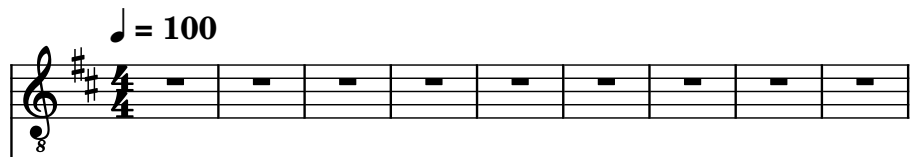


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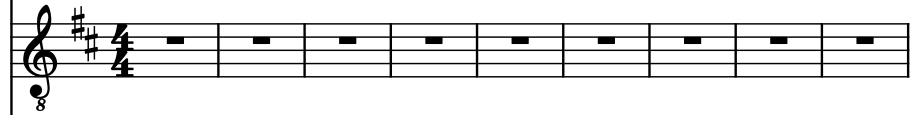
Acoustic Guitar, P2-Steel Guitar



Acoustic Guitar, P3-DX Jazz Guitar



Acoustic Guitar, P4-Steel Guitar #



Contrabass, P5-Acoustic Bass



Voice, P6-Voice Oohs



Flute, P7-Flute



Electric Guitar, P8-Feedback Guitar



Pan Flute, P9-Pan Flute



Drumset



Drumset



Drumset



10

Guit. 8

Guit. 8

Guit. 8

Cb.

Vo.

Fl.

El. Guit. 8

Pn. Fl.

D. Set

D. Set

D. Set

11

Guit.

Guit.

Guit.

Cb.

Vo.

Fl.

El. Guit.

Pn. Fl.

D. Set

D. Set

D. Set

13

Guit. 8

Guit. 8

Guit. 8

Cb. 3

Vo.

Fl.

El. Guit. 8

Pn. Fl.

D. Set

D. Set

D. Set

14

Guit. 8

Guit. 8

Guit. 8

Cb.

Vo.

Fl.

El. Guit. 8

Pn. Fl.

D. Set

D. Set

D. Set

3

15

This musical score page contains measures 15 and 16 of a piece. The score is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measure 15 features a melodic line with eighth and sixteenth notes, and a sustained chord in measure 16.
- Guit. (Second):** Treble clef, key of D major. Measure 15 features a sustained chord, and measure 16 is empty.
- Guit. (Third):** Treble clef, key of D major. Measure 15 features a complex, multi-voice texture with many notes, and measure 16 features a melodic line with eighth notes.
- Cb. (Contrabass):** Bass clef, key of D major. Measure 15 features a melodic line with eighth notes and a triplet of eighth notes. Measure 16 features a melodic line with eighth notes and a triplet of eighth notes.
- Vo. (Vocal):** Treble clef, key of D major. Measure 15 features a sustained chord, and measure 16 features a sustained chord.
- Fl. (Flute):** Treble clef, key of D major. Measure 15 features a sustained chord, and measure 16 features a sustained chord.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 15 features a sustained chord, and measure 16 features a sustained chord.
- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Measure 15 features a melodic line with eighth notes and a triplet of eighth notes. Measure 16 features a melodic line with eighth notes and a triplet of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff features a melodic line with eighth notes and a triplet of eighth notes. The bottom staff features a melodic line with eighth notes and a triplet of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff features a melodic line with eighth notes and a triplet of eighth notes. The bottom staff features a melodic line with eighth notes and a triplet of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff features a melodic line with eighth notes and a triplet of eighth notes. The bottom staff features a melodic line with eighth notes and a triplet of eighth notes.

17

Guit. 8

Guit. 8

Guit. 8

Cb.

Vo.

Fl.

El. Guit. 8

Pn. Fl.

D. Set

D. Set

D. Set

19

Guit.

Guit.

Guit.

Cb.

Vo.

Fl.

El. Guit.

Pn. Fl.

D. Set

D. Set

D. Set

21

Guit. 8

Guit. 8

Guit. 8

Cb. 3

Vo.

Fl.

El. Guit. 8

Pn. Fl.

D. Set 3

D. Set 3

D. Set

23

Guit.

Guit.

Guit.

Cb.

Vo.

Fl.

El. Guit.

Pn. Fl.

D. Set

D. Set

D. Set

24

Guit. 8

Guit. 8

Guit. 8

Cb. 3

Vo.

Fl.

El. Guit. 8

Pn. Fl.

D. Set

D. Set

D. Set

26

Guit. 8

Guit. 8

Guit. 8

Cb. 3

Vo.

Fl.

El. Guit. 8

Pn. Fl.

D. Set 3

D. Set 3

D. Set

28

The musical score for measures 28-31 is arranged in ten staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Guit.', contains a treble clef, a key signature of two sharps, and a measure number '28'. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff, also labeled 'Guit.', has a treble clef and a key signature of two sharps, but contains no notation. The third staff, labeled 'Guit.', has a treble clef and a key signature of two sharps, featuring a complex melodic line with many beamed notes and a triplet of eighth notes. The fourth staff, labeled 'Cb.', has a bass clef and a key signature of two sharps, featuring a melodic line with eighth and quarter notes. The fifth staff, labeled 'Vo.', has a treble clef and a key signature of two sharps, and is empty. The sixth staff, labeled 'Fl.', has a treble clef and a key signature of two sharps, and is empty. The seventh staff, labeled 'El. Guit.', has a treble clef and a key signature of two sharps, and is empty. The eighth staff, labeled 'Pn. Fl.', has a treble clef and a key signature of two sharps, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes. The ninth staff, labeled 'D. Set', has a drum staff with a key signature of two sharps, featuring a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes. The tenth staff, also labeled 'D. Set', has a drum staff with a key signature of two sharps, and is empty. The eleventh staff, also labeled 'D. Set', has a drum staff with a key signature of two sharps, and is empty.

Guit.

Guit.

Guit.

Cb.

Vo.

Fl.

El. Guit.

Pn. Fl.

D. Set

D. Set

D. Set

29

Guit.

Guit.

Guit.

Cb.

Vo.

Fl.

El. Guit.

Pn. Fl.

D. Set

D. Set

D. Set

31

Guit. 8

Guit. 8

Guit. 8

Cb. 3

Vo.

Fl.

El. Guit. 8

Pn. Fl.

D. Set 3

D. Set 3

D. Set

33

Guit. 8

Guit. 8

Guit. 8

Cb. 3

Vo.

Fl.

El. Guit. 8

Pn. Fl.

D. Set

D. Set 3

D. Set

35

Guit. 8

Guit. 8

Guit. 8

Cb.

Vo.

Fl.

El. Guit. 8

Pn. Fl.

D. Set

D. Set

D. Set

37

The musical score for measures 37-40 is arranged in ten staves. The key signature is two sharps (F# and C#). The first two staves are for Guitars (Guit.), both of which are silent in this section. The third staff is for a third Guitar, which plays a complex, multi-measure rest followed by a series of chords and single notes. The fourth staff is for a Contrabass (Cb.), which plays a simple line of notes. The fifth staff is for a Voice (Vo.), which is also silent. The sixth staff is for a Flute (Fl.), which plays a series of chords. The seventh staff is for an Electric Guitar (El. Guit.), which plays a line of notes. The eighth staff is for a Piano Flute (Pn. Fl.), which plays a line of notes. The ninth staff is for a Drum Set (D. Set), which plays a complex rhythm pattern. The tenth staff is for another Drum Set, which is silent. The score includes various musical notations such as rests, chords, and single notes.

Guit.

Guit.

Guit.

Cb.

Vo.

Fl.

El. Guit.

Pn. Fl.

D. Set

D. Set

D. Set

38

The musical score for measures 38-41 is arranged in ten staves. The first three staves are for Guitars (Guit.), the fourth for Contrabass (Cb.), the fifth for Voice (Vo.), the sixth for Flute (Fl.), the seventh for Electric Guitar (El. Guit.), the eighth for Piano Flute (Pn. Fl.), and the last three for three different Drum Set (D. Set) parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 38 features a guitar solo with a melodic line and a triplet in the contrabass. Measure 39 continues the guitar solo and features a triplet in the electric guitar. Measure 40 features a guitar solo with a melodic line and a triplet in the electric guitar. Measure 41 features a guitar solo with a melodic line and a triplet in the electric guitar.

Guit.

Guit.

Guit.

Cb.

Vo.

Fl.

El. Guit.

Pn. Fl.

D. Set

D. Set

D. Set

39

Guit.

Guit.

Guit.

Cb.

Vo.

Fl.

El. Guit.

Pn. Fl.

D. Set

D. Set

D. Set

41

The musical score for measures 41 and 42 is arranged for a band. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including triplets. Chords are indicated by vertical lines below the staff.
- Guit. (Second):** A second guitar part, mostly consisting of rests.
- Guit. (Third):** A complex electric guitar part with many overlapping notes and slurs.
- Cb. (Conga):** A bass line with eighth notes and triplets.
- Vo. (Voice):** A vocal line with rests.
- Fl. (Flute):** A flute line with rests.
- El. Guit. (Electric Guitar):** A line with a few notes and rests.
- Pn. Fl. (Piano):** A piano line with a triplet of eighth notes.
- D. Set (Drum Set):** Three staves for drums, featuring various rhythms including triplets and eighth notes.

43

Guit.

Guit.

Guit.

Cb.

Vo.

Fl.

El. Guit.

Pn. Fl.

D. Set

D. Set

D. Set

45

Guit.

Guit.

Guit.

Cb.

Vo.

Fl.

El. Guit.

Pn. Fl.

D. Set

D. Set

D. Set

47

Guit. 8

Guit. 8

Guit. 8

Cb. 3

Vo. 8

Fl.

El. Guit. 8

Pn. Fl. 3

D. Set 3

D. Set 3

D. Set

49

Guit.

Guit.

Guit.

Cb.

Vo.

Fl.

El. Guit.

Pn. Fl.

D. Set

D. Set

D. Set

50

The musical score for measures 50-52 is arranged in ten staves. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top two staves):** Both staves show a whole rest in measure 50. In measure 51, the top staff has a whole note chord (F#4, C#5, G#5) and the bottom staff has a whole note chord (F#3, C#4, G#4).
- Guit. (Third staff):** This staff has a complex melodic line with eighth and sixteenth notes, including a triplet in measure 51.
- Cb. (Fourth staff):** The bass line features a mix of eighth and sixteenth notes, with a triplet in measure 51.
- Vo. (Fifth staff):** The vocal line has a whole rest in measure 50 and a whole note chord (F#4, C#5, G#5) in measure 51.
- Fl. (Sixth staff):** The flute part has a whole rest in measure 50 and a whole note chord (F#4, C#5, G#5) in measure 51.
- El. Guit. (Seventh staff):** The electric guitar part has a whole rest in measure 50 and a whole note chord (F#4, C#5, G#5) in measure 51.
- Pn. Fl. (Eighth staff):** The piano flute part has a whole rest in measure 50 and a whole note chord (F#4, C#5, G#5) in measure 51.
- D. Set (Ninth staff):** The drum set part has a whole rest in measure 50 and a whole note chord (F#4, C#5, G#5) in measure 51.
- D. Set (Tenth staff):** The drum set part has a whole rest in measure 50 and a whole note chord (F#4, C#5, G#5) in measure 51.

Measures 51 and 52 continue the melodic and harmonic development, with various instruments playing eighth and sixteenth notes, and some featuring triplets.

51

Guit. 8

Guit. 8

Guit. 8

Cb.

Vo.

Fl.

El. Guit. 8

Pn. Fl.

D. Set

D. Set

D. Set

52

Guit. 8

Guit. 8

Guit. 8

Cb. 3

Vo.

Fl.

El. Guit. 8

Pn. Fl.

D. Set

D. Set 3

D. Set

53

Guit. 8

Guit. 8

Guit. 8

Cb. 3

Vo.

Fl.

El. Guit. 8

Pn. Fl.

D. Set 3

D. Set 3

D. Set

55

Guit. 8

Guit. 8

Guit. 8

Cb. 3

Vo.

Fl.

El. Guit. 8

Pn. Fl.

D. Set

D. Set

D. Set

56

The musical score for measures 56-59 is written for a multi-instrument ensemble. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and quarter notes, including a triplet in measure 58. A guitar solo is indicated by a double bar line and a 'Guit.' label in measure 57.
- Guit. (Second):** A guitar solo, indicated by a double bar line and a 'Guit.' label in measure 57.
- Guit. (Third):** A guitar solo, indicated by a double bar line and a 'Guit.' label in measure 57.
- Cb. (Contra Bass):** Features a melodic line with eighth and quarter notes, including a triplet in measure 58.
- Vo. (Vocal):** A vocal line with a single note in measure 57.
- Fl. (Flute):** A flute line with a single note in measure 57.
- El. Guit. (Electric Guitar):** A guitar solo, indicated by a double bar line and an 'El. Guit.' label in measure 57.
- Pn. Fl. (Piano Flute):** A piano flute line with a single note in measure 57.
- D. Set (Drum Set):** A drum set line with a single note in measure 57.
- D. Set (Drum Set):** A drum set line with a single note in measure 57.
- D. Set (Drum Set):** A drum set line with a single note in measure 57.

The score includes various musical notations such as eighth notes, quarter notes, and triplets. The guitar parts are marked with 'Guit.' and the electric guitar part with 'El. Guit.'. The drum set parts are marked with 'D. Set'.

57

Guit.

Guit.

Guit.

Cb.

Vo.

Fl.

El. Guit.

Pn. Fl.

D. Set

D. Set

D. Set

58

The musical score for measures 58-61 is written for a guitar ensemble and a rhythm section. The guitar parts (Guit. 1, 2, 3) are in treble clef with a key signature of two sharps (F# and C#). The double bass (Cb.) part is in bass clef with the same key signature. The piano (Pn. Fl.) part is in treble clef with the same key signature. The drum set (D. Set) parts are in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as triplets and slurs. The guitar parts feature complex chordal textures and melodic lines. The double bass part provides a steady bass line with some triplet figures. The piano part features a melodic line with triplets and slurs. The drum set parts provide a rhythmic accompaniment with various patterns.

Guit. 1

Guit. 2

Guit. 3

Cb.

Vo.

Fl.

El. Guit.

Pn. Fl.

D. Set

D. Set

D. Set

59

The musical score for measures 59-62 is arranged in ten staves. The key signature is two sharps (F# and C#). The time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 60.
- Guit. (Second):** A blank staff.
- Guit. (Third):** Features a complex melodic line with many beamed sixteenth notes and triplets.
- Cb. (Fourth):** Features a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 60.
- Vo. (Fifth):** A blank staff.
- Fl. (Sixth):** A blank staff.
- El. Guit. (Seventh):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 60.
- Pn. Fl. (Eighth):** Features a piano accompaniment with chords and single notes.
- D. Set (Ninth):** Features a drum set part with various rhythms, including a triplet of eighth notes in measure 60.
- D. Set (Tenth):** Features a second drum set part with various rhythms.
- D. Set (Eleventh):** A blank staff.

60

The musical score for measures 60-63 is arranged in ten staves. The key signature is D major (two sharps). Measure 60 begins with a guitar solo in the first staff, featuring a melodic line with eighth and quarter notes. The second guitar staff is empty. The third guitar staff plays a complex, multi-voice texture with many beamed notes. The double bass (Cb.) staff provides a bass line with quarter and eighth notes. The vocal (Vo.) and flute (Fl.) staves are empty. The electric guitar (El. Guit.) staff has a single whole note. The piano (Pn. Fl.) staff plays a series of chords. The first two drum (D. Set) staves show a pattern of snare and bass drum hits, with a triplet of eighth notes in the second staff. The third drum staff is empty.

Guit.

Guit.

Guit.

Cb.

Vo.

Fl.

El. Guit.

Pn. Fl.

D. Set

D. Set

D. Set

61

Guit.

Guit.

Guit.

Cb.

Vo.

Fl.

El. Guit.

Pn. Fl.

D. Set

D. Set

D. Set

62

This musical score page contains measures 62 through 65. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line in the treble clef with a key signature of two sharps (F# and C#). Measure 62 starts with a guitar-specific notation (a vertical line with a circle) and a bass line. The melody continues through measures 63 and 64, ending with a half note in measure 65.
- Guit. (Middle):** A second guitar part, also in treble clef, which remains silent throughout these measures.
- Guit. (Bottom):** A third guitar part in treble clef, playing a complex, multi-measure arpeggiated figure that spans measures 62 to 65.
- Cb. (Bass):** A bass line in bass clef, featuring a triplet of eighth notes in measure 63 and a half note in measure 65.
- Vo. (Vocal):** A vocal line in treble clef, which is silent.
- Fl. (Flute):** A flute line in treble clef, which is silent.
- El. Guit. (Electric Guitar):** A line in treble clef, featuring a long, sustained note that begins in measure 62 and continues through measure 65.
- Pn. Fl. (Piano Flute):** A line in treble clef, featuring a melodic line that starts in measure 62 and continues through measure 65.
- D. Set (Drum Set):** Three staves for drums. The top staff shows a snare drum pattern with a triplet of eighth notes in measure 63. The middle staff shows a bass drum pattern with a triplet of eighth notes in measure 63. The bottom staff is silent.

63

The musical score for measures 63-65 is arranged in ten staves. The key signature is two sharps (F# and C#). Measure 63 begins with a guitar part (Guit.) featuring a tremolo on a low note, followed by a melodic line. The second guitar staff (Guit.) is empty. The third guitar staff (Guit.) plays a complex, multi-voiced texture. The cello part (Cb.) enters in measure 64 with a melodic line and a triplet. The voice part (Vo.) and flute part (Fl.) are empty. The electric guitar part (El. Guit.) plays a melodic line. The piano part (Pn. Fl.) plays a complex, multi-voiced texture. The first drum set part (D. Set) features a complex, multi-voiced texture. The second drum set part (D. Set) is empty. The third drum set part (D. Set) plays a simple, steady rhythm.

Guit.

Guit.

Guit.

Cb.

Vo.

Fl.

El. Guit.

Pn. Fl.

D. Set

D. Set

D. Set

64

The musical score for measures 64-66 is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top two staves):** Both staves begin with a whole rest in measure 64. In measure 65, the top staff has a whole note chord (F#4, C#5, G#5) and the second staff has a whole note chord (F#3, C#4, G#4). In measure 66, both staves have whole note chords (F#4, C#5, G#5).
- Guit. (Third staff):** This staff has a whole note chord (F#4, C#5, G#5) in measure 64. In measure 65, it has a whole note chord (F#4, C#5, G#5) and a whole note chord (F#4, C#5, G#5). In measure 66, it has a whole note chord (F#4, C#5, G#5).
- Cb. (Fourth staff):** This staff has a whole note chord (F#3, C#4, G#4) in measure 64. In measure 65, it has a whole note chord (F#3, C#4, G#4) and a whole note chord (F#3, C#4, G#4). In measure 66, it has a whole note chord (F#3, C#4, G#4).
- Vo. (Fifth staff):** This staff has a whole rest in measure 64. In measure 65, it has a whole note chord (F#4, C#5, G#5) and a whole note chord (F#4, C#5, G#5). In measure 66, it has a whole note chord (F#4, C#5, G#5).
- Fl. (Sixth staff):** This staff has a whole note chord (F#4, C#5, G#5) in measure 64. In measure 65, it has a whole note chord (F#4, C#5, G#5) and a whole note chord (F#4, C#5, G#5). In measure 66, it has a whole note chord (F#4, C#5, G#5).
- El. Guit. (Seventh staff):** This staff has a whole note chord (F#4, C#5, G#5) in measure 64. In measure 65, it has a whole note chord (F#4, C#5, G#5) and a whole note chord (F#4, C#5, G#5). In measure 66, it has a whole note chord (F#4, C#5, G#5).
- Pn. Fl. (Eighth staff):** This staff has a whole note chord (F#4, C#5, G#5) in measure 64. In measure 65, it has a whole note chord (F#4, C#5, G#5) and a whole note chord (F#4, C#5, G#5). In measure 66, it has a whole note chord (F#4, C#5, G#5).
- D. Set (Ninth staff):** This staff has a whole note chord (F#4, C#5, G#5) in measure 64. In measure 65, it has a whole note chord (F#4, C#5, G#5) and a whole note chord (F#4, C#5, G#5). In measure 66, it has a whole note chord (F#4, C#5, G#5).
- D. Set (Tenth staff):** This staff has a whole note chord (F#4, C#5, G#5) in measure 64. In measure 65, it has a whole note chord (F#4, C#5, G#5) and a whole note chord (F#4, C#5, G#5). In measure 66, it has a whole note chord (F#4, C#5, G#5).
- D. Set (Eleventh staff):** This staff has a whole note chord (F#4, C#5, G#5) in measure 64. In measure 65, it has a whole note chord (F#4, C#5, G#5) and a whole note chord (F#4, C#5, G#5). In measure 66, it has a whole note chord (F#4, C#5, G#5).

65

The musical score for measures 65-68 is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Two staves. The top staff has a whole rest in measure 65 and a whole note in measure 66. The bottom staff has a whole rest in measure 65 and a whole note in measure 66.
- Guit. (Middle):** Two staves. The top staff has a whole rest in measure 65 and a whole note in measure 66. The bottom staff has a whole rest in measure 65 and a whole note in measure 66.
- Guit. (Bottom):** Two staves. The top staff has a whole rest in measure 65 and a whole note in measure 66. The bottom staff has a whole rest in measure 65 and a whole note in measure 66.
- Cb. (Cello):** One staff. It plays a whole note in measure 65 and a whole note in measure 66.
- Vo. (Voice):** One staff. It has a whole rest in measure 65 and a whole note in measure 66.
- Fl. (Flute):** One staff. It plays a whole note in measure 65 and a whole note in measure 66.
- El. Guit. (Electric Guitar):** One staff. It plays a whole note in measure 65 and a whole note in measure 66.
- Pn. Fl. (Piano Flute):** One staff. It plays a whole note in measure 65 and a whole note in measure 66.
- D. Set (Drum Set):** Three staves. The top staff has a whole rest in measure 65 and a whole note in measure 66. The middle staff has a whole rest in measure 65 and a whole note in measure 66. The bottom staff has a whole rest in measure 65 and a whole note in measure 66.

The score includes various musical notations such as rests, notes, and dynamic markings. A '3' is written below the Pn. Fl. staff in measure 65, indicating a triplet. A '3' is also written below the D. Set staff in measure 65, indicating a triplet. The score is written in a standard musical notation style with a key signature of two sharps and a time signature of 8/8.

66

Guit.

Guit.

Guit.

Cb.

Vo.

Fl.

El. Guit.

Pn. Fl.

D. Set

D. Set

D. Set

67

The musical score for measures 67-70 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Top 3 staves):** The top staff has a whole rest. The middle staff has a whole rest. The bottom staff has a melodic line with eighth notes and a slur over measures 68-69.
- Cb. (Cello):** A melodic line starting on a whole note in measure 67, moving to a half note in measure 68, and then a quarter note in measure 69.
- Vo. (Voice):** A whole rest in measure 67.
- Fl. (Flute):** A melodic line with eighth notes and a slur over measures 68-69.
- El. Guit. (Electric Guitar):** A melodic line with eighth notes and a slur over measures 68-69.
- Pn. Fl. (Piano):** A melodic line with eighth notes and a slur over measures 68-69.
- D. Set (Drum Set):** The first staff shows a pattern of eighth notes and a slur over measures 68-69. The second staff shows a pattern of eighth notes and a slur over measures 68-69. The third staff shows a whole rest.

The score is written in 4/4 time and features a key signature of one sharp (F#).

68

The musical score for measures 68-71 is arranged in ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Guit. (Top two staves):** The first staff has a whole rest. The second staff has a whole rest and a double bar line.
- Guit. (Third staff):** Features a complex melodic line with many beamed sixteenth notes and slurs.
- Cb. (Fourth staff):** Features a bass line with eighth and quarter notes.
- Vo. (Fifth staff):** Contains a whole rest.
- Fl. (Sixth staff):** Features a melodic line with eighth and quarter notes.
- El. Guit. (Seventh staff):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 69.
- Pn. Fl. (Eighth staff):** Features a melodic line with eighth and quarter notes.
- D. Set (Ninth staff):** Features a complex drum pattern with many beamed sixteenth notes and slurs.
- D. Set (Tenth staff):** Features a drum pattern with eighth and quarter notes.
- D. Set (Eleventh staff):** Features a drum pattern with eighth and quarter notes.

69

The musical score for measures 69-72 is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Two staves. The top staff has a whole rest in measure 69. The second staff has a whole rest in measure 69 and a whole note chord (F#4, C#5, G#5) in measure 70.
- Guit. (Middle):** Two staves. The top staff has a whole rest in measure 69. The second staff has a whole rest in measure 69 and a whole note chord (F#4, C#5, G#5) in measure 70.
- Guit. (Bottom):** One staff. It plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including triplets, across all measures.
- Cb. (Contrabass):** One staff. It plays a line with eighth and quarter notes, including a triplet in measure 71.
- Vo. (Vocal):** One staff. It has a whole rest in measure 69.
- Fl. (Flute):** One staff. It plays a line with eighth and quarter notes, including a triplet in measure 71.
- El. Guit. (Electric Guitar):** One staff. It plays a line with eighth and quarter notes, including a triplet in measure 71.
- Pn. Fl. (Piano Flute):** One staff. It plays a line with eighth and quarter notes, including a triplet in measure 71.
- D. Set (Drum Set):** Three staves. The top staff has a line of 'x' marks indicating cymbal hits. The middle staff has a line of 'x' marks indicating snare hits. The bottom staff has a line of 'x' marks indicating bass drum hits.

70

The musical score for measures 70-73 is arranged in ten staves. The key signature is two sharps (F# and C#). The first two staves are for Guitars (Guit.), both in treble clef with a sharp key signature. The third staff is for Guitar (Guit.) in treble clef with a sharp key signature. The fourth staff is for Contrabass (Cb.) in bass clef with a sharp key signature. The fifth staff is for Voice (Vo.) in treble clef with a sharp key signature. The sixth staff is for Flute (Fl.) in treble clef with a sharp key signature. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with a sharp key signature. The eighth staff is for Piano Flute (Pn. Fl.) in treble clef with a sharp key signature. The ninth and tenth staves are for Drums (D. Set), both in bass clef with a sharp key signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is marked with a '3' in measure 72. A triplet of eighth notes is marked with a '3' in measure 73. A triplet of eighth notes is marked with a '3' in measure 74. A triplet of eighth notes is marked with a '3' in measure 75. A triplet of eighth notes is marked with a '3' in measure 76. A triplet of eighth notes is marked with a '3' in measure 77. A triplet of eighth notes is marked with a '3' in measure 78. A triplet of eighth notes is marked with a '3' in measure 79. A triplet of eighth notes is marked with a '3' in measure 80. A triplet of eighth notes is marked with a '3' in measure 81. A triplet of eighth notes is marked with a '3' in measure 82. A triplet of eighth notes is marked with a '3' in measure 83. A triplet of eighth notes is marked with a '3' in measure 84. A triplet of eighth notes is marked with a '3' in measure 85. A triplet of eighth notes is marked with a '3' in measure 86. A triplet of eighth notes is marked with a '3' in measure 87. A triplet of eighth notes is marked with a '3' in measure 88. A triplet of eighth notes is marked with a '3' in measure 89. A triplet of eighth notes is marked with a '3' in measure 90. A triplet of eighth notes is marked with a '3' in measure 91. A triplet of eighth notes is marked with a '3' in measure 92. A triplet of eighth notes is marked with a '3' in measure 93. A triplet of eighth notes is marked with a '3' in measure 94. A triplet of eighth notes is marked with a '3' in measure 95. A triplet of eighth notes is marked with a '3' in measure 96. A triplet of eighth notes is marked with a '3' in measure 97. A triplet of eighth notes is marked with a '3' in measure 98. A triplet of eighth notes is marked with a '3' in measure 99. A triplet of eighth notes is marked with a '3' in measure 100.

71

The musical score for measures 71-74 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measure 71 has a whole rest. Measure 72 has a whole note chord (D4, F#4, A4, C5). Measures 73-74 are empty.
- Guit. (Second):** Treble clef, key of D major. Measure 71 has a whole rest. Measure 72 has a whole note chord (D4, F#4, A4, C5). Measures 73-74 are empty.
- Guit. (Third):** Treble clef, key of D major. Measures 71-74 contain a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- Cb. (Fourth):** Bass clef, key of D major. Measures 71-74 contain a melodic line with eighth and quarter notes, including a triplet in measure 73.
- Vo. (Fifth):** Treble clef, key of D major. Measure 71 has a whole rest. Measures 72-74 are empty.
- Fl. (Sixth):** Treble clef, key of D major. Measures 71-74 contain a melodic line with eighth and quarter notes, including a triplet in measure 73.
- El. Guit. (Seventh):** Treble clef, key of D major. Measures 71-74 contain a melodic line with eighth and quarter notes, including a triplet in measure 73.
- Pn. Fl. (Eighth):** Treble clef, key of D major. Measures 71-74 contain a melodic line with eighth and quarter notes, including a triplet in measure 73.
- D. Set (Ninth):** Percussion staff. Measures 71-74 contain a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including a triplet in measure 73.
- D. Set (Tenth):** Percussion staff. Measures 71-74 contain a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including a triplet in measure 73.
- D. Set (Eleventh):** Percussion staff. Measures 71-74 contain a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including a triplet in measure 73.

72

The musical score for measures 72-75 is written for a multi-instrument ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Guit. (Top):** Two staves. The top staff has a whole rest in measure 72 and a whole note chord (F#4, C#5) in measure 73. The bottom staff has a whole rest in measure 72 and a whole note chord (F#4, C#5) in measure 73.
- Guit. (Middle):** One staff. It features a complex melodic line with many beamed sixteenth notes and slurs, starting in measure 72 and continuing through measure 75.
- Cb. (Middle):** One staff. It features a melodic line with eighth and sixteenth notes, starting in measure 72 and continuing through measure 75.
- Vo. (Middle):** One staff. It has a whole rest in measure 72 and a whole note chord (F#4, C#5) in measure 73.
- Fl. (Middle):** One staff. It features a melodic line with eighth and sixteenth notes, starting in measure 72 and continuing through measure 75.
- El. Guit. (Middle):** One staff. It features a melodic line with eighth and sixteenth notes, starting in measure 72 and continuing through measure 75.
- Pn. Fl. (Middle):** One staff. It features a melodic line with eighth and sixteenth notes, starting in measure 72 and continuing through measure 75.
- D. Set (Bottom):** Three staves. The top staff has a series of 'x' marks above the staff, indicating a drum pattern. The middle staff has a series of 'x' marks above the staff, indicating a drum pattern. The bottom staff has a series of 'x' marks above the staff, indicating a drum pattern.

Measure numbers 72, 73, 74, and 75 are indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

73

The musical score for measures 73-76 is arranged in ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, F# and C# key signature. Measure 73 contains a whole rest. Measure 74 contains a whole note chord (F#4, C#5, G#5).
- Guit. (Staff 2):** Treble clef, F# and C# key signature. Measure 73 contains a whole rest. Measure 74 contains a whole note chord (F#4, C#5, G#5).
- Guit. (Staff 3):** Treble clef, F# and C# key signature. Measures 73-76 contain a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- Cb. (Staff 4):** Bass clef, F# and C# key signature. Measures 73-76 contain a melodic line with eighth and quarter notes, including a triplet in measure 75.
- Vo. (Staff 5):** Treble clef, F# and C# key signature. Measure 73 contains a whole rest. Measure 74 contains a whole note chord (F#4, C#5, G#5).
- Fl. (Staff 6):** Treble clef, F# and C# key signature. Measures 73-76 contain a melodic line with eighth and quarter notes, including a triplet in measure 75.
- El. Guit. (Staff 7):** Treble clef, F# and C# key signature. Measures 73-76 contain a melodic line with eighth and quarter notes, including a triplet in measure 75.
- Pn. Fl. (Staff 8):** Treble clef, F# and C# key signature. Measures 73-76 contain a melodic line with eighth and quarter notes, including a triplet in measure 75.
- D. Set (Staff 9):** Drum set notation. Measures 73-76 contain a complex rhythmic pattern with many 'x' marks indicating cymbal hits.
- D. Set (Staff 10):** Drum set notation. Measures 73-76 contain a complex rhythmic pattern with many 'x' marks indicating cymbal hits.
- D. Set (Staff 11):** Drum set notation. Measures 73-76 contain a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

74

The musical score for measures 74-77 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measure 74 has a whole rest. Measure 75 has a whole note chord (D4, F#4, A4). Measure 76 has a whole note chord (D4, F#4, A4). Measure 77 has a whole note chord (D4, F#4, A4).
- Guit. (Second):** Treble clef, key of D major. Measure 74 has a whole rest. Measure 75 has a whole note chord (D4, F#4, A4). Measure 76 has a whole note chord (D4, F#4, A4). Measure 77 has a whole note chord (D4, F#4, A4).
- Guit. (Third):** Treble clef, key of D major. Measure 74 has a whole rest. Measure 75 has a whole note chord (D4, F#4, A4). Measure 76 has a whole note chord (D4, F#4, A4). Measure 77 has a whole note chord (D4, F#4, A4).
- Cb.:** Bass clef, key of D major. Measure 74 has a whole rest. Measure 75 has a whole note chord (D3, F#3, A3). Measure 76 has a whole note chord (D3, F#3, A3). Measure 77 has a whole note chord (D3, F#3, A3).
- Vo.:** Treble clef, key of D major. Measure 74 has a whole rest. Measure 75 has a whole note chord (D4, F#4, A4). Measure 76 has a whole note chord (D4, F#4, A4). Measure 77 has a whole note chord (D4, F#4, A4).
- Fl.:** Treble clef, key of D major. Measure 74 has a whole rest. Measure 75 has a whole note chord (D4, F#4, A4). Measure 76 has a whole note chord (D4, F#4, A4). Measure 77 has a whole note chord (D4, F#4, A4).
- El. Guit.:** Treble clef, key of D major. Measure 74 has a whole rest. Measure 75 has a whole note chord (D4, F#4, A4). Measure 76 has a whole note chord (D4, F#4, A4). Measure 77 has a whole note chord (D4, F#4, A4).
- Pn. Fl.:** Treble clef, key of D major. Measure 74 has a whole rest. Measure 75 has a whole note chord (D4, F#4, A4). Measure 76 has a whole note chord (D4, F#4, A4). Measure 77 has a whole note chord (D4, F#4, A4).
- D. Set (Top):** Treble clef, key of D major. Measure 74 has a whole rest. Measure 75 has a whole note chord (D4, F#4, A4). Measure 76 has a whole note chord (D4, F#4, A4). Measure 77 has a whole note chord (D4, F#4, A4).
- D. Set (Middle):** Treble clef, key of D major. Measure 74 has a whole rest. Measure 75 has a whole note chord (D4, F#4, A4). Measure 76 has a whole note chord (D4, F#4, A4). Measure 77 has a whole note chord (D4, F#4, A4).
- D. Set (Bottom):** Treble clef, key of D major. Measure 74 has a whole rest. Measure 75 has a whole note chord (D4, F#4, A4). Measure 76 has a whole note chord (D4, F#4, A4). Measure 77 has a whole note chord (D4, F#4, A4).

75

The musical score for measures 75-79 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Top 3 staves):** The top two guitar staves are mostly silent, with a few notes in measure 75. The third guitar staff has a complex melodic line with many beamed sixteenth notes and slurs.
- Cb. (Contrabass):** Plays a steady eighth-note bass line.
- Vo. (Vocal):** Silent throughout the measures.
- Fl. (Flute):** Plays a series of chords, mostly triads and dyads, with some grace notes.
- El. Guit. (Electric Guitar):** Features a melodic line with grace notes and a triplet in measure 78.
- Pn. Fl. (Piano Flute):** Plays a steady eighth-note accompaniment.
- D. Set (Drum Set):** The first drum set part has a complex pattern with many 'x' marks indicating cymbal work. The second and third drum set parts are mostly silent.

The score is in 4/4 time and the key signature has two sharps (F# and C#). The notation includes various musical symbols such as slurs, grace notes, triplets, and dynamic markings.

76

The musical score for measures 76-80 is arranged in ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, F# and C# key signature. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Guit. (Staff 2):** Treble clef, F# and C# key signature. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Guit. (Staff 3):** Treble clef, F# and C# key signature. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Cb. (Staff 4):** Bass clef, F# and C# key signature. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Vo. (Staff 5):** Treble clef, F# and C# key signature. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Fl. (Staff 6):** Treble clef, F# and C# key signature. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- El. Guit. (Staff 7):** Treble clef, F# and C# key signature. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Pn. Fl. (Staff 8):** Treble clef, F# and C# key signature. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- D. Set (Staff 9):** Treble clef, F# and C# key signature. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- D. Set (Staff 10):** Treble clef, F# and C# key signature. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- D. Set (Staff 11):** Treble clef, F# and C# key signature. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.

77

The musical score for measures 77-80 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Two staves. The top staff has a whole rest. The second staff has a whole rest and a tremolo effect on the first measure.
- Guit. (Third):** A staff with a complex, fast-moving melodic line featuring many beamed sixteenth notes and eighth notes.
- Cb. (Fourth):** A staff with a melodic line starting on a low note and moving upwards, with some grace notes.
- Vo. (Fifth):** A staff with a whole rest.
- Fl. (Sixth):** A staff with a melodic line consisting of eighth and sixteenth notes, with a fermata over the final measure.
- El. Guit. (Seventh):** A staff with a melodic line featuring many beamed sixteenth notes and eighth notes, with a fermata over the final measure.
- Pn. Fl. (Eighth):** A staff with a melodic line consisting of eighth and sixteenth notes.
- D. Set (Ninth):** A staff with a melodic line consisting of eighth and sixteenth notes, with a fermata over the final measure.
- D. Set (Tenth):** A staff with a melodic line consisting of eighth and sixteenth notes, with a fermata over the final measure.
- D. Set (Eleventh):** A staff with a whole rest.

Measure numbers 77, 78, 79, and 80 are indicated at the bottom of the staves.

78

Guit. 8

Guit. 8

Guit. 8

Cb.

Vo.

Fl.

El. Guit. 8

Pn. Fl.

D. Set

D. Set

D. Set