

Piano, Acoustic Grand Piano

Piano, Chord Piano

$\text{♩} = 112$

This section shows two staves for piano. The top staff, labeled "Piano, Acoustic Grand Piano", has a treble clef and a key signature of one sharp. It begins with a rest followed by eighth notes. The bottom staff, labeled "Piano, Chord Piano", has a bass clef and a key signature of one sharp. It starts with a half note followed by eighth notes. A brace groups the two staves. Measure 3 begins with a half note on the piano chord staff, followed by a sixteenth-note pattern. The tempo is indicated as $\text{♩} = 112$.

Pno.

Pno.

$\text{♩} = 112$

This section shows two staves for piano. The top staff, labeled "Pno.", has a treble clef and a key signature of two sharps. It contains a single eighth note. The bottom staff, also labeled "Pno.", has a bass clef and a key signature of two sharps. It features a sixteenth-note pattern. A brace groups the two staves. Measure 3 begins with a half note on the piano chord staff, followed by a sixteenth-note pattern. The tempo is indicated as $\text{♩} = 112$.

Pno.

Pno.

$\text{♩} = 112$

This section shows two staves for piano. The top staff, labeled "Pno.", has a bass clef and a key signature of two sharps. It contains a single eighth note. The bottom staff, also labeled "Pno.", has a treble clef and a key signature of two sharps. It features a sixteenth-note pattern. A brace groups the two staves. Measure 3 begins with a half note on the piano chord staff, followed by a sixteenth-note pattern. The tempo is indicated as $\text{♩} = 112$.

Pno.

Pno.

$\text{♩} = 109$ **$\text{♩} = 100$** **$\text{♩} = 91$**

This section shows two staves for piano. The top staff, labeled "Pno.", has a bass clef and a key signature of two sharps. It contains a single eighth note. The bottom staff, also labeled "Pno.", has a treble clef and a key signature of two sharps. It features a sixteenth-note pattern. A brace groups the two staves. Measures 4 and 5 begin with eighth notes on the piano chord staff, followed by sixteenth-note patterns. The tempos are indicated as $\text{♩} = 109$, $\text{♩} = 100$, and $\text{♩} = 91$.

2

2

$\text{♩} = 112$
 $\text{♩} = 109$
 $\text{♩} = 112$
 $\text{♩} = 108$
 $\text{♩} = 112$
 $\text{♩} = 112$
 $\text{♩} = 109$
 $\text{♩} = 112$
 $\text{♩} = 109$
 $\text{♩} = 112$
 $\text{♩} = 108$

Pno.

6

3

7

3

8

3

9

3 3 3 3 3 3 3 3 3 3

3

11

Pno.

Pno.

3

12

Pno.

Pno.

3

13

Pno.

Pno.

$\text{♩} = 109 \quad \text{♩} = 100 \quad \text{♩} = 91$

$\text{♩} = 112 \quad \text{♩} = 109 \quad \text{♩} = 112$

$\text{♩} = 108 \quad \text{♩} = 112 \quad \text{♩} = 112 \quad \text{♩} = 109 \quad \text{♩} = 109 \quad \text{♩} = 112 \quad \text{♩} = 108$

14

Pno.

Pno.

3

4

15

Pno.

Pno.

3

16

Pno.

Pno.

3

17

Pno.

Pno.

3 3 3 3

3 - 3

19

Pno.

Pno.

3

5

20

Pno.

3

21

Pno.

Pno.

$\text{quarter note} = 122$

7

7

9

22

Pno.

Pno.

3

3

23

Pno.

Pno.

3

3

6

24

Pno.

Pno.

3

25

Pno.

Pno.

3 3 3 3

♩ = 112

26

Pno.

Pno.

3 3

27

Pno.

Pno.

3 3

28

Pno.

Pno.

3

29

Pno.

Pno.

7 7 9

$\text{♩} = 122$

30

Pno.

Pno.

3 3

31

Pno.

Pno.

3 3

32

Pno.

Pno.

3

33 $\text{♩} = 112$

Pno.

Pno.

34

Pno.

Pno.

35 $\text{♩} = 122$

Pno.

Pno.

Pno.

36

3

7

9

Pno.

37

7

7

3

Pno.

38

$\text{♩} = 102$

7

♩ = 172

♩ = 163
♩ = 154

♩ = 143
♩ = 133
♩ = 124

7

7

9

39

Pno.

Pno.