

♩ = 130

Effect Synthesizer, MIDI out

Square Synthesizer, MIDI out #2

Bass Synthesizer, MIDI out #4

Drumset, MIDI out #3

2

Synth.

Synth.

Synth.

D. Set

4

Synth.

Synth.

Synth.

D. Set

6

Synth.

Synth.

Synth.

D. Set

8

Synth.

Synth.

Synth.

D. Set

10

Synth.

Synth.

Synth.

D. Set

12

Synth.

Synth.

Synth.

D. Set

14

Synth.

Synth.

Synth.

D. Set

16

Synth.

Synth.

Synth.

D. Set

18

Synth.

Synth.

Synth.

D. Set

20

Synth.

Synth.

Synth.

D. Set

22

Synth.

Synth.

Synth.

D. Set

24

Synth.

Synth.

Synth.

D. Set

The musical score for measures 24-27 is as follows:

- Measure 24:** Synth. (Treble) starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4. Synth. (Treble) has a quarter rest, followed by eighth notes G4, A4. Synth. (Bass) starts with a half note G3, followed by eighth notes A3, Bb3, A3, G3. D. Set has a half note G3, followed by eighth notes A3, Bb3, A3, G3.
- Measure 25:** Synth. (Treble) continues with eighth notes F4, E4, D4, C4. Synth. (Treble) has a quarter rest, followed by eighth notes D4, E4. Synth. (Bass) continues with eighth notes F3, E3, D3, C3. D. Set has a half note G3, followed by eighth notes A3, Bb3, A3, G3.
- Measure 26:** Synth. (Treble) continues with eighth notes Bb3, A3, G3, F3. Synth. (Treble) has a quarter rest, followed by eighth notes G3, A3. Synth. (Bass) continues with eighth notes Bb2, A2, G2, F2. D. Set has a half note G3, followed by eighth notes A3, Bb3, A3, G3.
- Measure 27:** Synth. (Treble) continues with eighth notes E3, D3, C3, Bb2. Synth. (Treble) has a quarter rest, followed by eighth notes C3, D3. Synth. (Bass) continues with eighth notes E2, D2, C2, Bb1. D. Set has a half note G3, followed by eighth notes A3, Bb3, A3, G3.