

$\text{♩} = 228$

Electric Guitar, Slayer

Electric Guitar, Dittthead

Electric Guitar

Electric Guitar

Electric Guitar

Bass Guitar

Baritone Saxophone

Piano, (S) Sequenced 1998

Drumset, by Ralf Sessler

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

8

8

8

8

8

8

8

8

8

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

6

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

The musical score for page 6 consists of nine staves. The first five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The sixth staff is for Bass Guitar (B. Guit.) with a bass clef and the same key signature. The seventh staff is for Baritone Saxophone (Bar. Sax.) with a treble clef and the same key signature. The eighth staff is for Piano (Pno.) with a bass clef and the same key signature. The ninth staff is for Drums (D. Set) with a drum clef. The score is divided into two measures. The first measure contains a complex guitar solo in the first two staves, while the other instruments play a steady rhythm. The second measure continues the solo and the rhythmic accompaniment.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

10

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. B

Bar. Sax. B

Pno. P

D. Set D

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

14

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

Detailed description: This musical score page contains measures 16 through 19. It features eight staves. The first five staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The sixth staff is for a bass guitar (B. Guit.) with a bass clef and the same key signature. The seventh staff is for a baritone saxophone (Bar. Sax.) with a treble clef and the same key signature. The eighth staff is for a piano (Pno.) with a bass clef and the same key signature. The ninth staff is for a double bass (D. Set) with a bass clef and a key signature of three sharps. In measure 16, the electric guitars play a series of eighth notes, while the bass guitar, baritone saxophone, piano, and double bass play quarter notes. In measure 17, the electric guitars continue with eighth notes, and the other instruments continue with quarter notes. In measure 18, the electric guitars play eighth notes, and the other instruments continue with quarter notes. In measure 19, the electric guitars play eighth notes, and the other instruments continue with quarter notes.

17

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

The musical score for measures 21-24 is as follows:

- Measure 21:** El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. B. Guit. (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. Bar. Sax. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Pno. (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. D. Set (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4.
- Measure 22:** El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. B. Guit. (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. Bar. Sax. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Pno. (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. D. Set (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4.
- Measure 23:** El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. B. Guit. (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. Bar. Sax. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Pno. (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. D. Set (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4.
- Measure 24:** El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. B. Guit. (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. Bar. Sax. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Pno. (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. D. Set (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

The musical score for measures 22-25 is as follows:

- Measure 22:** All instruments play. The four electric guitars play a tremolo eighth-note pattern in the treble clef, with a key signature of three sharps (F#, C#, G#). The bass guitar plays a quarter-note pattern in the bass clef. The baritone saxophone and piano have whole rests. The drums play a pattern of quarter notes and eighth notes.
- Measure 23:** Similar to measure 22, with all instruments continuing their respective parts.
- Measure 24:** The four electric guitars, bass guitar, baritone saxophone, and piano all have whole rests. The drums continue their pattern.
- Measure 25:** Similar to measure 24, with all instruments except the drums having whole rests.

23

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

The musical score for measures 23-26 is as follows:

- Measure 23:** El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. B. Guit. (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. D. Set (bass clef) plays a series of eighth notes: D2, E2, F#2, G2, A2, B2, C#3, D3.
- Measure 24:** El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. B. Guit. (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. D. Set (bass clef) plays a series of eighth notes: D2, E2, F#2, G2, A2, B2, C#3, D3.
- Measure 25:** El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. B. Guit. (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. D. Set (bass clef) plays a series of eighth notes: D2, E2, F#2, G2, A2, B2, C#3, D3.
- Measure 26:** El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. B. Guit. (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. D. Set (bass clef) plays a series of eighth notes: D2, E2, F#2, G2, A2, B2, C#3, D3.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

3

3

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

The musical score for page 29 consists of nine staves. The first five staves are for Electric Guitars (El. Guit.), the sixth for Bass Guitar (B. Guit.), the seventh for Baritone Saxophone (Bar. Sax.), the eighth for Piano (Pno.), and the ninth for Drums (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The first two staves for El. Guit. play a complex, fast-paced melody with many beamed notes. The third and fourth staves for El. Guit. are empty, indicated by a horizontal line. The fifth staff for El. Guit. is also empty. The B. Guit. staff plays a steady, rhythmic pattern. The Bar. Sax. staff plays a melodic line with some rests. The Pno. staff plays a steady, rhythmic pattern. The D. Set staff plays a steady, rhythmic pattern.

31

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

33

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

El. Guit. 5

B. Guit.

Bar. Sax.

Pno.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

Detailed description: This musical score page contains measures 35 through 38. It features eight staves. The first five staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The sixth staff is for a bass guitar (B. Guit.) with a bass clef and the same key signature. The seventh staff is for a baritone saxophone (Bar. Sax.) with a treble clef and the same key signature. The eighth staff is for a piano (Pno.) with a bass clef and the same key signature. The ninth staff is for a double bass (D. Set) with a bass clef and a key signature of one sharp (F#). In measure 35, the first four electric guitars play a series of eighth notes, while the fifth electric guitar, the bass guitar, the baritone saxophone, the piano, and the double bass play quarter notes. In measure 36, the first four electric guitars continue with eighth notes, while the other instruments play quarter notes. In measure 37, the first four electric guitars play eighth notes, while the other instruments play quarter notes. In measure 38, the first four electric guitars play eighth notes, while the other instruments play quarter notes.

36

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

37

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

The musical score for page 37 consists of nine staves. The first five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The sixth staff is for Bass Guitar (B. Guit.) with a bass clef and the same key signature. The seventh staff is for Baritone Saxophone (Bar. Sax.) with a treble clef and the same key signature. The eighth staff is for Piano (Pno.) with a bass clef and the same key signature. The ninth staff is for Drums (D. Set) with a drum clef. The score is divided into two measures. The first measure contains a complex guitar solo in the first two staves, while the other instruments play a steady eighth-note bass line. The second measure continues the guitar solo and the bass line, with some changes in the guitar parts and the addition of a double bar line in the Bar. Sax. staff.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

8

8

8

8

8

3

3

7

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

The musical score for measures 40-43 is as follows:

- Measure 40:** El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. B. Guit. (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. D. Set (drum set) plays a pattern: D (quarter), C (quarter), D (quarter), C (quarter), D (quarter), C (quarter), D (quarter), C (quarter).
- Measure 41:** El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. B. Guit. (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. D. Set (drum set) plays a pattern: D (quarter), C (quarter), D (quarter), C (quarter), D (quarter), C (quarter), D (quarter), C (quarter).
- Measure 42:** All instruments (El. Guit., B. Guit., Bar. Sax., Pno., D. Set) have a whole rest.
- Measure 43:** All instruments (El. Guit., B. Guit., Bar. Sax., Pno., D. Set) have a whole rest.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

The musical score for measures 41-44 is written for five staves. The first four staves are for Electric Guitar (El. Guit.) and the fifth is for Bass Guitar (B. Guit.). The sixth staff is for Baritone Saxophone (Bar. Sax.), the seventh for Piano (Pno.), and the eighth for Drums (D. Set.). The key signature is D major (two sharps). The time signature is 4/4. The score shows a progression of chords and melodic lines across these instruments. The first four staves (El. Guit.) show a progression of chords, with the first staff having a '8' below the staff. The fifth staff (B. Guit.) shows a melodic line. The sixth staff (Bar. Sax.) shows a melodic line. The seventh staff (Pno.) shows a melodic line. The eighth staff (D. Set.) shows a drum pattern with 'x' marks above the staff.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

The musical score consists of nine staves. The first five staves are for Electric Guitars (El. Guit.), the sixth is for Bass Guitar (B. Guit.), the seventh is for Baritone Saxophone (Bar. Sax.), the eighth is for Piano (Pno.), and the ninth is for Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 42-45 are shown. The first two El. Guit. staves play a rhythmic pattern of eighth notes. The B. Guit. staff plays a similar pattern. The Bar. Sax. and Pno. staves are silent, indicated by a horizontal line. The D. Set staff shows a drum pattern with snare and bass drum hits.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

The musical score for measures 44-47 is written for a rock band. It features five staves for Electric Guitars (El. Guit.), one for Bass Guitar (B. Guit.), one for Baritone Saxophone (Bar. Sax.), one for Piano (Pno.), and one for Drums (D. Set). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. Measures 44 and 45 show the guitars playing a rhythmic pattern of eighth notes, while the bass guitar plays a similar pattern. Measures 46 and 47 show the guitars playing a sustained chord, while the bass guitar plays a sustained note. The drums play a consistent pattern of eighth notes throughout the measures.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

3

48 $\text{♩} = 180$

El. Guit. $\text{♩} = 180$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

51

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

Detailed description: This musical score page contains measures 51 and 52. The key signature is three sharps (F#, C#, G#). The score is arranged for five electric guitars, a bass guitar, a baritone saxophone, a piano, and a drum set. Measures 51 and 52 are marked with a double bar line. The electric guitars (labeled 'El. Guit.' with a '8' indicating a capo) play a series of eighth notes in measure 51, followed by a rest in measure 52. The bass guitar (labeled 'B. Guit.') plays a similar eighth-note pattern. The baritone saxophone (labeled 'Bar. Sax.') has a rest in measure 51 and plays a short phrase in measure 52. The piano (labeled 'Pno.') has a rest in measure 51 and plays a short phrase in measure 52. The drum set (labeled 'D. Set') plays a complex pattern of eighth and sixteenth notes in measure 51, followed by a rest in measure 52.

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

55

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

Detailed description: This musical score page contains measures 55 and 56. The key signature is three sharps (F#, C#, G#). The score is arranged for eight staves. The first five staves are for Electric Guitars (El. Guit.), each with an 8-measure rest in measure 55 and a full melodic line in measure 56. The sixth staff is for Bass Guitar (B. Guit.), with a full melodic line in both measures. The seventh staff is for Baritone Saxophone (Bar. Sax.), with a melodic line in both measures. The eighth staff is for Piano (Pno.), with a melodic line in both measures. The ninth staff is for Drums (D. Set), with a full drum kit pattern in both measures.

57

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

The musical score for page 43, measure 57, features a multi-staff arrangement. The top five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The first two guitar staves contain a rhythmic pattern of eighth notes, while the next three are marked with a 'z' (silence). The Bass Guitar (B. Guit.) part is in the bass clef, playing a steady eighth-note line. The Baritone Saxophone (Bar. Sax.) part is in the treble clef, featuring a melodic line with a sharp sign (accents) on the second measure. The Piano (Pno.) part is in the bass clef, playing a simple eighth-note accompaniment. The Drums (D. Set) part is shown on a single staff with a drum kit icon, featuring a complex rhythmic pattern of eighth and sixteenth notes.

59

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

3

3

Detailed description: This musical score page contains measures 59 and 60. It features five staves for Electric Guitars (El. Guit.), one for Bass Guitar (B. Guit.), one for Baritone Saxophone (Bar. Sax.), one for Piano (Pno.), and one for Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The first four guitar staves have a '8' below the staff, indicating an octave shift. Measures 59 and 60 show complex rhythmic patterns with eighth and sixteenth notes, rests, and triplets. The Bar. Sax. and Pno. parts include long notes and rests. The D. Set part features a triplet of eighth notes in measure 59 and a triplet of sixteenth notes in measure 60.

61

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

65

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

El. Guit. 5

B. Guit.

Bar. Sax.

Pno.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

70

El. Guit. 8

El. Guit. 8

El. Guit. 8 3 3

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

[illegible]

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

8

3 3

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

85

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

The musical score for page 85 is written for a five-piece band. It consists of nine staves. The first five staves are for Electric Guitars (El. Guit.), the sixth is for Bass Guitar (B. Guit.), the seventh is for Baritone Saxophone (Bar. Sax.), the eighth is for Piano (Pno.), and the ninth is for Drums (D. Set). The key signature is D major (two sharps: F# and C#), and the time signature is 8/8. The score is divided into three measures. The first measure shows the guitars playing a rhythmic pattern of eighth notes, the bass guitar playing a similar pattern, and the baritone saxophone and piano playing a melodic line. The second measure shows the guitars playing a similar pattern, the bass guitar playing a similar pattern, and the baritone saxophone and piano playing a melodic line. The third measure shows the guitars playing a similar pattern, the bass guitar playing a similar pattern, and the baritone saxophone and piano playing a melodic line. The drums play a steady rhythm throughout the piece.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

91 $\text{♩} = 207$

El. Guit. 8 $\frac{12}{8}$

El. Guit. 8 $\frac{12}{8}$

El. Guit. 8 $\frac{12}{8}$

El. Guit. 8 $\frac{12}{8}$

El. Guit. 8 $\frac{12}{8}$

B. Guit. $\frac{12}{8}$

Bar. Sax. $\frac{12}{8}$

Pno. $\frac{12}{8}$

D. Set $\frac{12}{8}$

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

93

94

94

El. Guit. 8 14 8

El. Guit. 8 14 8

El. Guit. 8 14 8

El. Guit. 8 14 8

El. Guit. 8 14 8

B. Guit. 8 14 8

Bar. Sax. 8 14 8

Pno. 8 14 8

D. Set 8 14 8

95

El. Guit. $\frac{14}{8}$ $\frac{19}{8}$

El. Guit. $\frac{14}{8}$ $\frac{19}{8}$

El. Guit. $\frac{14}{8}$ $\frac{19}{8}$

El. Guit. $\frac{14}{8}$ $\frac{19}{8}$

El. Guit. $\frac{14}{8}$ $\frac{19}{8}$

B. Guit. $\frac{14}{8}$ $\frac{19}{8}$

Bar. Sax. $\frac{14}{8}$ $\frac{19}{8}$

Pno. $\frac{14}{8}$ $\frac{19}{8}$

D. Set $\frac{14}{8}$ $\frac{19}{8}$

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

The musical score for page 96, system 65, consists of eight staves. The first two staves are for Electric Guitars (El. Guit.) and contain melodic lines. The next three staves are also for Electric Guitars but are silent, indicated by a horizontal line. The sixth staff is for a Bass Guitar (B. Guit.) and is also silent. The seventh staff is for a Baritone Saxophone (Bar. Sax.) and is silent. The eighth staff is for a Piano (Pno.) and is silent. The ninth staff is for a Drum Set (D. Set) and contains a simple rhythmic pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

99 $\text{♩} = 224$

El. Guit. $\text{♩} = 224$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

100

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

101

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

103

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

105

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

The musical score for measures 105-106 is written for a rock band. It features five electric guitar staves, a bass guitar staff, a baritone saxophone staff, a piano staff, and a drum set staff. The key signature is D major (two sharps). The time signature is 4/4. The electric guitars play a melodic line with a descending eighth-note pattern, while the bass guitar plays a steady eighth-note bass line. The baritone saxophone and piano are silent in this section. The drum set plays a simple pattern of eighth notes and rests.

106

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

111

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8 3

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

112

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 3 3 3

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

115

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

The musical score for measures 120-123 is as follows:

- Measure 120:** Four Electric Guitars play a power chord (G5) on the low E string. The Bass Guitar plays a quarter note G2. The Baritone Saxophone plays a quarter note G2. The Piano plays a quarter note G2. The Drums play a quarter note G2.
- Measure 121:** Four Electric Guitars play a power chord (G5) on the low E string. The Bass Guitar plays a quarter note G2. The Baritone Saxophone plays a quarter note G2. The Piano plays a quarter note G2. The Drums play a quarter note G2.
- Measure 122:** All instruments have a whole rest.
- Measure 123:** All instruments have a whole rest.

121

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

124

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

Detailed description: This musical score page contains measures 124 and 125. The key signature is four sharps (F#, C#, G#, D#). The score is arranged for a band with four electric guitars, a bass guitar, a baritone saxophone, a piano, and a drum set. In measure 124, the first two electric guitars play a continuous eighth-note pattern. The bass guitar and piano play a similar eighth-note pattern. The baritone saxophone and piano have rests. The drum set plays a steady eighth-note pattern. In measure 125, the first two electric guitars continue their pattern, with some notes marked with an 'x'. The bass guitar and piano also continue their patterns. The baritone saxophone and piano have rests. The drum set continues its pattern.

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

127

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

Pno.

D. Set

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

Pno.

D. Set