

$\text{♩} = 140$

This section consists of two measures. The top staff is in common time (indicated by a '4') and the bottom staff is in 4/4 time. The key signature changes from no sharps or flats in the first measure to one sharp in the second measure. The melody is primarily in the treble clef, with eighth-note patterns. The bass line provides harmonic support with eighth-note chords.

3

This measure continues the pattern established in the previous ones. The top staff maintains common time (4) and the bottom staff maintains 4/4 time. The melody and bass line continue their respective eighth-note patterns.

5

This measure follows the same structure as the others, with the top staff in common time (4) and the bottom staff in 4/4 time. The musical elements remain consistent with the established pattern.

7

This measure concludes the sequence. The top staff is in common time (4) and the bottom staff is in 4/4 time. The musical style remains true to the established pattern of eighth-note patterns between the treble and bass clefs.