

**$\text{♩} = 160$**        **$\text{♩} = 176$**

C Dizi, Piccolo

Flute, Flutes

Flute, Flutes-2

Oboe, Oboes

Oboe, Oboes-2

A Clarinet, Clarinets

Bassoon, Bassoons

Contrabassoon, Contrabassoon

6-str. Electric Bass, Horns

**Generated by NoteWorthy Composer**

Bass Guitar, Horns-2

Violoncello, Mute Trumpets

Viola, Trumpets in C

Bass Trombone, Trombones

Didgeridoo, Trombones-2

Tuba, Tuba

3

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

7

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

11

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

$\text{♩} = 174$  $\text{♩} = 176$ 

15

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

19

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

The.

This page contains 15 staves of music for various instruments. The instruments listed on the left are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and The. The music is in 4/4 time and consists of measure 19. The key signature is F major (one sharp). The notation includes quarter notes, eighth notes, sixteenth notes, grace notes, and sustained notes with grace notes underneath. Measures 1 through 18 are identical, featuring rests for most instruments followed by sustained notes for others.

$\text{♩} = 172$

$\text{♩} = 174$

23

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

27

C Di.

F<sub>l.</sub>

F<sub>l.</sub>

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

31

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

35

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

$\text{♩} = 160$   $^{11}$

39

A musical score page featuring ten staves of music. The instruments are: C. Di., Fl., Fl., Ob., Ob., A. Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., and Doo. The key signature is F major (one sharp). The tempo is indicated by three different values:  $\text{♩} = 160$ ,  $^{11}$ ,  $\text{♩} = 168$ ,  $\text{♩} = 163$ . Measure 39 starts with eighth-note patterns on C. Di. and Fl. followed by rests on Fl. and Fl. Then it transitions to sixteenth-note patterns on Ob. and Ob. The A. Cl. staff shows a continuous eighth-note pattern. The Bsn., Cbsn., and El. B. staves have sustained notes with fermatas. The B. Guit. staff has eighth-note patterns. The Vc. staff has rests. The Vla. staff has eighth-note patterns. The B. Tbn. staff has sustained notes with fermatas. The Doo. staff has rests.

C. Di.

Fl.

Fl.

Ob.

Ob.

A. Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

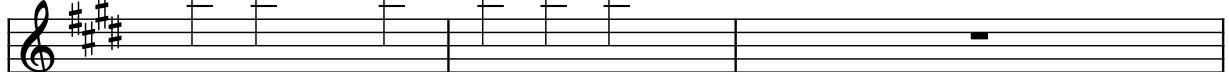
B. Tbn.

Doo.

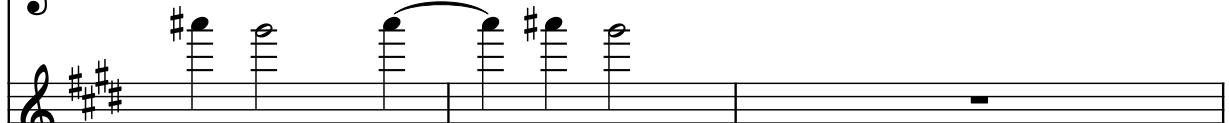
$\text{♩} = 165$ 

$\text{♩} = 157$     $\text{♩} = 154$     $\text{♩} = 146$     $\text{♩} = 130$     $\text{♩} = 138$

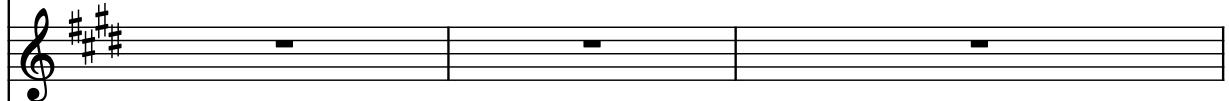
C Di.



Fl.



Fl.



Ob.



Ob.



A Cl.



Bsn.



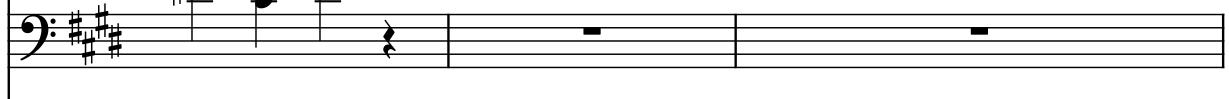
Cbsn.



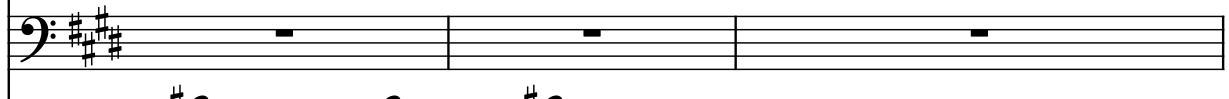
El. B.



B. Guit.



Vc.



Vla.



B. Tbn.



46

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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48

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Rests in Measure 1:

- C Di.: Rest on the 4th line.
- Fl.: Rest on the 4th line.
- Fl.: Rest on the 4th line.
- Ob.: Rest on the 4th line.
- Ob.: Rest on the 4th line.
- A Cl.: Rest on the 4th line.
- Bsn.: Rest on the 4th line.
- Cbsn.: Rest on the 4th line.
- El. B.: Rest on the 4th line.
- B. Guit.: Rest on the 4th line.
- Vc.: Rest on the 4th line.
- Vla.: Rest on the 4th line.
- B. Tbn.: Rest on the 4th line.
- Doo.: Rest on the 4th line.
- Tba.: Rest on the 4th line.

Rests in Measure 2:

- C Di.: Rest on the 4th line.
- Fl.: Rest on the 4th line.
- Fl.: Rest on the 4th line.
- Ob.: Rest on the 4th line.
- Ob.: Rest on the 4th line.
- A Cl.: Rest on the 4th line.
- Bsn.: Rest on the 4th line.
- Cbsn.: Rest on the 4th line.
- El. B.: Rest on the 4th line.
- B. Guit.: Rest on the 4th line.
- Vc.: Rest on the 4th line.
- Vla.: Rest on the 4th line.
- B. Tbn.: Rest on the 4th line.
- Doo.: Rest on the 4th line.
- Tba.: Rest on the 4th line.

50  $\text{♩} = 163$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

52  $\text{♩} = 160$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 14 staves of music. The key signature is A major, indicated by three sharp symbols. The tempo is set at quarter note equals 160. The page number 16 is located in the top left corner. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. Each staff consists of five horizontal lines for notation. The first two staves (C Di. and Fl.) begin with treble clefs. The remaining staves (Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba.) begin with bass clefs. All staves are currently silent, represented by short vertical dashes on each line.

54

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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55

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) at the beginning of each staff. Each staff features a single vertical bar line positioned in the middle of the five-line staff. The music begins at measure 55.

**$\text{♩} = 158$** 

56

A musical score page showing 14 staves of music for various instruments. The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 158$ . The page number 56 is at the top left, and the measure number 56 is above the first staff.

The instruments listed from top to bottom are:

- C Di.
- Fl.
- Fl.
- Ob.
- Ob.
- A Cl.
- Bsn.
- Cbsn.
- El. B.
- B. Guit.
- Vc.
- Vla.
- B. Tbn.
- Doo.
- Tba.

Each staff consists of five horizontal lines representing the musical staff, with vertical bar lines dividing the measures. The notes are represented by short vertical dashes.

58  $\text{♩} = 159$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

60

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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61

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. Each staff starts with a clef (G or F) and a key signature of four sharps (#). The music is divided into two measures by a measure repeat sign and a double bar line.

62

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. Each staff starts with a clef (G or F) and a key signature of four sharps (#). The music is divided into two measures by vertical bar lines at the end of each staff.

63

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) at the beginning of each staff. Each staff features a single vertical bar line positioned in the middle of the five-line staff. The music begins at measure 63.

64

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) at the beginning of each staff. Each staff features a single vertical bar line positioned in the middle of the five-line staff. The music is marked with the number '64' at the top left.

65

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Each staff consists of five horizontal lines. The first staff (C Di.) starts with a treble clef, the second (Fl.) with a treble clef, the third (Fl.) with a treble clef, the fourth (Ob.) with a treble clef, the fifth (Ob.) with a treble clef, the sixth (A Cl.) with a treble clef, the seventh (Bsn.) with a bass clef, the eighth (Cbsn.) with a bass clef, the ninth (El. B.) with a bass clef, the tenth (B. Guit.) with a bass clef, the eleventh (Vc.) with a bass clef, the twelfth (Vla.) with a bass clef, the thirteenth (B. Tbn.) with a bass clef, the fourteenth (Doo.) with a bass clef, and the fifteenth (Tba.) with a bass clef.

66

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This page of musical notation contains 14 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F# G# C#) at the beginning of each staff. The time signature is 66, which is typically represented by a '6' over a '6'. Each staff consists of five horizontal lines, with a vertical bar line positioned in the center of the staff. There are no notes or rests present on any of the staves.

67                     $\text{♩} = 162$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This page contains 15 staves of musical notation, each representing a different instrument. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is four sharps. The tempo is marked as a quarter note equals 162. Each staff consists of five horizontal lines. Vertical dashes are present on each staff, likely indicating sustained notes or specific performance instructions. The notation is in common time.

68

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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69

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This page contains 15 staves of musical notation. The staves are labeled from top to bottom: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is F major (one sharp). The time signature is common time. Measure 1 through 7 are rests. Measure 8 starts with a note on the first beat for El. B. on the second staff, B. Guit. on the third staff, and Vla. on the fifth staff. Measure 9 continues with notes for B. Guit. and Vla. Measure 10 has a note for Vla. Measure 11 has a note for B. Tbn. Measure 12 has a note for Doo. Measure 13 has a note for Tba.

70

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 14 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature for most of the staves is four sharps (#). Measure 70 begins with a rest for all instruments. The A Clarinet (A Cl.) staff has three eighth-note sharps at the start. The Bassoon (Bsn.) staff has two eighth-note sharps at the start. The remaining staves (Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., Tba.) have rests for the entire measure. The vocal parts (C Di., Fl., Fl., Ob., Ob.) also have rests.

71  $\text{♩} = 155$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 14 staves, each representing a different instrument. The key signature is indicated by four sharp symbols (F#) on the treble clef staff. The tempo is marked as  $\text{♩} = 155$ . The page number 32 is in the top left corner. The first measure (Measure 71) begins with a rest, followed by a sixteenth note. This pattern of a rest followed by a sixteenth note repeats for every measure shown. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba.

72

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) at the beginning of each staff. Each staff features a single vertical bar line positioned in the middle of the five-line staff. The music begins at measure 72.

73

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) on the treble clef staff. Each staff begins with a treble or bass clef and five horizontal lines. A vertical bar line is positioned in the center of each staff, dividing it into two measures. The first measure of each staff contains a single vertical bar line, indicating a rest or a silent note. The second measure also contains a single vertical bar line, continuing the pattern established in the first measure.

74  $\text{♩} = 156$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 14 staves of music. The key signature is four sharps. The tempo is indicated as  $\text{♩} = 156$ . The measures show various notes and rests, with a specific rhythmic pattern on the bassoon and cello staves. The instruments listed are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba.

75  $\text{♩} = 157$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This page contains 15 staves of musical notation for a band or orchestra. The key signature is four sharps. Measure 75 begins with a rest followed by a sixteenth note. The strings play eighth-note patterns. The woodwinds play eighth-note patterns. The brass and percussion play eighth-note patterns. The bassoon and tuba play eighth-note patterns. The tempo is marked as quarter note = 157.

76  $\text{♩} = 158$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

77  $\text{♩} = 156$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 14 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is consistently F# major, indicated by four sharp symbols (#) at the beginning of each staff. The tempo is marked as  $\text{♩} = 156$ . Measure 77 begins with a rest for all parts. The first six measures (measures 1-6) consist entirely of rests. Measures 7-12 feature various dynamic markings such as forte (f), piano (p), and sforzando (sf). Measures 13-14 show sustained notes and rests. The score concludes with a final measure of rests. The vocal parts (C Di., Fl., Fl., Ob., Ob., A Cl.) are written in treble clef, while the instrumental parts (Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., Tba.) are written in bass clef. The vocal parts have five-line staves, while the instrumental parts have four-line staves.

78  $\text{♩} = 154$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Rests throughout measure 78 for most instruments except the electric bass which plays a sustained note.

79  $\text{♩} = 152$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

80  $\text{♩} = 150$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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81

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 14 staves of music. The key signature is four sharps. The staves are labeled from top to bottom as follows: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The music consists of measures 81 through 84. Measures 81 and 82 show mostly rests with some harmonic notes. Measures 83 and 84 feature eighth-note patterns primarily in the string section (Violin, Viola, Cello, Double Bass) and some eighth-note chords in the brass and woodwind sections. Measure 85 begins with a single eighth note in the bassoon staff.

82

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

83

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are listed on the left side of each staff. The key signature for most staves is four sharps (F# major). The first seven staves (C Di., Fl., Fl., Ob., Ob., A Cl., Bsn.) have treble clefs and are mostly silent. The next six staves (Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn.) have bass clefs and play a repeating pattern of notes. The last two staves (Doo., Tba.) also have bass clefs and are mostly silent.

84

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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85

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharps. Measure 85 begins with a rest followed by a sharp. The subsequent measures show a consistent pattern of rests and sharps across all staves.

86

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

$\text{♩} = 145$

$\text{♩} = 140$

Measure 1: C Di. (rest), Fl. (rest), Fl. (rest), Ob. (rest), Ob. (rest), A Cl. (rest).

Measure 2: Bsn. (rest), Cbsn. (rest), El. B. (rest), B. Guit. (rest), Vc. (rest), Vla. (rest).

Measure 3: B. Tbn. (rest), Doo. (rest), Tba. (rest).

Measures 4-5: All instruments play eighth-note patterns.

Measures 6-7: All instruments play eighth-note patterns.

Measure 8: All instruments play eighth-note patterns.

Measures 9: All instruments play eighth-note patterns.

Measures 10: All instruments play eighth-note patterns.

Measures 11: All instruments play eighth-note patterns.

Measure 12: All instruments play eighth-note patterns.

88  $\text{♩} = 135$   $\text{♩} = 130$   $\text{♩} = 125$

C Di.

F<sub>l.</sub>

F<sub>l.</sub>

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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$\text{♩} = 172$   
 $\text{♩} = 70$   
 $\text{♩} = 80$   
 $\text{♩} = 90$   
 $\text{♩} = 98$

$\text{♩} = 116$     $\text{♩} = 110$     $\text{♩} = 105$

90

C Di.   Fl.   Fl.   Ob.   Ob.   A Cl.   Bsn.   Cbsn.   El. B.   B. Guit.   Vc.   Vla.   B. Tbn.   Doo.

93

$\text{♩} = 170$        $\text{♩} = 168$

C Di.

F<sub>l.</sub>

F<sub>l.</sub>

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

95                     $\text{♩} = 167$   $\text{♩} = 166$        $\text{♩} = 164$   $\text{♩} = 162$        $\text{♩} = 167$

C Di.      Fl.      Fl.      Ob.      Ob.      A Cl.      Bsn.      Cbsn.      El. B.      B. Guit.      Vc.      Vla.      B. Tbn.      Doo.      Tba.

Each staff consists of five horizontal lines. Vertical bar lines divide the measures into groups. Horizontal bar lines indicate measure repeat signs.

97

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

99

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

101

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 14 staves of music for an orchestra and band. The key signature is four sharps. Measure 101 starts with rests for most instruments. The second measure begins with a dynamic of 101. Instruments play various notes and chords, including a prominent bassoon line and a guitar line. The instruments listed are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba.

103  $\text{♩} = 168$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

105

C Di.

F1.

F1.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of two measures of rests followed by a measure of eighth-note chords. The instruments play the following notes:

- Measure 1:** Rests for all instruments.
- Measure 2:**
  - Bsn.:** #G, #B, #D, #E, #G, #A, #C, #D
  - Cbsn.:** #G
  - El. B.:** #F, #G, #A, #B
  - B. Guit.:** #F, #G, #A, #B, #C, #D, #E, #F
  - Vc.:** #G
  - Vla.:** #B
  - B. Tbn.:** #B
  - Doo.:** #B
  - Tba.:** #B

107

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

$\text{♩} = 169$

$\text{♩} = 170$

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108       $\text{♩} = 171$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The music score consists of 15 staves, each representing a different instrument or voice. The instruments listed are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The tempo is set at 108 BPM, and the time signature is common time (indicated by a single vertical bar). The key signature is four sharps. The notation includes mostly rests, with the Bass Guitar (B. Guit.) providing a rhythmic pattern of eighth-note pairs.

109

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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110

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 15 staves, each representing a different instrument or voice. The instruments listed are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The tempo is set at 110 BPM. The B. Guit. staff contains a specific rhythmic pattern where pairs of eighth notes are followed by groups of three eighth notes. The other staves are mostly blank, with a few small black dashes indicating performance.

111

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

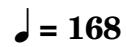
Vla.

B. Tbn.

Doo.

Tba.

Pdf downloaded from [www.musidicities.com](http://www.musidicities.com)

 = 168

112

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.



113

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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114

C Di.

F<sub>l</sub>.

F<sub>l</sub>.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The score is in 114 time. The key signature is four sharps. The music includes various notes and rests on five-line staves.

115  $\text{♩} = 165$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

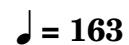
B. Tbn.

Doo.

Tba.

117

A musical score for orchestra and band, page 66, measure 117. The score consists of 14 staves, each with a key signature of four sharps (F major). The instruments are: C Di., Fl. (two staves), Ob. (two staves), A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The first two measures show mostly rests. In the third measure, the Flutes play eighth-note patterns, the Oboes play eighth-note patterns, and the Trombones play eighth-note patterns.

 = 163

119

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

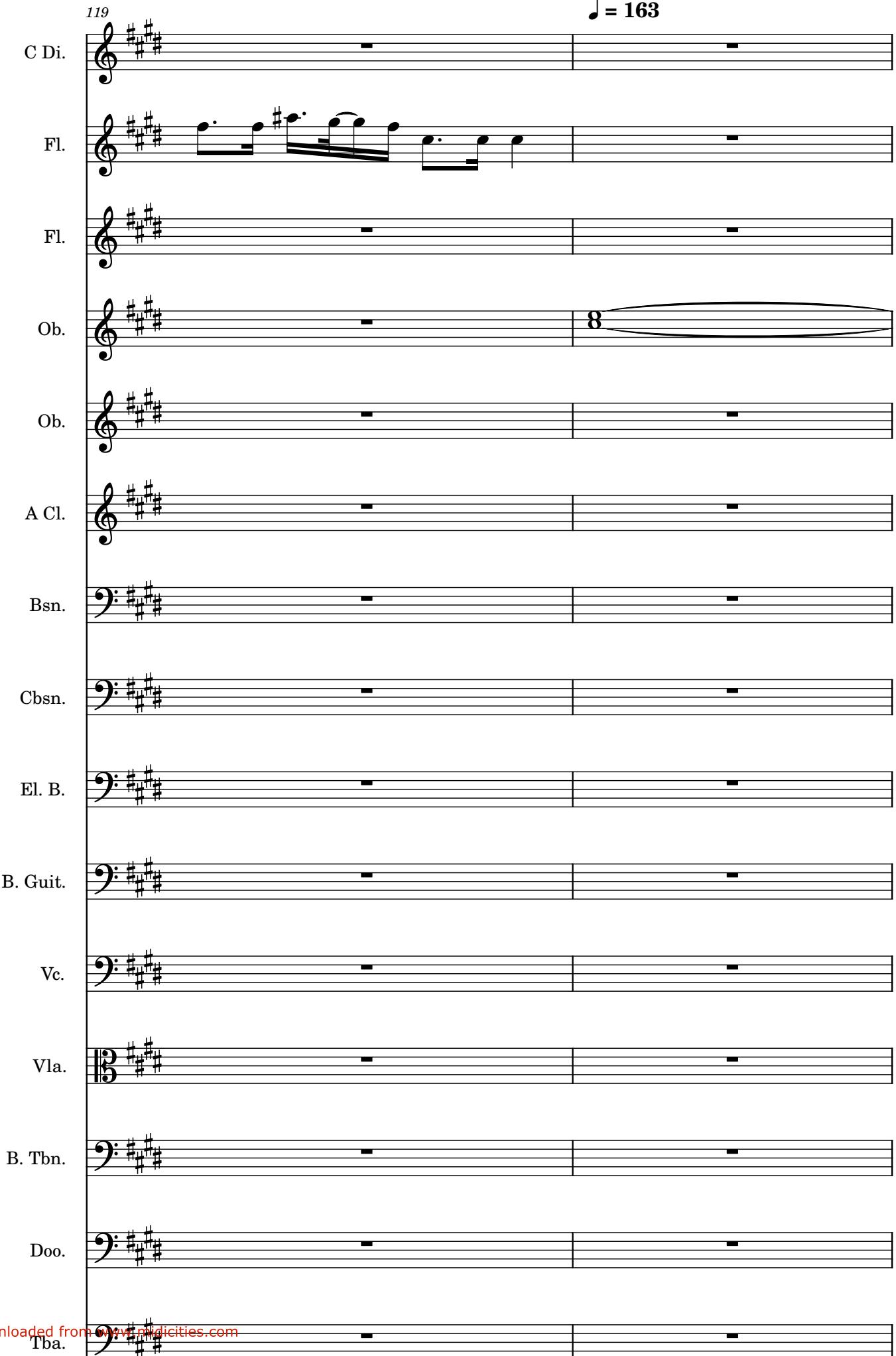
Vc.

Vla.

B. Tbn.

Doo.

Tba.



121

A musical score for orchestra and band, page 68, measure 121. The score consists of 14 staves. From top to bottom, the instruments are: C Di., Fl., Fl., Ob. (with a dynamic instruction '8'), Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is four sharps. The music is divided into measures by vertical bar lines. In measure 121, the Flutes play eighth-note patterns starting at the end of the previous measure. The Bassoon and Double Bass play sustained notes. The other instruments remain silent.

**$\text{♩} = 178$** 

123

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

125

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

—

—

127

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

$\text{♩} = 176$

$\text{♩} = 174$

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129  $\text{♩} = 171$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

132  $\text{♩} = 176$

C Di.

Fl.

Fl.

Ob. ♯8

Ob.

A Cl.

Bsn.

Cbsn. ♯8

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

135

 $\text{♩} = 173$ 

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

135

$\text{♩} = 173$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

136  $\text{♩} = 170$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 13 staves of music. The key signature is A major, indicated by three sharp signs. The tempo is set at  $\text{♩} = 170$ . The score includes parts for C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The first 10 measures of the score are entirely blank, consisting only of a horizontal bar with a small vertical tick mark in the center. The remaining 3 measures begin with a bass note on the first staff (C Di.) and continue sequentially down to the last staff (Tba.). The bass notes are positioned on the fourth line of each staff.

137

♩ = 173

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

139

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

= 175

= 178

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142

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

♩ = 176

♩ = 174

♩ = 176

142

144  $\text{♩} = 178$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 144 measures of music. The key signature is four sharps (F major), indicated by four sharp symbols on the treble clef staff. The time signature is common time (indicated by a 'C'). The tempo is marked as  $\text{♩} = 178$ . The score includes parts for C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The notation uses treble and bass clefs, sharp key signatures, and various rests and dynamic markings like forte (f) and piano (p). Measure 144 starts with a forte dynamic.

146

C Di. Fl. Fl. Ob. Ob. A Cl. Bsn. Cbsn. El. B. B. Guit. Vc. Vla. B. Tbn. Doo. Tba.

$\text{♩} = 170$   $\text{♩} = 168$

146

C Di. Fl. Fl. Ob. Ob. A Cl. Bsn. Cbsn. El. B. B. Guit. Vc. Vla. B. Tbn. Doo. Tba.

$\text{♩} = 170$   $\text{♩} = 168$

148  $\text{♩} = 166$   $\text{♩} = 164$   $\text{♩} = 162$   $\text{♩} = 160$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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149  $\text{♩} = 173$   $\text{♩} = 176$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

150                     $\text{♩} = 180$                      $\text{♩} = 182$                      $\text{♩} = 184$                      $\text{♩} = 186$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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151  $\text{♩} = 188$   $\text{♩} = 190$   $\text{♩} = 192$   $\text{♩} = 194$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

152  $\text{♩} = 197$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

12

13

14

15

153  $\text{♩} = 200$ 

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

154

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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155  $\text{♩} = 110$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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158

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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♩ = 114  
♩ = 115      ♩ = 109  
♩ = 113      ♩ = 111

161

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tl.

165

C Di.  $\text{♩} = 113$

Fl.  $\text{♩} = 114$

Fl.  $\text{♩} = 115$

Ob.  $\text{♩} = 109$

Ob.  $\text{♩} = 111$

A Cl.  $\text{♩} = 115$

Bsn.  $\text{♩} = 114$

Cbsn.  $\text{♩} = 113$

El. B.  $\text{♩} = 113$

B. Guit.  $\text{♩} = 113$

Vc.  $\text{♩} = 113$

Vla.  $\text{♩} = 113$

B. Tbn.  $\text{♩} = 113$

Doo.  $\text{♩} = 113$

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168

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Ti.

$\text{J} = 113$        $\text{J} = 113$   
 $\text{J} = 114$        $\text{J} = 114$   
 $\text{J} = 115$        $\text{J} = 115$

Common time (Measures 1-3)

2/4 time (Measures 4-6)

Key Signature: F major (1 sharp)

172  $\text{♩} = 115$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

174

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 15 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature for all staves is four sharps. Measure 174 begins with a rest, followed by a series of eighth notes. The Bsn. staff has a note on the first beat, the Vla. staff has a note on the second beat, and the Tba. staff has a note on the third beat. The other staves are silent in this measure.

175

C Di.

F<sub>l</sub>.

F<sub>l</sub>.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

$\text{♩} = 113$

$\text{♩} = 115$

This musical score page contains 12 measures of music for a 12-measure section. The instrumentation includes C Di., Flutes, Oboes, Alto Clarinet, Bassoon, Bassoon/Cello, Electric Bass, Electric Bass/Bass Guitar, Violin, Viola, Bass Trombone, Doo-wop vocal, and Double Bass. The key signature is A major (no sharps or flats). Measure 1 starts at tempo 113 and ends at measure 3. Measure 3 begins at tempo 115. The bassoon and bass guitar parts are combined in the first three measures. Measures 4 through 12 are divided into two sections by a vertical bar line. The bassoon part continues in the first section of measures 4-12, while the bass guitar part begins in the second section. The double bass part starts in the second section. The tempo changes from 113 to 115 at the beginning of measure 3.

177

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

178

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The music consists of 15 staves, each representing a different instrument or voice. The instruments listed are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The Bsn. staff contains three notes: a quarter note at the beginning, followed by two eighth notes. The Tba. staff contains a quarter note at the beginning, followed by a long sustained note.

179

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

181  $\text{♩} = 114$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

100

182

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

183

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 15 staves. The key signature is A major (no sharps or flats). Measure 183 starts with a rest for most instruments. The Bassoon (Bsn.) and Double Bassoon (Cbsn.) play eighth-note patterns. The Electric Bass (El. B.), Bass Guitar (B. Guit.), and Double Bass (Vla.) play sustained notes. The Violin (Vc.) and Trombone (Tba.) also play sustained notes. The Flute (Fl.), Clarinet (A Cl.), Oboe (Ob.), and Trombone (Tba.) are silent.

185

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of ten staves of music. The first five staves represent woodwind instruments: C Di., Flute (two entries), Oboe (two entries), and Clarinet A. These staves begin with a rest. The next five staves represent brass and percussion: Bassoon, Double Bassoon, Electric Bass, Bass Guitar, and Double Bass. The bassoon starts playing sixteenth notes at measure 185. The double bassoon joins in at measure 186. The electric bass and bass guitar provide harmonic support. The double bass continues its sixteenth-note pattern through measure 190. Measures 191 and 192 show the double bass continuing its rhythmic pattern while the bassoon rests.

186

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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187  $\text{♩} = 109$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

187

188

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

189

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This page contains 15 staves of musical notation, each representing a different instrument or voice part. The instruments listed are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The notation consists of five-line staves. Measure 189 begins with a rest followed by a short note on each staff. The key signature is four sharps (#), indicating F major.

190  $\text{♩} = 107$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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191

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. Each staff starts with a clef (G or F) and a key signature of four sharps (#). The music is divided into two measures by vertical bar lines at the end of each staff.

192

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) at the beginning of each staff. Each staff features a single vertical bar line positioned in the middle of the five-line staff. The music is marked with the number 192 above the first staff.

$\text{♩} = 86^{109}$

$\text{♩} = 100$     $\text{♩} = 95$     $\text{♩} = 90$

193

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

194 ♩ = 106

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The music consists of ten measures, each starting with a sharp sign and ending with a dash. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba.

♩ = 100 ♩ = 95 ♩ = 89

195

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Measure 195: Rest, Rest

Measure 196: Rest, Rest

Measure 197: Rest, Rest

196  $\text{♩} = 144$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature for all staves is four sharps. Measure 196 begins with a rest followed by a measure of silence indicated by a dash.

197

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) at the beginning of each staff. Each staff features a single vertical bar line positioned in the middle of the five-line staff. The music begins at measure 197.

198

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Each staff consists of five horizontal lines. There are vertical bar lines dividing the page into measures. Each measure contains a single vertical dash, indicating a note or rest.

$\text{♩} = 134$ 

200

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

203  $\text{♩} = 143$   $\text{♩} = 148$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

205

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 15 staves, each representing a different instrument or voice. The instruments listed are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The score is in measure 205. Each staff begins with a rest followed by a single sharp note. The key signature is four sharps. The music is written on five-line staves with stems pointing upwards.

206

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This page contains 15 staves of musical notation for various instruments. The instrumentation includes: C Di., Flute (two parts), Oboe (two parts), Alto Clarinet, Bassoon, Bassoon/Cello (Cbsn.), Electric Bass (El. B.), Bass Guitar (B. Guit.), Double Bass (Vc.), Violin (Vla.), Bass Trombone (B. Tbn.), Doo-wop vocal (Doo.), and Double Bass (Tba.). The key signature is F major (one sharp). The time signature is common time (indicated by 'C'). Measure 1: C Di. (rest), Fl. (rest), Fl. (rest), Ob. (rest), Ob. (rest), A Cl. (rest), Bsn. (rest), Cbsn. (rest), El. B. (rest), B. Guit. (rest), Vc. (rest), Vla. (rest), B. Tbn. (rest), Doo. (rest), Tba. (rest). Measure 2: C Di. (rest), Fl. (rest), Fl. (rest), Ob. (rest), Ob. (rest), A Cl. (rest), Bsn. (rest), Cbsn. (rest), El. B. (rest), B. Guit. (rest), Vc. (rest), Vla. (rest), B. Tbn. (rest), Doo. (rest), Tba. (rest). Measure 3: C Di. (rest), Fl. (rest), Fl. (rest), Ob. (rest), Ob. (rest), A Cl. (rest), Bsn. (rest), Cbsn. (rest), El. B. (rest), B. Guit. (rest), Vc. (rest), Vla. (rest), B. Tbn. (rest), Doo. (rest), Tba. (rest). Measure 4: C Di. (rest), Fl. (rest), Fl. (rest), Ob. (rest), Ob. (rest), A Cl. (rest), Bsn. (rest), Cbsn. (rest), El. B. (rest), B. Guit. (rest), Vc. (rest), Vla. (rest), B. Tbn. (rest), Doo. (rest), Tba. (rest). Measure 5: C Di. (rest), Fl. (rest), Fl. (rest), Ob. (rest), Ob. (rest), A Cl. (rest), Bsn. (rest), Cbsn. (rest), El. B. (rest), B. Guit. (rest), Vc. (rest), Vla. (rest), B. Tbn. (rest), Doo. (rest), Tba. (rest). Measure 6: C Di. (rest), Fl. (rest), Fl. (rest), Ob. (rest), Ob. (rest), A Cl. (rest), Bsn. (rest), Cbsn. (rest), El. B. (rest), B. Guit. (rest), Vc. (rest), Vla. (rest), B. Tbn. (rest), Doo. (rest), Tba. (rest). Measure 7: C Di. (rest), Fl. (rest), Fl. (rest), Ob. (rest), Ob. (rest), A Cl. (rest), Bsn. (rest), Cbsn. (rest), El. B. (rest), B. Guit. (rest), Vc. (rest), Vla. (rest), B. Tbn. (rest), Doo. (rest), Tba. (rest). Measure 8: C Di. (rest), Fl. (rest), Fl. (rest), Ob. (rest), Ob. (rest), A Cl. (rest), Bsn. (rest), Cbsn. (rest), El. B. (rest), B. Guit. (rest), Vc. (rest), Vla. (rest), B. Tbn. (rest), Doo. (rest), Tba. (rest). Measure 9: C Di. (rest), Fl. (rest), Fl. (rest), Ob. (rest), Ob. (rest), A Cl. (rest), Bsn. (rest), Cbsn. (rest), El. B. (rest), B. Guit. (rest), Vc. (rest), Vla. (rest), B. Tbn. (rest), Doo. (rest), Tba. (rest). Measure 10: C Di. (rest), Fl. (rest), Fl. (rest), Ob. (rest), Ob. (rest), A Cl. (rest), Bsn. (rest), Cbsn. (rest), El. B. (rest), B. Guit. (rest), Vc. (rest), Vla. (rest), B. Tbn. (rest), Doo. (rest), Tba. (rest).

207

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

207

119

208 ♩ = 151

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 15 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is four sharps. Measure 208 begins with a half note followed by a fermata. Measures 209 through 211 each contain a single eighth note followed by a fermata.

209  $\text{♩} = 155$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

210      ♩ = 159

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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211      ♩ = 163

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This page contains 14 staves of musical notation. The first six staves (C Di., Fl., Fl., Ob., Ob., A Cl.) are in treble clef with a key signature of four sharps. The remaining staves (Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., Tba.) are in bass clef with a key signature of three sharps. The tempo is indicated as ♩ = 163. Measures 1 through 5 are mostly rests. Measure 6 begins with a melodic line for the A Clarinet staff.

212 ♩ = 165

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The score includes parts for C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major (three sharps). The tempo is 212 with a note value of ♩ = 165. Measures are indicated by short vertical dashes placed below each staff.

213      ♩ = 168

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Each staff begins with its instrument name and a clef (G or F) followed by a key signature of three sharps. The music consists of ten measures of rests, indicated by a short vertical line with a horizontal bar below it. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba.

214       $\text{♩} = 171$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

215      ♩ = 174

C Di.

F1.

F1.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 12 staves of music for various instruments. The instrumentation includes: Clarinet in C (C Di.), Flute (F1.), Flute (F1.), Oboe (Ob.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Bassoon (Cbsn.), Electric Bass (El. B.), Bass Guitar (B. Guit.), Cello (Vc.), Double Bass (Vla.), Bass Trombone (B. Tbn.), Doo-wop vocal (Doo.), and Double Bass (Tba.). The key signature is A major (three sharps). The tempo is indicated as ♩ = 174. Measure 1 starts with eighth-note chords from C Di., F1., and F1. Measure 2 features eighth-note chords from Ob. and Ob. Measure 3 has eighth-note chords from A Cl. and Bsn. Measure 4 shows Cbsn. playing an eighth note. Measure 5 has El. B. playing an eighth note. Measure 6 has B. Guit. playing an eighth note. Measure 7 has Vc. playing an eighth note. Measure 8 has Vla. playing an eighth note. Measure 9 has B. Tbn. playing an eighth note and Doo. playing an eighth note. Measure 10 has Tba. playing an eighth note. Measures 11 and 12 conclude with eighth-note chords from C Di., F1., and F1.

 = 177

216

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

218

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

220

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

222

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 15 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is F major (one sharp). The tempo is 222. The music begins with two measures of rests, followed by a measure where most instruments play eighth-note patterns. The Bsn. and El. B. staves show sixteenth-note patterns. The B. Guit. staff shows eighth-note patterns. The Vla. staff shows eighth-note patterns. The B. Tbn. staff shows eighth-note patterns. The Doo. staff shows eighth-note patterns. The Tba. staff shows eighth-note patterns.

224  $\text{♩} = 174$

A musical score for orchestra and band, page 132, measure 224. The key signature is four sharps. The tempo is indicated as  $\text{♩} = 174$ . The score includes parts for C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The parts for Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. are mostly silent or have rests. The parts for C Di., Fl., and the two Ob. parts play sixteenth-note patterns. The Cbsn. part has a dynamic instruction  $\text{f}$  above it.

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

226  $\text{♩} = 171$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

228  = 177

C Di. 

Fl. 

Fl. 

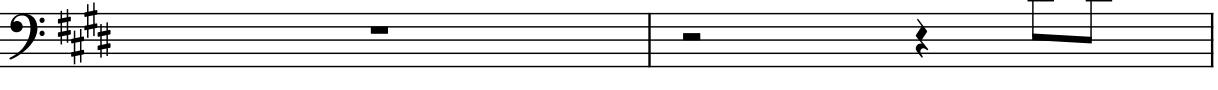
Ob. 

Ob. 

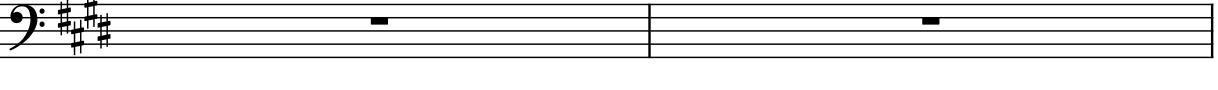
A Cl. 

Bsn. 

Cbsn. 

El. B. 

B. Guit. 

Vc. 

Vla. 

B. Tbn. 

Doo. 

230

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This page contains 15 staves of musical notation, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The notation is in common time, with a tempo of 230. The first two measures feature various note heads and rests. The third and fourth measures consist primarily of rests. The fifth measure is more dynamic, with sustained notes and sixteenth-note patterns appearing in several staves.

232       $\text{♩} = 167$        $\text{♩} = 165$        $\text{♩} = 163$        $\text{♩} = 162$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

234  $\text{♩} = 172$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

237

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

240

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This page of musical notation shows a score for a 15-piece orchestra. The instruments listed are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The music is in 240 time. The key signature is four sharps. The notation includes various notes and rests on five-line staves. The first two measures show the Fl. and A Cl. parts. The third measure shows the Fl. and Ob. parts. The fourth measure shows the Ob. and A Cl. parts. The fifth measure shows the A Cl. and Bsn. parts. The sixth measure shows the Cbsn. and El. B. parts. The seventh measure shows the B. Guit. and Vc. parts. The eighth measure shows the Vla. and B. Tbn. parts. The ninth measure shows the Doo. and Tba. parts. The tenth measure shows the Tba. part.

242

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

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245

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tha.

248

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

The.

This page of musical notation shows a sequence of measures for a variety of instruments. The instrumentation includes woodwind, brass, and string sections. The notation uses standard musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests. Dynamic markings like crescendos and decrescendos are indicated by curved arrows above and below the staves. Measure 248 begins with a rest for C Di. followed by entries from Fl., Fl., Ob., Ob., and A Cl. Measure 249 starts with a rest for Cbsn. followed by sustained notes from Bsn. and Cbsn. Measures 250 and 251 feature sustained notes from El. B. and B. Guit. respectively. The page concludes with measures 252 and 253 where most instruments are silent.

251

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

The.

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254

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

257

C Di.

F<sub>l</sub>.

F<sub>l</sub>.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

80

260

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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♩ = 157      147

♩ = 164

♩ = 169

♩ = 173

263

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The score consists of 12 staves of music. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is F# major (one sharp). The tempo changes are indicated by measure numbers 263, ♩ = 157, ♩ = 164, ♩ = 169, and ♩ = 173. Measure 263 starts at ♩ = 157. Measures 264-268 start at ♩ = 164. Measures 269-273 start at ♩ = 169. Measures 274-278 start at ♩ = 173.

269  $\text{♩} = 60$   $\text{♩} = 58$   $\text{♩} = 56$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

PDF downloaded from [www.musidicities.com](http://www.musidicities.com)

270  $\text{♩} = 60$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 14 staves, each representing a different instrument or voice. The key signature is A major, indicated by three sharp symbols (F#-C#-G#) at the beginning of each staff. The tempo is set at quarter note equals 60. The score is divided into two sections: measures 270 and 271. In measure 270, all instruments remain silent, represented by a single horizontal bar (rest) across all 14 staves. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The staff for Tba is partially visible at the bottom of the page.

271

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

$\text{♩} = 58$

$\text{♩} = 56$

272  $\text{♩} = 59$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

pdf downloaded from [www.musidicities.com](http://www.musidicities.com)

273

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Pdf downloaded from [www.musidicities.com](http://www.musidicities.com)

274

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Pdf downloaded from [www.musidicities.com](http://www.musidicities.com)

275

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

276

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is four sharps. The tempo is indicated as ♩ = 55. Measure 276 begins with a rest for most instruments. The C Di. staff has a sharp on the second line. The Fl. staff has a sharp on the third line. The Fl. staff has a sharp on the third line. The Ob. staff has a sharp on the second line. The Ob. staff has a sharp on the third line. The A Cl. staff has a sharp on the second line. The Bsn. staff has a sharp on the second line. The Cbsn. staff has a sharp on the second line. The El. B. staff has a sharp on the second line. The B. Guit. staff has a sharp on the second line. The Vc. staff has a sharp on the second line. The Vla. staff has a sharp on the second line. The B. Tbn. staff has a sharp on the second line. The Doo. staff has a sharp on the second line. The Tba. staff has a sharp on the second line. In measure 276, the Cbsn. staff has a sharp on the second line. The El. B. staff has a sharp on the second line. The B. Guit. staff has a sharp on the second line. The Vc. staff has a sharp on the second line. The Vla. staff has a sharp on the second line. The B. Tbn. staff has a sharp on the second line. The Doo. staff has a sharp on the second line. The Tba. staff has a sharp on the second line.

277  $\text{♩} = 57$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Each staff begins with its instrument name and clef, followed by a key signature of three sharps. The first ten staves (C Di. through B. Guit.) have treble clefs. The last four staves (Vc. through Tba.) have bass clefs. Each staff contains five horizontal lines representing the staff itself. In measure 277, each staff has a single short vertical line at the beginning, followed by a long horizontal dash indicating a rest. The staff lines are evenly spaced, and the overall layout is clean and organized.

278

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) at the beginning of each staff. Each staff features a single vertical bar line positioned in the middle of the five-line staff. The music is numbered 278 at the top left.

279

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 15 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) at the beginning of each staff. Each staff features a single vertical bar line positioned in the middle of the five-line staff. The music begins at measure 279.

280

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This page contains 14 staves of musical notation, each representing a different instrument or voice. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F# G# C#) at the beginning of each staff. The tempo is marked as 280. Each staff consists of five horizontal lines, with a vertical bar line positioned in the center of the staff. There are no notes or rests present on any of the staves.

281

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

282

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) on the treble clef staff. Each staff begins with a treble clef and a sharp symbol, followed by five horizontal lines. A vertical bar line is positioned in the center of each staff, dividing it into two measures. The first measure of each staff contains a sharp symbol, while the second measure contains a dash (-), indicating a sustained note or a rest.

283

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

$\text{♩} = 55$

$\text{♩} = 51$

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284  $\text{♩} = 57$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

285                     $\text{♩} = 55$                      $\text{♩} = 53$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

286                     $\text{♩} = 55$                      $\text{♩} = 53$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

287 ♩ = 56

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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288

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This page of musical notation shows a score for a 15-piece orchestra. The instrumentation includes: C Di., Fl., Fl., Ob., Ob., A Cl., Bassoon (Bsn.), Bassoon/Cbns. (Cbsn.), Electric Bass (El. B.), Bass Guitar (B. Guit.), Violin (Vc.), Viola (Vla.), Bass Trombone (B. Tbn.), Doo-wop (Doo.), and Double Bass (Tba.). The key signature is F major (one sharp). Measure 288 begins with rests for most instruments. The Bsn. and Cbsn. parts begin with eighth-note patterns around measure 290. The El. B. part has a sustained note at the start of measure 291. The B. Guit. part has a single eighth note at the start of measure 292. The Vc. part has a single eighth note at the start of measure 293. The Vla. part has a single eighth note at the start of measure 294. The B. Tbn. part has a single eighth note at the start of measure 295. The Doo. part has a single eighth note at the start of measure 296. The Tba. part has a single eighth note at the start of measure 297.

289

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 16 staves, each representing a different instrument or voice. The key signature is four sharps. The measures are as follows:

- Measures 1-4: All staves show rests.
- Measure 5: Starts with a quarter note in A Clarinet (A Cl.), followed by a eighth-note pair, a sixteenth-note pair, a sharp, a quarter note, another sharp, and a sharp.
- Measures 6-12: All staves show rests.
- Measures 13-16: All staves show rests.

290

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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291                     $\text{♩} = 57$                      $\text{♩} = 60$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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292

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) at the beginning of each staff. Each staff features a single vertical bar line positioned in the middle of the five-line staff. The music is numbered 292 at the top left.

293

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) on the treble clef staff. Each staff begins with a clef (G for C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba; F for Vla.) and a clef (B for Tba), followed by a sharp symbol. The staves are separated by vertical bar lines, with one bar line positioned in the middle of each staff. The instruments are listed vertically on the left side of the page.

294

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) at the beginning of each staff. Each staff features a single vertical bar line positioned in the middle of the five-line staff. The music is numbered 294 at the top left.

295       $\text{♩} = 57$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

3

3

296

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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297

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is F major (one sharp). Measure 297 begins with a rest for C Di. followed by a sixteenth-note pattern for Fl. and Fl. Measure 298 starts with a rest for Fl. and Fl., followed by a sixteenth-note pattern for Ob. and Ob. Measure 299 begins with a rest for Ob. and Ob., followed by a sixteenth-note pattern for A Cl. and A Cl. Measure 300 starts with a rest for A Cl. and A Cl., followed by a sixteenth-note pattern for Bsn. and Bsn. Measure 301 begins with a rest for Bsn. and Bsn., followed by a sixteenth-note pattern for Cbsn. and Cbsn. Measure 302 begins with a rest for Cbsn. and Cbsn., followed by a sixteenth-note pattern for El. B. and El. B. Measure 303 begins with a rest for El. B. and El. B., followed by a sixteenth-note pattern for B. Guit. and B. Guit. Measure 304 begins with a rest for B. Guit. and B. Guit., followed by a sixteenth-note pattern for Vc. and Vc. Measure 305 begins with a rest for Vc. and Vc., followed by a sixteenth-note pattern for Vla. and Vla. Measure 306 begins with a rest for Vla. and Vla., followed by a sixteenth-note pattern for B. Tbn. and B. Tbn. Measure 307 begins with a rest for B. Tbn. and B. Tbn., followed by a sixteenth-note pattern for Doo. and Doo. Measure 308 begins with a rest for Doo. and Doo., followed by a sixteenth-note pattern for Tba. and Tba. Measures 3 and 4 are indicated at the end of the score.

298

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This page of musical notation represents measure 298. The score is divided into ten systems, each corresponding to a different instrument or group of instruments. The instruments listed on the left are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The notation uses standard musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests. Measure 298 begins with a rest for the C Di. part. The Fl. parts play a rhythmic pattern of eighth and sixteenth notes. The Fl. parts play eighth notes. The Ob. parts play eighth notes. The Ob. parts play eighth notes. The A Cl. part plays a sixteenth-note pattern. The Bsn. part plays eighth notes. The Cbsn. part rests. The El. B. part plays eighth notes. The B. Guit. part rests. The Vc. part rests. The Vla. part rests. The B. Tbn. part rests. The Doo. part rests. The Tba. part rests.

299

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

300

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

301

C Di.

F<sub>l.</sub>

F<sub>l.</sub>

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed are: C Di., Flute 1, Flute 2, Oboe 1, Oboe 2, Alto Clarinet, Bassoon, Double Bassoon, Electric Bass, Bass Guitar, Violin, Viola, Bass Trombone, Doo-wop, and Double Bass. The score is in 2/4 time and key signature of A major (three sharps). Measure 301 begins with a rest for all parts. The Flute 1 and Flute 2 parts play eighth-note patterns. The Oboe 1 and Oboe 2 parts play eighth notes. The Alto Clarinet part has a rest. The Bassoon part has a rest. The Double Bassoon part has a rest. The Electric Bass part has a rest. The Bass Guitar part has a rest. The Violin part has a rest. The Viola part has a rest. The Bass Trombone part has a rest. The Doo-wop part has a rest. The Double Bass part has a rest. The page number 180 is at the top left, and measure number 301 is at the top center. The staff lines are clearly marked with vertical lines and horizontal lines for the notes.

302

C Di.       $\text{♩} = 55$     $\text{♩} = 53$     $\text{♩} = 51$

F<sub>l.</sub>

F<sub>l.</sub>

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

303

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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304

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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305       $\text{♩} = 49$

C Di.

F<sub>l.</sub>

F<sub>l.</sub>

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 13 staves of music. The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 49$ . Measure 305 begins with a rest for the C Di. part. The Flute (F<sub>l.</sub>) plays a eighth-note followed by a rest. The second Flute (F<sub>l.</sub>) plays a eighth-note followed by a rest. The Oboe (Ob.) plays a eighth-note followed by a rest. The second Oboe (Ob.) plays a eighth-note followed by a rest. The Alto Clarinet (A Cl.) plays a eighth-note followed by a rest. The Bassoon (Bsn.) plays a eighth-note followed by a rest. The Double Bassoon (Cbsn.) plays a eighth-note followed by a rest. The Electric Bass (El. B.) plays a eighth-note followed by a rest. The Bass Guitar (B. Guit.) plays a eighth-note followed by a rest. The Cello (Vc.) plays a eighth-note followed by a rest. The Double Bass (Vla.) plays a eighth-note followed by a rest. The Trombone (B. Tbn.) plays a eighth-note followed by a rest. The Doo-wop vocal (Doo.) plays a eighth-note followed by a rest. The Tuba (Tba.) plays a eighth-note followed by a rest.

306  $\text{♩} = 47$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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307  $\text{♩} = 45$

C Di.

F<sub>l.</sub>

F<sub>l.</sub>

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

$\text{♩} = 44$ 

308

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

309

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

$\text{♩} = 43$

$\text{♩} = 42$

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310

C Di.  $\text{♩} = 21$

Fl.  $\text{♩} = 27$

Fl.  $\text{♩} = 38$

Fl.  $\text{♩} = 36$

Ob.  $\text{♩} = 165$

Ob.  $\text{♩} = 16$

A Cl.  $\text{♩} = 21$

Bsn.

Cbsn.

El. B.  $\text{♩} = 21$

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

314

♩ = 184

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The score shows a sequence of measures. Measures 314 are entirely rests. Measures 315 begin with eighth notes. The first six staves (C Di., Fl., Fl., Ob., Ob., A Cl.) have rests. The next four staves (Bsn., Cbsn., El. B., B. Guit.) have eighth notes. The last four staves (Vc., Vla., B. Tbn., Doo.) also have eighth notes. The Tba. staff at the bottom has eighth notes starting from measure 315.

317

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 14 staves of music. The key signature is A major, indicated by three sharp symbols (F#) at the beginning of each staff. The staves are labeled from top to bottom as follows: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. Each staff is represented by five horizontal lines. Vertical bar lines divide the measures into groups of two. Each group contains two short vertical dashes, likely representing a specific performance instruction or note value.

319

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 15 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) on the staff. The first four staves (C Di., Fl., Fl., Ob.) are in treble clef, while the remaining staves (Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., Tba.) are in bass clef. Each staff has vertical bar lines at the end of each measure, with the first bar ending on a double bar line.

321

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

323

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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325

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 15 staves, each representing a different instrument or voice. The instruments listed are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The score is set in common time with a key signature of three sharps. The first measure contains a single eighth note for each instrument. The second measure also contains a single eighth note for each instrument. The instruments are arranged vertically from highest to lowest pitch: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba.

327

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 14 staves, each representing a different instrument or voice. The key signature is A major (no sharps or flats). Measure 327 begins with a rest for most instruments. The Cbsn. staff features a melodic line with eighth-note patterns. The El. B., B. Guit., and B. Tbn. staves show harmonic patterns. The other staves (C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Vc., Vla., Doo., and Tba.) are mostly rests or simple harmonic patterns.

329

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp signs (F#-C#-G#) at the beginning of each staff. The time signature is not explicitly shown but appears to be common time based on the context. The music is divided into measures by vertical bar lines. Within each measure, there are horizontal tick marks indicating specific notes or rests. The first measure shows a rest followed by a note. The second measure shows a rest followed by a note. This pattern repeats throughout the page. The staves are arranged vertically, with the treble clef (G-clef) on the first staff and the bass clef (F-clef) on the subsequent staves. The vocal parts (C Di., Fl., Fl., Ob., Ob., A Cl.) use the treble clef, while the instrumental parts (Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., Tba.) use the bass clef.

331

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

333

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 12 staves of music. The key signature is A major, indicated by three sharp signs. The first six staves (C Di., Fl., Fl., Ob., Ob., A Cl.) each have a single rest. The next five staves (Bsn., Cbsn., El. B., B. Guit., Vc.) each have a single note. The last staff (Tba.) has a note followed by a rest. The tempo is marked as 333.

335

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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337

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

340

C Di.

F<sub>l</sub>.

F<sub>l</sub>.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 15 staves of music. The first 14 staves are in common time with a key signature of four sharps. The Vla. (Violin) staff is in common time with a key signature of one sharp. The tempo is marked as 340. The page number is 202. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The Vla. staff shows a unique pattern of eighth-note pairs and rests.

♩ = 160 203

♩ = 162

♩ = 165

♩ = 168

♩ = 170

♩ = 158

342

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

D. C.

This musical score page contains ten staves of music for various instruments. The key signature is A major (three sharps). The tempo changes frequently, indicated by metronome markings above each staff. The instruments listed are C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., and D. C. The score includes measure numbers 342 and 343.

347       $\text{♩} = 156$     $\text{♩} = 152$ 

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of ten staves of music. The first nine staves represent individual instruments: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The Vla. staff contains a complex sixteenth-note pattern. The last staff is blank. Measure lines are present between the staves, and the music is divided into measures by vertical bar lines.

350

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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352

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

354

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 15 staves of music. The key signature is consistently three sharps throughout. Measure 354 begins with a rest for most instruments. The woodwind section (C Di., Fl., Fl., Ob., Ob., A Cl.) plays eighth-note patterns. The brass section (Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., Tba.) remains mostly silent with occasional rests. The bassoon (El. B.) has a more active role, playing eighth-note patterns in the middle section. The strings (Vc., Vla., B. Guit., B. Tbn.) also provide harmonic support with sustained notes or simple patterns.

357

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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361 *C Di.* *F1.* *F1.* *Ob.* *Ob.* *A Cl.* *Bsn.* *Cbsn.* *El. B.* *B. Guit.* *Vc.* *Vla.* *B. Tbn.* *Doo.* *Tba.*

*J = 149* *J = 146* *J = 144* *J = 140*

This musical score page contains 13 staves of music. The instruments listed are: C Di., Fl., F1., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is consistently three sharps throughout. Measure 361 begins with a tempo of  $J = 149$ . The first four measures show eighth-note patterns. Measures 5-8 show quarter-note patterns. Measures 9-12 show eighth-note patterns. Measures 13-16 show quarter-note patterns. Measures 17-20 show eighth-note patterns. Measures 21-24 show quarter-note patterns. Measures 25-28 show eighth-note patterns. Measures 29-32 show quarter-note patterns. Measures 33-36 show eighth-note patterns. Measures 37-40 show quarter-note patterns. Measures 41-44 show eighth-note patterns. Measures 45-48 show quarter-note patterns. Measures 49-52 show eighth-note patterns. Measures 53-56 show quarter-note patterns. Measures 57-60 show eighth-note patterns. Measures 61-64 show quarter-note patterns. Measures 65-68 show eighth-note patterns. Measures 69-72 show quarter-note patterns. Measures 73-76 show eighth-note patterns. Measures 77-80 show quarter-note patterns. Measures 81-84 show eighth-note patterns. Measures 85-88 show quarter-note patterns. Measures 89-92 show eighth-note patterns. Measures 93-96 show quarter-note patterns. Measures 97-100 show eighth-note patterns. The tempo changes to  $J = 146$  at the beginning of measure 5, to  $J = 144$  at the beginning of measure 10, and to  $J = 140$  at the beginning of measure 15. The score ends with a final measure of  $J = 140$ .

368      ♩ = 156

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This page contains 15 staves of musical notation. The key signature is four sharps. Measure 368 begins with a half note followed by a rest. This pattern of a half note and a rest repeats for each of the 15 staves. The staff names listed on the left are C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The music is set in common time at a tempo of ♩ = 156.

369

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This page contains 14 staves of musical notation, each representing a different instrument. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is four sharps. Each staff begins with a clef (G for C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., and Doo.; F for Tba.) and a sharp sign. The music consists of vertical dashes on each staff, indicating sustained notes or specific performance instructions. Measure numbers 369 are present at the top left.

370

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

372

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 14 staves of music. The key signature is A major, indicated by three sharp symbols. The music is divided into two measures by a vertical bar line. Both measures consist entirely of rests. After the first measure, a repeat sign is placed, indicating that the subsequent measures will be repeated. The instruments listed on the left side of the staves are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The notation uses standard musical staff lines and clefs (G clef for treble, F clef for bass, and C clef for alto/cello/tuba).

374

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

376

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 15 staves, each representing a different instrument or voice part. The parts are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The music is in common time and uses a key signature of four sharps. The first two measures of the score consist entirely of rests.

378  $\text{♩} = 166$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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379

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) at the beginning of each staff. Each staff features a single vertical bar line positioned in the middle of the five-line staff. The music is numbered 379 at the top left.

380      ♩ = 174

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 15 staves, each representing a different instrument. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. Each staff begins with a clef (either Treble or Bass) and a key signature of four sharps. The music is set at a tempo of 380, with a time signature indicated by a note value of  $\frac{1}{174}$ .

381

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) at the beginning of each staff. Each staff features a single vertical bar line positioned in the middle of the five-line staff. The music is numbered 381 at the top left.

382

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature for all staves is A major, indicated by three sharp symbols (F#-C#-G#) positioned above the staff. Each staff begins with its respective clef: Treble Clef for C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., and Doo.; Bass Clef for Tba. and B. Tbn. The music is divided into four measures, with each measure consisting of a single rest symbol (a short vertical dash) placed in the center of each staff. The page number '220' is located at the top left, and the measure number '382' is at the top center. The entire page is set against a white background with black musical notation lines.

383  $\text{♩} = 179$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 14 staves of music. The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 179$ . The measure number is 383. The music consists of two measures of rests. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba.

385

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Each staff has a clef (G for treble, F for bass) and a key signature of three sharps. The measures are divided by vertical bar lines, and each measure contains two short vertical dashes, indicating a specific performance technique or note value.

387

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) at the beginning of each staff. Each staff features a single vertical bar line positioned in the middle of the five-line staff. The music is numbered 387 at the top left.

388

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) at the beginning of each staff. Each staff features a single vertical bar line positioned in the middle of the five-line staff. The music is numbered 388 at the top left.

389

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) at the beginning of each staff. Each staff features a single vertical bar line positioned in the middle of the five-line staff. The music is numbered 389 at the top left.

390

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) on the treble clef staff. Each staff begins with a treble clef and a key signature of A major. The music is marked with a tempo of 390. The notation shows a single vertical bar line in the center of each staff, indicating a specific measure or section of the music.

391

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F# G# C#) at the beginning of each staff. The time signature appears to be common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Each measure contains two eighth-note rests. The first measure starts with a rest on the first staff, followed by a rest on the second staff, and so on. This pattern repeats for all 14 staves, creating a rhythmic texture where each staff contributes to a collective silence.

393

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) on the treble clef staff. Each staff begins with a treble clef and a key signature of A major. The music is divided into measures by vertical bar lines, with one bar line appearing in the middle of each staff. The notes are represented by short horizontal dashes, indicating silent rests or specific performance instructions.

394

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp signs (#) at the beginning of each staff. Each staff features a single vertical bar line positioned in the middle of the five-line staff. The music is numbered 394 at the top left.

395

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) on the treble clef staff. Each staff begins with a treble clef and a sharp symbol, followed by five horizontal lines for the staff. A vertical bar line is positioned in the center of each staff, dividing it into two measures. The first measure of each staff contains a sharp symbol, while the second measure contains a dash (-), indicating a rest or silence. The staves are arranged vertically from top to bottom, corresponding to the instrument names listed on the left.

396

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F#) at the beginning of each staff. Each staff features a single vertical bar line positioned in the middle of the five-line staff. The music is numbered 396 at the top left.

397

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. Each staff starts with a clef (G or F) and a key signature of four sharps (#). The music is divided into two measures by vertical bar lines at the end of each staff.

398

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. Each staff starts with a clef (G or F) and a key signature of four sharps (#). The music is divided into two measures by vertical bar lines at the end of each staff.

399

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This page contains 14 staves of musical notation, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is four sharps. Each staff begins with its instrument name and a clef, followed by five horizontal lines. A vertical bar line is positioned in the center of each staff, dividing it into two equal halves. The notation is minimalist, with no note heads or stems present.

400

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This page contains 14 staves of musical notation, each representing a different instrument or voice. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major, indicated by three sharp symbols (F# G# C#) at the beginning of each staff. The tempo is marked as 400. Each staff consists of five horizontal lines, with a vertical bar line positioned in the middle of the staff. The notes are represented by short vertical dashes, indicating a single eighth note value. The vocal parts (C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., Tba.) all have the same rhythmic pattern of a single eighth note followed by a rest. The instrumental parts (Vcl., Vcl., B. Tbn., Doo., Tba.) also follow this pattern but are written on bass staves.

401       $\text{♩} = 177$      $\text{♩} = 175$      $\text{♩} = 182$      $\text{♩} = 184$      $\text{♩} = 186$      $\text{♩} = 189$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

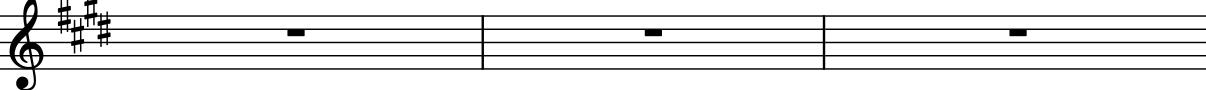
B. Tbn.

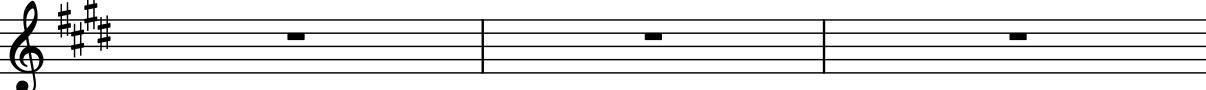
Doo.

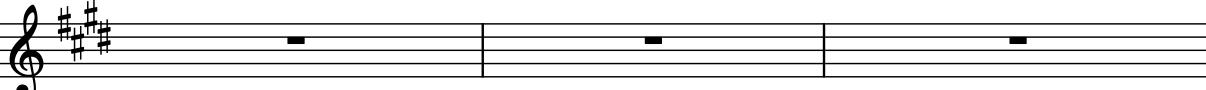
Tba.

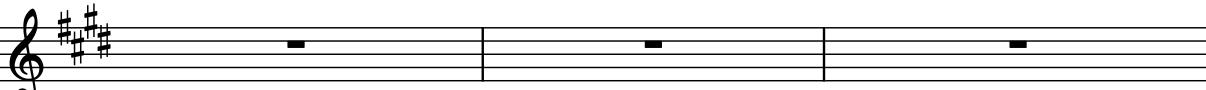
PDF downloaded from [www.musidicities.com](http://www.musidicities.com)

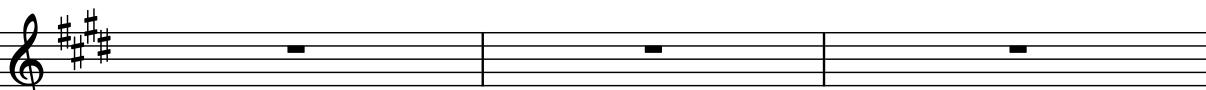
404       $\text{♩} = 192$      $\text{♩} = 195$      $\text{♩} = 198$      $\text{♩} = 201$      $\text{♩} = 198$

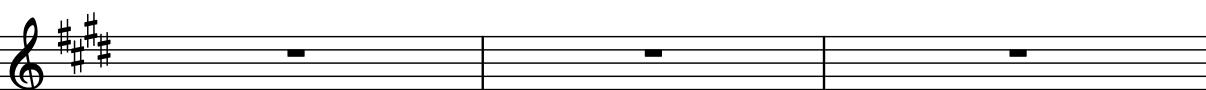
C Di.      

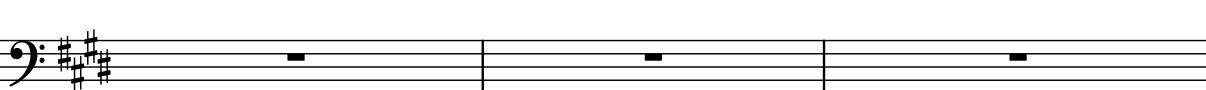
Fl.      

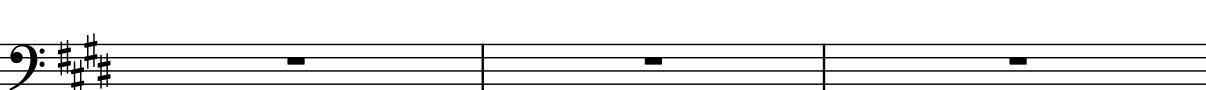
Fl.      

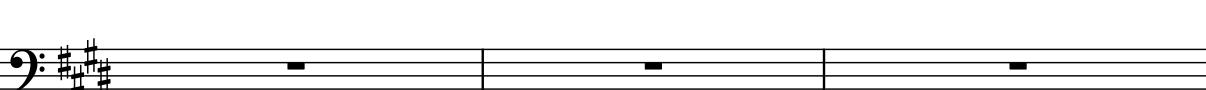
Ob.      

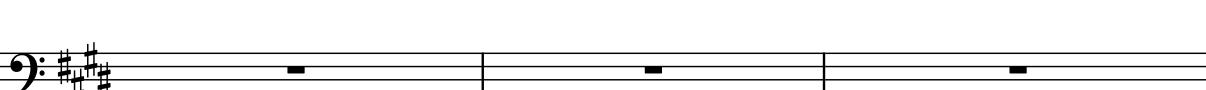
Ob.      

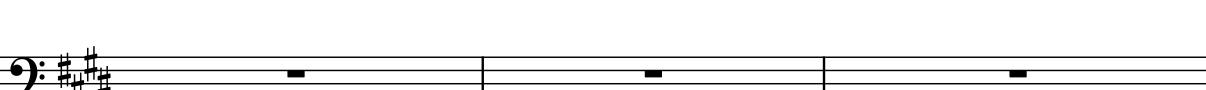
A Cl.      

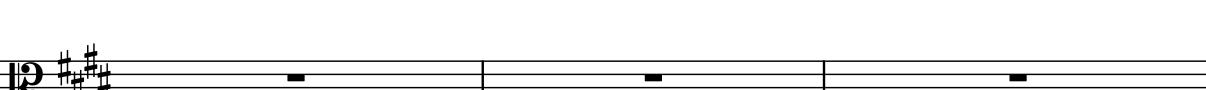
Bsn.      

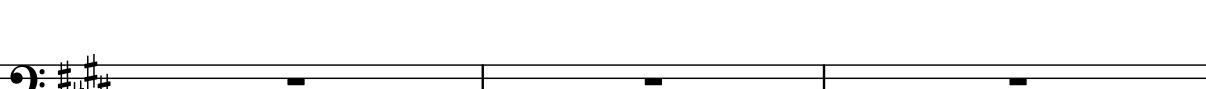
Cbsn.      

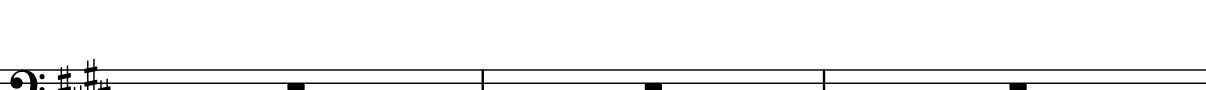
El. B.      

B. Guit.      

Vc.      

Vla.      

B. Tbn.      

Doo.      

Tba.      

407  $\text{♩} = 196$ 

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score page contains 14 staves, each representing a different instrument. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature for all staves is A major, indicated by three sharp signs. The tempo is set at  $\text{♩} = 196$ . The measure number 407 is printed above the first staff. Each staff begins with its corresponding instrument name and clef (G clef for most, F clef for bassoon, cello, and double bass). The duration of the notes in the measure is indicated by vertical stems extending downwards from the staff, with each stem ending in a short horizontal bar. There are four such bars per staff, representing eighth-note rests.

408

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This page contains 15 staves of musical notation, each representing a different instrument or voice part. The parts are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The notation is in measure 408, indicated by the number '408' at the top left. Each staff begins with a rest followed by a single note. The instruments are tuned in E major (three sharps) except for the bassoon, electric bass, and double bass, which are in B-flat major (one sharp). The vocal parts (C Di., Fl., Fl., Ob., Ob., A Cl.) are in soprano range, while the instrumental parts (Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., Tba.) are in bass range.

$\text{♩} = 177$ 

409

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

Measure 409: Rest, E, E  
Measure 410: Rest, E, E  
Measure 411: Rest, E, E  
Measure 412: E, E  
Measure 413: E, E  
Measure 414: E, E  
Measure 415: E, E  
Measure 416: E, E  
Measure 417: E, E  
Measure 418: E, E  
Measure 419: E, E

411

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The music consists of five measures. Measures 1-3 are silent. Measure 4: Bsn. (Bassoon) plays a quarter note at the beginning of the measure, followed by Cbsn. (Cello) playing a half note. El. B. (Electric Bass) plays a quarter note. Measure 5: B. Tbn. (Bass Trombone) plays two quarter notes.

412

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument or section. The instruments listed from top to bottom are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is four sharps. Measure 412 begins with a rest for all instruments. The Bsn. staff has a note at the beginning of the measure. The Tba. staff has a note at the end of the measure. The rest of the measure is filled with rests for all other instruments.

413

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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414

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 14 staves, each representing a different instrument or section. The instruments listed on the left are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature for most staves is C major (no sharps or flats). The B. Tbn. staff shows a harmonic progression, starting in C major and moving through F# major. The Tba. staff shows a rhythmic pattern of eighth notes. Measure numbers 414 are indicated at the top left.

415

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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416

♩ = 179

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

418  $\text{♩} = 181$   $\text{♩} = 183$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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♩ = 185

420

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

421  $\text{♩} = 187$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.  $\text{♩}$

B. Tbn.

Doo.

Tba.

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422  $\text{♩} = 189$ 

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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423  $\text{♩} = 191$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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424  $\text{♩} = 193$ 

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

425  $\text{♩} = 195$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

426  $\text{♩} = 197$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains 14 staves of music. The key signature is four sharps. The tempo is indicated as  $\text{♩} = 197$ . The score includes parts for C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The music consists of a series of notes and rests across the staves.

427  $\text{♩} = 199$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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428  $\text{♩} = 201$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

429  $\text{♩} = 202$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

257

430

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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431

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

pdf downloaded from [www.musidicities.com](http://www.musidicities.com)

432

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

433

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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434  $\text{♩} = 194$ 

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

436

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

437

C Di.

F<sub>l</sub>.

F<sub>l</sub>.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This musical score page contains ten staves of music for various instruments. The key signature is A major (three sharps). Measure 437 begins with a rest followed by a rhythmic pattern of eighth-note pairs. The woodwind section (Flutes, Oboes, Clarinets) plays eighth-note pairs, while the brass section (Bassoon, Double Bassoon, Electric Bass, Bass Guitar, Trombone) provides harmonic support with sustained notes. The strings (Cello, Violin, Viola) also play sustained notes. The vocal part (Doo-wop) adds rhythmic complexity with eighth-note pairs. The double bass (Double Bass) provides a steady bass line. The overall texture is rich and layered, typical of a full orchestra and band arrangement.

438

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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439

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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440

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This page contains 15 staves of musical notation, each representing a different instrument. The instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature for most staves is four sharps (F# major). The first three staves (C Di., Fl., Fl.) have rests. The fourth staff (Ob.) starts with a eighth note followed by a sixteenth note, a quarter note, a rest, and a sixteenth note. The fifth staff (Ob.) starts with a rest, followed by a quarter note and a sharp sign. The sixth staff (A Cl.) starts with a rest, followed by a eighth note, a quarter note, a sixteenth note, a eighth note, a quarter note, a rest, and a eighth note. The seventh staff (Bsn.) consists of four eighth notes. The eighth staff (Cbsn.) has two eighth notes. The ninth staff (El. B.) has three eighth notes. The tenth staff (B. Guit.) has one eighth note followed by a rest. The eleventh staff (Vc.) has a rest. The twelfth staff (Vla.) has a bass clef and a 15/8 time signature. The thirteenth staff (B. Tbn.) has a rest. The fourteenth staff (Doo.) has a rest. The fifteenth staff (Tba.) has a rest.

441

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This page contains musical notation for a 15-piece orchestra. The instrumentation includes: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is A major (three sharps). The tempo is 441. The notation includes various musical events such as rests, dynamics (e.g., forte, f), and specific note patterns for each instrument.

442

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

443

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

444

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

446

A musical score for orchestra and band, page 272, measure 446. The score consists of 15 staves. From top to bottom, the instruments are: C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The key signature is four sharps (F major). The music is divided into measures by vertical bar lines. In the first measure, most instruments are silent except for the bassoon (Bsn.) which plays a single note. In the second measure, the bassoon continues its notes, while the oboe (Ob.) and bassoon (Bsn.) play eighth-note patterns. The third measure features eighth-note patterns from the bassoon and bass clarinet (B. Guit.). The fourth measure includes eighth-note patterns from the cello (Vc.) and double bass (B. Tbn.). The fifth measure shows eighth-note patterns from the bassoon and bass clarinet. The sixth measure concludes with eighth-note patterns from the bassoon and bass clarinet.

448

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

This page of musical notation shows a sequence of measures for various instruments. The instrumentation includes woodwind, brass, and string sections. The key signature is F# major (4 sharps). The music features eighth and sixteenth note patterns, with some sustained notes and rests. The page number 273 is in the top right corner, and the measure number 448 is at the top left.

450

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

452  $\text{♩} = 193$

A musical score for orchestra and band, page 275, measure 452. The key signature is four sharps. The tempo is indicated as  $\text{♩} = 193$ . The score includes parts for C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. The parts for C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., Doo., and Tba. all have rests in the first two measures. In the third measure, C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., and Doo. play eighth-note patterns. The Vla. part has a dynamic marking of  $\text{f}$ . In the fourth measure, C Di., Fl., Fl., Ob., Ob., A Cl., Bsn., Cbsn., El. B., B. Guit., Vc., Vla., B. Tbn., and Doo. continue their eighth-note patterns. The Vla. part has a dynamic marking of  $\text{ff}$ .

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

454

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

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456  $\text{♩} = 192$   $\text{♩} = 191$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

458

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

460  $\text{♩} = 185 \quad \text{♩} = 177 \quad \text{♩} = 169$   $\text{♩} = 165 \quad \text{♩} = 160 \quad \text{♩} = 155 \quad \text{♩} = 150$

C Di.

F<sub>l.</sub>

F<sub>l.</sub>

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

PDF downloaded from [www.musidicies.com](http://www.musidicies.com)

462  $\text{♩} = 171$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

PDF downloaded from [www.midicities.com](http://www.midicities.com)

464

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

466

C Di.

- -

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

468

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

470

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

472

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

474

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tha.

476

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Ti.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

**= 166**

478

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

480

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Th...

482  $\text{♩} = 162$

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

484

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

485

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

486

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tha.

487

C Di.

Fl.

Fl.

Ob.

Ob.

A Cl.

Bsn.

Cbsn.

El. B.

B. Guit.

Vc.

Vla.

B. Tbn.

Doo.

Tba.

The musical score consists of 15 staves. The key signature is A major (three sharps). The first 14 staves use a treble clef, while the last staff uses a bass clef. Measures 1 through 4 are blank (indicated by a dash). Measure 5 begins with a single note in each staff. Measures 6 through 8 are blank. Measures 9 through 11 are blank. Measures 12 through 14 are blank. Measure 15 begins with a single note in each staff.