit.

B. Guit.

D. Set

120

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

122

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

124

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

126

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

128

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

130

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

132

132

Guit. 

Guit. 

Guit. 

Guit. 

Synth. 

B. Guit. 

B. Guit. 

D. Set 



134

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

136

136

Guit. 

Guit. 

Guit. 

Guit. 

Synth. 

B. Guit. 

B. Guit. 

D. Set 

138

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

140

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

142

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

145

This musical score page contains measures 145 and 146. The score is written for seven instruments: four electric guitars (Guit.), a synthesizer (Synth.), two bass guitars (B. Guit.), and a drum set (D. Set). The key signature is B-flat major (two flats). The time signature is 8/8. Measures 145 and 146 are indicated by a '145' at the start of the first staff. The first four guitar staves (Guit.) are in treble clef. The first guitar staff has a whole rest in both measures. The second guitar staff has a whole rest in both measures. The third guitar staff has a quarter rest in measure 145, followed by a continuous eighth-note melody in measure 146. The fourth guitar staff has a whole rest in both measures. The synthesizer (Synth.) is in grand staff (treble and bass clefs). It plays sustained chords in both measures, with a whole note in measure 145 and a half note in measure 146. The first bass guitar (B. Guit.) is in bass clef and plays a continuous eighth-note melody in both measures. The second bass guitar (B. Guit.) is in bass clef and has a whole rest in both measures. The drum set (D. Set) is in bass clef and plays a complex rhythm in both measures, featuring eighth notes, quarter notes, and rests.

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

147

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

148

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

150

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

154

The musical score is written for measures 154, 155, and 156. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8.

Guit. (Top 4 staves):

- Staff 1: Treble clef. Measure 154: A complex riff of eighth notes. Measure 155: A solo line with a bend. Measure 156: Continuation of the riff.
- Staff 2: Treble clef. Measure 154: Rest. Measure 155: A single note with a bend. Measure 156: Rest.
- Staff 3: Treble clef. Measure 154: Rest. Measure 155: Rest. Measure 156: Rest.
- Staff 4: Treble clef. Measure 154: Rest. Measure 155: Rest. Measure 156: Rest.

Synth. (Two staves):

- Staff 5: Treble clef. Measure 154: Rest. Measure 155: Rest. Measure 156: A single note.
- Staff 6: Treble clef. Measure 154: A sustained note with a bend. Measure 155: A sustained note with a bend. Measure 156: A sustained note with a bend.

B. Guit. (Two staves):

- Staff 7: Bass clef. Measure 154: A complex riff of eighth notes. Measure 155: A solo line with a bend. Measure 156: Continuation of the riff.
- Staff 8: Bass clef. Measure 154: Rest. Measure 155: A single note with a bend. Measure 156: Rest.

D. Set (One staff):

- Staff 9: Bass clef. Measure 154: A complex riff of eighth notes. Measure 155: A solo line with a bend. Measure 156: Continuation of the riff.

157

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

160

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

163

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

166

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

169

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

172

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth. *ad lib*

B. Guit.

B. Guit.

D. Set

174

This musical score page contains measures 174 and 175. It features seven staves: four electric guitar parts (Guit.), a synth part (Synth.), two bass guitar parts (B. Guit.), and a double bass part (D. Set). The key signature is B-flat major (two flats). The first three guitar staves are in treble clef, while the last two, the synth, and both bass parts are in bass clef. The double bass part uses a 2/4 time signature. Measures 174 and 175 are shown. In measure 174, the first three guitar staves have whole rests, the fourth guitar staff plays a descending eighth-note pattern, the synth part plays a descending eighth-note pattern, the first bass guitar staff plays a descending eighth-note pattern, the second bass guitar staff has a whole rest, and the double bass part plays a rhythmic pattern of eighth notes. In measure 175, the first three guitar staves have whole rests, the fourth guitar staff plays a descending eighth-note pattern, the synth part plays a descending eighth-note pattern, the first bass guitar staff plays a descending eighth-note pattern, the second bass guitar staff has a whole rest, and the double bass part plays a rhythmic pattern of eighth notes, including a triplet marked with an asterisk.

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set

176

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

178

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Synth.

B. Guit.

B. Guit.

D. Set

180

Guit.

Guit.

Guit.

Guit.

Synth.

B. Guit.

B. Guit.

D. Set