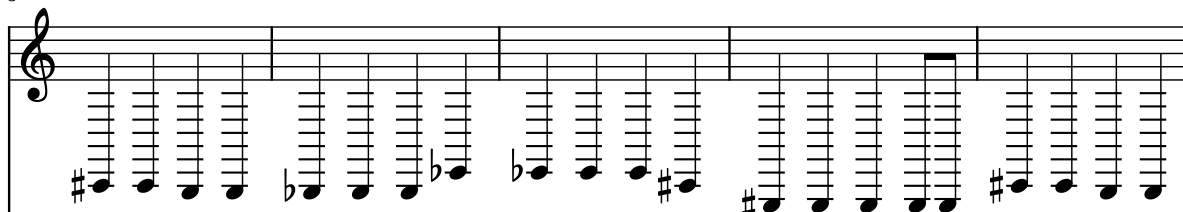
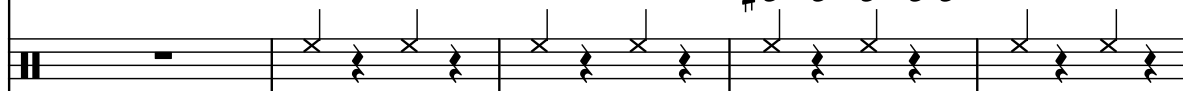


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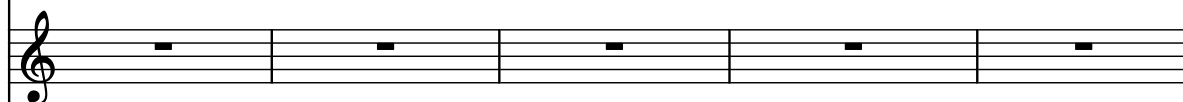
Ped. St. Guit.



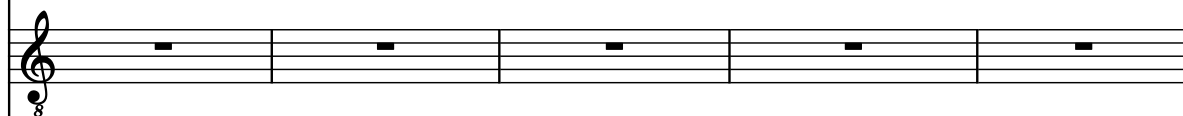
D. Set



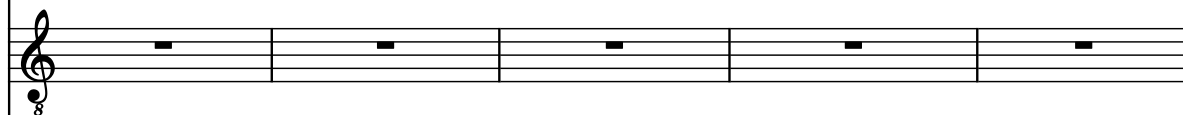
O.



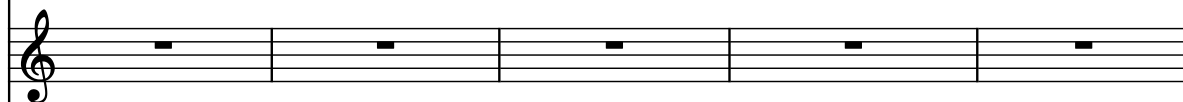
Guit.



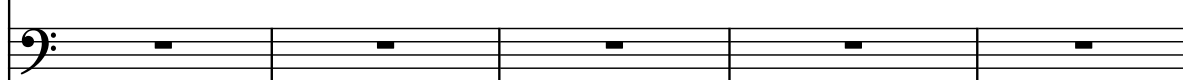
El. Guit.



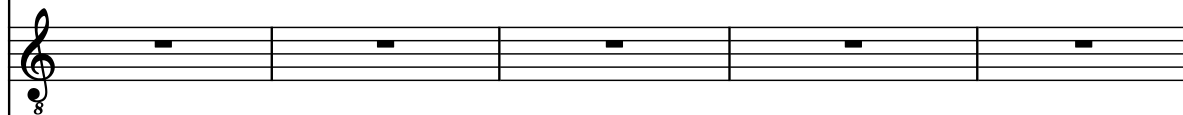
Bb Cl.



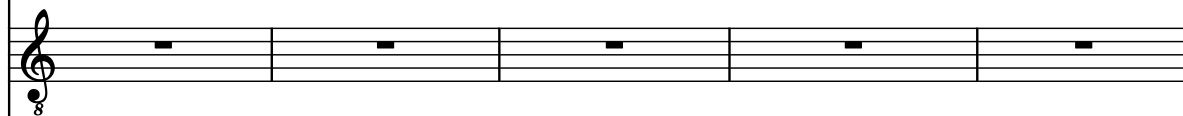
M.



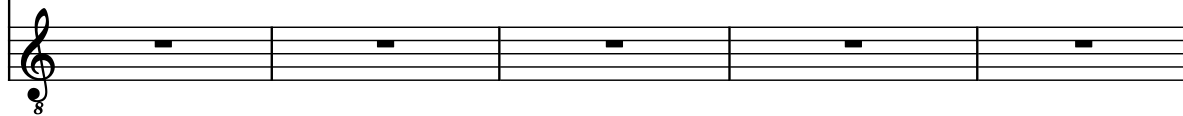
El. Guit.



El. Guit.



El. Guit.



10

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score is for measures 10 through 13. Measure 10 features the Ped. St. Guit. and D. Set parts. Measure 11 features the O. part. Measure 12 features the Guit. part. Measure 13 features the El. Guit. parts. The score is written for a guitar ensemble, with multiple parts for electric guitar and one for acoustic guitar. The notation includes various musical symbols such as notes, rests, and dynamic markings.

11

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

12

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 5, measures 12-15, is as follows:

- Measure 12:** The O. staff has a complex piano accompaniment with many beamed sixteenth notes. The Ped. St. Guit. staff has a melodic line starting on a sharp. The D. Set staff has a whole note chord. The Guit., El. Guit., B $\flat$  Cl., and M. staves have sustained notes.
- Measure 13:** The O. staff continues with its complex texture. The Ped. St. Guit. staff has a melodic line. The D. Set staff has a whole note chord. The Guit., El. Guit., B $\flat$  Cl., and M. staves have sustained notes.
- Measure 14:** The O. staff continues with its complex texture. The Ped. St. Guit. staff has a melodic line. The D. Set staff has a whole note chord. The Guit., El. Guit., B $\flat$  Cl., and M. staves have sustained notes.
- Measure 15:** The O. staff continues with its complex texture. The Ped. St. Guit. staff has a melodic line. The D. Set staff has a whole note chord. The Guit., El. Guit., B $\flat$  Cl., and M. staves have sustained notes.

13

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 6, measures 13-16, is as follows:

- Measure 13:** Ped. St. Guit. has a half note G#4. D. Set has a half rest. O. has a half note G#4, a half note A4, a half note B4, and a half note C5. Guit. has a half rest. El. Guit. has a half rest. B $\flat$  Cl. has a half rest. M. has a half rest. El. Guit. has a half rest. El. Guit. has a half rest. El. Guit. has a half rest.
- Measure 14:** Ped. St. Guit. has a half note G#4. D. Set has a half rest. O. has a half note G#4, a half note A4, a half note B4, and a half note C5. Guit. has a half rest. El. Guit. has a half rest. B $\flat$  Cl. has a half rest. M. has a half rest. El. Guit. has a half rest. El. Guit. has a half rest. El. Guit. has a half rest.
- Measure 15:** Ped. St. Guit. has a half note G#4. D. Set has a half rest. O. has a half note G#4, a half note A4, a half note B4, and a half note C5. Guit. has a half note G#4. El. Guit. has a half rest. B $\flat$  Cl. has a half rest. M. has a half rest. El. Guit. has a half rest. El. Guit. has a half rest. El. Guit. has a half rest.
- Measure 16:** Ped. St. Guit. has a half note G#4. D. Set has a half rest. O. has a half note G#4, a half note A4, a half note B4, and a half note C5. Guit. has a half note G#4. El. Guit. has a half rest. B $\flat$  Cl. has a half rest. M. has a half rest. El. Guit. has a half rest. El. Guit. has a half rest. El. Guit. has a half rest.

14

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 14-17 features a variety of instruments. The Piano Soloist (O.) plays a complex melodic line in measure 14, characterized by numerous sharps and naturals. This line continues through measures 15-17. The Ped. St. Guit. and D. Set provide harmonic support with sustained notes. The Guit., El. Guit., B $\flat$  Cl., and M. staves show sustained notes, likely providing a harmonic foundation for the piano soloist's melody.

15

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 8, measures 15-18, features the following parts:

- Ped. St. Guit.:** Treble clef, four measures with notes: B $\flat$  (measure 15), whole rest (measure 16), B $\flat$  (measure 17), and B $\sharp$  (measure 18).
- D. Set:** Treble clef, four measures with whole rests in measures 15, 16, and 17, and a half note B $\flat$  in measure 18.
- O.:** Treble clef, four measures of complex notation with many beamed notes and slurs. The notes are: B $\flat$  (measure 15), B $\sharp$  (measure 16), B $\sharp$  (measure 17), and B $\sharp$  (measure 18).
- Guit.:** Treble clef, four measures with whole rests in measures 15, 16, and 17, and a half note B $\flat$  in measure 18.
- El. Guit.:** Treble clef, four measures with whole rests in measures 15, 16, and 17, and a half note B $\flat$  in measure 18.
- B $\flat$  Cl.:** Treble clef, four measures with whole rests in measures 15, 16, and 17, and a half note B $\flat$  in measure 18.
- M.:** Bass clef, four measures with whole rests in measures 15, 16, and 17, and a half note B $\flat$  in measure 18.
- El. Guit.:** Treble clef, four measures with whole rests in measures 15, 16, and 17, and a half note B $\flat$  in measure 18.
- El. Guit.:** Treble clef, four measures with whole rests in measures 15, 16, and 17, and a half note B $\flat$  in measure 18.
- El. Guit.:** Treble clef, four measures with whole rests in measures 15, 16, and 17, and a half note B $\flat$  in measure 18.



16

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 16-19 is as follows:

- Measure 16:** The piano soloist (O.) plays a complex melodic line with many accidentals. The other instruments provide harmonic support.
- Measure 17:** The piano soloist (O.) continues the melodic line. The other instruments provide harmonic support.
- Measure 18:** The piano soloist (O.) continues the melodic line. The other instruments provide harmonic support.
- Measure 19:** The piano soloist (O.) continues the melodic line. The other instruments provide harmonic support.

17

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

18

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 11, starting at measure 18, consists of ten staves. The staves are labeled as follows: Ped. St. Guit., D. Set, O., Guit., El. Guit., B $\flat$  Cl., M., and three additional El. Guit. staves. The O. staff features a complex melodic line with many beamed sixteenth notes. The Ped. St. Guit. staff has a sparse line with a few notes. The D. Set staff has a line with 'x' marks. The Guit. staff has a few notes. The El. Guit. staff has a few notes. The B $\flat$  Cl. and M. staves have a few notes. The three additional El. Guit. staves are mostly empty.

19

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 19-22 is as follows:

- Measure 19:** Ped. St. Guit. has a half note B $\flat$  and a half note G $\sharp$ . D. Set has a half note B $\flat$  and a half note G $\sharp$ . O. has a complex piano accompaniment starting with a half note B $\flat$  and a half note G $\sharp$ . Guit. has a half note B $\flat$  and a half note G $\sharp$ . El. Guit. has a half note B $\flat$  and a half note G $\sharp$ . B $\flat$  Cl. has a half note B $\flat$  and a half note G $\sharp$ . M. has a half note B $\flat$  and a half note G $\sharp$ . The four El. Guit. staves have a half note B $\flat$  and a half note G $\sharp$ .
- Measure 20:** Ped. St. Guit. has a half note B $\flat$  and a half note G $\sharp$ . D. Set has a half note B $\flat$  and a half note G $\sharp$ . O. has a complex piano accompaniment starting with a half note B $\flat$  and a half note G $\sharp$ . Guit. has a half note B $\flat$  and a half note G $\sharp$ . El. Guit. has a half note B $\flat$  and a half note G $\sharp$ . B $\flat$  Cl. has a half note B $\flat$  and a half note G $\sharp$ . M. has a half note B $\flat$  and a half note G $\sharp$ . The four El. Guit. staves have a half note B $\flat$  and a half note G $\sharp$ .
- Measure 21:** Ped. St. Guit. has a half note B $\flat$  and a half note G $\sharp$ . D. Set has a half note B $\flat$  and a half note G $\sharp$ . O. has a complex piano accompaniment starting with a half note B $\flat$  and a half note G $\sharp$ . Guit. has a half note B $\flat$  and a half note G $\sharp$ . El. Guit. has a half note B $\flat$  and a half note G $\sharp$ . B $\flat$  Cl. has a half note B $\flat$  and a half note G $\sharp$ . M. has a half note B $\flat$  and a half note G $\sharp$ . The four El. Guit. staves have a half note B $\flat$  and a half note G $\sharp$ .
- Measure 22:** Ped. St. Guit. has a half note B $\flat$  and a half note G $\sharp$ . D. Set has a half note B $\flat$  and a half note G $\sharp$ . O. has a complex piano accompaniment starting with a half note B $\flat$  and a half note G $\sharp$ . Guit. has a half note B $\flat$  and a half note G $\sharp$ . El. Guit. has a half note B $\flat$  and a half note G $\sharp$ . B $\flat$  Cl. has a half note B $\flat$  and a half note G $\sharp$ . M. has a half note B $\flat$  and a half note G $\sharp$ . The four El. Guit. staves have a half note B $\flat$  and a half note G $\sharp$ .

20

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

21

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

22

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 22-25 is as follows:

- Measure 22:**
  - Ped. St. Guit.:** Treble clef, one half note B $\flat$ 2.
  - D. Set:** Treble clef, one half note B $\flat$ 2.
  - O.:** Treble clef, complex piano accompaniment starting with a half note B $\flat$ 2, followed by eighth and sixteenth notes.
  - Guit.:** Treble clef, one half rest.
  - El. Guit.:** Treble clef, one half note B $\flat$ 2.
  - B $\flat$  Cl.:** Treble clef, one half rest.
  - M.:** Bass clef, one half rest.
  - El. Guit.:** Treble clef, one half rest.
  - El. Guit.:** Treble clef, one half rest.
  - El. Guit.:** Treble clef, one half rest.
- Measure 23:**
  - Ped. St. Guit.:** Treble clef, one half note B $\flat$ 2.
  - D. Set:** Treble clef, one half note B $\flat$ 2.
  - O.:** Treble clef, complex piano accompaniment.
  - Guit.:** Treble clef, one half rest.
  - El. Guit.:** Treble clef, one half note B $\flat$ 2.
  - B $\flat$  Cl.:** Treble clef, one half rest.
  - M.:** Bass clef, one half rest.
  - El. Guit.:** Treble clef, one half rest.
  - El. Guit.:** Treble clef, one half rest.
  - El. Guit.:** Treble clef, one half rest.
- Measure 24:**
  - Ped. St. Guit.:** Treble clef, one half note B $\flat$ 2.
  - D. Set:** Treble clef, one half note B $\flat$ 2.
  - O.:** Treble clef, complex piano accompaniment.
  - Guit.:** Treble clef, one half rest.
  - El. Guit.:** Treble clef, one half note B $\flat$ 2.
  - B $\flat$  Cl.:** Treble clef, one half rest.
  - M.:** Bass clef, one half rest.
  - El. Guit.:** Treble clef, one half rest.
  - El. Guit.:** Treble clef, one half rest.
  - El. Guit.:** Treble clef, one half rest.
- Measure 25:**
  - Ped. St. Guit.:** Treble clef, one half note B $\flat$ 2.
  - D. Set:** Treble clef, one half note B $\flat$ 2.
  - O.:** Treble clef, complex piano accompaniment.
  - Guit.:** Treble clef, one half rest.
  - El. Guit.:** Treble clef, one half note B $\flat$ 2.
  - B $\flat$  Cl.:** Treble clef, one half rest.
  - M.:** Bass clef, one half rest.
  - El. Guit.:** Treble clef, one half rest.
  - El. Guit.:** Treble clef, one half rest.
  - El. Guit.:** Treble clef, one half rest.

23

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score for page 16, measures 23-26:

- Ped. St. Guit.:** Treble clef. Measure 23: B $\flat$ 4. Measure 24: D5. Measure 25: D5. Measure 26: F#5.
- D. Set:** Treble clef. Measure 23: Rest. Measure 24: Rest. Measure 25: D5. Measure 26: Rest.
- O.:** Treble clef. Measure 23: B $\flat$ 4, F#4, E4, D4. Measure 24: F#4, E4, D4, C4. Measure 25: F#4, E4, D4, C4. Measure 26: F#4, E4, D4, C4.
- Guit.:** Treble clef. Measure 23: Rest. Measure 24: Rest. Measure 25: Rest. Measure 26: Rest.
- El. Guit. (first):** Treble clef. Measure 23: B $\flat$ 4. Measure 24: F#4. Measure 25: F#4. Measure 26: B $\flat$ 4.
- B $\flat$  Cl.:** Treble clef. Measure 23: Rest. Measure 24: Rest. Measure 25: Rest. Measure 26: Rest.
- M.:** Bass clef. Measure 23: Rest. Measure 24: Rest. Measure 25: Rest. Measure 26: Rest.
- El. Guit. (second):** Treble clef. Measure 23: Rest. Measure 24: Rest. Measure 25: Rest. Measure 26: Rest.
- El. Guit. (third):** Treble clef. Measure 23: Rest. Measure 24: Rest. Measure 25: Rest. Measure 26: Rest.
- El. Guit. (fourth):** Treble clef. Measure 23: Rest. Measure 24: Rest. Measure 25: Rest. Measure 26: Rest.



24

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 17, starting at measure 24, consists of nine staves. The staves are labeled as follows: Ped. St. Guit., D. Set, O., Guit., El. Guit., B $\flat$  Cl., M., El. Guit., El. Guit., and El. Guit. The O. staff has a key signature of one sharp (F#) and a common time signature. The Ped. St. Guit. staff has a treble clef. The D. Set staff has a double bar line. The Guit. staff has a treble clef and a common time signature. The El. Guit. staff has a treble clef and a common time signature. The B $\flat$  Cl. staff has a treble clef and a common time signature. The M. staff has a bass clef and a common time signature. The bottom three El. Guit. staves have a treble clef and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

25

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

26

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

27

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

28

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

29

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

30

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 30-33 is as follows:

- Measure 30:** Ped. St. Guit. has a half note B $\flat$  and a whole note B $\flat$ . D. Set has a half note B $\flat$  and a whole note B $\flat$ . O. has a complex piano accompaniment starting with a half note B $\flat$  and a whole note B $\flat$ . Guit. has a half note B $\flat$  and a whole note B $\flat$ . El. Guit. has a half note B $\flat$  and a whole note B $\flat$ . B $\flat$  Cl. has a half note B $\flat$  and a whole note B $\flat$ . M. has a half note B $\flat$  and a whole note B $\flat$ . El. Guit. (2nd) has a half note B $\flat$  and a whole note B $\flat$ . El. Guit. (3rd) has a half note B $\flat$  and a whole note B $\flat$ . El. Guit. (4th) has a half note B $\flat$  and a whole note B $\flat$ .
- Measure 31:** Ped. St. Guit. has a half note B $\flat$  and a whole note B $\flat$ . D. Set has a half note B $\flat$  and a whole note B $\flat$ . O. has a complex piano accompaniment starting with a half note B $\flat$  and a whole note B $\flat$ . Guit. has a half note B $\flat$  and a whole note B $\flat$ . El. Guit. has a half note B $\flat$  and a whole note B $\flat$ . B $\flat$  Cl. has a half note B $\flat$  and a whole note B $\flat$ . M. has a half note B $\flat$  and a whole note B $\flat$ . El. Guit. (2nd) has a half note B $\flat$  and a whole note B $\flat$ . El. Guit. (3rd) has a half note B $\flat$  and a whole note B $\flat$ . El. Guit. (4th) has a half note B $\flat$  and a whole note B $\flat$ .
- Measure 32:** Ped. St. Guit. has a half note B $\flat$  and a whole note B $\flat$ . D. Set has a half note B $\flat$  and a whole note B $\flat$ . O. has a complex piano accompaniment starting with a half note B $\flat$  and a whole note B $\flat$ . Guit. has a half note B $\flat$  and a whole note B $\flat$ . El. Guit. has a half note B $\flat$  and a whole note B $\flat$ . B $\flat$  Cl. has a half note B $\flat$  and a whole note B $\flat$ . M. has a half note B $\flat$  and a whole note B $\flat$ . El. Guit. (2nd) has a half note B $\flat$  and a whole note B $\flat$ . El. Guit. (3rd) has a half note B $\flat$  and a whole note B $\flat$ . El. Guit. (4th) has a half note B $\flat$  and a whole note B $\flat$ .
- Measure 33:** Ped. St. Guit. has a half note B $\flat$  and a whole note B $\flat$ . D. Set has a half note B $\flat$  and a whole note B $\flat$ . O. has a complex piano accompaniment starting with a half note B $\flat$  and a whole note B $\flat$ . Guit. has a half note B $\flat$  and a whole note B $\flat$ . El. Guit. has a half note B $\flat$  and a whole note B $\flat$ . B $\flat$  Cl. has a half note B $\flat$  and a whole note B $\flat$ . M. has a half note B $\flat$  and a whole note B $\flat$ . El. Guit. (2nd) has a half note B $\flat$  and a whole note B $\flat$ . El. Guit. (3rd) has a half note B $\flat$  and a whole note B $\flat$ . El. Guit. (4th) has a half note B $\flat$  and a whole note B $\flat$ .

31

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.



32

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

33

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 26, measures 33-36, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Ped. St. Guit., D. Set, O., Guit., El. Guit., B $\flat$  Cl., M., El. Guit., El. Guit., and El. Guit. The O. staff is the most active, featuring a complex melodic line with many beamed notes and slurs. The other staves show various accompaniment parts, including sustained notes and rests. The Ped. St. Guit. staff has a single note in measure 33. The D. Set staff has a single note in measure 33. The Guit. staff has a single note in measure 33. The El. Guit. staff has a single note in measure 33. The B $\flat$  Cl. staff has a single note in measure 33. The M. staff has a single note in measure 33. The three El. Guit. staves at the bottom have single notes in measure 33.

34

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 27 begins at measure 34. It consists of ten staves. The first staff, 'Ped. St. Guit.', has a treble clef and a key signature of one flat, with a whole note Bb. The second staff, 'D. Set', has a double bar line at the start and a whole note Bb. The third staff, 'O.', has a treble clef and a key signature of one flat, with a complex melodic line featuring many accidentals. The fourth staff, 'Guit.', has a treble clef and a key signature of one flat, with a whole note Bb. The fifth staff, 'El. Guit.', has a treble clef and a key signature of one flat, with a whole note Bb. The sixth staff, 'B $\flat$  Cl.', has a treble clef and a key signature of one flat, with a whole note Bb and a quarter note G. The seventh staff, 'M.', has a bass clef and a key signature of one flat, with a whole note Bb. The eighth staff, 'El. Guit.', has a treble clef and a key signature of one flat, with a whole note Bb. The ninth staff, 'El. Guit.', has a treble clef and a key signature of one flat, with a whole note Bb. The tenth staff, 'El. Guit.', has a treble clef and a key signature of one flat, with a whole note Bb.

35

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 28, measures 35-38, features the following instruments and parts:

- Ped. St. Guit.:** Treble clef, key signature of one flat. Measure 35 has a half note B $\flat$ . Measures 36-38 have whole notes G $\flat$ , F $\sharp$ , and G $\sharp$  respectively.
- D. Set:** Treble clef, key signature of one flat. Measure 35 has a half note B $\flat$ . Measures 36-38 have whole notes G $\flat$ , F $\sharp$ , and G $\sharp$  respectively.
- O.:** Treble clef, key signature of one flat. Measure 35 has a half note B $\flat$ . Measures 36-38 have whole notes G $\flat$ , F $\sharp$ , and G $\sharp$  respectively.
- Guit.:** Treble clef, key signature of one flat. Measure 35 has a half note B $\flat$ . Measures 36-38 have whole notes G $\flat$ , F $\sharp$ , and G $\sharp$  respectively.
- El. Guit.:** Treble clef, key signature of one flat. Measure 35 has a half note B $\flat$ . Measures 36-38 have whole notes G $\flat$ , F $\sharp$ , and G $\sharp$  respectively.
- B $\flat$  Cl.:** Treble clef, key signature of one flat. Measure 35 has a half note B $\flat$ . Measures 36-38 have whole notes G $\flat$ , F $\sharp$ , and G $\sharp$  respectively.
- M.:** Bass clef, key signature of one flat. Measure 35 has a half note B $\flat$ . Measures 36-38 have whole notes G $\flat$ , F $\sharp$ , and G $\sharp$  respectively.
- El. Guit.:** Treble clef, key signature of one flat. Measure 35 has a half note B $\flat$ . Measures 36-38 have whole notes G $\flat$ , F $\sharp$ , and G $\sharp$  respectively.
- El. Guit.:** Treble clef, key signature of one flat. Measure 35 has a half note B $\flat$ . Measures 36-38 have whole notes G $\flat$ , F $\sharp$ , and G $\sharp$  respectively.
- El. Guit.:** Treble clef, key signature of one flat. Measure 35 has a half note B $\flat$ . Measures 36-38 have whole notes G $\flat$ , F $\sharp$ , and G $\sharp$  respectively.

36

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 36-39 features the following instruments and parts:

- Ped. St. Guit.:** Pedal steel guitar, playing a sustained chord in the right hand and a melodic line in the left hand.
- D. Set:** Drums, playing a steady rhythm.
- O.:** Organ, playing a melodic line with a repeating pattern.
- Guit.:** Guitar, playing a sustained chord.
- El. Guit.:** Electric guitar, playing a sustained chord.
- B $\flat$  Cl.:** B-flat clarinet, playing a sustained note.
- M.:** Musician, playing a sustained chord.
- El. Guit.:** Electric guitar, playing a sustained chord.
- El. Guit.:** Electric guitar, playing a sustained chord.
- El. Guit.:** Electric guitar, playing a sustained chord.

37

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 30, measures 37-40, features the following instruments and notation:

- Ped. St. Guit.**: Treble clef, key signature of one sharp (F#). Measures 37-40 contain quarter notes on the F# line.
- D. Set**: Treble clef, key signature of one sharp (F#). Measures 37-40 contain quarter notes on the F# line.
- O.**: Treble clef, key signature of one sharp (F#). Measures 37-40 contain complex notation with many beamed notes and slurs.
- Guit.**: Treble clef, key signature of one sharp (F#). Measures 37-40 contain quarter notes on the F# line.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 37-40 contain quarter notes on the F# line.
- B $\flat$  Cl.**: Treble clef, key signature of one flat (B $\flat$ ). Measures 37-40 contain quarter notes on the B $\flat$  line.
- M.**: Bass clef, key signature of one flat (B $\flat$ ). Measures 37-40 contain quarter notes on the B $\flat$  line.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 37-40 contain quarter notes on the F# line.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 37-40 contain quarter notes on the F# line.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 37-40 contain quarter notes on the F# line.

38

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 38, 39, 40, and 41. The instruments are: Ped. St. Guit. (Pedal Steel Guitar), D. Set (Drum Set), O. (Organ), Guit. (Guitar), El. Guit. (Electric Guitar), B $\flat$  Cl. (B-flat Clarinet), M. (Mellophone), and four additional El. Guit. staves. In measure 38, the O. part has a complex, multi-measure rest with a detailed piano accompaniment. The Ped. St. Guit. part has a multi-measure rest. The D. Set part has a multi-measure rest. The Guit. part has a multi-measure rest. The El. Guit. part has a multi-measure rest. The B $\flat$  Cl. part has a multi-measure rest. The M. part has a multi-measure rest. In measure 39, the O. part continues with a complex, multi-measure rest. The Ped. St. Guit. part has a multi-measure rest. The D. Set part has a multi-measure rest. The Guit. part has a multi-measure rest. The El. Guit. part has a multi-measure rest. The B $\flat$  Cl. part has a multi-measure rest. The M. part has a multi-measure rest. In measure 40, the O. part continues with a complex, multi-measure rest. The Ped. St. Guit. part has a multi-measure rest. The D. Set part has a multi-measure rest. The Guit. part has a multi-measure rest. The El. Guit. part has a multi-measure rest. The B $\flat$  Cl. part has a multi-measure rest. The M. part has a multi-measure rest. In measure 41, the O. part continues with a complex, multi-measure rest. The Ped. St. Guit. part has a multi-measure rest. The D. Set part has a multi-measure rest. The Guit. part has a multi-measure rest. The El. Guit. part has a multi-measure rest. The B $\flat$  Cl. part has a multi-measure rest. The M. part has a multi-measure rest.

39

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score for measures 39-42: The score is written for a multi-instrument ensemble. The staves are arranged vertically. The 'Ped. St. Guit.' staff has a treble clef and a key signature of one flat (B-flat), with notes on measures 39, 40, 41, and 42. The 'D. Set' staff has a treble clef and a key signature of one flat, with notes on measures 39, 40, 41, and 42. The 'O.' staff has a treble clef and a key signature of one flat, with complex rhythmic patterns involving eighth and sixteenth notes, and slurs. The 'Guit.' staff has a treble clef and a key signature of one flat, with a whole rest on measure 39. The 'El. Guit.' staff has a treble clef and a key signature of one flat, with a whole rest on measure 39. The 'B $\flat$  Cl.' staff has a treble clef and a key signature of one flat, with notes on measures 39, 40, 41, and 42. The 'M.' staff has a bass clef and a key signature of one flat, with a whole rest on measure 39. The four 'El. Guit.' staves at the bottom have treble clefs and a key signature of one flat, with whole rests on measure 39.



40

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 40-43 is as follows:

- Measure 40:** Ped. St. Guit. has a whole note chord (F#4, C#5, G#5). D. Set has a whole note chord (F#4, C#5, G#5). O. has a whole note chord (F#4, C#5, G#5). Guit. has a whole note chord (F#4, C#5, G#5). El. Guit. has a whole note chord (F#4, C#5, G#5). B $\flat$  Cl. has a whole note chord (F#4, C#5, G#5). M. has a whole note chord (F#4, C#5, G#5). El. Guit. has a whole note chord (F#4, C#5, G#5). El. Guit. has a whole note chord (F#4, C#5, G#5). El. Guit. has a whole note chord (F#4, C#5, G#5).
- Measure 41:** Ped. St. Guit. has a whole note chord (F#4, C#5, G#5). D. Set has a whole note chord (F#4, C#5, G#5). O. has a whole note chord (F#4, C#5, G#5). Guit. has a whole note chord (F#4, C#5, G#5). El. Guit. has a whole note chord (F#4, C#5, G#5). B $\flat$  Cl. has a whole note chord (F#4, C#5, G#5). M. has a whole note chord (F#4, C#5, G#5). El. Guit. has a whole note chord (F#4, C#5, G#5). El. Guit. has a whole note chord (F#4, C#5, G#5). El. Guit. has a whole note chord (F#4, C#5, G#5).
- Measure 42:** Ped. St. Guit. has a whole note chord (F#4, C#5, G#5). D. Set has a whole note chord (F#4, C#5, G#5). O. has a whole note chord (F#4, C#5, G#5). Guit. has a whole note chord (F#4, C#5, G#5). El. Guit. has a whole note chord (F#4, C#5, G#5). B $\flat$  Cl. has a whole note chord (F#4, C#5, G#5). M. has a whole note chord (F#4, C#5, G#5). El. Guit. has a whole note chord (F#4, C#5, G#5). El. Guit. has a whole note chord (F#4, C#5, G#5). El. Guit. has a whole note chord (F#4, C#5, G#5).
- Measure 43:** Ped. St. Guit. has a whole note chord (F#4, C#5, G#5). D. Set has a whole note chord (F#4, C#5, G#5). O. has a whole note chord (F#4, C#5, G#5). Guit. has a whole note chord (F#4, C#5, G#5). El. Guit. has a whole note chord (F#4, C#5, G#5). B $\flat$  Cl. has a whole note chord (F#4, C#5, G#5). M. has a whole note chord (F#4, C#5, G#5). El. Guit. has a whole note chord (F#4, C#5, G#5). El. Guit. has a whole note chord (F#4, C#5, G#5). El. Guit. has a whole note chord (F#4, C#5, G#5).

41

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 41-44 features the following parts:

- Ped. St. Guit.:** Treble clef, key signature of one sharp (F#). Measures 41-44 contain quarter notes on the F# line.
- D. Set:** Treble clef, key signature of one sharp (F#). Measures 41-44 contain quarter notes on the F# line.
- O.:** Treble clef, key signature of one sharp (F#). Measures 41-44 contain complex notation with many beamed notes and slurs.
- Guit.:** Treble clef, key signature of one sharp (F#). Measures 41-44 contain quarter notes on the F# line.
- El. Guit.:** Treble clef, key signature of one sharp (F#). Measures 41-44 contain quarter notes on the F# line.
- B $\flat$  Cl.:** Treble clef, key signature of one flat (B $\flat$ ). Measures 41-44 contain quarter notes on the B $\flat$  line.
- M.:** Bass clef, key signature of one flat (B $\flat$ ). Measures 41-44 contain quarter notes on the B $\flat$  line.
- El. Guit.:** Treble clef, key signature of one sharp (F#). Measures 41-44 contain quarter notes on the F# line.
- El. Guit.:** Treble clef, key signature of one sharp (F#). Measures 41-44 contain quarter notes on the F# line.
- El. Guit.:** Treble clef, key signature of one sharp (F#). Measures 41-44 contain quarter notes on the F# line.

42

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

43

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 43-46 is as follows:

- Measure 43:** Ped. St. Guit. has a half note B $\flat$  and a half note G $\sharp$ . D. Set has a half note B $\flat$  and a half note G $\sharp$ . O. has a complex texture with many notes, including a half note B $\flat$  and a half note G $\sharp$ . Guit. has a half note B $\flat$  and a half note G $\sharp$ . El. Guit. has a half note B $\flat$  and a half note G $\sharp$ . B $\flat$  Cl. has a half note B $\flat$  and a half note G $\sharp$ . M. has a half note B $\flat$  and a half note G $\sharp$ . El. Guit. has a half note B $\flat$  and a half note G $\sharp$ . El. Guit. has a half note B $\flat$  and a half note G $\sharp$ . El. Guit. has a half note B $\flat$  and a half note G $\sharp$ .
- Measure 44:** Ped. St. Guit. has a half note B $\flat$  and a half note G $\sharp$ . D. Set has a half note B $\flat$  and a half note G $\sharp$ . O. has a complex texture with many notes, including a half note B $\flat$  and a half note G $\sharp$ . Guit. has a half note B $\flat$  and a half note G $\sharp$ . El. Guit. has a half note B $\flat$  and a half note G $\sharp$ . B $\flat$  Cl. has a half note B $\flat$  and a half note G $\sharp$ . M. has a half note B $\flat$  and a half note G $\sharp$ . El. Guit. has a half note B $\flat$  and a half note G $\sharp$ . El. Guit. has a half note B $\flat$  and a half note G $\sharp$ . El. Guit. has a half note B $\flat$  and a half note G $\sharp$ .
- Measure 45:** Ped. St. Guit. has a half note B $\flat$  and a half note G $\sharp$ . D. Set has a half note B $\flat$  and a half note G $\sharp$ . O. has a complex texture with many notes, including a half note B $\flat$  and a half note G $\sharp$ . Guit. has a half note B $\flat$  and a half note G $\sharp$ . El. Guit. has a half note B $\flat$  and a half note G $\sharp$ . B $\flat$  Cl. has a half note B $\flat$  and a half note G $\sharp$ . M. has a half note B $\flat$  and a half note G $\sharp$ . El. Guit. has a half note B $\flat$  and a half note G $\sharp$ . El. Guit. has a half note B $\flat$  and a half note G $\sharp$ . El. Guit. has a half note B $\flat$  and a half note G $\sharp$ .
- Measure 46:** Ped. St. Guit. has a half note B $\flat$  and a half note G $\sharp$ . D. Set has a half note B $\flat$  and a half note G $\sharp$ . O. has a complex texture with many notes, including a half note B $\flat$  and a half note G $\sharp$ . Guit. has a half note B $\flat$  and a half note G $\sharp$ . El. Guit. has a half note B $\flat$  and a half note G $\sharp$ . B $\flat$  Cl. has a half note B $\flat$  and a half note G $\sharp$ . M. has a half note B $\flat$  and a half note G $\sharp$ . El. Guit. has a half note B $\flat$  and a half note G $\sharp$ . El. Guit. has a half note B $\flat$  and a half note G $\sharp$ . El. Guit. has a half note B $\flat$  and a half note G $\sharp$ .

44

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

45

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 38, measures 45-48, features the following parts:

- Ped. St. Guit.**: Treble clef, key of D major. Measures 45-48 show a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D35

46

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

47

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 47-50 features the following parts:

- Ped. St. Guit.**: Treble clef, key signature of one flat. Measures 47-50 contain single notes: B $\flat$  (47), G (48), F (49), and A $\sharp$  (50).
- D. Set**: Treble clef, key signature of one flat. Measures 47-50 contain single notes: B $\flat$  (47), G (48), F (49), and A $\sharp$  (50).
- O.**: Treble clef, key signature of one flat. Measures 47-50 contain complex notation with many beamed notes and slurs.
- Guit.**: Treble clef, key signature of one flat. Measures 47-50 contain single notes: B $\flat$  (47), G (48), F (49), and A $\sharp$  (50).
- El. Guit.**: Treble clef, key signature of one flat. Measures 47-50 contain single notes: B $\flat$  (47), G (48), F (49), and A $\sharp$  (50).
- B $\flat$  Cl.**: Treble clef, key signature of one flat. Measures 47-50 contain single notes: B $\flat$  (47), G (48), F (49), and A $\sharp$  (50).
- M.**: Bass clef, key signature of one flat. Measures 47-50 contain single notes: B $\flat$  (47), G (48), F (49), and A $\sharp$  (50).
- El. Guit.**: Treble clef, key signature of one flat. Measures 47-50 contain single notes: B $\flat$  (47), G (48), F (49), and A $\sharp$  (50).
- El. Guit.**: Treble clef, key signature of one flat. Measures 47-50 contain single notes: B $\flat$  (47), G (48), F (49), and A $\sharp$  (50).
- El. Guit.**: Treble clef, key signature of one flat. Measures 47-50 contain single notes: B $\flat$  (47), G (48), F (49), and A $\sharp$  (50).



48

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 48-51 is as follows:

- Measure 48:** Ped. St. Guit. has a whole note chord (F#4, C5). D. Set has a whole note chord (F#4, C5). O. has a whole note chord (F#4, C5). Guit., El. Guit., B $\flat$  Cl., and M. have a common rest symbol.
- Measure 49:** Ped. St. Guit. has a whole note chord (F#4, C5). D. Set has a whole note chord (F#4, C5). O. has a whole note chord (F#4, C5). Guit., El. Guit., B $\flat$  Cl., and M. have a common rest symbol.
- Measure 50:** Ped. St. Guit. has a whole note chord (F#4, C5). D. Set has a whole note chord (F#4, C5). O. has a whole note chord (F#4, C5). Guit., El. Guit., B $\flat$  Cl., and M. have a common rest symbol.
- Measure 51:** Ped. St. Guit. has a whole note chord (F#4, C5). D. Set has a whole note chord (F#4, C5). O. has a whole note chord (F#4, C5). Guit., El. Guit., B $\flat$  Cl., and M. have a common rest symbol.

49

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 42, starting at measure 49, is arranged for a large ensemble. The staves are as follows:

- Ped. St. Guit.**: Pedal Steel Guitar, Treble clef, key of B major (one sharp), common time. It features a series of chords and a melodic line.
- D. Set**: Drums, Treble clef, key of B major, common time. It includes a snare drum pattern and a cymbal.
- O.**: Oboe, Treble clef, key of B major, common time. It plays a melodic line with various ornaments and dynamics.
- Guit.**: Guitar, Treble clef, key of B major, common time. It plays a melodic line with various ornaments and dynamics.
- El. Guit.**: Electric Guitar, Treble clef, key of B major, common time. It plays a melodic line with various ornaments and dynamics.
- B $\flat$  Cl.**: B-flat Clarinet, Treble clef, key of B major, common time. It plays a melodic line with various ornaments and dynamics.
- M.**: Musician, Bass clef, key of B major, common time. It plays a melodic line with various ornaments and dynamics.
- El. Guit.**: Electric Guitar, Treble clef, key of B major, common time. It plays a melodic line with various ornaments and dynamics.
- El. Guit.**: Electric Guitar, Treble clef, key of B major, common time. It plays a melodic line with various ornaments and dynamics.
- El. Guit.**: Electric Guitar, Treble clef, key of B major, common time. It plays a melodic line with various ornaments and dynamics.

50

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

51

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

52

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 45, starting at measure 52, consists of ten staves. The first staff, labeled 'Ped. St. Guit.', is in treble clef with a key signature of one sharp (F#). It contains a series of notes and rests. The second staff, labeled 'D. Set', is a double bar line. The third staff, labeled 'O.', is in treble clef with a key signature of one sharp (F#). It contains a series of notes and rests. The fourth staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#). It contains a series of notes and rests. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#). It contains a series of notes and rests. The sixth staff, labeled 'B $\flat$  Cl.', is in treble clef with a key signature of two flats (B $\flat$ , F $\flat$ ). It contains a series of notes and rests. The seventh staff, labeled 'M.', is in bass clef. It contains a series of notes and rests. The eighth, ninth, and tenth staves are all labeled 'El. Guit.' and are in treble clef with a key signature of one sharp (F#). They contain a series of notes and rests.

53

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

54

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

55

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

55

56

57

58



56

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 49, starting at measure 56, is arranged for a large ensemble. The staves are as follows:

- Ped. St. Guit.**: Treble clef, key signature of one sharp (F#). It features a series of notes with a downward bow or breath mark.
- D. Set**: Percussion clef. It features a series of notes with a downward bow or breath mark.
- O.**: Treble clef, key signature of one sharp (F#). It features a series of notes with a downward bow or breath mark.
- Guit.**: Treble clef, key signature of one sharp (F#). It features a series of notes with a downward bow or breath mark.
- El. Guit.**: Treble clef, key signature of one sharp (F#). It features a series of notes with a downward bow or breath mark.
- B $\flat$  Cl.**: Treble clef, key signature of two flats (B $\flat$ , F $\flat$ ). It features a series of notes with a downward bow or breath mark.
- M.**: Bass clef. It features a series of notes with a downward bow or breath mark.
- El. Guit.**: Treble clef, key signature of one sharp (F#). It features a series of notes with a downward bow or breath mark.
- El. Guit.**: Treble clef, key signature of one sharp (F#). It features a series of notes with a downward bow or breath mark.
- El. Guit.**: Treble clef, key signature of one sharp (F#). It features a series of notes with a downward bow or breath mark.

57

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 50, starting at measure 57, consists of ten staves. The staves are labeled as follows: Ped. St. Guit., D. Set, O., Guit., El. Guit., B $\flat$  Cl., M., and three additional El. Guit. staves. The O. staff contains complex melodic and harmonic material with many beamed notes and slurs. The Ped. St. Guit. staff has a few notes. The D. Set staff has rests. The Guit. staff has a single note. The El. Guit. staff has a few notes. The B $\flat$  Cl. staff has a single note. The M. staff has a few notes. The three additional El. Guit. staves have single notes.

Ped. St. Guit.

59

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

60

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 53, starting at measure 60, consists of ten staves. The staves are labeled as follows: Ped. St. Guit., D. Set, O., Guit., El. Guit., B $\flat$  Cl., M., and three additional El. Guit. staves. The Ped. St. Guit. staff has a treble clef and a key signature of one sharp (F#). The D. Set staff has a percussion clef. The O. staff has a treble clef and a key signature of one sharp (F#). The Guit. staff has a treble clef and a key signature of one sharp (F#). The El. Guit. staff has a treble clef and a key signature of one sharp (F#). The B $\flat$  Cl. staff has a treble clef and a key signature of one flat (B $\flat$ ). The M. staff has a bass clef. The three El. Guit. staves at the bottom have treble clefs and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

61

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

El. Guit.

63

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

Bb Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 56, measures 63-66, is written for a large ensemble. The parts are arranged vertically as follows: Ped. St. Guit., D. Set, O., Guit., El. Guit., Bb Cl., M., and three additional El. Guit. parts. Measure 63 is marked with a rehearsal mark '63'. The O. part features a complex, multi-measure rest in measure 63, followed by a series of notes in measures 64-66. The Ped. St. Guit. part has a multi-measure rest in measure 63, followed by notes in measures 64-66. The D. Set part has a multi-measure rest in measure 63, followed by notes in measures 64-66. The Guit. part has a multi-measure rest in measure 63, followed by notes in measures 64-66. The El. Guit. part has a multi-measure rest in measure 63, followed by notes in measures 64-66. The Bb Cl. part has a multi-measure rest in measure 63, followed by notes in measures 64-66. The M. part has a multi-measure rest in measure 63, followed by notes in measures 64-66. The three additional El. Guit. parts have multi-measure rests in measure 63, followed by notes in measures 64-66.



64

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 57, starting at measure 64, consists of nine staves. The staves are labeled as follows: Ped. St. Guit., D. Set, O., Guit., El. Guit., B $\flat$  Cl., M., and three additional El. Guit. staves. The Ped. St. Guit. staff has a treble clef and a key signature of one sharp (F#). The D. Set staff has a percussion clef. The O. staff has a treble clef and a key signature of one sharp (F#). The Guit. staff has a treble clef and a key signature of one sharp (F#). The El. Guit. staff has a treble clef and a key signature of one sharp (F#). The B $\flat$  Cl. staff has a treble clef and a key signature of two flats (B $\flat$ , F $\flat$ ). The M. staff has a bass clef and a key signature of one sharp (F#). The three El. Guit. staves at the bottom have treble clefs and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

65

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

66

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

Bb Cl.

M.

El. Guit.

El. Guit.

El. Guit.

70

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

Bb Cl.

M.

El. Guit.

El. Guit.

El. Guit.

Musical score for page 60, rehearsal mark 70. The score features multiple staves for various instruments including Ped. St. Guit., D. Set, O., Guit., El. Guit., Bb Cl., M., and three more El. Guit. staves. The Ped. St. Guit. staff has a treble clef and contains a complex rhythmic pattern with many sixteenth notes. The D. Set staff has a double bar line and contains a simple rhythmic pattern. The O., Guit., and El. Guit. staves have treble clefs and contain rests. The Bb Cl. staff has a treble clef and contains a melodic line. The M. staff has a bass clef and contains rests. The three El. Guit. staves have treble clefs and contain complex rhythmic patterns with many sixteenth notes.

74

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B♭ Cl.

M.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B♭ Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 79 consists of nine staves. The first staff, labeled 'Ped. St. Guit.', is in treble clef and contains a complex melodic line with many beamed sixteenth notes and a few quarter notes. The second staff, labeled 'D. Set', is in bass clef and contains a simple line with 'x' marks and some notes. The third staff, labeled 'O.', is in treble clef and contains a single note. The fourth staff, labeled 'Guit.', is in treble clef and contains a single note. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a single note. The sixth staff, labeled 'B♭ Cl.', is in treble clef and contains a melodic line with a few notes. The seventh staff, labeled 'M.', is in bass clef and contains a single note. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a complex melodic line with many beamed sixteenth notes and a few quarter notes. The ninth staff, labeled 'El. Guit.', is in treble clef and contains a complex melodic line with many beamed sixteenth notes and a few quarter notes. The tenth staff, labeled 'El. Guit.', is in treble clef and contains a single note.

84

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B♭ Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

86

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 86-89 features the following parts:

- Ped. St. Guit.:** Treble clef, key of B-flat. Measures 86-89 contain whole notes: B-flat, D, F, and B-flat.
- D. Set:** Treble clef, key of B-flat. Measures 86-89 contain whole notes: B-flat, D, F, and B-flat.
- O.:** Treble clef, key of B-flat. Measures 86-89 contain a complex melodic line with many accidentals.
- Guit.:** Treble clef, key of B-flat. Measures 86-89 contain whole notes: B-flat, D, F, and B-flat.
- El. Guit.:** Treble clef, key of B-flat. Measures 86-89 contain whole notes: B-flat, D, F, and B-flat.
- B $\flat$  Cl.:** Treble clef, key of B-flat. Measures 86-89 contain whole notes: B-flat, D, F, and B-flat.
- M.:** Bass clef, key of B-flat. Measures 86-89 contain whole notes: B-flat, D, F, and B-flat.
- El. Guit.:** Treble clef, key of B-flat. Measures 86-89 contain whole notes: B-flat, D, F, and B-flat.
- El. Guit.:** Treble clef, key of B-flat. Measures 86-89 contain whole notes: B-flat, D, F, and B-flat.
- El. Guit.:** Treble clef, key of B-flat. Measures 86-89 contain whole notes: B-flat, D, F, and B-flat.



87

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 87-90 features the following instruments and notation:

- Ped. St. Guit.**: Treble clef, four measures of single notes (B $\flat$ , G, F, E $\sharp$ ).
- D. Set**: Treble clef, four measures of single notes (G, F, E, D $\sharp$ ).
- O.**: Treble clef, four measures of complex, beamed eighth-note patterns with slurs.
- Guit.**: Treble clef, four measures of whole rests.
- El. Guit.**: Treble clef, four measures of whole rests.
- B $\flat$  Cl.**: Treble clef, four measures of whole rests.
- M.**: Bass clef, four measures of whole rests.
- El. Guit.**: Treble clef, four measures of whole rests.
- El. Guit.**: Treble clef, four measures of whole rests.
- El. Guit.**: Treble clef, four measures of whole rests.

88

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

7

89

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

90

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B♭ Cl.

M.

El. Guit.

El. Guit.

El. Guit.

Musical score for page 90, measures 90-94. The score is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Ped. St. Guit.**: Pedal Steel Guitar, Treble Clef. Measures 90-94: 90 (B2, C3, D3, E3, F3, G3, A3, B3), 91 (B2, C3, D3, E3, F3, G3, A3, B3), 92 (B2, C3, D3, E3, F3, G3, A3, B3), 93 (B2, C3, D3, E3, F3, G3, A3, B3), 94 (B2, C3, D3, E3, F3, G3, A3, B3).
- D. Set**: Drums, Alto Clef. Measures 90-94: 90 (B2, C3, D3, E3, F3, G3, A3, B3), 91 (B2, C3, D3, E3, F3, G3, A3, B3), 92 (B2, C3, D3, E3, F3, G3, A3, B3), 93 (B2, C3, D3, E3, F3, G3, A3, B3), 94 (B2, C3, D3, E3, F3, G3, A3, B3).
- O.**: Oboe, Treble Clef. Measures 90-94: 90 (B2, C3, D3, E3, F3, G3, A3, B3), 91 (B2, C3, D3, E3, F3, G3, A3, B3), 92 (B2, C3, D3, E3, F3, G3, A3, B3), 93 (B2, C3, D3, E3, F3, G3, A3, B3), 94 (B2, C3, D3, E3, F3, G3, A3, B3).
- Guit.**: Guitar, Treble Clef. Measures 90-94: 90 (B2, C3, D3, E3, F3, G3, A3, B3), 91 (B2, C3, D3, E3, F3, G3, A3, B3), 92 (B2, C3, D3, E3, F3, G3, A3, B3), 93 (B2, C3, D3, E3, F3, G3, A3, B3), 94 (B2, C3, D3, E3, F3, G3, A3, B3).
- El. Guit.**: Electric Guitar, Treble Clef. Measures 90-94: 90 (B2, C3, D3, E3, F3, G3, A3, B3), 91 (B2, C3, D3, E3, F3, G3, A3, B3), 92 (B2, C3, D3, E3, F3, G3, A3, B3), 93 (B2, C3, D3, E3, F3, G3, A3, B3), 94 (B2, C3, D3, E3, F3, G3, A3, B3).
- B♭ Cl.**: B♭ Clarinet, Treble Clef. Measures 90-94: 90 (B2, C3, D3, E3, F3, G3, A3, B3), 91 (B2, C3, D3, E3, F3, G3, A3, B3), 92 (B2, C3, D3, E3, F3, G3, A3, B3), 93 (B2, C3, D3, E3, F3, G3, A3, B3), 94 (B2, C3, D3, E3, F3, G3, A3, B3).
- M.**: Mellophone, Bass Clef. Measures 90-94: 90 (B2, C3, D3, E3, F3, G3, A3, B3), 91 (B2, C3, D3, E3, F3, G3, A3, B3), 92 (B2, C3, D3, E3, F3, G3, A3, B3), 93 (B2, C3, D3, E3, F3, G3, A3, B3), 94 (B2, C3, D3, E3, F3, G3, A3, B3).
- El. Guit.**: Electric Guitar, Treble Clef. Measures 90-94: 90 (B2, C3, D3, E3, F3, G3, A3, B3), 91 (B2, C3, D3, E3, F3, G3, A3, B3), 92 (B2, C3, D3, E3, F3, G3, A3, B3), 93 (B2, C3, D3, E3, F3, G3, A3, B3), 94 (B2, C3, D3, E3, F3, G3, A3, B3).
- El. Guit.**: Electric Guitar, Treble Clef. Measures 90-94: 90 (B2, C3, D3, E3, F3, G3, A3, B3), 91 (B2, C3, D3, E3, F3, G3, A3, B3), 92 (B2, C3, D3, E3, F3, G3, A3, B3), 93 (B2, C3, D3, E3, F3, G3, A3, B3), 94 (B2, C3, D3, E3, F3, G3, A3, B3).
- El. Guit.**: Electric Guitar, Treble Clef. Measures 90-94: 90 (B2, C3, D3, E3, F3, G3, A3, B3), 91 (B2, C3, D3, E3, F3, G3, A3, B3), 92 (B2, C3, D3, E3, F3, G3, A3, B3), 93 (B2, C3, D3, E3, F3, G3, A3, B3), 94 (B2, C3, D3, E3, F3, G3, A3, B3).

95

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B♭ Cl.

M.

El. Guit.

El. Guit.

El. Guit.

100

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B♭ Cl.

M.

El. Guit.

El. Guit.

El. Guit.

Musical score for page 70, rehearsal mark 100. The score features ten staves: Ped. St. Guit., D. Set, O., Guit., El. Guit., B♭ Cl., M., and three more El. Guit. staves. The Ped. St. Guit. staff has a treble clef and contains a complex melodic line with many beamed sixteenth notes and accidentals (sharps and flats). The D. Set staff has a percussion clef and contains a simple rhythmic pattern of eighth notes and rests. The O., Guit., and the first El. Guit. staff have a treble clef and contain a single horizontal line, indicating they are silent. The B♭ Cl. staff has a treble clef and contains a melodic line with a slur and various notes. The M. staff has a bass clef and contains a single horizontal line, indicating it is silent. The remaining three El. Guit. staves have a treble clef and contain a single horizontal line, indicating they are silent.

105

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

Measure 105: Ped. St. Guit. (sharp, sustained), D. Set (sharp, sustained), O. (rest), Guit. (rest), El. Guit. (rest), B $\flat$  Cl. (rest), M. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest).

Measure 106: Ped. St. Guit. (sustained), D. Set (sustained), O. (rest), Guit. (G4), El. Guit. (rest), B $\flat$  Cl. (rest), M. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest).

Measure 107: Ped. St. Guit. (sustained), D. Set (sustained), O. (rest), Guit. (F#4), El. Guit. (rest), B $\flat$  Cl. (rest), M. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest).

Measure 108: Ped. St. Guit. (sustained), D. Set (sustained), O. (rest), Guit. (E4), El. Guit. (rest), B $\flat$  Cl. (rest), M. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest).

106

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 106 consists of ten staves. The first staff, labeled 'Ped. St. Guit.', is in treble clef and contains a series of vertical lines with a flat symbol (b) at the bottom, indicating a sustained pedal point. The second staff, labeled 'D. Set', is in treble clef and contains a series of vertical lines with a flat symbol (b) at the bottom, indicating a sustained pedal point. The third staff, labeled 'O.', is in treble clef and contains a complex melodic line with many beamed sixteenth notes and slurs. The fourth staff, labeled 'Guit.', is in treble clef and contains a series of vertical lines with a flat symbol (b) at the bottom, indicating a sustained pedal point. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a series of vertical lines with a flat symbol (b) at the bottom, indicating a sustained pedal point. The sixth staff, labeled 'B $\flat$  Cl.', is in treble clef and contains a series of vertical lines with a flat symbol (b) at the bottom, indicating a sustained pedal point. The seventh staff, labeled 'M.', is in bass clef and contains a series of vertical lines with a flat symbol (b) at the bottom, indicating a sustained pedal point. The eighth, ninth, and tenth staves are all labeled 'El. Guit.' and are in treble clef, each containing a series of vertical lines with a flat symbol (b) at the bottom, indicating a sustained pedal point.



107

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

108

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 108 to 111.   
Measure 108: Ped. St. Guit. has a half note G#4. D. Set has a half note G#4. O. has a half note G#4 with a complex piano texture. Guit. has a half note G#4. El. Guit. has a half note G#4. Bb Cl. has a half note G#4. M. has a half note G#4.   
Measure 109: Ped. St. Guit. has a half note G#4. D. Set has a half note G#4. O. has a half note G#4 with a complex piano texture. Guit. has a half note G#4. El. Guit. has a half note G#4. Bb Cl. has a half note G#4. M. has a half note G#4.   
Measure 110: Ped. St. Guit. has a half note G#4. D. Set has a half note G#4. O. has a half note G#4 with a complex piano texture. Guit. has a half note G#4. El. Guit. has a half note G#4. Bb Cl. has a half note G#4. M. has a half note G#4.   
Measure 111: Ped. St. Guit. has a half note G#4. D. Set has a half note G#4. O. has a half note G#4 with a complex piano texture. Guit. has a half note G#4. El. Guit. has a half note G#4. Bb Cl. has a half note G#4. M. has a half note G#4.

109

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

110

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

111

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 77, measures 111-114, is arranged in a system of ten staves. The staves are labeled as follows from top to bottom: Ped. St. Guit., D. Set, O., Guit., El. Guit., B $\flat$  Cl., M., El. Guit., El. Guit., and El. Guit. The O. staff is the most active, containing complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The Ped. St. Guit. staff has a few notes with accidentals (b and #). The D. Set staff has rests and a few notes. The Guit. staff has a single note. The El. Guit. staff has a few notes with accidentals. The B $\flat$  Cl. staff has a few notes with accidentals. The M. staff has a single note. The three El. Guit. staves at the bottom have single notes.

112

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

7

8

8

8

8

8

8

8

8

113

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

114

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.



115

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 115-118 is as follows:

- Ped. St. Guit.:** Measure 115: B $\flat$ 4, G4. Measure 116: A4, B4. Measure 117: C5, D5. Measure 118: E5, F#5.
- D. Set:** Measure 115: X. Measure 116: X. Measure 117: G4. Measure 118: X.
- O.:** Measure 115: B $\flat$ 4, G4, A4, B4, C5, D5, E5, F#5. Measure 116: B $\flat$ 4, G4, A4, B4, C5, D5, E5, F#5. Measure 117: B $\flat$ 4, G4, A4, B4, C5, D5, E5, F#5. Measure 118: B $\flat$ 4, G4, A4, B4, C5, D5, E5, F#5.
- Guit.:** Measure 115: 8. Measure 116: 8. Measure 117: 8. Measure 118: 8.
- El. Guit. (1):** Measure 115: G4. Measure 116: A4. Measure 117: B4. Measure 118: C5.
- B $\flat$  Cl.:** Measure 115: G4. Measure 116: A4. Measure 117: B4. Measure 118: C5.
- M.:** Measure 115: 8. Measure 116: 8. Measure 117: 8. Measure 118: 8.
- El. Guit. (2):** Measure 115: 8. Measure 116: 8. Measure 117: 8. Measure 118: 8.
- El. Guit. (3):** Measure 115: 8. Measure 116: 8. Measure 117: 8. Measure 118: 8.
- El. Guit. (4):** Measure 115: 8. Measure 116: 8. Measure 117: 8. Measure 118: 8.

116

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

7

8

8

8

8

8

8

8

117

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

118

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

119

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

120

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

7

121

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

122

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

Bb Cl.

M.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains measures 122 through 125. The instruments and their parts are as follows:

- Ped. St. Guit.**: Four staves of music. The first staff has a treble clef and a key signature of one flat. The notes are:   
Measure 122: Bb4, G4, F#4, E4  
Measure 123: D#4, C#4, B4, A4  
Measure 124: G4, F#4, E4, D#4  
Measure 125: C#4, B4, A4, G4
- D. Set**: Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The notes are:   
Measure 122: Bb4, G4, F#4, E4  
Measure 123: D#4, C#4, B4, A4  
Measure 124: G4, F#4, E4, D#4  
Measure 125: C#4, B4, A4, G4
- O.**: One staff with a treble clef and a key signature of one flat. The notes are:   
Measure 122: Bb4, G4, F#4, E4  
Measure 123: D#4, C#4, B4, A4  
Measure 124: G4, F#4, E4, D#4  
Measure 125: C#4, B4, A4, G4
- Guit.**: One staff with a treble clef and a key signature of one flat. The notes are:   
Measure 122: Bb4, G4, F#4, E4  
Measure 123: D#4, C#4, B4, A4  
Measure 124: G4, F#4, E4, D#4  
Measure 125: C#4, B4, A4, G4
- El. Guit.**: One staff with a treble clef and a key signature of one flat. The notes are:   
Measure 122: Bb4, G4, F#4, E4  
Measure 123: D#4, C#4, B4, A4  
Measure 124: G4, F#4, E4, D#4  
Measure 125: C#4, B4, A4, G4
- Bb Cl.**: One staff with a treble clef and a key signature of one flat. The notes are:   
Measure 122: Bb4, G4, F#4, E4  
Measure 123: D#4, C#4, B4, A4  
Measure 124: G4, F#4, E4, D#4  
Measure 125: C#4, B4, A4, G4
- M.**: One staff with a bass clef and a key signature of one flat. The notes are:   
Measure 122: Bb4, G4, F#4, E4  
Measure 123: D#4, C#4, B4, A4  
Measure 124: G4, F#4, E4, D#4  
Measure 125: C#4, B4, A4, G4
- El. Guit.**: One staff with a treble clef and a key signature of one flat. The notes are:   
Measure 122: Bb4, G4, F#4, E4  
Measure 123: D#4, C#4, B4, A4  
Measure 124: G4, F#4, E4, D#4  
Measure 125: C#4, B4, A4, G4
- El. Guit.**: One staff with a treble clef and a key signature of one flat. The notes are:   
Measure 122: Bb4, G4, F#4, E4  
Measure 123: D#4, C#4, B4, A4  
Measure 124: G4, F#4, E4, D#4  
Measure 125: C#4, B4, A4, G4
- El. Guit.**: One staff with a treble clef and a key signature of one flat. The notes are:   
Measure 122: Bb4, G4, F#4, E4  
Measure 123: D#4, C#4, B4, A4  
Measure 124: G4, F#4, E4, D#4  
Measure 125: C#4, B4, A4, G4



126

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

Bb Cl.

M.

El. Guit.

El. Guit.

El. Guit.

Musical score for page 89, starting at measure 126. The score features nine staves: Ped. St. Guit., D. Set, O., Guit., El. Guit., Bb Cl., M., El. Guit., and El. Guit. The Ped. St. Guit. staff has a treble clef and contains a sequence of notes with accidentals (b, #) and stems. The D. Set staff has a double bar line and contains a sequence of notes with stems. The O., Guit., and El. Guit. staves have treble clefs and contain rests. The Bb Cl. staff has a treble clef and contains a sequence of notes with stems. The M. staff has a bass clef and contains rests. The bottom three El. Guit. staves have treble clefs and contain a sequence of notes with stems and accidentals (b, #).

130

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B♭ Cl.

M.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains measures 130 through 134. The instruments and their parts are as follows:

- Ped. St. Guit. (Pedal Steel Guitar):** Features a melodic line in the treble clef. Measure 130 starts with a whole note G4. Measure 131 has a whole note G4. Measure 132 has a whole note A4. Measure 133 has a whole note B4. Measure 134 has a whole note C5.
- D. Set (Drum Set):** Shows a consistent pattern of eighth notes in the right hand and a steady bass drum pattern in the left hand.
- O. (Oboe):** Remains silent with whole rests.
- Guit. (Guitar):** Remains silent with whole rests.
- El. Guit. (Electric Guitar):** Remains silent with whole rests.
- B♭ Cl. (B-flat Clarinet):** Plays a melodic line in the treble clef. Measure 130 starts with a whole note G4. Measure 131 has a whole note G4. Measure 132 has a whole note A4. Measure 133 has a whole note B4. Measure 134 has a whole note C5.
- M. (Musician):** Remains silent with whole rests.
- El. Guit. (Electric Guitar):** Two staves showing a complex, fast-moving melodic line in the treble clef, likely a solo.
- El. Guit. (Electric Guitar):** A third staff showing a complex, fast-moving melodic line in the treble clef, likely a solo.

135

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 91, starting at measure 135, features the following parts:

- Ped. St. Guit.**: A complex sequence of notes with various accidentals (sharps, flats, naturals) across five measures.
- D. Set**: A series of 'x' marks indicating specific notes or techniques across five measures.
- O.**: A staff with rests across five measures.
- Guit.**: A staff with rests across five measures.
- El. Guit.**: A staff with rests across five measures.
- B $\flat$  Cl.**: A melodic line starting with a half note, followed by quarter notes, and ending with a whole note.
- M.**: A staff with rests across five measures.
- El. Guit.**: A staff with a sequence of notes and accidentals, followed by a large bracketed section.
- El. Guit.**: A staff with a sequence of notes and accidentals, followed by a large bracketed section.
- El. Guit.**: A staff with rests across five measures.

140

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 92, measures 140-141, is as follows:

- Ped. St. Guit.:** Treble clef. Measure 140: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 141: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- D. Set:** Bass clef. Measure 140: D2 (half). Measure 141: D2 (half).
- O.:** Treble clef. Measure 140: Rest. Measure 141: Rest.
- Guit.:** Treble clef. Measure 140: Rest. Measure 141: Rest.
- El. Guit.:** Treble clef. Measure 140: Rest. Measure 141: Rest.
- B $\flat$  Cl.:** Treble clef. Measure 140: Rest. Measure 141: Rest.
- M.:** Bass clef. Measure 140: Rest. Measure 141: Rest.
- El. Guit.:** Treble clef. Measure 140: Rest. Measure 141: Rest.
- El. Guit.:** Treble clef. Measure 140: Rest. Measure 141: Rest.
- El. Guit.:** Treble clef. Measure 140: Rest. Measure 141: Rest.

142

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 142-145 features the following parts:

- Ped. St. Guit.**: Treble clef, key of B-flat major. Measures 142-145 contain whole notes: B-flat2, B-flat2, B-flat2, and B-flat2.
- D. Set**: Treble clef, key of B-flat major. Measures 142-145 contain whole notes: B-flat2, B-flat2, B-flat2, and B-flat2.
- O.**: Treble clef, key of B-flat major. Measures 142-145 contain complex notation with many beamed notes and slurs.
- Guit.**: Treble clef, key of B-flat major. Measures 142-145 contain whole notes: B-flat2, B-flat2, B-flat2, and B-flat2.
- El. Guit.**: Treble clef, key of B-flat major. Measures 142-145 contain whole notes: B-flat2, B-flat2, B-flat2, and B-flat2.
- B $\flat$  Cl.**: Treble clef, key of B-flat major. Measures 142-145 contain whole notes: B-flat2, B-flat2, B-flat2, and B-flat2.
- M.**: Bass clef, key of B-flat major. Measures 142-145 contain whole notes: B-flat2, B-flat2, B-flat2, and B-flat2.
- El. Guit.**: Treble clef, key of B-flat major. Measures 142-145 contain whole notes: B-flat2, B-flat2, B-flat2, and B-flat2.
- El. Guit.**: Treble clef, key of B-flat major. Measures 142-145 contain whole notes: B-flat2, B-flat2, B-flat2, and B-flat2.
- El. Guit.**: Treble clef, key of B-flat major. Measures 142-145 contain whole notes: B-flat2, B-flat2, B-flat2, and B-flat2.

143

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 143-146 features the following parts:

- Ped. St. Guit.:** Treble clef, key signature of one flat. Notes: B $\flat$  (measure 143), whole rest (144), whole rest (145), D $\sharp$  (measure 146).
- D. Set:** Treble clef, key signature of one flat. Notes: whole rest (143), whole rest (144), whole rest (145), whole rest (146).
- O.:** Treble clef, key signature of one flat. Complex notation with many beamed notes and slurs across all four measures.
- Guit.:** Treble clef, key signature of one flat. Notes: whole rest (143), whole rest (144), whole rest (145), whole rest (146).
- El. Guit. (first):** Treble clef, key signature of one flat. Notes: whole rest (143), whole rest (144), whole rest (145), whole rest (146).
- B $\flat$  Cl.:** Treble clef, key signature of one flat. Notes: whole rest (143), whole rest (144), whole rest (145), whole rest (146).
- M.:** Bass clef, key signature of one flat. Notes: whole rest (143), whole rest (144), whole rest (145), whole rest (146).
- El. Guit. (second):** Treble clef, key signature of one flat. Notes: whole rest (143), whole rest (144), whole rest (145), whole rest (146).
- El. Guit. (third):** Treble clef, key signature of one flat. Notes: whole rest (143), whole rest (144), whole rest (145), whole rest (146).
- El. Guit. (fourth):** Treble clef, key signature of one flat. Notes: whole rest (143), whole rest (144), whole rest (145), whole rest (146).

144

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 144-147 features the following details:

- Measure 144:** The O. staff begins with a key signature change to one sharp (F#). The Ped. St. Guit. staff has a whole note chord. The D. Set staff has a whole note chord. The Guit., El. Guit., B $\flat$  Cl., and M. staves have a common rest symbol.
- Measure 145:** The O. staff continues with a whole note chord. The Ped. St. Guit. staff has a whole note chord. The D. Set staff has a whole note chord. The Guit., El. Guit., B $\flat$  Cl., and M. staves have a common rest symbol.
- Measure 146:** The O. staff continues with a whole note chord. The Ped. St. Guit. staff has a whole note chord. The D. Set staff has a whole note chord. The Guit., El. Guit., B $\flat$  Cl., and M. staves have a common rest symbol.
- Measure 147:** The O. staff continues with a whole note chord. The Ped. St. Guit. staff has a whole note chord. The D. Set staff has a whole note chord. The Guit., El. Guit., B $\flat$  Cl., and M. staves have a common rest symbol.

145

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 145-148 is as follows:

- Ped. St. Guit.:** Four measures, each containing a single eighth note (F#4) with a pedaling symbol.
- D. Set:** Four measures, each containing a single eighth note (F#4) with a pedaling symbol.
- O.:** Four measures of complex rhythmic patterns. Each measure contains a series of eighth and sixteenth notes, with some notes beamed together. The patterns are repeated across the four measures.
- Guit.:** Four measures, each containing a single eighth note (F#4) with a pedaling symbol.
- El. Guit.:** Four measures, each containing a single eighth note (F#4) with a pedaling symbol.
- B $\flat$  Cl.:** Four measures, each containing a single eighth note (F#4) with a pedaling symbol.
- M.:** Four measures, each containing a single eighth note (F#4) with a pedaling symbol.
- El. Guit.:** Four measures, each containing a single eighth note (F#4) with a pedaling symbol.
- El. Guit.:** Four measures, each containing a single eighth note (F#4) with a pedaling symbol.
- El. Guit.:** Four measures, each containing a single eighth note (F#4) with a pedaling symbol.



146

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 146-149 features the following parts:

- Ped. St. Guit.**: Treble clef, key of B-flat. Measures 146-149 contain whole notes: B-flat (146), B-flat (147), B-flat (148), and B-flat (149).
- D. Set**: Treble clef, key of B-flat. Measures 146-149 contain whole notes: B-flat (146), B-flat (147), B-flat (148), and B-flat (149).
- O.**: Treble clef, key of B-flat. Measures 146-149 contain complex notation with many beamed notes and slurs.
- Guit.**: Treble clef, key of B-flat. Measures 146-149 contain whole notes: B-flat (146), B-flat (147), B-flat (148), and B-flat (149).
- El. Guit.**: Treble clef, key of B-flat. Measures 146-149 contain whole notes: B-flat (146), B-flat (147), B-flat (148), and B-flat (149).
- B $\flat$  Cl.**: Treble clef, key of B-flat. Measures 146-149 contain whole notes: B-flat (146), B-flat (147), B-flat (148), and B-flat (149).
- M.**: Bass clef, key of B-flat. Measures 146-149 contain whole notes: B-flat (146), B-flat (147), B-flat (148), and B-flat (149).
- El. Guit.**: Treble clef, key of B-flat. Measures 146-149 contain whole notes: B-flat (146), B-flat (147), B-flat (148), and B-flat (149).
- El. Guit.**: Treble clef, key of B-flat. Measures 146-149 contain whole notes: B-flat (146), B-flat (147), B-flat (148), and B-flat (149).
- El. Guit.**: Treble clef, key of B-flat. Measures 146-149 contain whole notes: B-flat (146), B-flat (147), B-flat (148), and B-flat (149).

147

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 147-150 features the following parts:

- Ped. St. Guit.:** Treble clef, key signature of one flat. Notes: B $\flat$  (measure 147), whole rest (148), whole rest (149), D $\sharp$  (measure 150).
- D. Set:** Treble clef, key signature of one flat. Notes: whole rest (147), whole rest (148), whole rest (149), whole rest (150).
- O.:** Treble clef, key signature of one flat. Complex notation with many beamed notes and slurs across all four measures.
- Guit.:** Treble clef, key signature of one flat. Notes: whole rest (147), whole rest (148), whole rest (149), whole rest (150).
- El. Guit. (first):** Treble clef, key signature of one flat. Notes: whole rest (147), whole rest (148), whole rest (149), whole rest (150).
- B $\flat$  Cl.:** Treble clef, key signature of one flat. Notes: whole rest (147), whole rest (148), whole rest (149), whole rest (150).
- M.:** Bass clef, key signature of one flat. Notes: whole rest (147), whole rest (148), whole rest (149), whole rest (150).
- El. Guit. (second):** Treble clef, key signature of one flat. Notes: whole rest (147), whole rest (148), whole rest (149), whole rest (150).
- El. Guit. (third):** Treble clef, key signature of one flat. Notes: whole rest (147), whole rest (148), whole rest (149), whole rest (150).
- El. Guit. (fourth):** Treble clef, key signature of one flat. Notes: whole rest (147), whole rest (148), whole rest (149), whole rest (150).

148

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

149

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 149-152 is arranged in ten staves. The first staff, labeled 'Ped. St. Guit.', contains four measures of music, each starting with a treble clef and a key signature of one sharp (F#), followed by a series of eighth notes. The second staff, labeled 'D. Set', contains four measures of music, each starting with a treble clef and a key signature of one sharp (F#), followed by a series of eighth notes. The third staff, labeled 'O.', contains four measures of music, each starting with a treble clef and a key signature of one sharp (F#), followed by a series of eighth notes. The fourth staff, labeled 'Guit.', contains four measures of music, each starting with a treble clef and a key signature of one sharp (F#), followed by a series of eighth notes. The fifth staff, labeled 'El. Guit.', contains four measures of music, each starting with a treble clef and a key signature of one sharp (F#), followed by a series of eighth notes. The sixth staff, labeled 'B $\flat$  Cl.', contains four measures of music, each starting with a treble clef and a key signature of one sharp (F#), followed by a series of eighth notes. The seventh staff, labeled 'M.', contains four measures of music, each starting with a treble clef and a key signature of one sharp (F#), followed by a series of eighth notes. The eighth staff, labeled 'El. Guit.', contains four measures of music, each starting with a treble clef and a key signature of one sharp (F#), followed by a series of eighth notes. The ninth staff, labeled 'El. Guit.', contains four measures of music, each starting with a treble clef and a key signature of one sharp (F#), followed by a series of eighth notes. The tenth staff, labeled 'El. Guit.', contains four measures of music, each starting with a treble clef and a key signature of one sharp (F#), followed by a series of eighth notes.

150

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

151

152

153

151

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

152

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

153

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 153-156 is arranged in ten staves. The first staff, labeled 'Ped. St. Guit.', shows a sequence of four chords, each represented by a vertical line of notes. The second staff, 'D. Set', contains four 'x' marks, indicating muted notes. The third staff, 'O.', is the most complex, featuring a series of rhythmic patterns with eighth and sixteenth notes, often beamed together. The fourth staff, 'Guit.', has a single eighth rest. The fifth staff, 'El. Guit.', also has a single eighth rest. The sixth staff, 'B $\flat$  Cl.', contains three notes: a quarter note, a half note, and a quarter note. The seventh staff, 'M.', has a single eighth rest. The eighth staff, 'El. Guit.', has a single eighth rest. The ninth staff, 'El. Guit.', has a single eighth rest. The tenth staff, 'El. Guit.', has a single eighth rest.



154

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

Bb Cl.

M.

El. Guit.

El. Guit.

El. Guit.

Musical score for measures 154-158. The score includes staves for Ped. St. Guit., D. Set, O., Guit., El. Guit., Bb Cl., M., and three additional El. Guit. staves. The Ped. St. Guit. staff features a complex melodic line with many beamed sixteenth notes. The D. Set staff shows a rhythmic pattern with 'x' marks above the notes. The O., Guit., and El. Guit. staves (the first one) are mostly empty, indicating rests. The Bb Cl. staff has a few notes, including a half note and a quarter note. The M. staff is empty. The three El. Guit. staves (the last three) show a dense, multi-voice texture with many beamed sixteenth notes and various accidentals.

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

Bb Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 159 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ped. St. Guit.:** The top staff, featuring a treble clef and a key signature of one flat. It contains a complex melodic line with many beamed sixteenth notes and rests.
- D. Set:** The second staff, featuring a percussion clef. It contains a rhythmic pattern of eighth notes and rests, with some notes marked with 'x'.
- O.:** The third staff, featuring a treble clef. It contains a single whole note rest.
- Guit.:** The fourth staff, featuring a treble clef. It contains a single whole note rest.
- El. Guit.:** The fifth staff, featuring a treble clef. It contains a single whole note rest.
- Bb Cl.:** The sixth staff, featuring a treble clef. It contains a melodic line with a key signature of two flats, including a half note, a quarter note, and a half note.
- M.:** The seventh staff, featuring a bass clef. It contains a single whole note rest.
- El. Guit. (8):** The eighth staff, featuring a treble clef and an 8va marking. It contains a complex melodic line with many beamed sixteenth notes and rests.
- El. Guit. (8):** The ninth staff, featuring a treble clef and an 8va marking. It contains a complex melodic line with many beamed sixteenth notes and rests.
- El. Guit. (8):** The tenth staff, featuring a treble clef and an 8va marking. It contains a complex melodic line with many beamed sixteenth notes and rests.

164

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

Bb Cl.

M.

El. Guit.

El. Guit.

El. Guit.

Musical score for measures 164-167. The score is written for the following instruments: Ped. St. Guit., D. Set, O., Guit., El. Guit., Bb Cl., M., and three El. Guit. staves. The key signature has one sharp (F#). The Ped. St. Guit. part features a complex rhythmic pattern with many beamed sixteenth notes. The D. Set part has a simple bass line. The O., Guit., and M. parts are mostly rests. The Bb Cl. part has a melodic line. The El. Guit. parts have various textures, including chords and single notes.

168

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

Bb Cl.

M.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains nine staves for measures 168 through 171. The staves are labeled as follows: Ped. St. Guit., D. Set, O., Guit., El. Guit., Bb Cl., M., El. Guit., El. Guit., and El. Guit. The Ped. St. Guit. staff features a melodic line with a key signature of one sharp (F#) and a series of eighth notes. The D. Set staff shows a rhythmic pattern with eighth notes and rests. The O., Guit., El. Guit. (first), Bb Cl., M., and El. Guit. (third) staves are mostly empty, indicating rests. The two El. Guit. staves in the middle (second and fourth from the bottom) contain complex, dense chordal textures with many beamed notes. The final El. Guit. staff at the bottom is empty.

172

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

Bb Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

176

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

Bb Cl.

M.

El. Guit.

El. Guit.

El. Guit.

Musical score for measures 176-179. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef. Measures 176-179 show a sequence of chords and single notes, including a sharp sign in measure 176 and a flat sign in measure 178.
- D. Set (Drum Set):** Two staves. Measures 176-179 show a rhythmic pattern with various drum notes and rests.
- O. (Oboe):** Treble clef. Measures 176-179 show a series of rests.
- Guit. (Guitar):** Treble clef. Measures 176-179 show a series of rests.
- El. Guit. (Electric Guitar):** Treble clef. Measures 176-179 show a series of rests.
- Bb Cl. (B-flat Clarinet):** Treble clef. Measures 176-179 show a series of rests.
- M. (Mellophone):** Bass clef. Measures 176-179 show a series of rests.
- El. Guit. (Electric Guitar):** Treble clef. Measures 176-179 show a series of chords and single notes, including a sharp sign in measure 176 and a flat sign in measure 178.
- El. Guit. (Electric Guitar):** Treble clef. Measures 176-179 show a series of chords and single notes, including a sharp sign in measure 176 and a flat sign in measure 178.
- El. Guit. (Electric Guitar):** Treble clef. Measures 176-179 show a series of rests.

180

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

183

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.



186

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B♭ Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

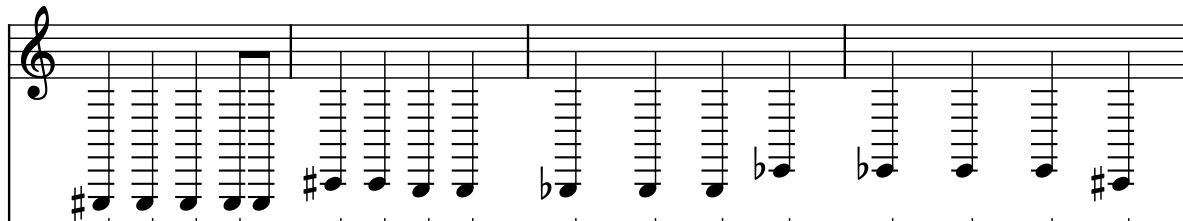
8

8

8

192

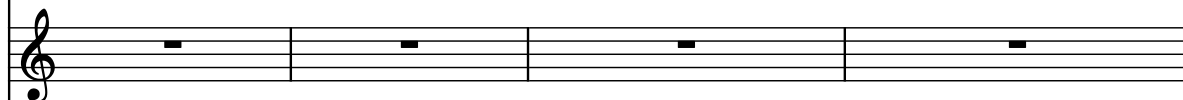
Ped. St. Guit.



D. Set



O.



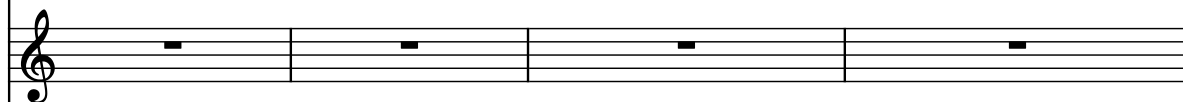
Guit.



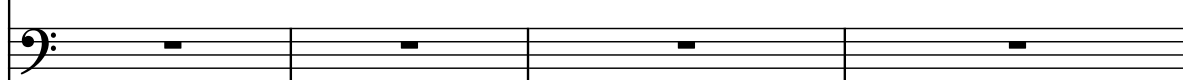
El. Guit.



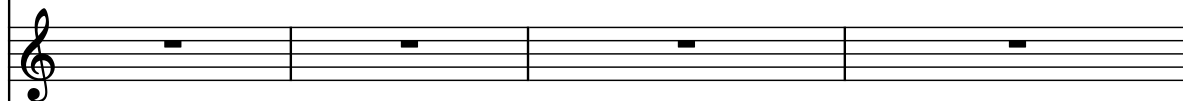
Bb Cl.



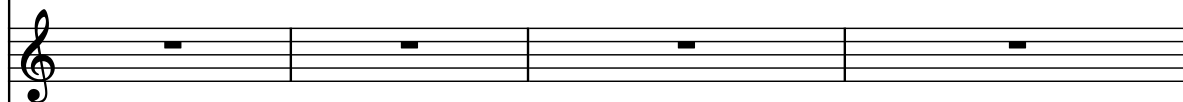
M.



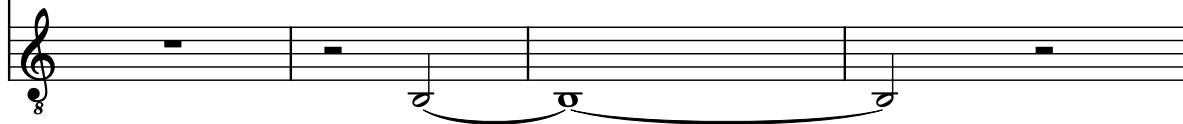
El. Guit.



El. Guit.



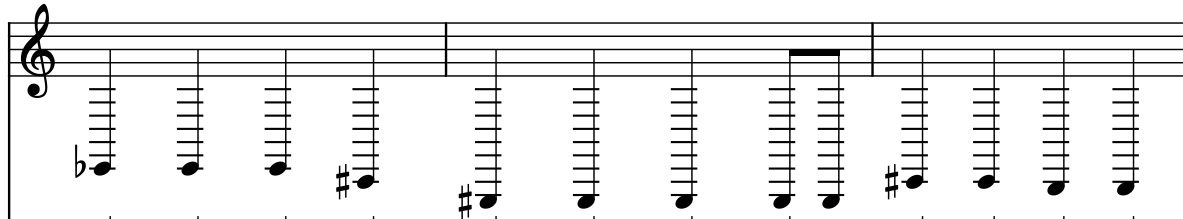
El. Guit.



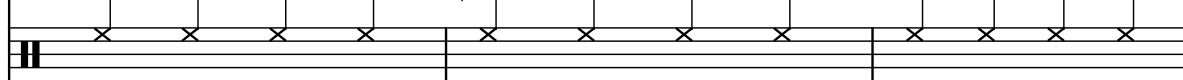
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199

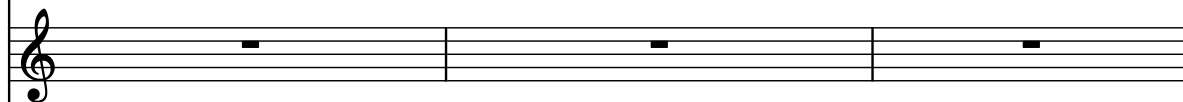
Ped. St. Guit.



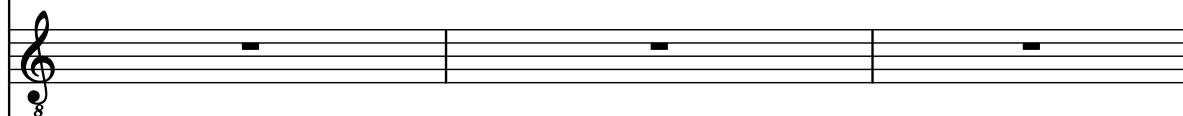
D. Set



O.



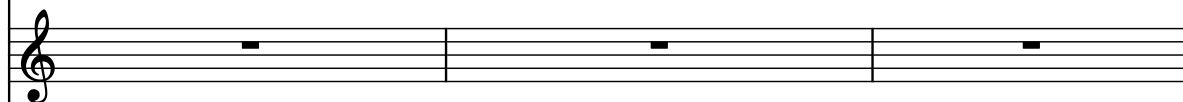
Guit.



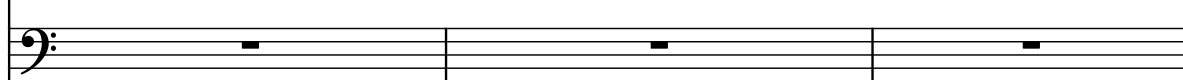
El. Guit.



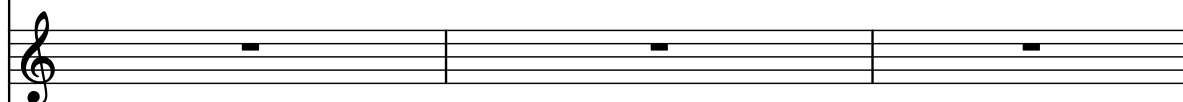
Bb Cl.



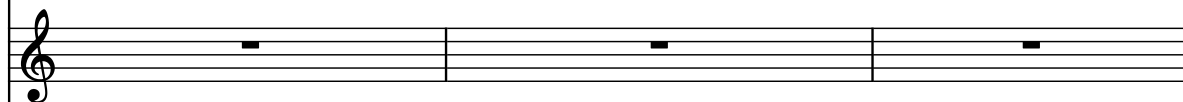
M.



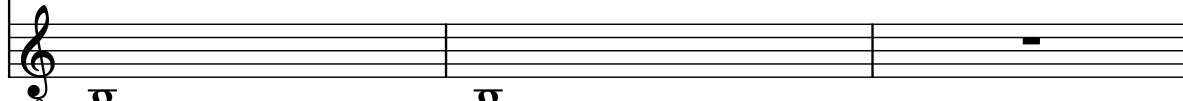
El. Guit.



El. Guit.



El. Guit.



202

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

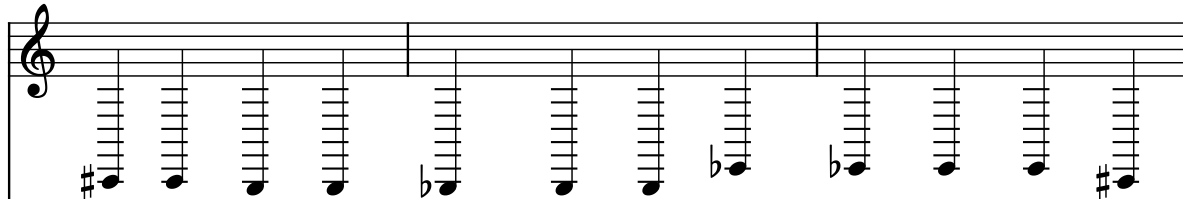
El. Guit.

El. Guit.

El. Guit.

205

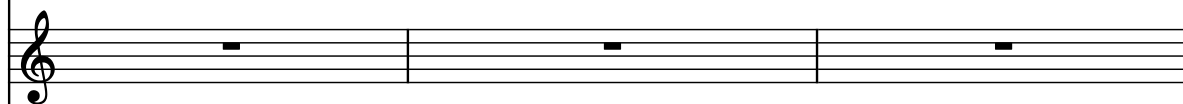
Ped. St. Guit.



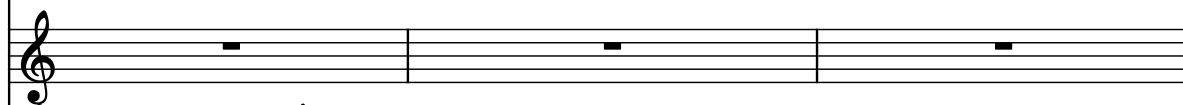
D. Set



O.



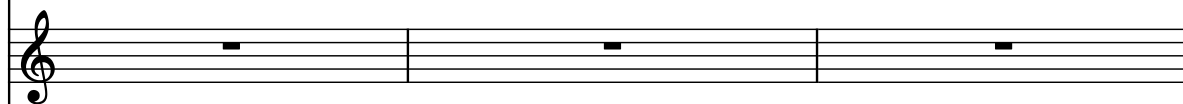
Guit.



El. Guit.



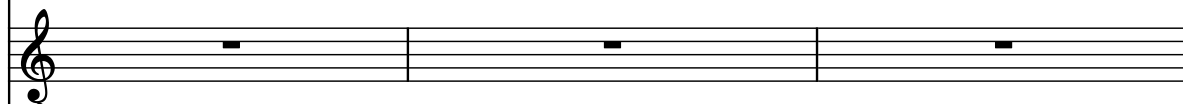
Bb Cl.



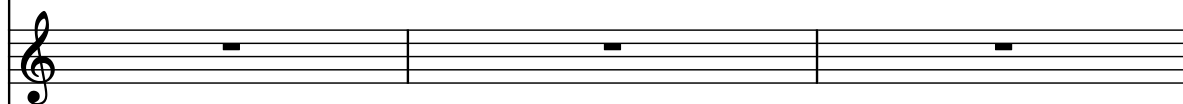
M.



El. Guit.



El. Guit.

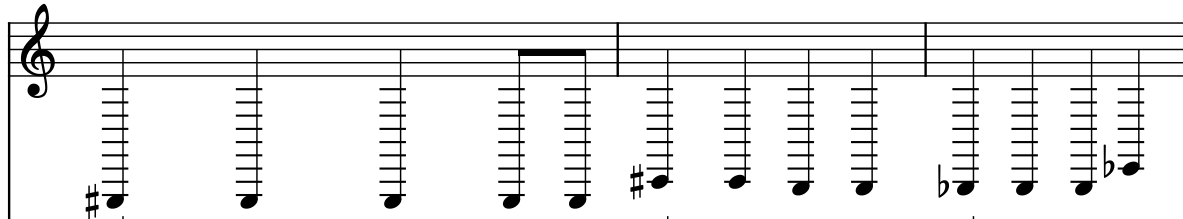


El. Guit.

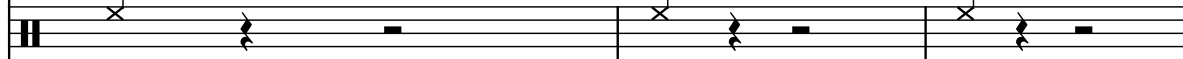


208

Ped. St. Guit.



D. Set



O.



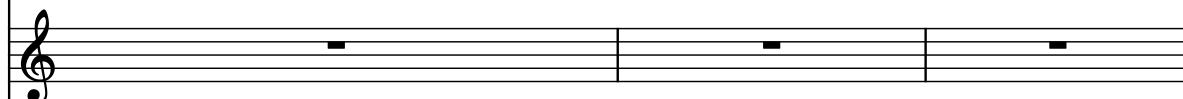
Guit.



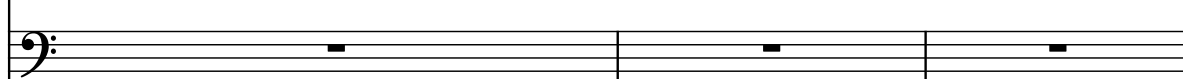
El. Guit.



Bb Cl.



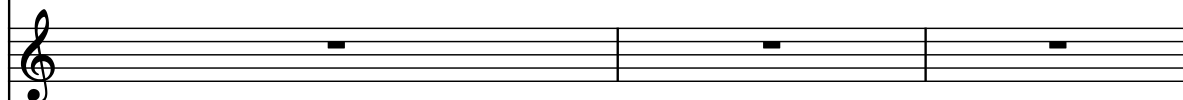
M.



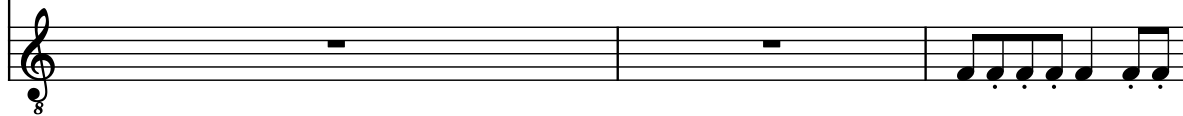
El. Guit.



El. Guit.



El. Guit.



211

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B♭ Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 211-213 is as follows:

- Ped. St. Guit.:** Treble clef, key signature of one flat. Measure 211: B♭4, A4, G4, F#4. Measure 212: E#4, D5, C5, B4. Measure 213: A4, G4, F#4, E4.
- D. Set:** Two staves. Measure 211: Rest. Measure 212: X, eighth note, rest. Measure 213: X, eighth note, rest.
- O.:** Treble clef. Measure 211: Rest. Measure 212: Rest. Measure 213: Rest.
- Guit.:** Treble clef. Measure 211: Rest. Measure 212: Rest. Measure 213: Rest.
- El. Guit.:** Treble clef. Measure 211: Rest. Measure 212: Rest. Measure 213: Rest.
- B♭ Cl.:** Treble clef. Measure 211: Rest. Measure 212: Rest. Measure 213: Rest.
- M.:** Bass clef. Measure 211: Rest. Measure 212: Rest. Measure 213: Rest.
- El. Guit.:** Treble clef. Measure 211: Rest. Measure 212: Rest. Measure 213: Rest.
- El. Guit.:** Treble clef. Measure 211: Rest. Measure 212: Rest. Measure 213: Rest.
- El. Guit.:** Treble clef. Measure 211: A4, G4, F#4, E4. Measure 212: D5, C5, B4, A4. Measure 213: G4, F#4, E4, D4.



214

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

215

[illegible]

218

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 218 and 219 features the following parts:

- Ped. St. Guit.:** Complex notation with many beamed notes and accidentals (flats and naturals).
- D. Set:** A staff with 'x' marks indicating specific points or events.
- O. (Oboe):** A staff with a whole rest in both measures.
- Guit. (Guitar):** A staff with a whole rest in both measures.
- El. Guit. (Electric Guitar):** A staff with a whole rest in both measures.
- B $\flat$  Cl. (B-flat Clarinet):** A staff with a whole rest in both measures.
- M. (Musician):** A staff with a whole rest in both measures.
- El. Guit. (Electric Guitar):** A staff with a whole rest in both measures.
- El. Guit. (Electric Guitar):** A staff with a whole rest in both measures.
- El. Guit. (Electric Guitar):** A staff with a melodic line starting on a flat note in measure 218 and continuing through measure 219.

220

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 220 and 221 features a variety of instruments. The Ped. St. Guit. part in measure 220 is a complex solo with many sixteenth notes and a sharp sign. The D. Set part has four hits in measure 220 and four in measure 221. The O., Guit., El. Guit., B $\flat$  Cl., and M. parts are mostly silent, with some electric guitar parts in the lower staves. The bottom El. Guit. part has a melodic line in measure 220 and a more complex line in measure 221.

222

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

224

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Measure 224: Ped. St. Guit. has a treble clef and a key signature of one sharp (F#). The D. Set part has a double bar line. The O., Guit., El. Guit., B $\flat$  Cl., and M. parts have a treble clef and a key signature of one sharp (F#). The four El. Guit. parts have a treble clef and a key signature of one sharp (F#). The first El. Guit. part has a key signature of one flat (B $\flat$ ). The second El. Guit. part has a key signature of one sharp (F#). The third El. Guit. part has a key signature of one flat (B $\flat$ ). The fourth El. Guit. part has a key signature of one sharp (F#).

Measure 225: Ped. St. Guit. has a treble clef and a key signature of one sharp (F#). The D. Set part has a double bar line. The O., Guit., El. Guit., B $\flat$  Cl., and M. parts have a treble clef and a key signature of one sharp (F#). The four El. Guit. parts have a treble clef and a key signature of one sharp (F#). The first El. Guit. part has a key signature of one flat (B $\flat$ ). The second El. Guit. part has a key signature of one sharp (F#). The third El. Guit. part has a key signature of one flat (B $\flat$ ). The fourth El. Guit. part has a key signature of one sharp (F#).

226

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

228

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 128, measures 228 and 229, is presented below. The score includes parts for Ped. St. Guit., D. Set, O., Guit., El. Guit., B $\flat$  Cl., M., and three more El. Guit. parts. Measures 228 and 229 are shown. The Ped. St. Guit. part has a complex melodic line with many accidentals. The D. Set part has a simple rhythmic pattern. The O., Guit., El. Guit., B $\flat$  Cl., and M. parts have whole rests. The three El. Guit. parts at the bottom have different melodic lines.



230

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

232

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B♭ Cl.

M.

El. Guit.

El. Guit.

El. Guit.

Measure 232: Ped. St. Guit. has a complex melodic line with many beamed notes. D. Set has a rhythmic pattern of 'x' marks. O., Guit., El. Guit., B♭ Cl., and M. have whole rests. The three El. Guit. parts have various melodic lines.

Measure 233: Ped. St. Guit. continues with a complex melodic line. D. Set has a rhythmic pattern of 'x' marks. O., Guit., El. Guit., B♭ Cl., and M. have whole rests. The three El. Guit. parts continue with their melodic lines. The bottom El. Guit. part ends with a half note with a sharp sign.

234

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B♭ Cl.

M.

El. Guit.

El. Guit.

El. Guit.

234

235

236

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

238

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B♭ Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

240

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B♭ Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 134, measures 240 and 241, is as follows:

- Ped. St. Guit.:** Treble clef, key signature of one sharp (F#). Measure 240: Quarter rest, eighth note F#4, quarter rest, quarter note F#4. Measure 241: Quarter rest, eighth note F#4, quarter rest, quarter note F#4.
- D. Set:** Percussion clef. Measure 240: Four eighth notes, each with a cross (X), representing a drum pattern. Measure 241: Four eighth notes, each with a cross (X), representing a drum pattern.
- O.:** Treble clef. Measure 240: Quarter rest. Measure 241: Quarter rest.
- Guit.:** Treble clef. Measure 240: Quarter rest. Measure 241: Quarter rest.
- El. Guit.:** Treble clef. Measure 240: Quarter rest. Measure 241: Quarter rest.
- B♭ Cl.:** Treble clef. Measure 240: Quarter rest. Measure 241: Quarter rest.
- M.:** Bass clef. Measure 240: Quarter rest. Measure 241: Quarter rest.
- El. Guit. (first):** Treble clef, key signature of one sharp (F#). Measure 240: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 241: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- El. Guit. (second):** Treble clef, key signature of one sharp (F#). Measure 240: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 241: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- El. Guit. (third):** Treble clef, key signature of one sharp (F#). Measure 240: Quarter rest. Measure 241: Quarter rest.

242

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

244

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

Measure 244: Ped. St. Guit. has a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, with a half note rest in the second measure. The D. Set staff has a percussion clef and contains a series of eighth notes. The O., Guit., El. Guit., B $\flat$  Cl., and M. staves have treble clefs and a key signature of one flat (B $\flat$ ). The staff contains a series of eighth notes, with a half note rest in the second measure. The first El. Guit. staff (bottom) has a treble clef and a key signature of one flat (B $\flat$ ). The staff contains a series of eighth notes, with a half note rest in the second measure. The second El. Guit. staff (bottom) has a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, with a half note rest in the second measure. The third El. Guit. staff (bottom) has a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, with a half note rest in the second measure.

Measure 245: Ped. St. Guit. has a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, with a half note rest in the second measure. The D. Set staff has a percussion clef and contains a series of eighth notes. The O., Guit., El. Guit., B $\flat$  Cl., and M. staves have treble clefs and a key signature of one flat (B $\flat$ ). The staff contains a series of eighth notes, with a half note rest in the second measure. The first El. Guit. staff (bottom) has a treble clef and a key signature of one flat (B $\flat$ ). The staff contains a series of eighth notes, with a half note rest in the second measure. The second El. Guit. staff (bottom) has a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, with a half note rest in the second measure. The third El. Guit. staff (bottom) has a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, with a half note rest in the second measure.



246

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

248

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 138, measures 248 and 249, is as follows:

- Ped. St. Guit.:** Measure 248 has a whole rest. Measure 249 has a half note G4, a half note A4, a half note B4, and a half note C5.
- D. Set:** Measure 248 has a whole rest. Measure 249 has a whole rest.
- O.:** Measure 248 has a whole rest. Measure 249 has a whole rest.
- Guit.:** Measure 248 has a whole rest. Measure 249 has a whole rest.
- El. Guit.:** Measure 248 has a whole rest. Measure 249 has a whole rest.
- B $\flat$  Cl.:** Measure 248 has a whole rest. Measure 249 has a whole rest.
- M.:** Measure 248 has a whole rest. Measure 249 has a whole rest.
- El. Guit. (2nd):** Measure 248 has a half note G4, a half note A4, a half note B4, and a half note C5. Measure 249 has a half note G4, a half note A4, a half note B4, and a half note C5.
- El. Guit. (3rd):** Measure 248 has a half note G4, a half note A4, a half note B4, and a half note C5. Measure 249 has a half note G4, a half note A4, a half note B4, and a half note C5.
- El. Guit. (4th):** Measure 248 has a whole rest. Measure 249 has a whole rest.

250

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B♭ Cl.

M.

El. Guit.

El. Guit.

El. Guit.

252

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B♭ Cl.

M.

El. Guit.

El. Guit.

El. Guit.

254

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 141, starting at measure 254, consists of ten staves. The first staff, labeled 'Ped. St. Guit.', contains a complex melodic line with many beamed sixteenth notes and some accidentals. The second staff, labeled 'D. Set', shows a rhythmic pattern with 'x' marks above the notes. The third staff, labeled 'O.', is mostly empty, indicating a rest. The fourth staff, labeled 'Guit.', is also mostly empty. The fifth staff, labeled 'El. Guit.', is mostly empty. The sixth staff, labeled 'B $\flat$  Cl.', is mostly empty. The seventh staff, labeled 'M.', is mostly empty. The eighth staff, labeled 'El. Guit.', contains a melodic line with a sharp key signature change. The ninth staff, labeled 'El. Guit.', contains a melodic line with a sharp key signature change. The tenth staff, labeled 'El. Guit.', contains a melodic line with a long note followed by a rest.

256

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

258

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

260

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8



262

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

264

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B♭ Cl.

M.

El. Guit.

El. Guit.

El. Guit.

266

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

Bb Cl.

M.

El. Guit.

El. Guit.

El. Guit.

268

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

270

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

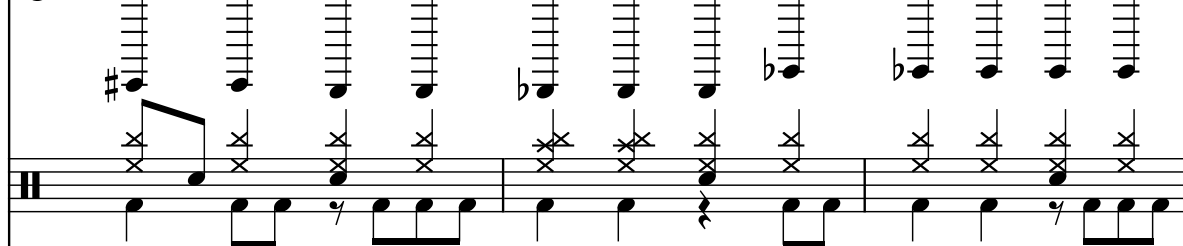
El. Guit.

273

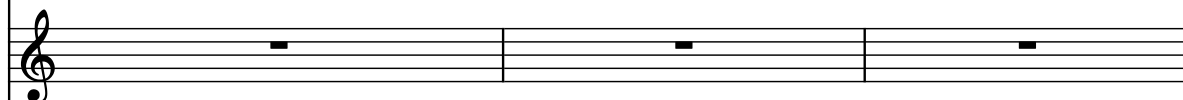
Ped. St. Guit.



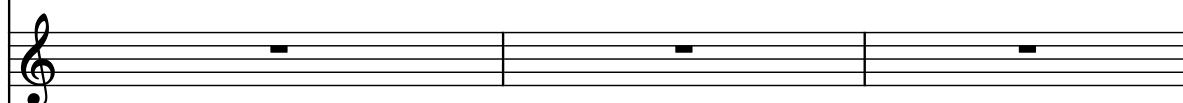
D. Set



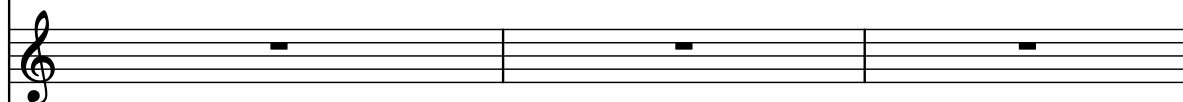
O.



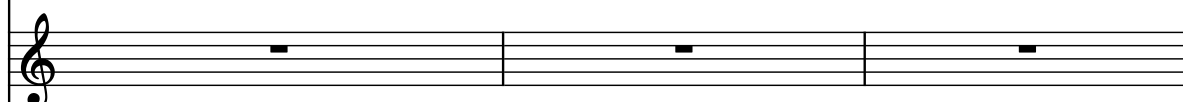
Guit.



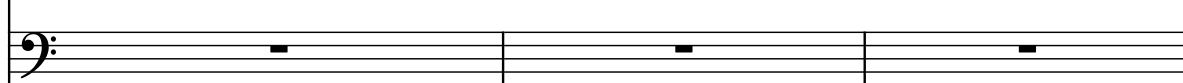
El. Guit.



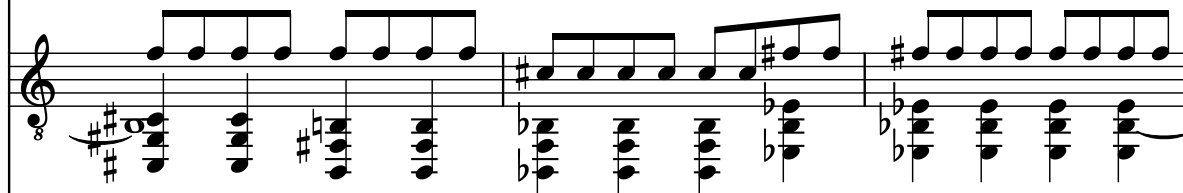
Bb Cl.



M.



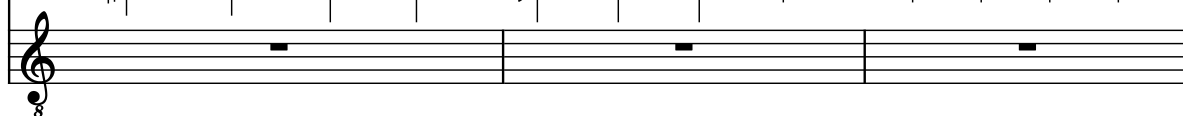
El. Guit.



El. Guit.



El. Guit.



276

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

Bb Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

277

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.



278

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 278-281 is as follows:

- Ped. St. Guit.:** Four measures of chords. Measure 278: B $\flat$ 2, D $\flat$ 3, F $\flat$ 4, A $\flat$ 5. Measure 279: B $\flat$ 2, D $\flat$ 3, F $\flat$ 4, A $\flat$ 5. Measure 280: B $\flat$ 2, D $\flat$ 3, F $\flat$ 4, A $\flat$ 5. Measure 281: B $\flat$ 2, D $\flat$ 3, F $\flat$ 4, A $\flat$ 5.
- D. Set:** Four measures of notes. Measure 278: G $\sharp$ 2, A $\sharp$ 3, B $\sharp$ 4, C $\sharp$ 5. Measure 279: G $\sharp$ 2, A $\sharp$ 3, B $\sharp$ 4, C $\sharp$ 5. Measure 280: G $\sharp$ 2, A $\sharp$ 3, B $\sharp$ 4, C $\sharp$ 5. Measure 281: G $\sharp$ 2, A $\sharp$ 3, B $\sharp$ 4, C $\sharp$ 5.
- O.:** Four measures of rests.
- Guit.:** Four measures of rests.
- El. Guit.:** Four measures of rests.
- B $\flat$  Cl.:** Four measures of rests.
- M.:** Four measures of rests.
- El. Guit. (first):** Four measures of notes. Measure 278: G $\sharp$ 2, A $\sharp$ 3, B $\sharp$ 4, C $\sharp$ 5. Measure 279: G $\sharp$ 2, A $\sharp$ 3, B $\sharp$ 4, C $\sharp$ 5. Measure 280: G $\sharp$ 2, A $\sharp$ 3, B $\sharp$ 4, C $\sharp$ 5. Measure 281: G $\sharp$ 2, A $\sharp$ 3, B $\sharp$ 4, C $\sharp$ 5.
- El. Guit. (second):** Four measures of notes. Measure 278: G $\sharp$ 2, A $\sharp$ 3, B $\sharp$ 4, C $\sharp$ 5. Measure 279: G $\sharp$ 2, A $\sharp$ 3, B $\sharp$ 4, C $\sharp$ 5. Measure 280: G $\sharp$ 2, A $\sharp$ 3, B $\sharp$ 4, C $\sharp$ 5. Measure 281: G $\sharp$ 2, A $\sharp$ 3, B $\sharp$ 4, C $\sharp$ 5.
- El. Guit. (third):** Four measures of notes. Measure 278: G $\sharp$ 2, A $\sharp$ 3, B $\sharp$ 4, C $\sharp$ 5. Measure 279: G $\sharp$ 2, A $\sharp$ 3, B $\sharp$ 4, C $\sharp$ 5. Measure 280: G $\sharp$ 2, A $\sharp$ 3, B $\sharp$ 4, C $\sharp$ 5. Measure 281: G $\sharp$ 2, A $\sharp$ 3, B $\sharp$ 4, C $\sharp$ 5.

279

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 279-282 features the following instruments and parts:

- Ped. St. Guit.:** Treble clef, key signature of one flat. Measures 279-282 show a descending line of notes: B $\flat$ 4, A4, G4, F4, E4. The final note (E4) is tied to the first note of measure 283.
- D. Set:** Treble clef, key signature of one flat. Measures 279-282 show a series of notes: B $\flat$ 4, A4, G4, F4, E4. The final note (E4) is tied to the first note of measure 283.
- O.:** Treble clef, key signature of one flat. Measures 279-282 are mostly empty, with a single note (B $\flat$ 4) in measure 280.
- Guit.:** Treble clef, key signature of one flat. Measures 279-282 are mostly empty, with a single note (B $\flat$ 4) in measure 280.
- El. Guit.:** Treble clef, key signature of one flat. Measures 279-282 are mostly empty, with a single note (B $\flat$ 4) in measure 280.
- B $\flat$  Cl.:** Treble clef, key signature of one flat. Measures 279-282 are mostly empty, with a single note (B $\flat$ 4) in measure 280.
- M.:** Bass clef, key signature of one flat. Measures 279-282 are mostly empty, with a single note (B $\flat$ 4) in measure 280.
- El. Guit. (2nd):** Treble clef, key signature of one flat. Measures 279-282 show a series of notes: B $\flat$ 4, A4, G4, F4, E4. The final note (E4) is tied to the first note of measure 283.
- El. Guit. (3rd):** Treble clef, key signature of one flat. Measures 279-282 show a series of notes: B $\flat$ 4, A4, G4, F4, E4. The final note (E4) is tied to the first note of measure 283.
- El. Guit. (4th):** Treble clef, key signature of one flat. Measures 279-282 are mostly empty, with a single note (B $\flat$ 4) in measure 280.

280

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B♭ Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 280-283 features the following instruments and parts:

- Ped. St. Guit.:** Treble clef, melodic line with a sharp sign and a wedge.
- D. Set:** Treble clef, rhythmic pattern with 'x' marks.
- O.:** Treble clef, mostly empty.
- Guit.:** Treble clef, mostly empty.
- El. Guit.:** Treble clef, mostly empty.
- B♭ Cl.:** Treble clef, mostly empty.
- M.:** Bass clef, mostly empty.
- El. Guit. (first):** Treble clef, complex multi-measure rhythmic pattern.
- El. Guit. (second):** Treble clef, complex multi-measure rhythmic pattern.
- El. Guit. (third):** Treble clef, complex multi-measure rhythmic pattern.

281

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B♭ Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 281-284 features the following instruments and parts:

- Ped. St. Guit.:** Melodic line in treble clef, starting on a sharp (F#) and featuring a downward bowing stroke.
- D. Set:** Rhythmic pattern in treble clef, marked with 'x' symbols.
- O.:** Empty staff.
- Guit.:** Empty staff.
- El. Guit.:** Empty staff.
- B♭ Cl.:** Empty staff.
- M.:** Empty staff.
- El. Guit. (bottom three):** Complex, multi-measure passages in treble clef, featuring various notes and accidentals.

282

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 157, starting at measure 282, consists of nine staves. The staves are labeled as follows: Ped. St. Guit., D. Set, O., Guit., El. Guit., B $\flat$  Cl., M., El. Guit., and El. Guit. The Ped. St. Guit. staff has a treble clef and a key signature of one flat, with a series of vertical lines and a few notes. The D. Set staff has a C-clef and a key signature of one flat, with a series of vertical lines and a few notes. The O., Guit., and El. Guit. staves have treble clefs and a key signature of one flat, with a series of vertical lines and a few notes. The B $\flat$  Cl. staff has a treble clef and a key signature of one flat, with a series of vertical lines and a few notes. The M. staff has a bass clef and a key signature of one flat, with a series of vertical lines and a few notes. The El. Guit. staves have treble clefs and a key signature of one flat, with a series of vertical lines and a few notes. The score includes various musical notations such as notes, rests, and dynamic markings.

283

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 158, measures 283-286, features the following instruments and parts:

- Ped. St. Guit.**: Treble clef, one flat key signature. Measures 283-286 contain a series of notes with a descending melodic line.
- D. Set**: Double bar line.
- O.**: Treble clef, one flat key signature. Measures 283-286 contain a series of notes with a descending melodic line.
- Guit.**: Treble clef, one flat key signature. Measures 283-286 contain a series of notes with a descending melodic line.
- El. Guit.**: Treble clef, one flat key signature. Measures 283-286 contain a series of notes with a descending melodic line.
- B $\flat$  Cl.**: Treble clef, one flat key signature. Measures 283-286 contain a series of notes with a descending melodic line.
- M.**: Bass clef, one flat key signature. Measures 283-286 contain a series of notes with a descending melodic line.
- El. Guit.**: Treble clef, one flat key signature. Measures 283-286 contain a series of notes with a descending melodic line.
- El. Guit.**: Treble clef, one flat key signature. Measures 283-286 contain a series of notes with a descending melodic line.
- El. Guit.**: Treble clef, one flat key signature. Measures 283-286 contain a series of notes with a descending melodic line.

284

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

Bb Cl.

M.

El. Guit.

El. Guit.

El. Guit.

285

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 160, starting at measure 285, consists of nine staves. The staves are labeled as follows: Ped. St. Guit., D. Set, O., Guit., El. Guit., B $\flat$  Cl., M., El. Guit., El. Guit., and El. Guit. The Ped. St. Guit. staff has a treble clef and a key signature of one sharp (F#). The D. Set staff has a common time signature (C) and a key signature of one sharp. The O., Guit., and El. Guit. staves have treble clefs and a key signature of one sharp. The B $\flat$  Cl. staff has a treble clef and a key signature of two flats (B $\flat$ , E $\flat$ ). The M. staff has a bass clef and a key signature of one sharp. The bottom three El. Guit. staves have treble clefs and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



286

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

287

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 287-290 is arranged in a system of ten staves. The staves are labeled as follows from top to bottom: Ped. St. Guit., D. Set, O., Guit., El. Guit., B $\flat$  Cl., M., El. Guit., El. Guit., and El. Guit. The Ped. St. Guit. staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a flat and a trill. The D. Set staff has a treble clef and a key signature of one flat, featuring a rhythmic pattern with a trill. The O., Guit., El. Guit., B $\flat$  Cl., and M. staves are mostly silent. The three El. Guit. staves at the bottom have complex, multi-measure passages with various accidentals and trills.

288

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

Bb Cl.

M.

El. Guit.

El. Guit.

El. Guit.

289

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for measure 289 is written for a large ensemble. The staves are arranged vertically. The top staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef. The second staff is for D. Set (Drum Set) in bass clef. The third staff is for O. (Oboe) in treble clef. The fourth staff is for Guit. (Guitar) in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for B $\flat$  Cl. (B-flat Clarinet) in treble clef. The seventh staff is for M. (Musician) in bass clef. The eighth staff is for El. Guit. (Electric Guitar) in treble clef. The ninth staff is for El. Guit. (Electric Guitar) in treble clef. The tenth staff is for El. Guit. (Electric Guitar) in treble clef. The notation includes complex rhythmic patterns, slurs, and dynamic markings.

290

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

291

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 166, measures 291-294, features the following instruments and parts:

- Ped. St. Guit.**: Treble clef, key signature of one flat. Measures 291-294 show a series of notes with a descending line.
- D. Set**: C-clef. Measures 291-294 show a series of notes with a descending line.
- O.**: Treble clef, key signature of one flat. Measures 291-294 show a series of notes with a descending line.
- Guit.**: Treble clef, key signature of one flat. Measures 291-294 show a series of notes with a descending line.
- El. Guit.**: Treble clef, key signature of one flat. Measures 291-294 show a series of notes with a descending line.
- B $\flat$  Cl.**: Treble clef, key signature of two flats. Measures 291-294 show a series of notes with a descending line.
- M.**: Bass clef. Measures 291-294 show a series of notes with a descending line.
- El. Guit.**: Treble clef, key signature of one flat. Measures 291-294 show a series of notes with a descending line.
- El. Guit.**: Treble clef, key signature of one flat. Measures 291-294 show a series of notes with a descending line.
- El. Guit.**: Treble clef, key signature of one flat. Measures 291-294 show a series of notes with a descending line.

292

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B♭ Cl.

M.

El. Guit.

El. Guit.

El. Guit.

294

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.



295

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

296

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

297

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

298

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 172, starting at measure 298, consists of ten staves. The staves are labeled as follows: Ped. St. Guit., D. Set, O., Guit., El. Guit., B $\flat$  Cl., M., El. Guit., El. Guit., and El. Guit. The O. staff contains a complex melodic line with many beamed sixteenth notes and slurs. The other staves are mostly empty, with some rests and a few notes in the bottom El. Guit. staff.

299

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

300

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

301

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

302

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 176, measures 302-305, features the following instruments and parts:

- Ped. St. Guit.**: Treble clef, one note per measure (B $\flat$ 2, B $\flat$ 2, B $\flat$ 2, B $\flat$ 2).
- D. Set**: Treble clef, rests in all measures.
- O.**: Treble clef, complex notation with many beamed notes and slurs, primarily in the lower register.
- Guit.**: Treble clef, rests in all measures.
- El. Guit.**: Treble clef, rests in all measures.
- B $\flat$  Cl.**: Treble clef, rests in all measures.
- M.**: Bass clef, rests in all measures.
- El. Guit.**: Treble clef, rests in all measures.
- El. Guit.**: Treble clef, rests in all measures.
- El. Guit.**: Treble clef, rests in all measures.



303

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

304

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

305

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

306

Ped. St. Guit.

D. Set

O.

Guit.

El. Guit.

B $\flat$  Cl.

M.

El. Guit.

El. Guit.

El. Guit.

Musical score for Ped. St. Guit., D. Set, O., Guit., El. Guit., Bb Cl., and M. The score is divided into two systems. The first system contains a series of notes with pitch values ranging from 130 to 155. The second system contains notes with pitch values 140 and 155. The Ped. St. Guit. part is marked with a 309. The D. Set, O., Guit., El. Guit., Bb Cl., and M. parts are marked with a 140.

Ped. St. Guit. 309

D. Set 140

O. 140

Guit. 140

El. Guit. 140

Bb Cl. 140

M. 140

Musical notation includes notes with pitch values: 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, and 140.