

♩ = 160
♩ = 176

C Dizi, Piccolo

Flute, Flutes

Flute, Flutes-2

Oboe, Oboes

Oboe, Oboes-2

A Clarinet, Clarinets

Bassoon, Bassoons

Contrabassoon, Contrabassoon

6-str. Electric Bass, Horns

Generated by NoteWorthy Composer

Bass Guitar, Horns-2

Violoncello, Mute Trumpets

Viola, Trumpets in C

Bass Trombone, Trombones

Didgeridoo, Trombones-2

Tuba, Tuba

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

8

7

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

7

Score for measures 11-14, featuring the following instruments:

- C Di.
- Fl.
- Fl.
- Ob.
- Ob.
- A Cl.
- Bsn.
- Cbsn.
- El. B.
- B. Guit.
- Vc.
- Vla.
- B. Tbn.
- Doo.

The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and articulation marks.

♩ = 174

♩ = 176

15

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tho.

$\text{♩} = 172$
 $\text{♩} = 174$

23

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

27

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

The musical score for page 27, measures 27-30, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for C Di., Fl., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., and Doo. The score shows various musical notations including rests, notes, and chords.

31

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

35

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Measures 35-38 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., and Doo. The score shows various musical notations including notes, rests, and slurs across the measures.

$\text{♩} = 160^{11}$

$\text{♩} = 168$

$\text{♩} = 163$

39

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Drum

Musical score for page 39, measures 39-42. The score includes staves for C Di., Fl., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., and Drum. The key signature is three sharps (F#, C#, G#). The tempo markings are 168 and 163. The score shows various musical notations including eighth notes, quarter notes, and rests.

43

♩ = 157 ♩ = 154 ♩ = 146 ♩ = 138 ♩ = 130

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

46

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

48

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

50

 $\text{♩} = 163$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

52

♩ = 160

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

54

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

55

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

56

♩ = 158

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

58

♩ = 159

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

60

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

61

61

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

62

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

63

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

64

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

65

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

66

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

67

♩ = 162

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

68

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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69

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Measures 69-72:

- Measure 69: Cbsn. (F#), El. B. (F#), B. Guit. (F#), Vc. (F#).
- Measure 70: Cbsn. (F#), El. B. (F#), B. Guit. (F#), Vc. (F#).
- Measure 71: Cbsn. (F#), El. B. (F#), B. Guit. (F#), Vc. (F#).
- Measure 72: Cbsn. (F#), El. B. (F#), B. Guit. (F#), Vc. (F#).

70

70

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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71

♩ = 155

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

72

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

73

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

74

♩ = 156

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

75 $\text{♩} = 157$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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76

♩ = 158

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

77

♩ = 156

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Detailed description of the musical score: The score is for page 38, measures 77-80. The key signature is three sharps (F#, C#, G#) and the tempo is marked as quarter note = 156. The instruments listed are C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. Measures 77-80 show a sustained chord in the woodwinds and brass, while the strings and guitar play a rhythmic pattern. The electric bass (El. B.) has a melodic line starting in measure 78 and continuing through measure 80.

78

♩ = 154

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score for page 39, measures 78-85, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the tempo is marked as quarter note = 154. The score shows a series of rests for most instruments, with the Electric Bass (El. B.) playing a rhythmic pattern of eighth notes. The Cbsn. (Contrabassoon) part has a complex, multi-measure rest indicated by a large bracket and a series of eighth notes.

79

♩ = 152

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

79

♩ = 152

80

♩ = 150

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

81

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

82

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

83

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

83

84

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

85

85

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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86

♩ = 145

♩ = 140

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

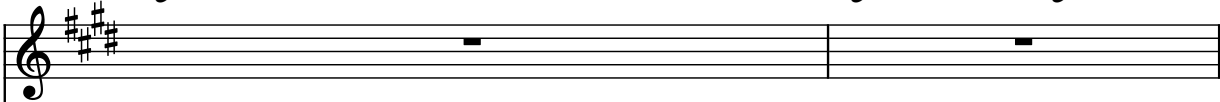
Vla.

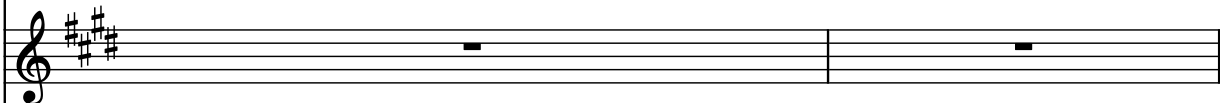
B. Tbn.

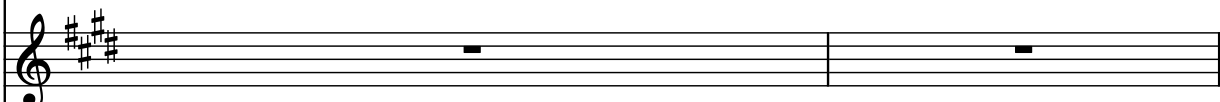
Doo.

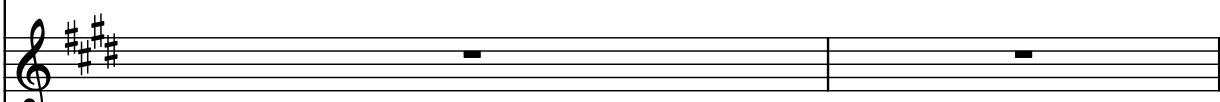
Tba.

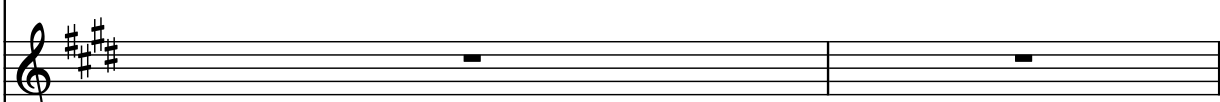
88 $\text{♩} = 135$ $\text{♩} = 130$ $\text{♩} = 125$

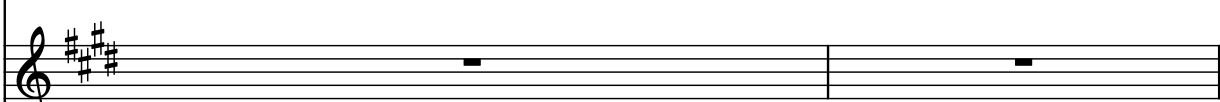
C Di. 

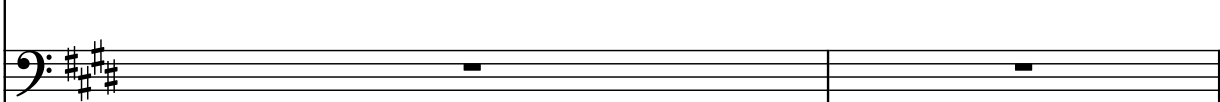
Fl. 

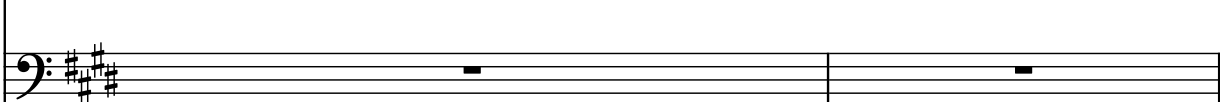
Fl. 

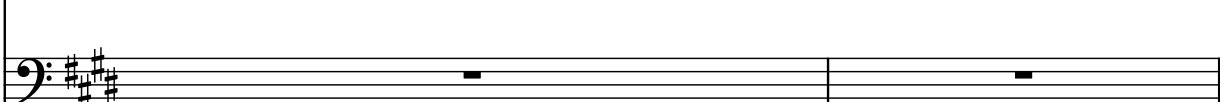
Ob. 

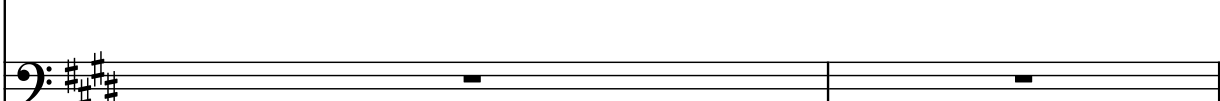
Ob. 

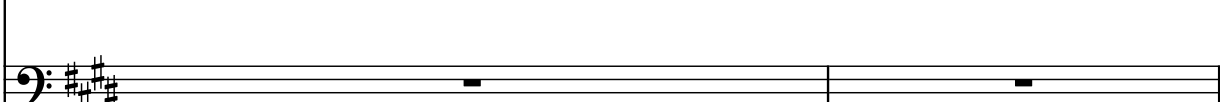
A Cl. 

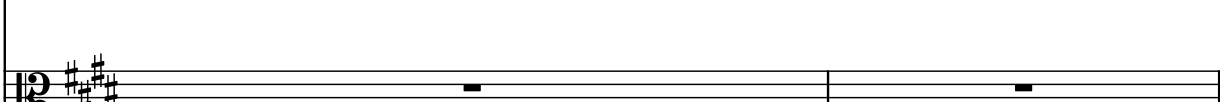
Bsn. 

Cbsn. 

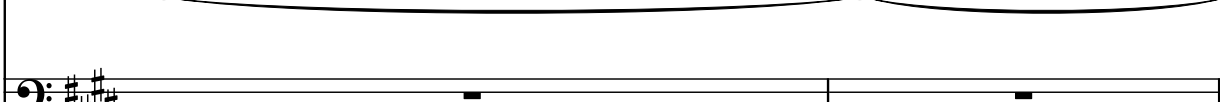
El. B. 

B. Guit. 

Vc. 

Vla. 

B. Tbn. 

Doo. 

Tba. 

$\text{♩} = 172$
 $\text{♩} = 70$
 $\text{♩} = 80$
 $\text{♩} = 90$
 $\text{♩} = 98$
 $\text{♩} = 116$ $\text{♩} = 110$ $\text{♩} = 105$

90

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

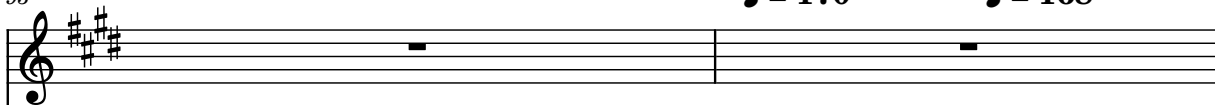
Doo.

93

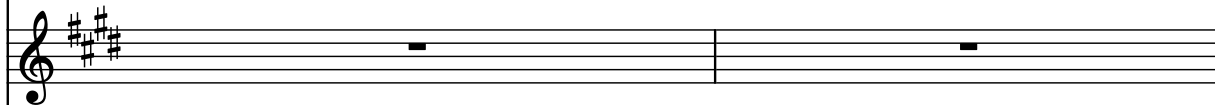
♩ = 170

♩ = 168

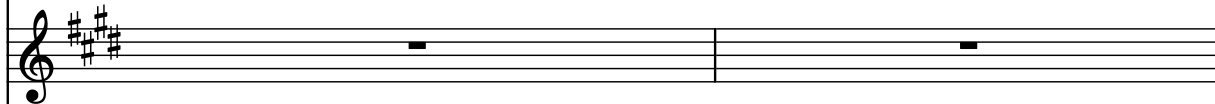
C Di.



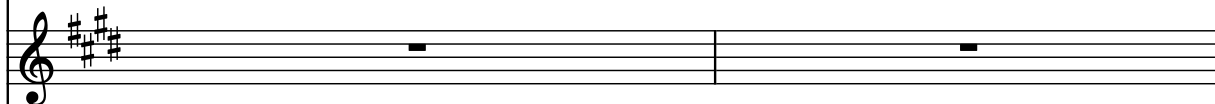
Fl.



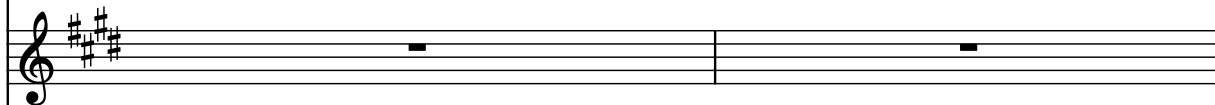
Fl.



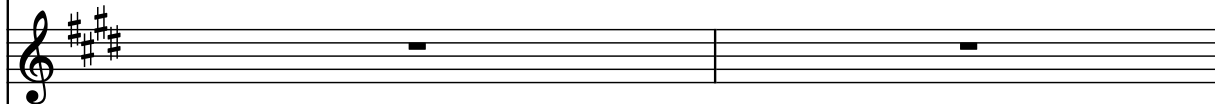
Ob.



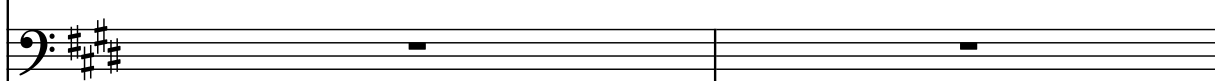
Ob.



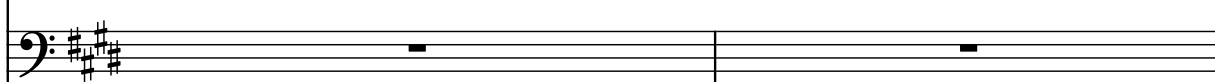
A Cl.



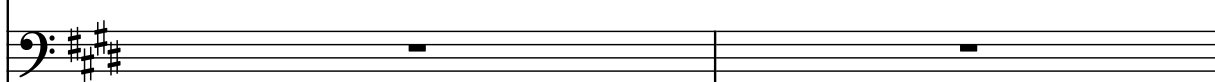
Bsn.



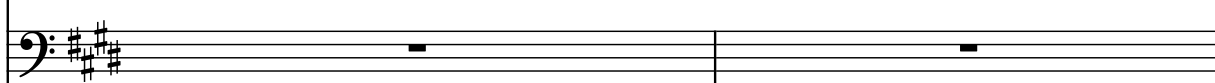
Cbsn.



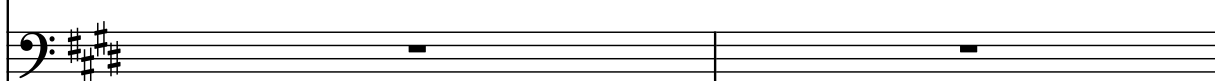
El. B.



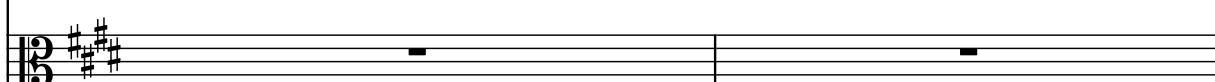
B. Guit.



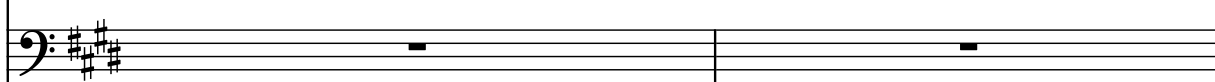
Vc.



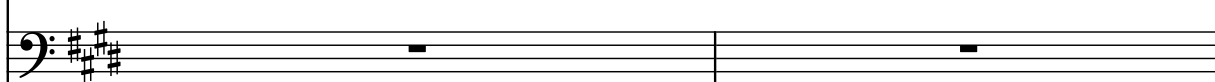
Vla.



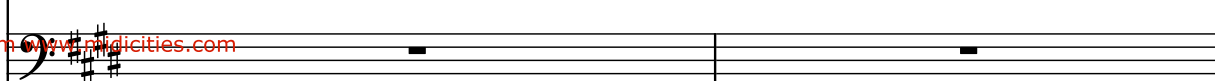
B. Tbn.



Doo.



Tba.



♩ = 167

95

♩ = 167 ♩ = 166 ♩ = 164 ♩ = 162

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

97

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

99

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

101

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Detailed description of the musical score: The score is for measures 101 and 102. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: C Di. (C Diapason) has a whole rest in both measures. Fl. (Flute) has a whole rest in measure 101 and a whole rest in measure 102. Fl. (Flute) has a whole rest in both measures. Ob. (Oboe) has a whole rest in measure 101 and a quarter note G#4 in measure 102. Ob. (Oboe) has a quarter note F#4 in measure 101, a quarter note E#4 in measure 102, and a quarter note D#4 in measure 103. A Cl. (Alto Clarinet) has a quarter note F#4 in measure 101, a quarter note E#4 in measure 102, and a quarter note D#4 in measure 103. Bsn. (Bassoon) has a whole rest in measure 101 and a quarter note F#3 in measure 102. Cbsn. (Contrabassoon) has a whole rest in both measures. El. B. (Electric Bass) has a whole rest in measure 101 and a quarter note F#2 in measure 102. B. Guit. (Bass Guitar) has a whole rest in measure 101 and a quarter note F#2 in measure 102. Vc. (Violoncello) has a whole rest in both measures. Vla. (Viola) has a whole rest in both measures. B. Tbn. (Baritone Trombone) has a whole rest in both measures. Doo. (Double Oboe) has a whole rest in both measures. Tba. (Tuba) has a whole rest in both measures.

103

♩ = 168

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Measures 103 and 104 are shown. The score includes parts for C Di., Fl., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is three sharps (F#, C#, G#) and the tempo is marked as quarter note = 168.

105

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Measures 105 and 106 of the musical score. The key signature is three sharps (F#, C#, G#). The Bsn. part has a melodic line in measures 105 and 106. The El. B. and B. Guit. parts have a short melodic phrase in measure 105. All other parts have whole rests in both measures.

107

$\text{♩} = 169$ $\text{♩} = 170$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

108

♩ = 171

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

109

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score is for a rehearsal mark of 59, corresponding to measure 109. The key signature is three sharps (F#, C#, G#). The instruments listed are C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The score shows measures 109 and 110. In measure 109, the Bsn. and B. Guit. have notes, while others are whole rests. In measure 110, all instruments have whole rests.

110

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score for page 60, measures 110-111, is presented for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments listed on the left are: C Di. (C Diapason), Fl. (Flute), Fl. (Flute), Ob. (Oboe), Ob. (Oboe), A Cl. (Alto Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), El. B. (Euphonium), B. Guit. (Bass Guitar), Vc. (Violoncello), Vla. (Viola), B. Tbn. (Baritone), Doo. (Double Oboe), and Tba. (Tuba). The guitar part (B. Guit.) is the only instrument with a melodic line, consisting of eighth notes. All other instruments have whole rests. The page number 110 is written above the first staff.

111

Score for measures 111-112, featuring various instruments and a guitar.

Instruments and parts shown:

- C Di.
- Fl.
- Fl.
- Ob.
- Ob.
- A Cl.
- Bsn.
- Cbsn.
- El. B.
- B. Guit.
- Vc.
- Vla.
- B. Tbn.
- Doo.
- Tba.

The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The B. Guit. part includes a melodic line in measure 111 and a sustained note in measure 112.

112

♩ = 168

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score for page 62, measures 112-113, is presented for a full orchestra. The key signature is three sharps (F#, C#, G#) and the tempo is marked as quarter note = 168. The Vc. part has a melodic line starting in measure 112 and continuing through measure 113. All other parts have a whole rest in measure 112 and a whole note in measure 113.

113

Score for measures 113-114, featuring the following instruments:

- C Di.
- Fl.
- Fl.
- Ob.
- Ob.
- A Cl.
- Bsn.
- Cbsn.
- El. B.
- B. Guit.
- Vc.
- Vla.
- B. Tbn.
- Doo.
- Tba.

The score is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#). The music includes various notes, rests, and articulation marks.

114

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

115 $\text{♩} = 165$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

117

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

117

119

♩ = 163

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

8

121

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

121

122

♩ = 178

123

Score for measures 123 and 124, featuring 14 staves with various instruments. The key signature is three sharps (F#, C#, G#).

Measures 123 and 124:

- C Di.** (C Diapason): Rest in both measures.
- Fl.** (Flute): Measure 123 contains a half note G#5 (written as a whole note on a ledger line). Measure 124 is a rest.
- Fl.** (Flute): Rest in both measures.
- Ob.** (Oboe): Rest in both measures.
- Ob.** (Oboe): Rest in both measures.
- A Cl.** (Alto Clarinet): Rest in both measures.
- Bsn.** (Bassoon): Rest in both measures.
- Cbsn.** (Contrabassoon): Rest in both measures.
- El. B.** (Euphonium): Rest in both measures.
- B. Guit.** (Bass Guitar): Rest in both measures.
- Vc.** (Violoncello): Rest in both measures.
- Vla.** (Viola): Rest in both measures.
- B. Tbn.** (Baritone Trombone): Rest in both measures.
- Doo.** (Double Bass): Rest in both measures.
- Tba.** (Tuba): Measure 123 is a rest. Measure 124 contains a half note G#1 (written as a whole note on a ledger line).

Measure 124 Details:

- El. B. Staff:** A dynamic marking of **#8** is present, with a fermata over the measure.
- Vla. Staff:** A dynamic marking of **#8** is present.

125

Score for measures 125-126, featuring the following instruments:

- C Di.
- Fl.
- Fl.
- Ob.
- Ob.
- A Cl.
- Bsn.
- Cbsn.
- El. B.
- B. Guit.
- Vc.
- Vla.
- B. Tbn.
- Doo.
- Tba.

The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The first staff (C Di.) shows a whole rest in measure 125 and a whole rest in measure 126. The second staff (Fl.) shows a whole rest in measure 125 and a complex melodic line in measure 126. The third staff (Fl.) shows a whole rest in measure 125 and a whole rest in measure 126. The fourth staff (Ob.) shows a whole rest in measure 125 and a whole rest in measure 126. The fifth staff (Ob.) shows a whole rest in measure 125 and a whole rest in measure 126. The sixth staff (A Cl.) shows a whole rest in measure 125 and a whole rest in measure 126. The seventh staff (Bsn.) shows a whole rest in measure 125 and a whole rest in measure 126. The eighth staff (Cbsn.) shows a whole rest in measure 125 and a whole rest in measure 126. The ninth staff (El. B.) shows a whole rest in measure 125 and a whole rest in measure 126. The tenth staff (B. Guit.) shows a whole rest in measure 125 and a whole rest in measure 126. The eleventh staff (Vc.) shows a whole rest in measure 125 and a whole rest in measure 126. The twelfth staff (Vla.) shows a whole rest in measure 125 and a whole rest in measure 126. The thirteenth staff (B. Tbn.) shows a whole rest in measure 125 and a whole rest in measure 126. The fourteenth staff (Doo.) shows a whole rest in measure 125 and a whole rest in measure 126. The fifteenth staff (Tba.) shows a whole rest in measure 125 and a whole rest in measure 126.

127 $\text{♩} = 176$ $\text{♩} = 174$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

129

♩ = 171

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

132 $\text{♩} = 176$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

135 $\text{♩} = 173$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Score for measures 135 to 173. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 173. The instruments listed are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The Tba. part shows notes in measures 135, 140, 145, and 150.

136

♩ = 170

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The image shows a page of a musical score, page 75, starting at measure 136. The tempo is marked as quarter note = 170. The key signature is three sharps (F#, C#, G#). The score is for a large ensemble, including woodwinds, brass, strings, and guitar. The instruments listed on the left are: C Di. (C Diapason), Fl. (Flute), Fl. (Flute), Ob. (Oboe), Ob. (Oboe), A Cl. (A Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), El. B. (Euphonium), B. Guit. (Bass Guitar), Vc. (Violoncello), Vla. (Viola), B. Tbn. (Baritone), Doo. (Double Oboe), and Tba. (Tuba). The score shows a series of rests for most instruments, with the Tuba (Tba.) having a single note in measure 136 and a rest in measure 137.

137

♩ = 173

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Measures 137 and 138 of the musical score. The score is for a large ensemble, including woodwinds, brass, strings, and guitar. The key signature is three sharps (F#, C#, G#) and the tempo is marked as quarter note = 173. The woodwinds (Ob., Fl., C Di.) and brass (Bsn., Cbsn., El. B., B. Tbn., Doo., Tba.) are mostly silent, with some activity in the second measure. The strings (Vc., Vla., B. Guit.) and guitar (B. Guit.) are also mostly silent.

139

$\text{♩} = 175$ $\text{♩} = 178$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

142

$\text{♩} = 176$ $\text{♩} = 174$ $\text{♩} = 176$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

144 $\text{♩} = 178$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

146 $\text{♩} = 170$ $\text{♩} = 168$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

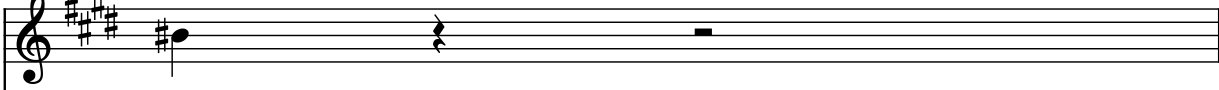
B. Tbn.

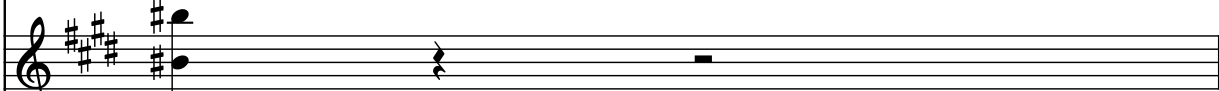
Doo.

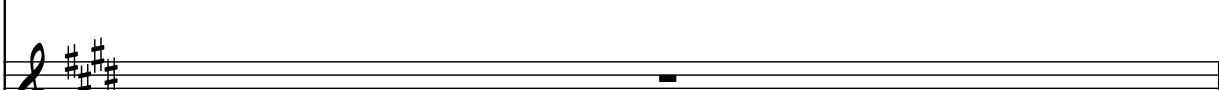
Tba.

148

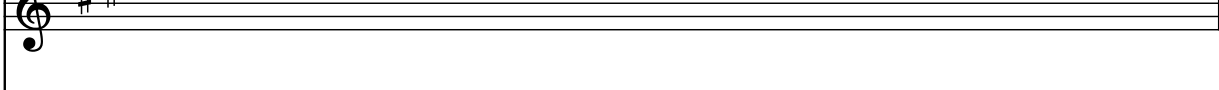
$\text{♩} = 166$ $\text{♩} = 164$ $\text{♩} = 162$ $\text{♩} = 160$

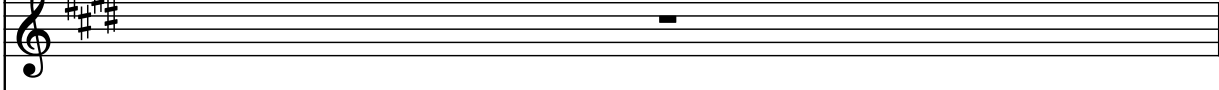
C Di. 

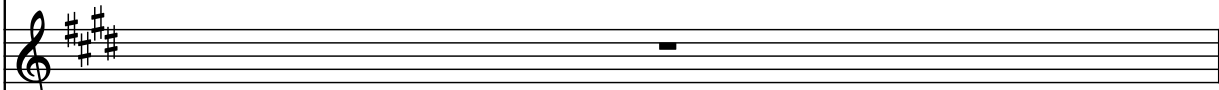
Fl. 

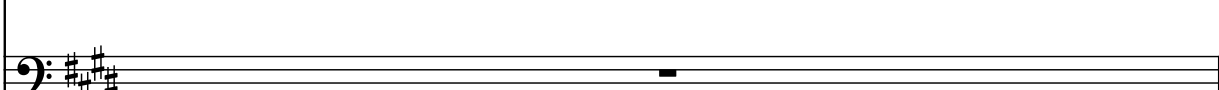
Fl. 

Ob. 

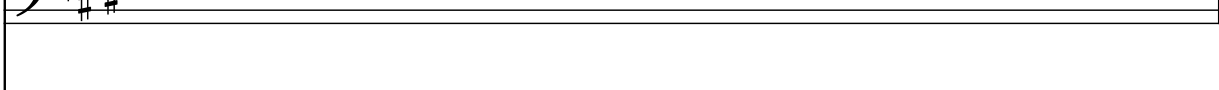
Ob. 

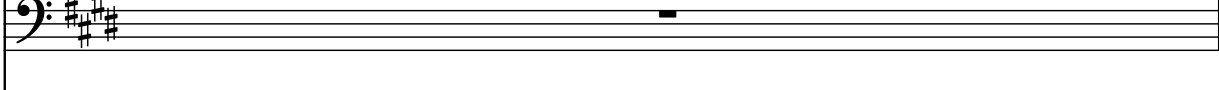
A Cl. 

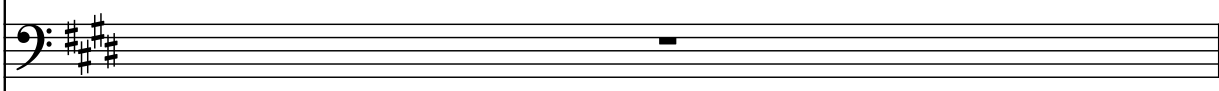
Bsn. 

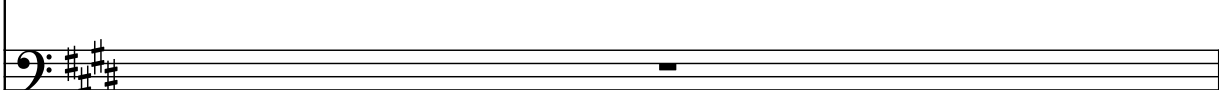
Cbsn. 

El. B. 

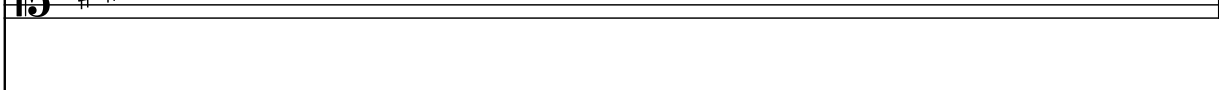
B. Guit. 

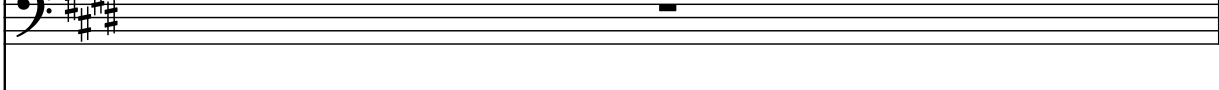
Vc. 

Vla. 

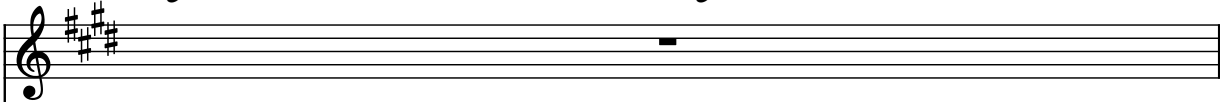
B. Tbn. 

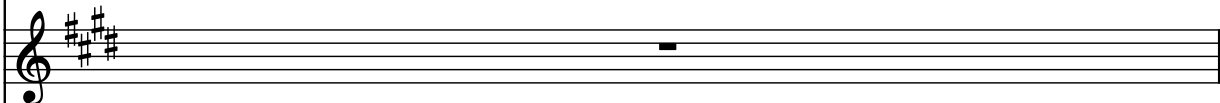
Doo. 

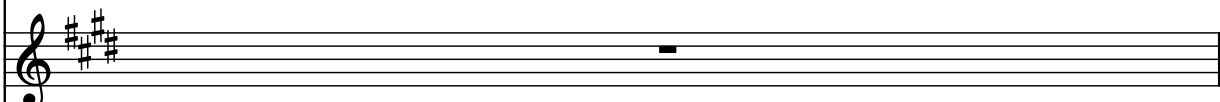
Tba. 

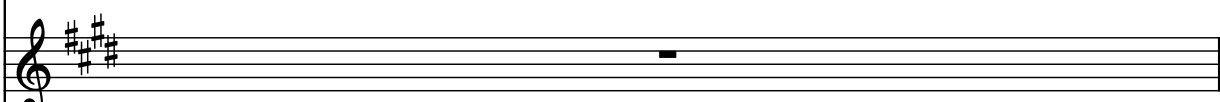


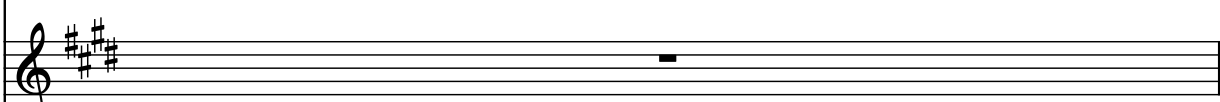
149 $\text{♩} = 173$ $\text{♩} = 176$

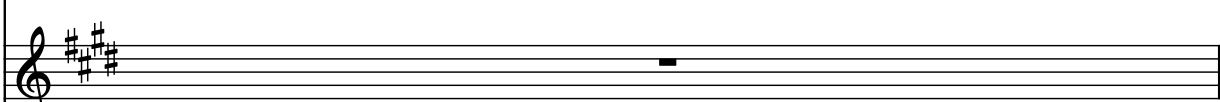
C Di. 

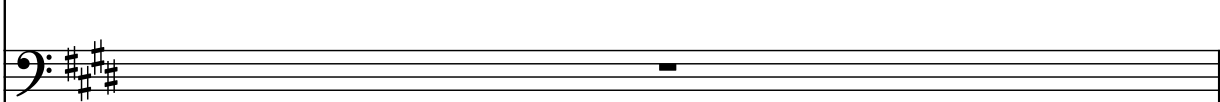
Fl. 

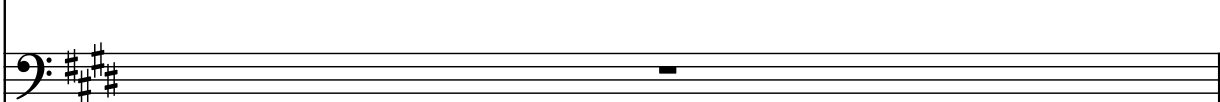
Fl. 

Ob. 

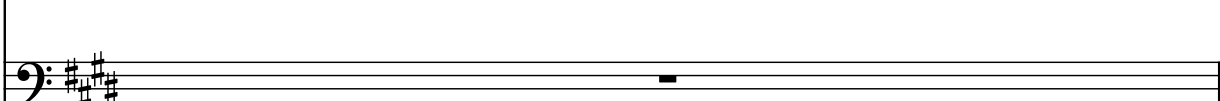
Ob. 

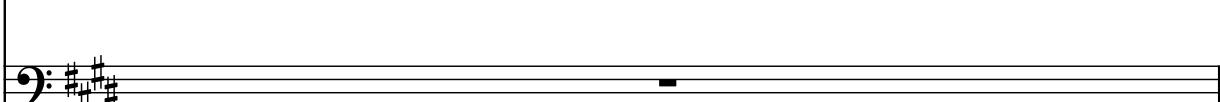
A Cl. 

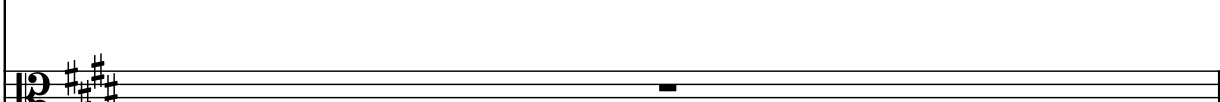
Bsn. 

Cbsn. 

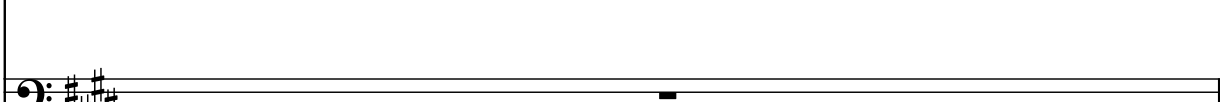
El. B. 

B. Guit. 

Vc. 

Vla. 

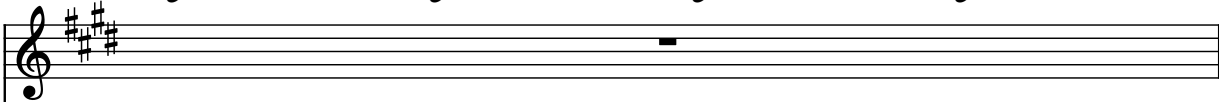
B. Tbn. 

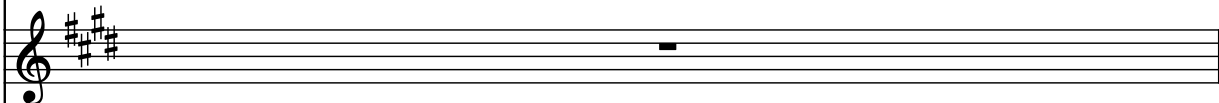
Doo. 

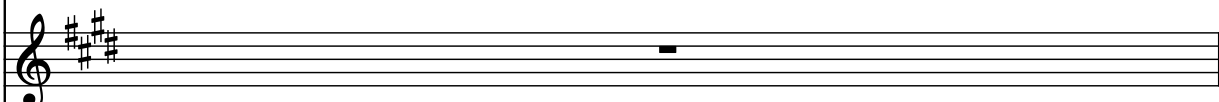
Tba. 

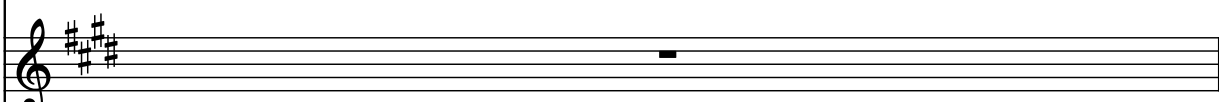
150

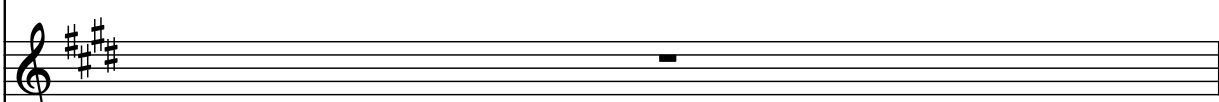
$\text{♩} = 180$ $\text{♩} = 182$ $\text{♩} = 184$ $\text{♩} = 186$

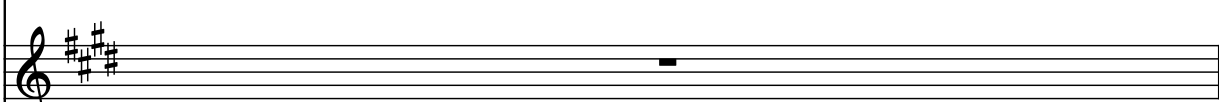
C Di. 

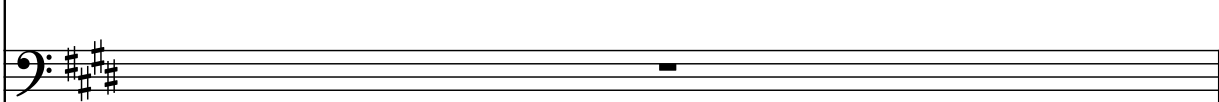
Fl. 

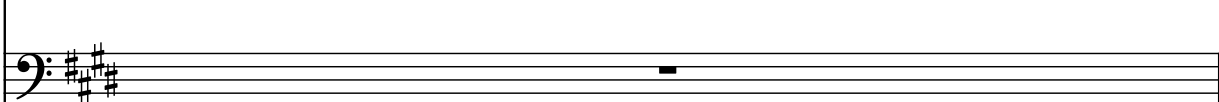
Fl. 

Ob. 

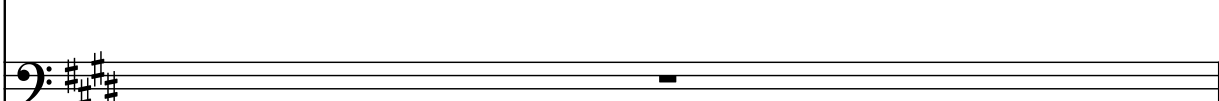
Ob. 

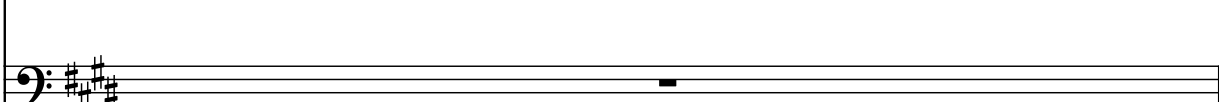
A Cl. 

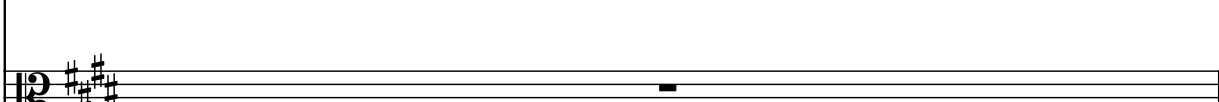
Bsn. 

Cbsn. 

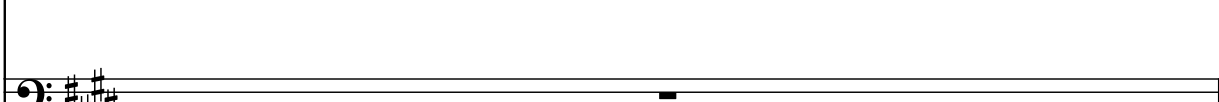
El. B. 

B. Guit. 

Vc. 

Vla. 

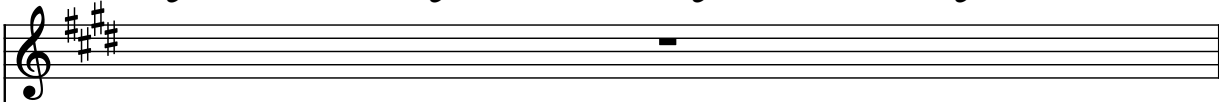
B. Tbn. 

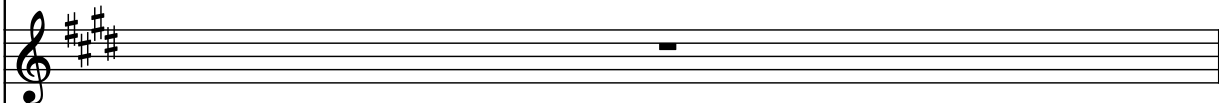
Doo. 

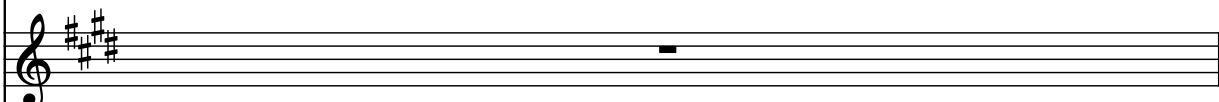
Tba. 

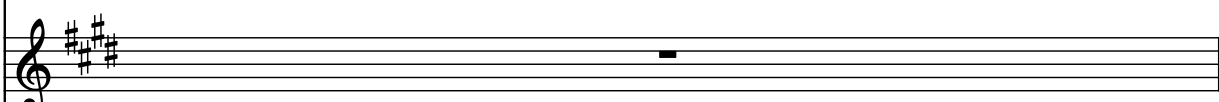
151

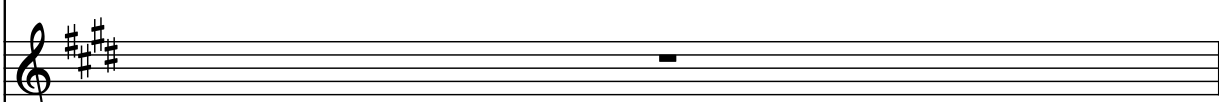
$\text{♩} = 188$ $\text{♩} = 190$ $\text{♩} = 192$ $\text{♩} = 194$

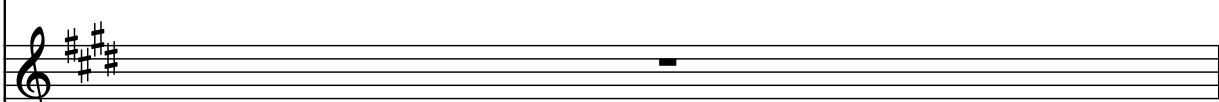
C Di. 

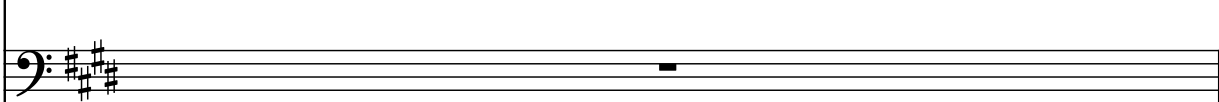
Fl. 

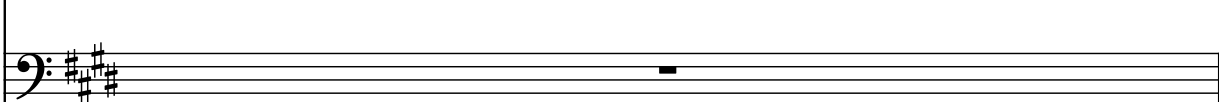
Fl. 

Ob. 

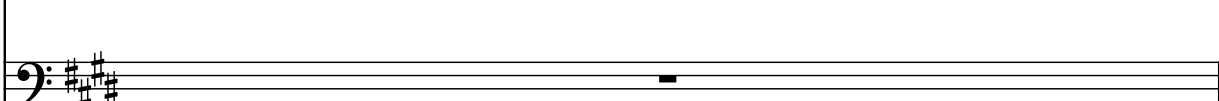
Ob. 

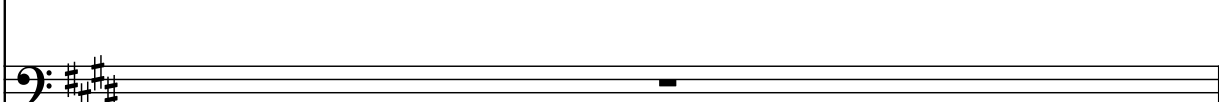
A Cl. 

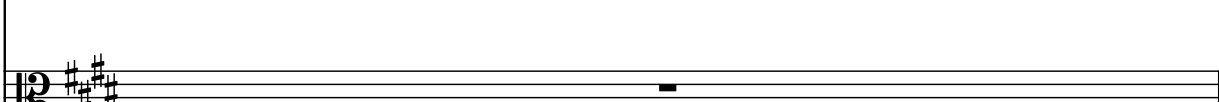
Bsn. 

Cbsn. 

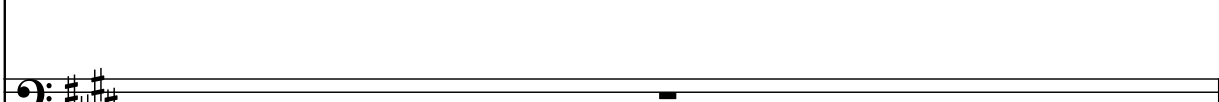
El. B. 

B. Guit. 

Vc. 

Vla. 

B. Tbn. 

Doo. 

Tba. 

152

♩ = 197

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

153

♩ = 200

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Measure 153: C Di., Fl., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., Tba. all have whole rests.

Measure 154: C Di., Fl., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., Tba. all have whole rests.

154

154

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Measure 154: C Di., Fl., Ob., A Cl., Bsn., Cbsn., B. Guit., Vc., B. Tbn., Doo., Tba. are all rests. Vla. plays a melodic line. El. B. plays a short melodic phrase.

Measure 155: All instruments are rests.

155

♩ = 110

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

158

Score for measures 158-160, featuring the following instruments:

- C Di.
- Fl.
- Fl.
- Ob.
- Ob.
- A Cl.
- Bsn.
- Cbsn.
- El. B.
- B. Guit.
- Vc.
- Vla.
- B. Tbn.
- Doo.
- Tba.

The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The measures show various musical notations, including rests, eighth notes, and chords.

161

♩ = 115 ♩ = 114
♩ = 113 ♩ = 109

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

$\text{♩} = 113$
 $\text{♩} = 114$
 $\text{♩} = 115$
 $\text{♩} = 109$
 $\text{♩} = 111$
 $\text{♩} = 115$
 $\text{♩} = 114$
 $\text{♩} = 113$

165

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

168

♩ = 115 ♩ = 114 ♩ = 113 ♩ = 114 ♩ = 113

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

172 $\text{♩} = 115$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

174

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

PDF download from www.musicalcities.com

175

$\text{♩} = 113$ $\text{♩} = 115$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

175

176

177

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

178

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Measures 178, 179, and 180 are shown. The Bsn. part has notes in measures 178, 179, and 180. The Tba. part has notes in measures 178, 179, and 180. All other parts have rests in measure 178 and measure 179, and a whole note in measure 180.

179

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

181 $\text{♩} = 114$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

182

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

183

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

185

Score for measures 185-186, featuring various instruments and a double bass line.

Instruments and their parts:

- C Di.** (C Diapason): Treble clef, key signature of three sharps (F#, C#, G#). Measure 185: whole rest. Measure 186: whole rest.
- Fl.** (Flute): Treble clef, key signature of three sharps. Measure 185: whole rest. Measure 186: whole rest.
- Fl.** (Flute): Treble clef, key signature of three sharps. Measure 185: whole rest. Measure 186: whole rest.
- Ob.** (Oboe): Treble clef, key signature of three sharps. Measure 185: whole rest. Measure 186: whole rest.
- Ob.** (Oboe): Treble clef, key signature of three sharps. Measure 185: whole rest. Measure 186: whole rest.
- A Cl.** (Alto Clarinet): Treble clef, key signature of three sharps. Measure 185: whole rest. Measure 186: whole rest.
- Bsn.** (Bassoon): Bass clef, key signature of three sharps. Measure 185: eighth notes (F#, C#, G#). Measure 186: eighth notes (F#, C#, G#).
- Cbsn.** (Contrabassoon): Bass clef, key signature of three sharps. Measure 185: whole rest. Measure 186: whole rest.
- El. B.** (Electric Bass): Bass clef, key signature of three sharps. Measure 185: eighth notes (F#, C#, G#). Measure 186: eighth notes (F#, C#, G#).
- B. Guit.** (Bass Guitar): Bass clef, key signature of three sharps. Measure 185: eighth notes (F#, C#, G#). Measure 186: eighth notes (F#, C#, G#).
- Vc.** (Violoncello): Bass clef, key signature of three sharps. Measure 185: whole rest. Measure 186: whole rest.
- Vla.** (Viola): Bass clef, key signature of three sharps. Measure 185: whole rest. Measure 186: whole rest.
- B. Tbn.** (Baritone Trombone): Bass clef, key signature of three sharps. Measure 185: whole rest. Measure 186: whole rest.
- Doo.** (Double Bass): Bass clef, key signature of three sharps. Measure 185: whole rest. Measure 186: whole rest.
- Tba.** (Tuba): Bass clef, key signature of three sharps. Measure 185: whole rest. Measure 186: eighth notes (F#, C#, G#).

186

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

187

♩ = 109

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

189

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

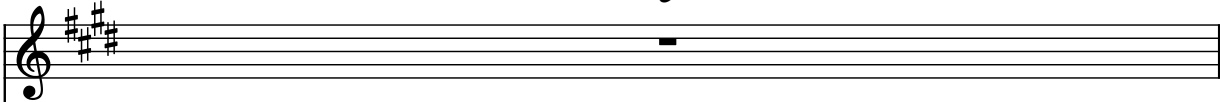
Vla.

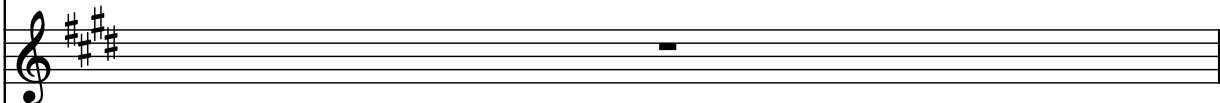
B. Tbn.

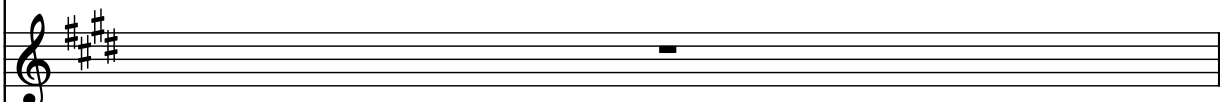
Doo.

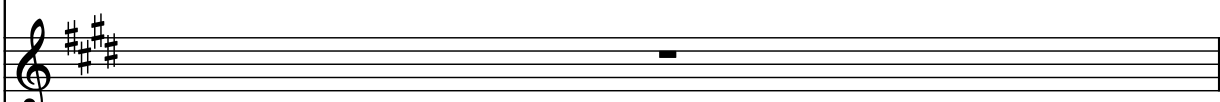
Tba.

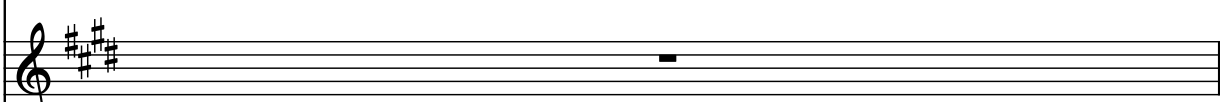
190 $\text{♩} = 107$

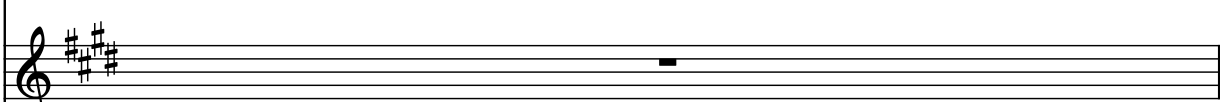
C Di. 

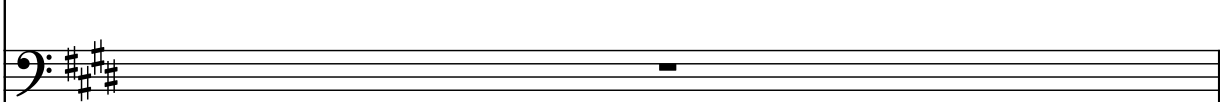
Fl. 

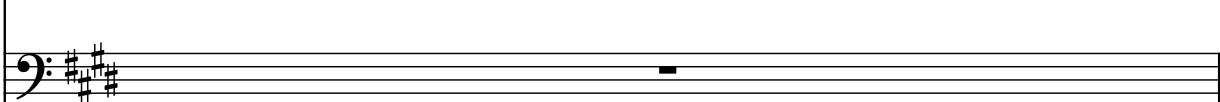
Fl. 

Ob. 

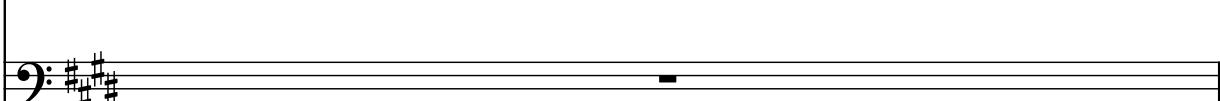
Ob. 

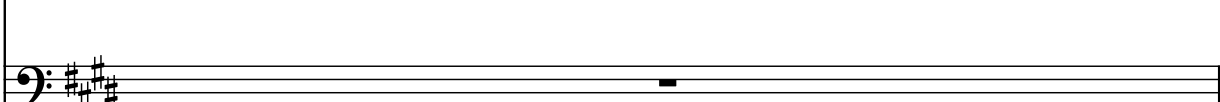
A Cl. 

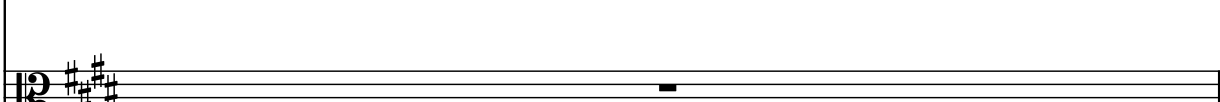
Bsn. 

Cbsn. 

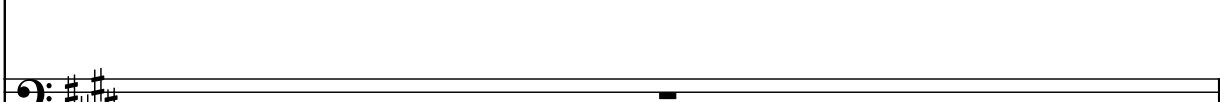
El. B. 

B. Guit. 

Vc. 

Vla. 

B. Tbn. 

Doo. 

Tba. 

191

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The image shows a musical score for page 107, measure 191. The score is for a full orchestra and includes parts for C Di., Fl., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The measure contains a whole rest for all instruments.

192

192

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The image shows a musical score for page 193, measures 109 and 110. The score is for a large ensemble, including woodwinds, brass, strings, and guitar. The key signature is three sharps (F#, C#, G#). The tempo markings are 100, 95, 90, and 86 beats per minute. The score shows a series of rests for all instruments in measures 109 and 110.

194

♩ = 106

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

♩ = 100 ♩ = 95 ♩ = 89

195

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

196

♩ = 144

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

197

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Score for measures 197-200. The instruments listed are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows measures 197, 198, 199, and 200. In measure 197, the woodwinds (C Di., Fl., Ob., A Cl.) and brass (Bsn., Cbsn., El. B., B. Tbn.) play a chord. In measure 198, the woodwinds (Fl., Ob., A Cl.) and brass (Bsn., Cbsn., El. B., B. Tbn.) play a chord. In measure 199, the woodwinds (Fl., Ob., A Cl.) and brass (Bsn., Cbsn., El. B., B. Tbn.) play a chord. In measure 200, the woodwinds (Fl., Ob., A Cl.) and brass (Bsn., Cbsn., El. B., B. Tbn.) play a chord. The strings (Vc., Vla., B. Guit.) and guitar (B. Guit.) are also present in the score.

198

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

♩ = 134

200

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Fl. (Measure 202): eighth rest, eighth note G5, quarter note A5, eighth note B5.

A Cl. (Measure 202): eighth rest, eighth note F#4, quarter note G#4, eighth note A4, quarter note B4.

El. B. (Measure 202): quarter rest, half note chord (F#3, C#4, G#4), quarter rest, half note chord (F#3, C#4, G#4).

Tba. (Measure 202): whole rest.

203 $\text{♩} = 143$ $\text{♩} = 148$

C Di. 

Fl. 

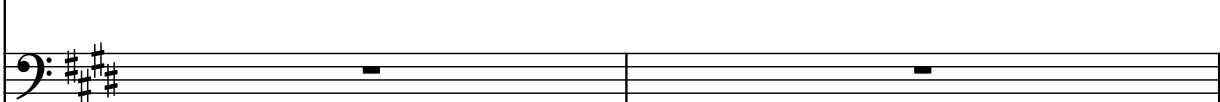
Fl. 

Ob. 

Ob. 

A Cl. 

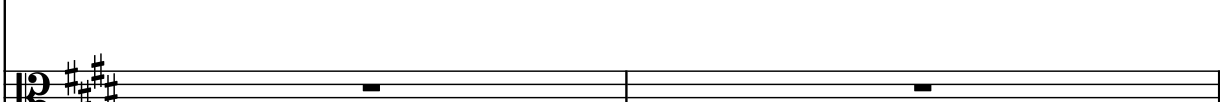
Bsn. 

Cbsn. 

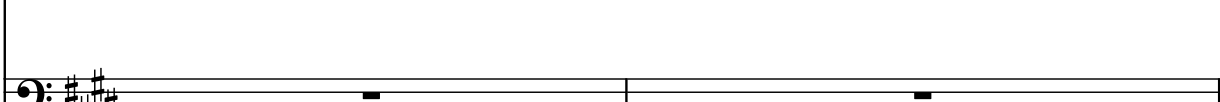
El. B. 

B. Guit. 

Vc. 

Vla. 

B. Tbn. 

Doo. 

Tba. 

205

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

206

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

206

207

207

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

208

♩ = 151

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

209

♩ = 155

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

209

♩ = 155

210

211

212

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987

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996

997

998

999

1000

210

♩ = 159

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

211

♩ = 163

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

212

♩ = 165

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

213

♩ = 168

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

214 $\text{♩} = 171$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

215

♩ = 174

Score for measures 215 to 217, tempo 174. The score includes parts for the following instruments:

- C Di.
- Fl.
- Fl.
- Ob.
- Ob.
- A Cl.
- Bsn.
- Cbsn.
- El. B.
- B. Guit.
- Vc.
- Vla.
- B. Tbn.
- Doo.
- Tba.

The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, eighth notes, and sixteenth notes across the staves.

216 $\text{♩} = 177$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

218

Score for measures 218 and 219, featuring the following instruments:

- C Di.
- Fl.
- Fl.
- Ob.
- Ob.
- A Cl.
- Bsn.
- Cbsn.
- El. B.
- B. Guit.
- Vc.
- Vla.
- B. Tbn.
- Doo.
- Tba.

The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The notation includes rests, eighth notes, and sixteenth notes, with some measures containing complex rhythmic patterns.

220

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

222

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score is for page 131, rehearsal mark 222. It consists of 15 staves for different instruments. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The Bsn. part has a melodic line starting in the second measure. The El. B. and B. Guit. parts have rhythmic patterns of eighth notes. The other instruments have whole rests.

224 $\text{♩} = 174$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

226

♩ = 171

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

228 $\text{♩} = 177$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

230

Score for measures 230-231, featuring the following instruments:

- C Di.
- Fl.
- Fl.
- Ob.
- Ob.
- A Cl.
- Bsn.
- Cbsn.
- El. B.
- B. Guit.
- Vc.
- Vla.
- B. Tbn.
- Doo.
- Tba.

232

$\text{♩} = 167$ $\text{♩} = 165$ $\text{♩} = 163$ $\text{♩} = 162$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

234

♩ = 172

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

237

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

240

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba

Score for measures 242-244, featuring the following instruments:

- C Di.
- Fl.
- Fl.
- Ob.
- Ob.
- A Cl.
- Bsn.
- Cbsn.
- El. B.
- B. Guit.
- Vc.
- Vla.
- B. Tbn.
- Doo.

245

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba

245

248

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tho.

248

251

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tho.

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tho.

254

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

254

255

256

257

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

260

Score for measures 260-262, featuring the following instruments:

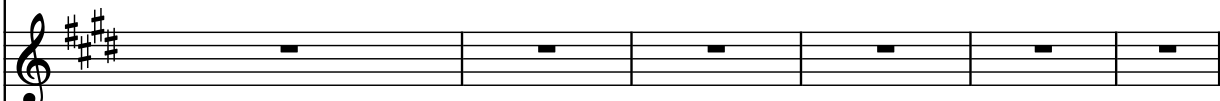
- C Di.
- Fl.
- Fl.
- Ob.
- Ob.
- A Cl.
- Bsn.
- Cbsn.
- El. B.
- B. Guit.
- Vc.
- Vla.
- B. Tbn.
- Doo.
- Tba.

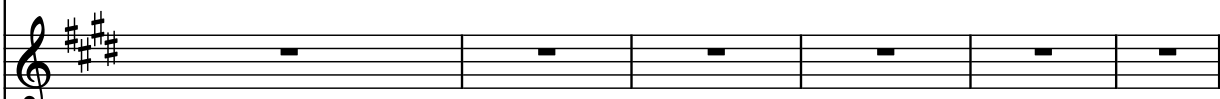
The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The B. Guit. part includes a melodic line with a long sustain in measure 262. The Bsn. part includes a melodic line with a long sustain in measure 262. The Tba. part includes a melodic line with a long sustain in measure 262.

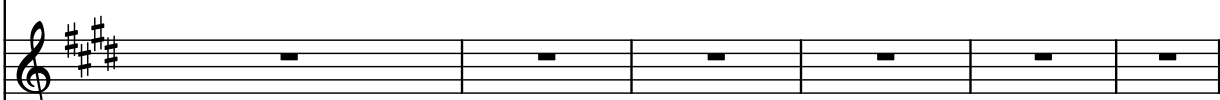
263

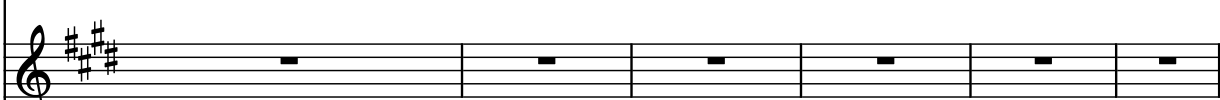
 $\text{♩} = 157$ 147
 $\text{♩} = 164$
 $\text{♩} = 169$ $\text{♩} = 173$

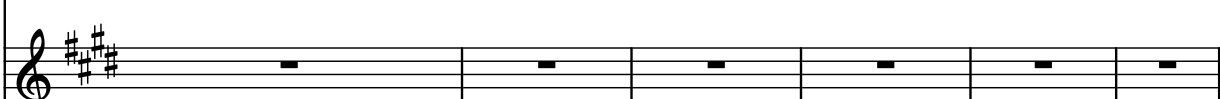
C Di. 

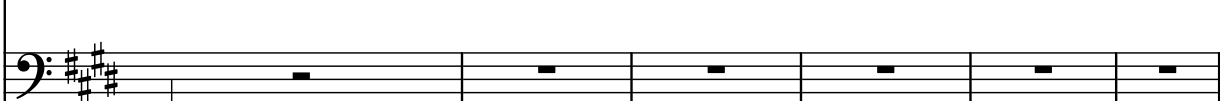
Fl. 

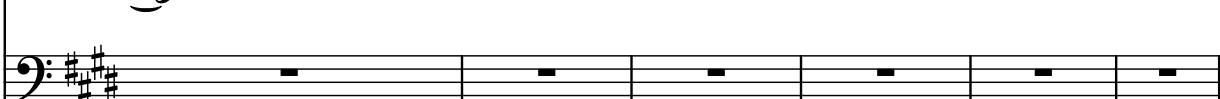
Fl. 

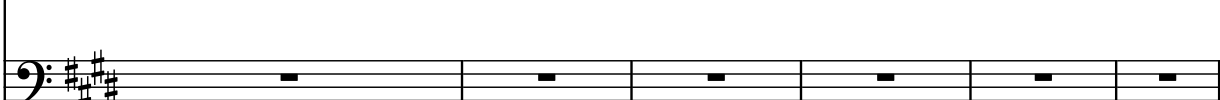
Ob. 

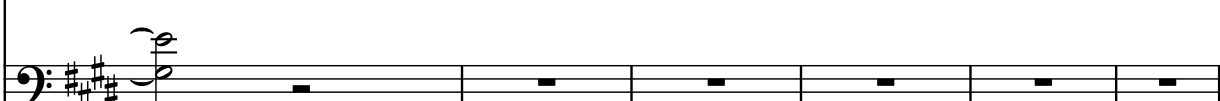
Ob. 

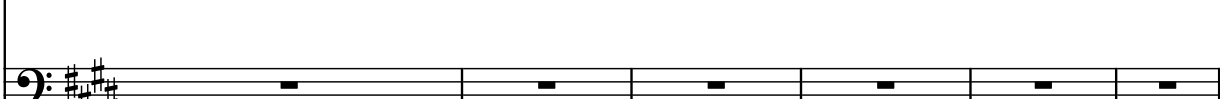
A Cl. 

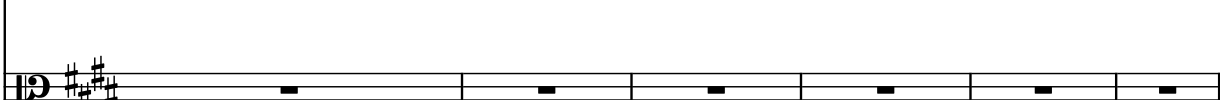
Bsn. 

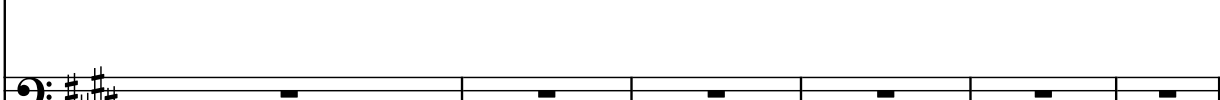
Cbsn. 

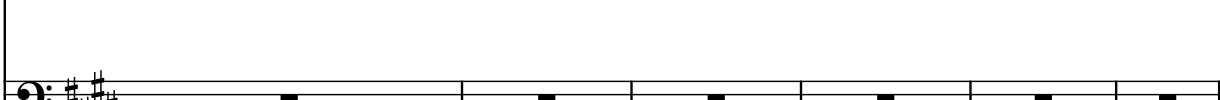
El. B. 

B. Guit. 

Vc. 

Vla. 

B. Tbn. 

Doo. 

Tba. 

269 $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 56$

C Di. $\text{♩} = 60$

Fl. $\text{♩} = 60$

Fl. $\text{♩} = 60$

Ob. $\text{♩} = 60$

Ob. $\text{♩} = 60$

A Cl. $\text{♩} = 60$

Bsn. $\text{♩} = 60$

Cbsn. $\text{♩} = 60$

El. B. $\text{♩} = 60$

B. Guit. $\text{♩} = 60$

Vc. $\text{♩} = 60$

Vla. $\text{♩} = 60$

B. Tbn. $\text{♩} = 60$

Doo. $\text{♩} = 60$

Tba. $\text{♩} = 60$

270

♩ = 60

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

271

$\text{♩} = 58$ $\text{♩} = 56$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

272

♩ = 59

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

273

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

273

274

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Score for measures 274-275. The key signature is three sharps (F#, C#, G#). The A Clarinet (A Cl.) part contains the following notes in measure 274: G#4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (eighth), E5 (eighth), F#5 (eighth), G5 (eighth), A5 (eighth), B5 (eighth), C6 (eighth), D6 (eighth), E6 (eighth), F#6 (eighth), G6 (eighth), A6 (eighth), B6 (eighth), C7 (eighth), D7 (eighth), E7 (eighth), F#7 (eighth), G7 (eighth), A7 (eighth), B7 (eighth), C8 (eighth). The rest of the score is empty staves with a whole rest in the first measure.

275

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

276

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

277

♩ = 57

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

278

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

279

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

279

280

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

281

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

281

282

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

283

♩ = 55

♩ = 51

C Di.



Fl.



Fl.



Ob.



Ob.



A Cl.



Bsn.



Cbsn.



El. B.



B. Guit.



Vc.



Vla.



B. Tbn.



Doo.



Tba.



284

♩ = 57

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

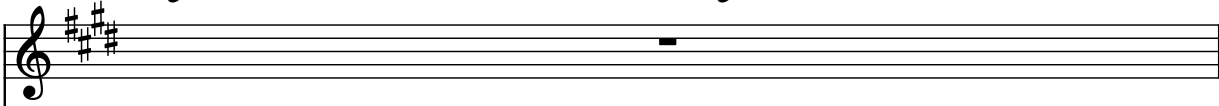
B. Tbn.

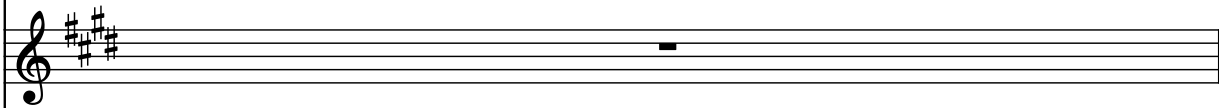
Doo.

Tba.

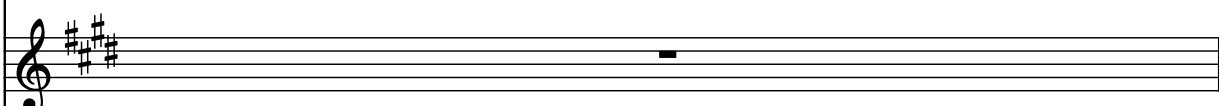
♩ = 53

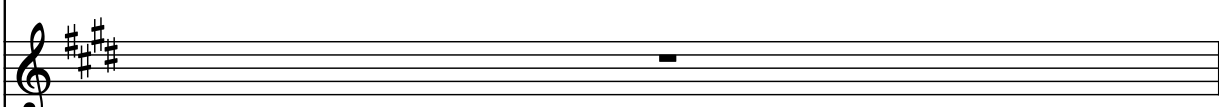
286 $\text{♩} = 55$ $\text{♩} = 53$

C Di. 

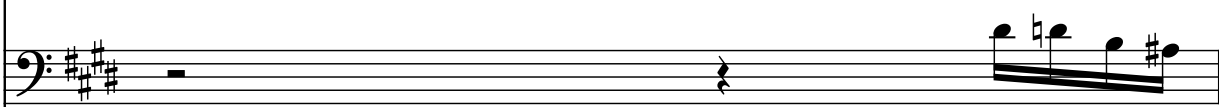
Fl. 

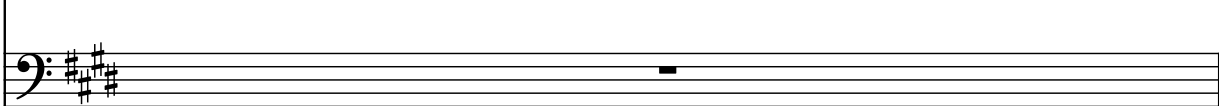
Fl. 

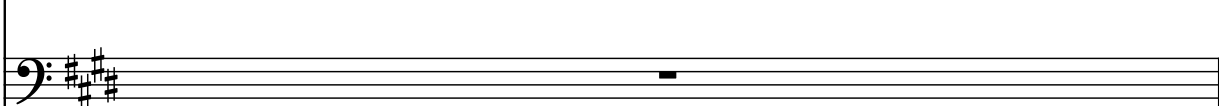
Ob. 

Ob. 

A Cl. 

Bsn. 

Cbsn. 

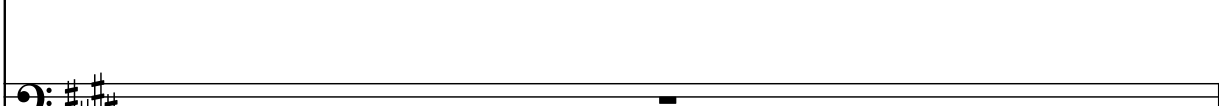
El. B. 

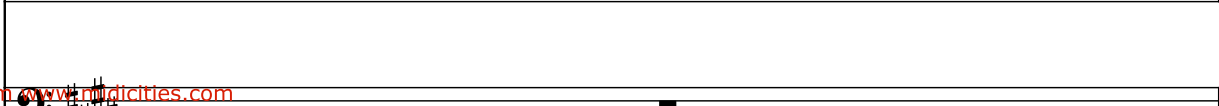
B. Guit. 

Vc. 

Vla. 

B. Tbn. 

Doo. 

Tba. 

287

♩ = 56

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

288

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score for page 167, measure 288, consists of 14 staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The Bsn. staff shows a melodic line starting in the third measure. The El. B. staff shows a melodic line starting in the second measure. The other staves have whole rests.

289

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

290

Score for measures 290-291, featuring various instruments. The key signature is three sharps (F#, C#, G#).

Instruments and their parts:

- C Di. (C Diapason): Rest.
- Fl. (Flute): Rest.
- Fl. (Flute): Rest.
- Ob. (Oboe): Melodic line starting with a rest, followed by a series of eighth notes and a half note.
- Ob. (Oboe): Rest.
- A Cl. (Alto Clarinet): Rest.
- Bsn. (Bassoon): Rest.
- Cbsn. (Contrabassoon): Rest.
- El. B. (Euphonium/Bass): Rest.
- B. Guit. (Bass Guitar): Rest.
- Vc. (Violoncello): Rest.
- Vla. (Viola): Rest.
- B. Tbn. (Baritone/Trombone): Rest.
- Doo. (Double Oboe): Rest.
- Tba. (Tuba): Rest.

Measure 290: The Oboe part begins with a rest, followed by a series of eighth notes and a half note. The other instruments are resting.

Measure 291: All instruments are resting.

291 $\text{♩} = 57$ $\text{♩} = 60$

C Di. $\text{♩} = 57$

Fl. $\text{♩} = 57$

Fl. $\text{♩} = 57$

Ob. $\text{♩} = 57$

Ob. $\text{♩} = 57$

A Cl. $\text{♩} = 57$

Bsn. $\text{♩} = 57$

Cbsn. $\text{♩} = 57$

El. B. $\text{♩} = 57$

B. Guit. $\text{♩} = 57$

Vc. $\text{♩} = 57$

Vla. $\text{♩} = 57$

B. Tbn. $\text{♩} = 57$

Doo. $\text{♩} = 57$

Tba. $\text{♩} = 57$

292

292

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Each staff contains a whole rest (indicated by a horizontal line) in the key of D major (indicated by two sharps: F# and C#).

293

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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294

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

295 $\text{♩} = 57$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

296

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

296

297

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

298

Score for measures 298-300, page 177. The score is written for the following instruments:

- C Di.
- Fl.
- Fl.
- Ob.
- Ob.
- A Cl.
- Bsn.
- Cbsn.
- El. B.
- B. Guit.
- Vc.
- Vla.
- B. Tbn.
- Doo.
- Tba.

The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, eighth notes, sixteenth notes, and slurs across the measures.

299

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

300

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

301

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

302

♩ = 55 ♩ = 53

♩ = 51

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

303

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

304

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score is for a full orchestra. The key signature is three sharps (F#, C#, G#). The rehearsal mark is 304. The parts are arranged vertically from top to bottom: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The Ob. part has a melodic line starting with a rest, followed by a series of eighth and sixteenth notes with slurs. The other parts are mostly rests with a few notes in the Fl. and A Cl. parts.

305

♩ = 49

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

306

 $\text{♩} = 47$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

307

♩ = 45

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

308

♩ = 44

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

309

♩ = 43

♩ = 42

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

310

$\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 30$ $\text{♩} = 27$ $\text{♩} = 21$ $\text{♩} = 165$ $\text{♩} = 16$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

314

♩ = 184

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

315

316

317

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

319

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

321

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

321 322

323

This musical score page contains 14 staves, each for a different instrument. The instruments are listed on the left: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. Each staff begins with a treble or bass clef and a key signature of three sharps (F#, C#, G#). The music consists of two measures, 323 and 324, separated by a bar line. In every measure, every instrument has a whole rest, indicating that all instruments are silent during this passage.

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

325

This musical score page contains 15 staves, each for a different instrument. The instruments are listed on the left: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. Each staff begins with a treble or bass clef and a key signature of three sharps (F#, C#, G#). The music consists of two measures per staff. In the first measure, each instrument has a whole rest. In the second measure, each instrument has a whole note. The notes are as follows: C Di. (D5), Fl. (F5), Fl. (F5), Ob. (D5), Ob. (D5), A Cl. (D5), Bsn. (B4), Cbsn. (B3), El. B. (B3), B. Guit. (B3), Vc. (B3), Vla. (B3), B. Tbn. (B3), Doo. (B3), and Tba. (B3). The page number 195 is in the top right corner, and the measure number 325 is above the first staff.

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

327

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

327

328

329

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

331

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

333

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

335

539

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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337

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

337

340

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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342

$\text{♩} = 176$ $\text{♩} = 174$ $\text{♩} = 172$ $\text{♩} = 158$

$\text{♩} = 168$ $\text{♩} = 165$ $\text{♩} = 162$ $\text{♩} = 160$ 203

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Dec.

347

♩ = 156 ♩ = 152

Score for measures 347-350, featuring 14 staves. The key signature is three sharps (F#, C#, G#). The tempo markings are ♩ = 156 and ♩ = 152.

Staves and parts:

- C Di.
- Fl.
- Fl.
- Ob.
- Ob.
- A Cl.
- Bsn.
- Cbsn.
- El. B.
- B. Guit.
- Vc.
- Vla.
- B. Tbn.
- Doo.
- Tba.

The Viola (Vla.) part is active in measures 348 and 349, playing a complex rhythmic pattern. All other parts are marked with a whole rest (—) in measures 347, 348, and 349.

350

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

350

351

352

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

352

354

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

357

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

361

$\text{♩} = 149$

$\text{♩} = 146$

$\text{♩} = 144$

$\text{♩} = 140$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

368

♩ = 156

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

369

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

370

This musical score page contains 14 staves, each for a different instrument. The instruments are listed on the left: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. Each staff begins with a treble or bass clef and a key signature of three sharps (F#, C#, G#). The first measure of each staff contains a whole rest, and the second measure also contains a whole rest. The staves are arranged vertically, with C Di. at the top and Tba. at the bottom.

Instrument	Measure 370	Measure 371
C Di.	Whole Rest	Whole Rest
Fl.	Whole Rest	Whole Rest
Fl.	Whole Rest	Whole Rest
Ob.	Whole Rest	Whole Rest
Ob.	Whole Rest	Whole Rest
A Cl.	Whole Rest	Whole Rest
Bsn.	Whole Rest	Whole Rest
Cbsn.	Whole Rest	Whole Rest
El. B.	Whole Rest	Whole Rest
B. Guit.	Whole Rest	Whole Rest
Vc.	Whole Rest	Whole Rest
Vla.	Whole Rest	Whole Rest
B. Tbn.	Whole Rest	Whole Rest
Doo.	Whole Rest	Whole Rest
Tba.	Whole Rest	Whole Rest

372

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

374

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

376

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

378

♩ = 166

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

379

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

380

♩ = 174

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

381

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

382

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

382

383

383

♩ = 179

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

385

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

387

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

388

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

389

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

390

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The image shows a musical score for page 226, measure 390. The score is for a large ensemble, including woodwinds, brass, strings, and guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The measure contains a whole rest for all instruments.

391

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

393

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

394

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

395

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

396

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

397

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

398

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

399

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

400

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

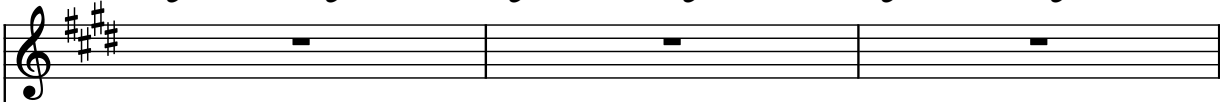
B. Tbn.

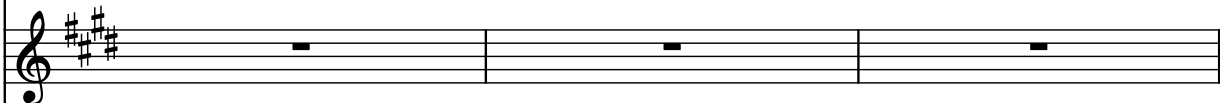
Doo.

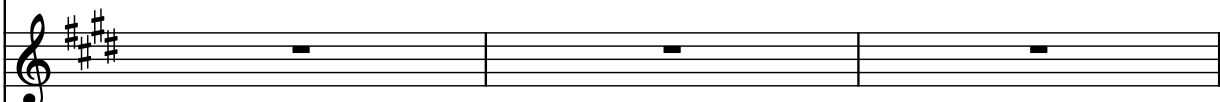
Tba.

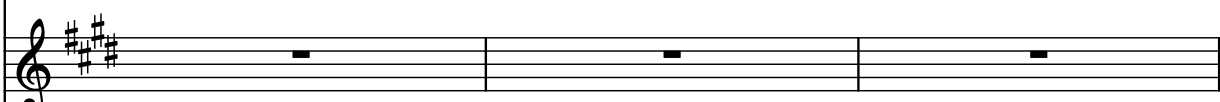
401

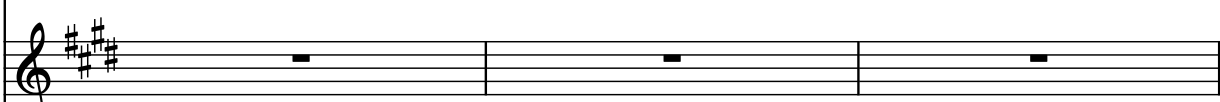
$\text{♩} = 177$ $\text{♩} = 175$ $\text{♩} = 182$ $\text{♩} = 184$ $\text{♩} = 186$ $\text{♩} = 189$

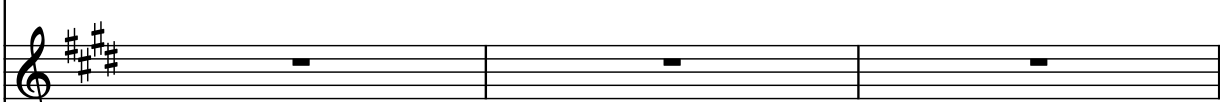
C Di. 

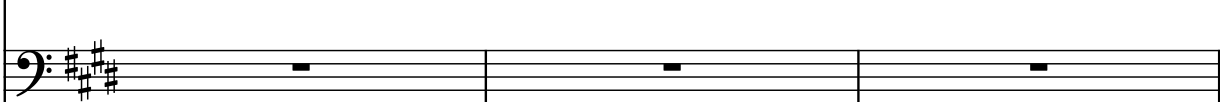
Fl. 

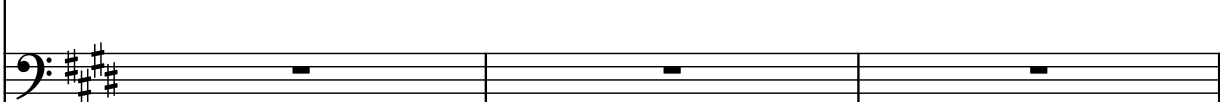
Fl. 

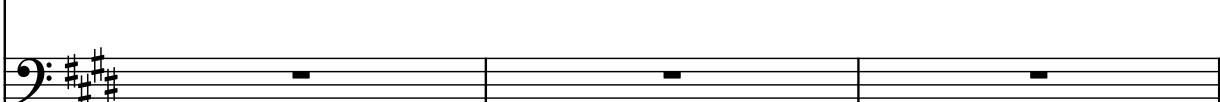
Ob. 

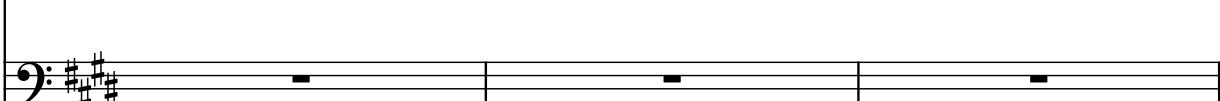
Ob. 

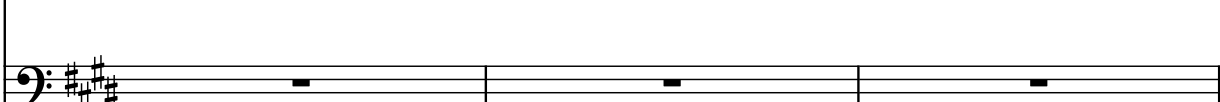
A Cl. 

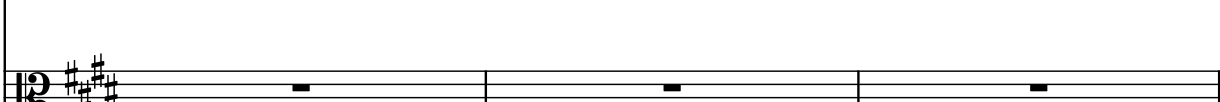
Bsn. 

Cbsn. 

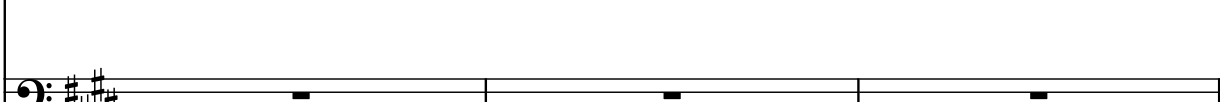
El. B. 

B. Guit. 

Vc. 

Vla. 

B. Tbn. 

Doo. 

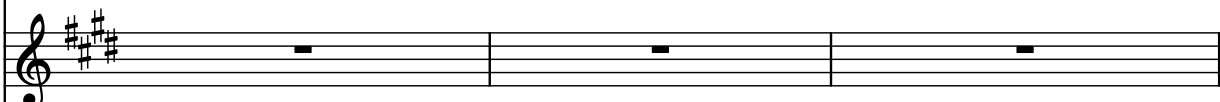
Tba. 

404

$\text{♩} = 192$ $\text{♩} = 195$ $\text{♩} = 198$ $\text{♩} = 201$ $\text{♩} = 198$

C Di. 

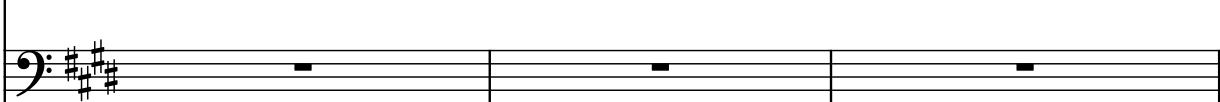
Fl. 

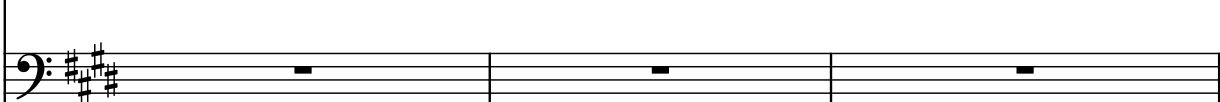
Fl. 

Ob. 

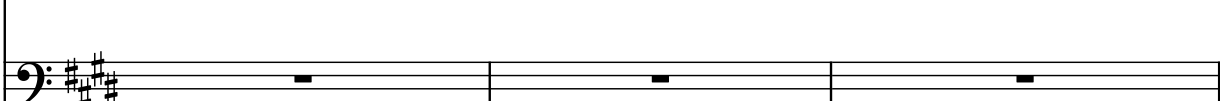
Ob. 

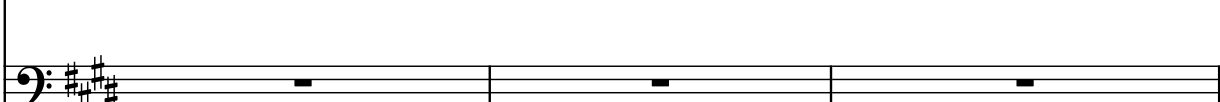
A Cl. 

Bsn. 

Cbsn. 

El. B. 

B. Guit. 

Vc. 

Vla. 

B. Tbn. 

Doo. 

Tba. 

407

♩ = 196

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

408

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

409

♩ = 177

Score for measures 409 and 410. The tempo is marked as ♩ = 177. The key signature is three sharps (F#, C#, G#).

Instruments and their parts:

- C Di.: Silent
- Fl.: Silent
- Fl.: Silent
- Ob.: Silent
- Ob.: Silent
- A Cl.: Silent
- Bsn.: Silent
- Cbsn.: Silent
- El. B.: Silent
- B. Guit.: Silent
- Vc.: Silent
- Vla.: Silent
- B. Tbn.: Measures 409-410: G2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Doo.: Silent
- Tba.: Measures 409-410: G2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).

411

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

411

412

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

412

413

413

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

413

414

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

415

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

415

Score for 13 instruments, measures 416-417. The key signature is three sharps (F#, C#, G#).

Instruments and their parts:

- C Di. (C Clarinet in D): Rest in both measures.
- Fl. (Flute): Rest in both measures.
- Fl. (Flute): Rest in both measures.
- Ob. (Oboe): Rest in both measures.
- Ob. (Oboe): Rest in both measures.
- A Cl. (Alto Clarinet): Rest in both measures.
- Bsn. (Bassoon): Active in measure 416, then rests in measure 417.
- Cbsn. (Contrabassoon): Rest in both measures.
- El. B. (Euphonium/Bass): Rest in both measures.
- B. Guit. (Bass Guitar): Rest in both measures.
- Vc. (Violoncello): Rest in both measures.
- Vla. (Viola): Rest in both measures.
- B. Tbn. (Baritone): Rest in both measures.
- Doo. (Double Oboe): Rest in both measures.
- Tba. (Tuba): Active in both measures.

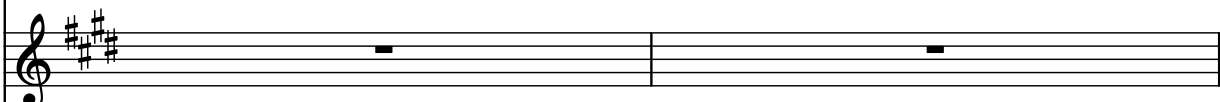
Measure 416 details: The Bassoon (Bsn.) plays a descending eighth-note scale: F#4, E4, D#4, C#4. The Tuba (Tba.) plays a half note G#2.

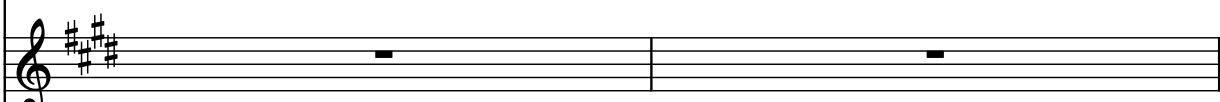
Measure 417 details: The Tuba (Tba.) plays a half note G#2.

418 $\text{♩} = 181$ $\text{♩} = 183$

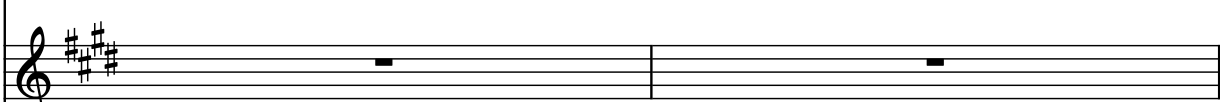
C Di. 

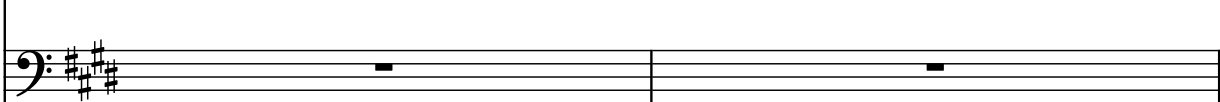
Fl. 

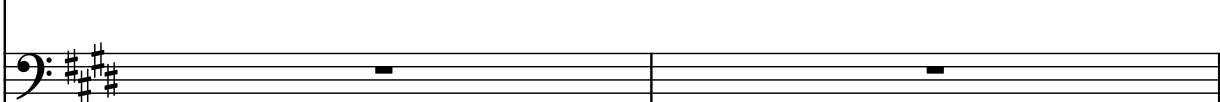
Fl. 

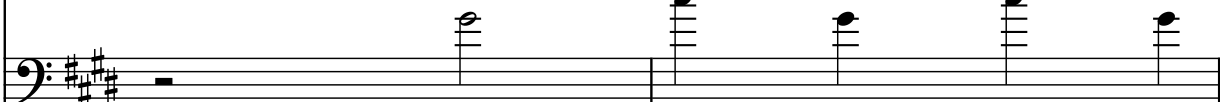
Ob. 

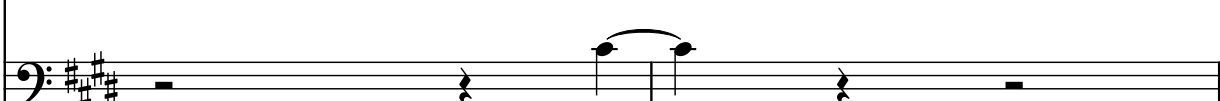
Ob. 

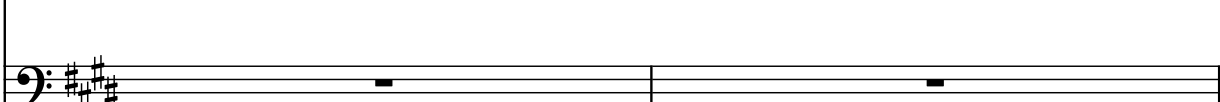
A Cl. 

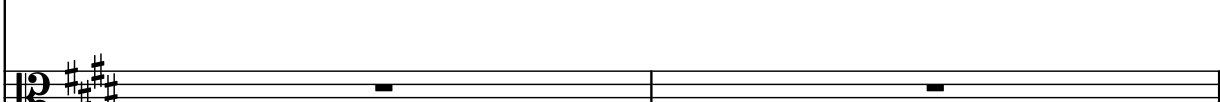
Bsn. 

Cbsn. 

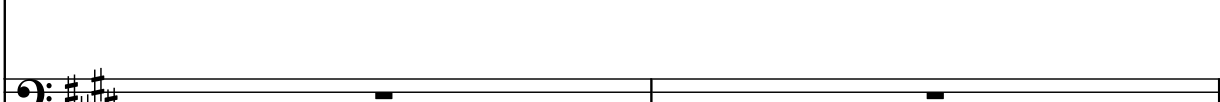
El. B. 

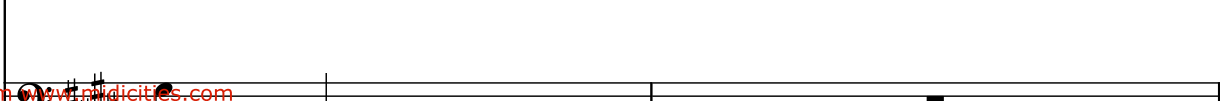
B. Guit. 

Vc. 

Vla. 

B. Tbn. 

Doo. 

Tba. 

420 $\text{♩} = 185$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

421

♩ = 187

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

422

♩ = 189

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

423

♩ = 191

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

424

♩ = 193

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score is for page 252, measures 424-425. The key signature is three sharps (F#, C#, G#) and the tempo is marked as quarter note = 193. The score shows measures 424 and 425. Most instruments have rests in measure 424. In measure 425, the El. B. (Electric Bass) and Vla. (Violoncello) have notes, while the other instruments have rests.

425

♩ = 195

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

o

426

♩ = 197

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score is written for 14 instruments. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 197. The score is divided into four measures (426-429). In measure 426, most instruments have whole rests, except for the Oboe (Ob.) which has a whole note. In measure 427, the Oboe (Ob.) has a whole note, and the other instruments have whole rests. In measure 428, the Oboe (Ob.) has a whole note, and the other instruments have whole rests. In measure 429, the Oboe (Ob.) has a whole note, and the other instruments have whole rests.

427

♩ = 199

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Pdf downloaded from www.midcities.com

429

♩ = 202

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Detailed description of the musical score: The score is for a full orchestra. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 202. The music is in 4/4 time. Measures 429-431 show various instrumental entries and sustained notes. The C Di. part has a whole rest in measure 429 and a half note in measure 430. The Fl. part has a quarter rest in measure 429, a half note in measure 430, and a quarter note in measure 431. The Ob. part has a quarter rest in measure 429, a half note in measure 430, and a whole rest in measure 431. The A Cl. part has a half note in measure 429, a half note in measure 430, and a half note in measure 431. The Bsn. part has a half note in measure 429, a half note in measure 430, and a half note in measure 431. The Cbsn. part has a whole rest in measure 429 and a whole rest in measure 430. The El. B. part has a whole rest in measure 429 and a whole rest in measure 430. The B. Guit. part has a whole rest in measure 429 and a whole rest in measure 430. The Vc. part has a whole rest in measure 429 and a whole rest in measure 430. The Vla. part has a whole rest in measure 429 and a whole rest in measure 430. The B. Tbn. part has a whole rest in measure 429 and a whole rest in measure 430. The Doo. part has a whole rest in measure 429 and a whole rest in measure 430. The Tba. part has a whole rest in measure 429 and a whole rest in measure 430.

430

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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431

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

432

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

433

433

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Key signature: three sharps (F#, C#, G#). The score consists of 15 staves. Measures 433-435 are shown. The woodwinds (Fl., Ob., A Cl., Bsn., Cbsn., El. B., B. Tbn., Doo., Tba.) and strings (B. Guit., Vc., Vla.) are mostly silent, indicated by rests. The brass instruments (A Cl., Bsn.) play chords. The woodwinds (Fl., Ob.) have some notes in measure 434.

434

♩ = 194

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 194. The score shows measures 434 and 435. In measure 434, the woodwinds and brass are mostly silent, while the strings and guitar play. In measure 435, the woodwinds and brass enter with various melodic lines, while the strings and guitar continue their accompaniment.

436

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

437

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

437 438 439 440

438

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

439

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score for page 266, measures 439-442, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The Fl. part has a melodic line with eighth notes. The Ob. part has a melodic line with a slur. The A Cl. part has a melodic line with a slur. The Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. parts have sustained notes or rests. The C Di. part has a rest.

440

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

441

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

441

442

443

444

442

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

442

443

444

445

443

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Detailed description of the musical score: The score is for measures 443 and 444. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: C Di. (C Diapason), Fl. (Flute), Ob. (Oboe), A Cl. (Alto Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), El. B. (Euphonium), B. Guit. (Bass Guitar), Vc. (Violoncello), Vla. (Viola), B. Tbn. (Baritone), Doo. (Double Oboe), and Tba. (Tuba). The score shows various musical notations including rests, notes, and slurs.

444

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

446

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

448

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Detailed description of the musical score: The score is for measures 448 and 449. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: C Di. (C Diapason), Fl. (Flute), Fl. (Flute), Ob. (Oboe), Ob. (Oboe), A Cl. (Alto Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), El. B. (Electric Bass), B. Guit. (Bass Guitar), Vc. (Violoncello), Vla. (Viola), B. Tbn. (Baritone Trombone), Doo. (Double Oboe), and Tba. (Tuba). The score shows various musical notations including eighth notes, quarter notes, and rests across multiple staves.

450

450

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The image shows a musical score for measures 450 and 451. The score is written for a large ensemble, including woodwinds, brass, strings, and guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The notation for measures 450 and 451 is provided for each instrument. The woodwinds and brass instruments have rests in measure 450 and enter in measure 451 with specific notes and rests. The strings and guitar play a rhythmic pattern in measure 450 and have rests in measure 451. The percussion instruments (Doo. and Tba.) have rests in both measures.

452 $\text{♩} = 193$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

454

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Detailed description of the musical score: The score is for measures 454, 455, and 456. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: C Di. (C Diapason), Fl. (Flute), Fl. (Flute), Ob. (Oboe), Ob. (Oboe), A Cl. (Alto Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), El. B. (Euphonium), B. Guit. (Bass Guitar), Vc. (Violoncello), Vla. (Viola), B. Tbn. (Baritone), Doo. (Double Oboe), and Tba. (Tuba). The music features various melodic lines and rests across the measures.

456 $\text{♩} = 192$ $\text{♩} = 191$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

458

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

460

♩ = 185 ♩ = 177 ♩ = 169

♩ = 165 ♩ = 160 ♩ = 155 ♩ = 150

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

462

♩ = 171

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

464

464

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

466

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

468

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

470

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Detailed description of the musical score: The score is for measures 470 and 471. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: C Di. (C Diapason), Fl. (Flute), Fl. (Flute), Ob. (Oboe), Ob. (Oboe), A Cl. (Alto Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), El. B. (Electric Bass), B. Guit. (Bass Guitar), Vc. (Violoncello), Vla. (Viola), B. Tbn. (Baritone Trombone), Doo. (Double Oboe), and Tba. (Tuba). The score shows various musical notations including notes, rests, and slurs across the measures.

472

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

The musical score for page 285, measures 472-473, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., and Doo. The music features various woodwind and string parts with notes, rests, and articulation marks. The C Di. and Fl. parts have a melodic line with eighth and sixteenth notes. The Ob. parts have a more rhythmic line with eighth notes. The A Cl. part has a melodic line with eighth notes. The Bsn. and Cbsn. parts have a sustained note with a fermata. The El. B. part has a melodic line with eighth notes. The B. Guit. and Vc. parts have a sustained note with a fermata. The Vla. part has a melodic line with eighth notes. The B. Tbn. part has a sustained note with a fermata. The Doo. part has a melodic line with eighth notes.

474

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

476

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tu.

477

478 $\text{♩} = 166$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

478 $\text{♩} = 166$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

480

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Mb.

Measures 480 and 481 are shown. The C Di. part has a melodic line with a slur. The Fl. parts have a sustained note. The Ob. parts have a sustained note. The A Cl. part has a sustained note. The Bsn. part has a sustained note. The Cbsn. part has a sustained note. The El. B. part has a sustained note. The B. Guit. part has a sustained note. The Vc. part has a sustained note. The Vla. part has a melodic line with a slur. The B. Tbn. part has a sustained note. The Doo. part has a sustained note. The Mb. part has a sustained note.

482 $\text{♩} = 162$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

484

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

485

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

486

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba

Measure 486: C Di. (half note G#4), Fl. (quarter note G#4), Fl. (quarter note G#4), Ob. (half note G#4), Ob. (half note G#4), A Cl. (half note G#4), Bsn. (half note G#3), Cbsn. (half note G#3), El. B. (half note G#3), B. Guit. (half note G#3), Vc. (half note G#3), Vla. (half note G#3), B. Tbn. (half note G#3), Doo. (half note G#3), Tba. (half note G#3).

Measure 487: C Di. (rest), Fl. (rest), Fl. (rest), Ob. (rest), Ob. (rest), A Cl. (rest), Bsn. (rest), Cbsn. (rest), El. B. (half note G#3), B. Guit. (rest), Vc. (rest), Vla. (rest), B. Tbn. (rest), Doo. (rest), Tba. (rest).

487

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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