

$\text{♩} = 93$

Piano, diamonds are forever @

5-str. Electric Bass

Strings

Alto Sackbut

Electric Piano

Harp

Strings

Horn in F

Drumset

Brass

Acoustic Guitar

Musical score page 4 featuring ten staves:

- Pno. (Piano): Stays silent throughout the measure.
- El. B. (Electric Bass): Stays silent throughout the measure.
- St. (String Bass): Stays silent throughout the measure.
- A. Sack. (Double Bass): Stays silent throughout the measure.
- El. Pno. (Electronic Piano): Playing eighth-note chords in a repeating pattern. The first two chords are B-flat major (B-flat, D, F-sharp), followed by a G major (G, B, D) and a C major (C, E, G).
- Hrp. (Harp): Playing eighth-note chords in a repeating pattern. The first two chords are B-flat major (B-flat, D, F-sharp), followed by a G major (G, B, D) and a C major (C, E, G).
- St. (String): Playing eighth-note chords in a repeating pattern. The first two chords are B-flat major (B-flat, D, F-sharp), followed by a G major (G, B, D) and a C major (C, E, G).
- F Hn. (French Horn): Stays silent throughout the measure.
- D. Set (Drums): Playing eighth-note patterns. The first two patterns are B-flat major (B-flat, D, F-sharp), followed by a G major (G, B, D) and a C major (C, E, G).
- Br. (Bassoon): Stays silent throughout the measure.
- Guit. (Guitar): Stays silent throughout the measure.

7

Musical score page 7 featuring ten staves:

- Pno. (Piano): Bass clef, no key signature, no time signature.
- El. B. (Electric Bass): Bass clef, no key signature, no time signature.
- St. (String Bass): Bass clef, no key signature, no time signature.
- A. Sack. (Double Bass): Treble clef, no key signature, no time signature.
- El. Pno. (Electronic Piano): Treble clef, no key signature, common time (indicated by '8').
- Hrp. (Harp): Treble clef, one flat key signature, common time (indicated by '8').
- St. (String): Treble clef, one flat key signature, common time (indicated by '8').
- F Hn. (French Horn): Treble clef, no key signature, no time signature.
- D. Set (Drums): No clef, no key signature, common time (indicated by '8').
- Br. (Bassoon): Treble clef, no key signature, no time signature.
- Guit. (Guitar): Treble clef, no key signature, no time signature.

The score consists of three measures. The first measure contains rests for most instruments. The second measure features rhythmic patterns in the El. Pno., Hrp., and St. staves. The third measure shows sustained notes in the El. Pno., Hrp., and St. staves, with slurs connecting them. Measure numbers are present above the first and second measures.

10

14

A musical score page featuring ten staves, each representing a different instrument. The instruments are: Pno. (Piano), El. B. (Electric Bass), St. (String Bass), A. Sack. (Double Bass), El. Pno. (Electronic Piano), Hrp. (Harp), St. (String Bass), F Hn. (Flute/Horn), D. Set (Drums), Br. (Bassoon), and Guit. (Guitar). The score includes measures of music with various notes, rests, and dynamic markings like '7'. The harp staff contains a complex sixteenth-note pattern.

15

Musical score for orchestra and band, page 6, measure 15. The score consists of ten staves:

- Pno. (Piano): Rests throughout.
- El. B. (Electric Bass): Playing eighth-note patterns.
- St. (String Bass): Playing eighth-note chords.
- A. Sack. (Double Bass): Playing eighth-note chords.
- El. Pno. (Electronic Piano): Playing eighth-note chords.
- Hrp. (Harp): Playing sustained notes.
- St. (String Bass): Rests throughout.
- F Hn. (Flute): Playing eighth-note patterns.
- D. Set. (Drum Set): Playing eighth-note patterns.
- Br. (Bassoon): Playing eighth-note chords.
- Guit. (Guitar): Playing eighth-note chords.

17

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), El. B. (electric bass), St. (strings), A. Sack. (analog synthesizer), El. Pno. (electronic piano), Hrp. (harp), St. (strings), F Hn. (French horn), D. Set (drum set), and Br. (bassoon). The score includes measures 17 through 18. Measure 17 starts with a rest for the piano. The electric bass plays eighth notes. The strings play sustained notes. The analog synthesizer has a sustained note. The electronic piano and harp play sustained notes. The strings play sustained notes. The French horn plays eighth notes. The drum set plays eighth notes. The bassoon rests. Measure 18 begins with a rest for the piano. The electric bass continues its eighth-note pattern. The strings play sustained notes. The analog synthesizer has a sustained note. The electronic piano and harp play sustained notes. The strings play sustained notes. The French horn plays eighth notes. The drum set plays eighth notes. The bassoon rests.

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), El. B. (electric bass), St. (string quartet), A. Sack. (double bass), El. Pno. (electronic piano), Hrp. (harp), St. (string quartet), F Hn. (French horn), D. Set. (drum set), Br. (bassoon), and Guit. (guitar). The score includes various musical markings such as grace notes, slurs, and dynamic changes. The harp staff features a complex arpeggiated pattern. The guitar staff shows eighth-note chords.

19

Musical score for orchestra and band, page 9, measure 19. The score consists of ten staves:

- Pno. (Piano): Rests throughout.
- El. B. (Electric Bass): Notes and sixteenth-note patterns.
- St. (String Bass): Sustained notes.
- A. Sack. (Double Bass): Notes and sixteenth-note patterns.
- El. Pno. (Electronic Piano): Notes and sixteenth-note patterns.
- Hrp. (Harp): Notes and sixteenth-note patterns.
- St. (String Bass): Rests.
- F Hn. (Flute/Horn): Notes and sixteenth-note patterns.
- D. Set (Drum Set): X marks and sixteenth-note patterns.
- Br. (Bassoon): Rests.
- Guit. (Guitar): Notes and sixteenth-note patterns.

The score includes dynamic markings such as  $\frac{8}{8}$ ,  $\frac{3}{8}$ , and  $\frac{2}{8}$ . Measure 19 concludes with a repeat sign and the number 3 below the staff.

21

Musical score for orchestra and band, page 10, measure 21. The score consists of ten staves:

- Pno. (Piano): Rests throughout.
- El. B. (Electric Bass): Notes and rests.
- St. (String Bass): Notes and rests.
- A. Sack. (Double Bass): Notes and rests.
- El. Pno. (Electronic Piano): Notes and rests.
- Hrp. (Harp): Notes and rests.
- St. (String Bass): Notes and rests.
- F Hn. (French Horn): Notes and rests.
- D. Set. (Drum Set): X marks and rests.
- Br. (Bassoon): Rests throughout.
- Guit. (Guitar): Notes and rests.

The score uses a combination of treble and bass clefs, common time, and a key signature of one flat. Measure 21 begins with a dynamic of  $\frac{3}{8}$  and transitions to  $\frac{8}{8}$ .

23

Musical score for orchestra and piano, page 11, measure 23. The score consists of ten staves:

- Pno. (Piano): Stays silent.
- El. B. (Electric Bass): Plays eighth-note patterns with slurs and grace notes.
- St. (String Bass): Plays eighth-note chords.
- A. Sack. (Double Bass): Plays eighth-note chords.
- El. Pno. (Electronic Piano): Stays silent.
- Hrp. (Harp): Stays silent.
- St. (String): Stays silent.
- F Hn. (Flute/Horn): Stays silent.
- D. Set (Drums): Plays eighth-note patterns with accents and grace notes.
- Br. (Bassoon): Plays eighth-note chords.
- Guit. (Guitar): Plays eighth-note chords.

26

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set.

Br.

Guit.

28

A musical score for orchestra and piano, page 13, measure 28. The score consists of ten staves. From top to bottom: Pno. (piano) has a sustained note followed by a fermata; El. B. (electric bass) has eighth-note patterns; St. (string bass) has eighth-note patterns with slurs; A. Sack. (double bass) has a single eighth note; El. Pno. (electric piano) is silent; Hrp. (harp) is silent; St. (string) is silent; F Hn. (French horn) has a sustained note followed by a fermata; D. Set (drum set) has eighth-note patterns; Br. (bassoon) is silent; Guit. (guitar) has eighth-note patterns.

29

A musical score for orchestra and band, page 14, measure 29. The score consists of ten staves. From top to bottom: Pno. (Piano) has a sustained eighth note followed by a sixteenth note; El. B. (Electric Bass) has eighth-note pairs with slurs; St. (String Bass) has eighth-note pairs with slurs; A. Sack. (Double Bass) has a single eighth note; El. Pno. (Electronic Piano) has a single eighth note; Hrp. (Harp) has a single eighth note; St. (String) has a single eighth note; F Hn. (Flute) has eighth-note pairs with slurs; D. Set (Drum Set) has sixteenth-note patterns; Br. (Bassoon) has a single eighth note; Guit. (Guitar) has eighth-note chords. The piano staff includes a dynamic instruction 'p'.

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

31

A musical score for orchestra and piano, page 15, measure 31. The score consists of ten staves. From top to bottom: Pno. (piano) has a sustained note followed by a melodic line; El. B. (electric bass) has eighth-note patterns; St. (string bass) has eighth-note patterns; A. Sack. (double bass) has eighth-note patterns; El. Pno. (electric piano) is silent; Hrp. (harp) is silent; St. (string) has eighth-note patterns; F Hn. (French horn) has eighth-note patterns; D. Set (drums) has sixteenth-note patterns; Br. (bassoon) is silent; Guit. (guitar) has eighth-note patterns. Measure 31 begins with a vertical bar line.

33

Musical score for orchestra and electronics, page 16, measure 33. The score consists of ten staves:

- Pno.: Bass clef, dynamic 8.
- El. B.: Bass clef, eighth-note pattern.
- St.: Treble clef, sixteenth-note pattern.
- A. Sack.: Bass clef, eighth-note pattern.
- El. Pno.: Treble clef, eighth-note pattern.
- Hrp.: Treble clef, eighth-note pattern.
- St.: Treble clef, eighth-note pattern.
- F Hn.: Treble clef, dynamic 8.
- D. Set.: Bass clef, sixteenth-note pattern, with a dynamic 3 and a bracket under the third note.
- Br.: Treble clef, eighth-note pattern.
- Guit.: Treble clef, eighth-note patterns.

34

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

35

A musical score for orchestra and band, page 18, measure 35. The score consists of ten staves:

- Pno. (Piano): Rests throughout.
- El. B. (Electric Bass): Playing eighth-note patterns.
- St. (String Bass): Playing eighth-note chords.
- A. Sack. (Double Bass): Playing eighth-note chords.
- El. Pno. (Electronic Piano): Playing eighth-note chords.
- Hrp. (Harp): Playing eighth-note chords.
- St. (String Bass): Rests throughout.
- F Hn. (Flute/Horn): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns with various dynamics (x, -).
- Br. (Bassoon): Playing eighth-note chords.
- Guit. (Guitar): Playing eighth-note chords.

37

Musical score page 37 featuring ten staves of music:

- Pno.**: Bass clef, no key signature, rests throughout.
- El. B.**: Bass clef, one sharp key signature, eighth-note patterns.
- St.**: Treble clef, one flat key signature, sustained notes with a fermata over two measures.
- A. Sack.**: Treble clef, one sharp key signature, rests throughout.
- El. Pno.**: Treble clef, one sharp key signature, eighth-note patterns.
- Hrp.**: Treble clef, one sharp key signature, sixteenth-note patterns.
- St.**: Treble clef, one sharp key signature, rests throughout.
- F Hn.**: Treble clef, one sharp key signature, eighth-note patterns.
- D. Set.**: Bass clef, one sharp key signature, sixteenth-note patterns.
- Br.**: Treble clef, one sharp key signature, rests throughout.
- Guit.**: Treble clef, one sharp key signature, eighth-note patterns.

39

Musical score for orchestra and electronics, page 20, measure 39.

The score consists of ten staves:

- Pno. (Piano): Rests throughout the measure.
- El. B. (Electric Bass): Playing eighth-note patterns.
- St. (String Bass): Playing sustained notes.
- A. Sack. (Double Bass): Playing eighth-note patterns.
- El. Pno. (Electronic Piano): Playing eighth-note patterns.
- Hrp. (Harp): Playing sixteenth-note patterns.
- St. (String Bass): Playing sustained notes.
- F Hn. (French Horn): Playing eighth-note patterns.
- D. Set. (Drum Set): Playing eighth-note patterns with X marks indicating strokes.
- Br. (Bassoon): Rests throughout the measure.
- Guit. (Guitar): Playing eighth-note chords.

Measure 39 ends with a repeat sign and a '3' above the staff, indicating a repeat of the section.

41

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

43

Musical score for orchestra and piano, page 22, measure 43. The score consists of ten staves:

- Pno. (Piano): Stays silent.
- El. B. (Electric Bass): Plays eighth-note patterns with grace notes.
- St. (String Bass): Plays eighth-note chords.
- A. Sack. (Double Bass): Plays eighth-note chords.
- El. Pno. (Electronic Piano): Stays silent.
- Hrp. (Harp): Stays silent.
- St. (String): Stays silent.
- F Hn. (Flute/Horn): Stays silent.
- D. Set (Drums): Plays eighth-note patterns with accents.
- Br. (Bassoon): Plays eighth-note chords.
- Guit. (Guitar): Plays eighth-note chords.

46

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set.

Br.

Guit.

48

A musical score for orchestra and piano, page 24, measure 48. The score consists of ten staves. From top to bottom: Pno. (piano) has a sustained note followed by a fermata; El. B. (electric bass) has eighth-note patterns; St. (string bass) has eighth-note patterns with slurs; A. Sack. (double bass) has a single eighth note; El. Pno. (electronic piano) is silent; Hrp. (harp) is silent; St. (string) is silent; F Hn. (French horn) has a sustained note followed by a fermata; D. Set (drum set) has eighth-note patterns; Br. (bassoon) is silent; Guit. (guitar) has eighth-note patterns.

49

A musical score for orchestra and band, page 25, measure 49. The score consists of ten staves. From top to bottom: Pno. (Bass clef), El. B. (Bass clef), St. (Treble clef), A. Sack. (Treble clef), El. Pno. (Treble clef), Hrp. (Treble clef), St. (Treble clef), F Hn. (Treble clef), D. Set (Bass clef), and Guit. (Treble clef). The music includes various note heads, stems, and rests, with some notes having slurs or ties. Measure 49 begins with sustained notes from the piano and bassoon, followed by rhythmic patterns from the electric bass and strings, and a sustained note from the tuba.

51

A musical score for orchestra and band, page 26, measure 51. The score consists of ten staves. From top to bottom: Pno. (piano) has a sustained note followed by eighth-note pairs; El. B. (electric bass) has eighth-note pairs with rests; St. (string bass) has eighth-note pairs with slurs; A. Sack. (double bass) has two eighth-note pairs; El. Pno. (electric piano) has two eighth-note pairs; Hrp. (harp) has two eighth-note pairs; St. (string bass) has two eighth-note pairs; F Hn. (French horn) has eighth-note pairs with slurs; D. Set (drum set) has sixteenth-note patterns; Br. (bassoon) has two eighth-note pairs; Guit. (guitar) has eighth-note pairs with slurs.

53

Musical score page 53 featuring ten staves of music. The instruments are:

- Pno. (Piano): Staff 1, Treble clef, dynamic 8.
- El. B. (Electric Bass): Staff 2, Bass clef, dynamic 8.
- St. (String): Staff 3, Treble clef, dynamic 8.
- A. Sack. (Double Bass): Staff 4, Bass clef, dynamic 8.
- El. Pno. (Electronic Piano): Staff 5, Treble clef.
- Hrp. (Harp): Staff 6, Treble clef.
- St. (String): Staff 7, Treble clef.
- F Hn. (French Horn): Staff 8, Treble clef, dynamic 8.
- D. Set. (Drums): Staff 9, Bass clef, dynamic 8. Includes a dynamic 3 and a 3 measure bar line.
- Br. (Bassoon): Staff 10, Treble clef.
- Guit. (Guitar): Staff 11, Treble clef, dynamic 8.

54

Musical score for orchestra and electronics, page 28, measure 54. The score includes parts for Pno., El. B., St., A. Sack., El. Pno., Hrp., St., F Hn., D. Set., Br., and Guit.

The score consists of ten staves. The first staff (Pno.) shows a sustained note followed by a dynamic change. The second staff (El. B.) features a melodic line with grace notes. The third staff (St.) has a sustained note. The fourth staff (A. Sack.) is silent. The fifth staff (El. Pno.) shows a series of eighth-note chords. The sixth staff (Hrp.) contains a complex rhythmic pattern with a bracket indicating a group of seven notes. The seventh staff (St.) is silent. The eighth staff (F Hn.) shows a sustained note. The ninth staff (D. Set.) has a rhythmic pattern. The tenth staff (Br.) shows a sustained note. The eleventh staff (Guit.) shows a rhythmic pattern.

55

Musical score for orchestra and band, page 29, measure 55. The score includes parts for Pno., El. B., St., A. Sack., El. Pno., Hrp., St., F Hn., D. Set., Br., and Guit.

The score consists of ten staves:

- Pno.: Bass clef, whole note, followed by two rests.
- El. B.: Bass clef, sixteenth-note pattern.
- St.: Treble clef, eighth-note chords.
- A. Sack.: Treble clef, eighth-note chords.
- El. Pno.: Bass clef, eighth-note chords.
- Hrp.: Treble clef, rest.
- St.: Treble clef, rest.
- F Hn.: Treble clef, eighth-note chords.
- D. Set.: Bass clef, sixteenth-note patterns.
- Br.: Treble clef, eighth-note chords.
- Guit.: Treble clef, sixteenth-note patterns.

Musical score for orchestra and electronics, page 30, measure 57.

The score consists of ten staves:

- Pno. (Piano): Rest.
- El. B. (Electric Bass): Notes: C, B, A, G, F#.
- St. (String): Slur from G to A.
- A. Sack. (Alto Soprano): Notes: E, D, C, B, A, G, F#.
- El. Pno. (Electronic Piano): Rest.
- Hrp. (Harp): Rest.
- St. (String): Rest.
- F Hn. (Flute): Slur from G to A.
- D. Set. (Drum Set): Notes: C, B, A, G, F#.
- Br. (Bassoon): Notes: C, B, A, G, F#.
- Guit. (Guitar): Notes: E, D, C, B, A, G, F#.

58

Musical score for orchestra and band, page 31, measure 58. The score includes parts for Pno., El. B., St., A. Sack., El. Pno., Hrp., St., F Hn., D. Set., Br., and Guit.

The score shows the following activity:

- Pno. (Piano):** Rest.
- El. B. (Electric Bass):** Playing eighth-note patterns.
- St. (String):** Playing sixteenth-note patterns.
- A. Sack. (Alto Saxophone):** Playing eighth-note patterns.
- El. Pno. (Electronic Piano):** Rest.
- Hrp. (Harp):** Rest.
- St. (String):** Rest.
- F Hn. (Flute/Horn):** Playing eighth-note patterns.
- D. Set. (Drum Set):** Playing eighth-note patterns.
- Br. (Bassoon):** Rest.
- Guit. (Guitar):** Playing eighth-note chords.

A measure number "7" is indicated below the staff.

59

Musical score for orchestra and band, page 32, measure 59. The score consists of ten staves:

- Pno. (Piano): Rest.
- El. B. (Electric Bass): Playing eighth-note patterns.
- St. (String Bass): Playing sustained notes.
- A. Sack. (Alto Soprano): Playing eighth-note patterns.
- El. Pno. (Electronic Piano): Rest.
- Hrp. (Harp): Rest.
- St. (String Bass): Rest.
- F Hn. (French Horn): Playing sustained notes.
- D. Set. (Drum Set): Playing eighth-note patterns.
- Br. (Bassoon): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.

60

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

This musical score page contains ten staves. The instruments listed from top to bottom are: Pno. (piano), El. B. (electric bass), St. (stringed instrument), A. Sack. (analog synthesizer), El. Pno. (electronic piano), Hrp. (harp), St. (stringed instrument), F Hn. (French horn), D. Set (drum set), and Guit. (guitar). The time signature appears to be common time (indicated by 'C'). Measure 60 begins with a rest for most instruments. The El. B. and St. parts play eighth-note patterns. The A. Sack. part has sustained notes. The El. Pno. and Hrp. parts are silent. The St. part has a single note. The F Hn. part has a sustained note. The D. Set part has a rhythmic pattern of eighth notes. The Br. part has sustained notes. The Guit. part features a repeating eighth-note chord pattern. Measure 61 starts with a rest for most instruments. The El. B. and St. parts continue their eighth-note patterns. The A. Sack. part has sustained notes. The El. Pno. and Hrp. parts remain silent. The St. part has a single note. The F Hn. part has a sustained note. The D. Set part has a rhythmic pattern of eighth notes. The Br. part has sustained notes. The Guit. part continues its eighth-note chord pattern.

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

62

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), El. B. (electric bass), St. (string), A. Sack. (double bass), El. Pno. (electronic piano), Hrp. (harp), St. (string), F Hn. (French horn), D. Set. (drum set), Br. (bassoon), and Guit. (guitar). The score includes various musical markings such as slurs, grace notes, and dynamic changes. The piano staff has a single note at the beginning. The electric bass and string staves show rhythmic patterns with grace notes. The double bass and electronic piano staves have sustained notes. The harp and strings staves have short rests. The French horn and drum set staves show rhythmic patterns with grace notes. The bassoon and guitar staves have sustained notes.

63

Musical score for orchestra and electronics, page 36, measure 63. The score consists of ten staves:

- Pno. (Piano): Rest.
- El. B. (Electric Bass): Notes and a slur.
- St. (String): Slurs.
- A. Sack. (Double Bass): Sixteenth-note patterns.
- El. Pno. (Electronic Piano): Rest.
- Hrp. (Harp): Rest.
- St. (String): Rest.
- F Hn. (Flute): Slurs.
- D. Set. (Drums): Various rhythmic patterns.
- Br. (Bassoon): Sixteenth-note patterns.
- Guit. (Guitar): Rest.

64

Musical score for orchestra and electronics, page 37, measure 64. The score consists of ten staves:

- Pno. (Piano): Rests throughout.
- El. B. (Electric Bass): Playing eighth-note patterns.
- St. (String Bass): Playing eighth-note patterns.
- A. Sack. (Double Bass): Playing eighth-note patterns.
- El. Pno. (Electronic Piano): Rests throughout.
- Hrp. (Harp): Rests throughout.
- St. (String): Rests throughout.
- F Hn. (Flute/Horn): Playing eighth-note patterns.
- D. Set. (Drums/SET): Playing eighth-note patterns.
- Br. (Bassoon): Playing eighth-note patterns.
- Guit. (Guitar): Rests throughout.