

**♩ = 70**

Electric Guitar, Electric Guitar I

Electric Guitar, Electric Guitar II

Electric Guitar, Electric Guitar III

5-str. Electric Bass, Bass Guitar I

Drumset, Drums

Contra Guitar, Bass Guitar II

Roto-Toms, Drums

Electric Guitar, Electric Guitar IV

Electric Guitar, Electric Guitar V

Electric Guitar, Electric Guitar VI

Effect Synthesizer, Lead Vocal

The musical score is written for a 12-piece band in 4/4 time, key of D major (one sharp). The tempo is marked as 70 beats per minute (♩ = 70). The instruments and their parts are as follows:

- Electric Guitar, Electric Guitar I:** Silent.
- Electric Guitar, Electric Guitar II:** Silent.
- Electric Guitar, Electric Guitar III:** Melodic line starting on a whole note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and ending on a whole note B4.
- 5-str. Electric Bass, Bass Guitar I:** Silent.
- Drumset, Drums:** Silent.
- Contra Guitar, Bass Guitar II:** Silent.
- Roto-Toms, Drums:** Silent.
- Electric Guitar, Electric Guitar IV:** Melodic line starting on a whole note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and ending on a whole note B4. A 7-measure rest is indicated above the staff.
- Electric Guitar, Electric Guitar V:** Silent.
- Electric Guitar, Electric Guitar VI:** Silent.
- Effect Synthesizer, Lead Vocal:** Silent.

2

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 2 consists of ten staves. The first three staves are for Electric Guitar (El. Guit.), the fourth for Electric Bass (El. B.), the fifth for Drums (D. Set), the sixth for Clean Guitar (C. Guit.), the seventh for Roto (likely a Roto-Tom), and the eighth through tenth for additional Electric Guitar (El. Guit.) and Synthesizer (Synth.) parts. The key signature is one sharp (F#). The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure continues the notation, with some staves showing rests and others showing more complex rhythmic patterns. A drum staff in the fifth measure shows a sequence of sixteenth notes. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Electric Bass.

4

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

6

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8  $\text{♩} = 150$

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

10

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

5

5

Detailed description: This musical score page, numbered 6, contains ten staves. The first staff (El. Guit.) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a measure with a whole note chord (F#4, A4, C5) and a measure with a whole note chord (F#4, A4, C5). The second staff (El. Guit.) also has a treble clef, key signature of one sharp, and common time. It begins with a whole note chord (F#4, A4, C5) and continues with a series of eighth notes: F#4, A4, C5, B4, A4, G#4, F#4, E4, D4, C4. The third staff (El. Guit.) has a treble clef, key signature of one sharp, and common time. It begins with a whole note chord (F#4, A4, C5) and continues with a series of eighth notes: F#4, A4, C5, B4, A4, G#4, F#4, E4, D4, C4. The fourth staff (El. B.) has a bass clef, key signature of one sharp, and common time. It begins with a whole note chord (F#4, A4, C5) and continues with a series of eighth notes: F#4, A4, C5, B4, A4, G#4, F#4, E4, D4, C4. The fifth staff (D. Set) has a drum clef and common time. It begins with a whole note chord (F#4, A4, C5) and continues with a series of eighth notes: F#4, A4, C5, B4, A4, G#4, F#4, E4, D4, C4. The sixth staff (C. Guit.) has a treble clef, key signature of one sharp, and common time. It begins with a whole note chord (F#4, A4, C5) and continues with a series of eighth notes: F#4, A4, C5, B4, A4, G#4, F#4, E4, D4, C4. The seventh staff (Roto) has a treble clef, key signature of one sharp, and common time. It begins with a whole note chord (F#4, A4, C5) and continues with a series of eighth notes: F#4, A4, C5, B4, A4, G#4, F#4, E4, D4, C4. The eighth staff (El. Guit.) has a treble clef, key signature of one sharp, and common time. It begins with a whole note chord (F#4, A4, C5) and continues with a series of eighth notes: F#4, A4, C5, B4, A4, G#4, F#4, E4, D4, C4. The ninth staff (El. Guit.) has a treble clef, key signature of one sharp, and common time. It begins with a whole note chord (F#4, A4, C5) and continues with a series of eighth notes: F#4, A4, C5, B4, A4, G#4, F#4, E4, D4, C4. The tenth staff (Synth.) has a treble clef, key signature of one sharp, and common time. It begins with a whole note chord (F#4, A4, C5) and continues with a series of eighth notes: F#4, A4, C5, B4, A4, G#4, F#4, E4, D4, C4. The score includes various musical notations such as whole notes, eighth notes, and chords. There are also dynamic markings like 'f' and 'p'.

11

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

5

12

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page contains measures 12 through 15. The key signature is G major (one sharp). The score is arranged for a band with the following parts: Electric Guitar (El. Guit.), Electric Bass (El. B.), Drum Set (D. Set), Clean Guitar (C. Guit.), Rotophone (Roto), and Synthesizer (Synth.).  
- Measure 12: Features a G major triad (G4, B4, D5) in the electric guitar and electric bass. The clean guitar, rotophone, and synthesizer are silent.  
- Measure 13: The electric guitar plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The electric bass plays a similar descending line: G3, F#3, E3, D3, C3, B2, A2, G2. The clean guitar, rotophone, and synthesizer are silent.  
- Measure 14: The electric guitar plays a G major triad. The electric bass plays a G2 note. The clean guitar, rotophone, and synthesizer are silent.  
- Measure 15: The electric guitar plays a G major triad. The electric bass plays a G2 note. The clean guitar, rotophone, and synthesizer are silent.

13

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

14

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

15

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

5

16

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

18

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

3

5

3

3

5

3

19

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

20

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

21

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

22

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

5

3

23

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

25

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

26

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

8

8

8

8

8

8

8

27

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

5.

5.

28

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

29

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

30

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

Synth.

31

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

32

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

Synth.

33

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

34

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

Synth.

35

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

D. Set

C. Guit. 8

Roto

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

5.

5.

36

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

37

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

38

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

Synth.

39

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

40

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

41

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

42

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

43

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

44

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

45

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

46

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

47

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

49

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

50

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

51

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page contains measures 51 through 54. The key signature is one sharp (F#). The score is arranged in ten staves. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Electric Bass (El. B.), the fifth is for Drums (D. Set), the sixth is for Clean Guitars (C. Guit.), the seventh is for Rototom (Roto), the eighth, ninth, and tenth staves are for additional Electric Guitars (El. Guit.), and the bottom staff is for Synthesizer (Synth.). Measures 51 and 52 feature complex guitar textures with many beamed notes and ties. Measure 53 shows a more rhythmic pattern with many eighth notes. Measure 54 concludes with sustained chords and melodic lines in the guitar and synth parts.

52

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

53

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

54

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

55

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

56

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

57

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

8

8

8

8

8

8

8

58

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

59

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 52, measures 59-62, is arranged for a ten-piece band. The staves are as follows:

- El. Guit. (1st):** Treble clef, key of D major. Measures 59-60: D5, F#5, A5. Measure 61: D5, F#5, A5. Measure 62: D5, F#5, A5.
- El. Guit. (2nd):** Treble clef, key of D major. Measures 59-60: D5, F#5, A5. Measure 61: D5, F#5, A5. Measure 62: D5, F#5, A5.
- El. Guit. (3rd):** Treble clef, key of D major. Measures 59-60: D5, F#5, A5. Measure 61: D5, F#5, A5. Measure 62: D5, F#5, A5.
- El. B.:** Bass clef, key of D major. Measures 59-60: D2, F#2, A2. Measure 61: D2, F#2, A2. Measure 62: D2, F#2, A2.
- D. Set:** Treble clef, key of D major. Measures 59-60: D5, F#5, A5. Measure 61: D5, F#5, A5. Measure 62: D5, F#5, A5.
- C. Guit.:** Treble clef, key of D major. Measures 59-60: D5, F#5, A5. Measure 61: D5, F#5, A5. Measure 62: D5, F#5, A5.
- Roto:** Treble clef, key of D major. Measures 59-60: D5, F#5, A5. Measure 61: D5, F#5, A5. Measure 62: D5, F#5, A5.
- El. Guit. (4th):** Treble clef, key of D major. Measures 59-60: D5, F#5, A5. Measure 61: D5, F#5, A5. Measure 62: D5, F#5, A5.
- El. Guit. (5th):** Treble clef, key of D major. Measures 59-60: D5, F#5, A5. Measure 61: D5, F#5, A5. Measure 62: D5, F#5, A5.
- El. Guit. (6th):** Treble clef, key of D major. Measures 59-60: D5, F#5, A5. Measure 61: D5, F#5, A5. Measure 62: D5, F#5, A5.
- Synth.:** Treble clef, key of D major. Measures 59-60: D5, F#5, A5. Measure 61: D5, F#5, A5. Measure 62: D5, F#5, A5.

60

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

61

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

62

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

63

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

64

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

5

5

5

5

65

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

66

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 66 is written for a multi-instrument ensemble. It begins with a treble clef and a key signature of one sharp (F#). The score is organized into ten staves. The first four staves are for Electric Guitars (El. Guit.), an Electric Bass (El. B.), and a Drum Set (D. Set). The next three staves are for Cello (C. Guit.), Roto, and another Electric Guitar. The final two staves are for a Synth. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. A large bracket spans the first four staves, indicating a section of the music. A smaller bracket is present under the Roto staff. The score concludes with a double bar line and a repeat sign.

67

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

68

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

69

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

70

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

72

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 64, measures 72-73, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- El. Guit. (Top):** Features a melodic line with triplets and a 7-measure phrase.
- El. Guit. (Second):** Features a melodic line with triplets and a 7-measure phrase.
- El. Guit. (Third):** Features a melodic line with triplets and a 7-measure phrase.
- El. B.:** Features a bass line with a 7-measure phrase.
- D. Set:** Features a double bass line with a 7-measure phrase.
- C. Guit.:** Features a country guitar line with a 7-measure phrase.
- Roto:** Features a roto line with a 7-measure phrase.
- El. Guit. (Fourth):** Features a melodic line with triplets and a 7-measure phrase.
- El. Guit. (Fifth):** Features a melodic line with triplets and a 7-measure phrase.
- El. Guit. (Sixth):** Features a melodic line with triplets and a 7-measure phrase.
- Synth.:** Features a synthesizer line with a 7-measure phrase.

73

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

74

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

75

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

77

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

78

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

79

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

This page of the musical score, numbered 79, contains ten staves. The instruments are arranged from top to bottom as follows: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), C. Guit. (C. Guit.), Roto (Roto), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Synth. (Synth.). The score is written in treble clef with a key signature of one sharp (F#). The Electric Guitars and Electric Bass play a complex, fast-paced melody. The Drums play a steady, rhythmic pattern. The C. Guit. and Roto play a slower, more melodic line. The Synth. part is a simple, low-frequency line.

81

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

82

5

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page, numbered 72, contains ten staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, starting at measure 82 with a sharp key signature and a 5-measure phrase. The second staff is also for El. Guit. in treble clef, continuing the melody. The third staff is for El. Guit. in treble clef, featuring a rhythmic pattern of eighth notes. The fourth staff is for El. B. (Electric Bass) in bass clef, with a simple line. The fifth staff is for D. Set (Drum Set) in common time, showing a drum pattern with 'x' marks for cymbals. The sixth staff is for C. Guit. (Clean Guitar) in treble clef, with a few notes. The seventh staff is for Roto (Rotary) in treble clef, with a rhythmic pattern. The eighth staff is for El. Guit. in treble clef, with a rhythmic pattern. The ninth staff is for El. Guit. in treble clef, with a 5-measure phrase. The tenth staff is for Synth. (Synthesizer) in treble clef, with a few notes.

83

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

85

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

85

86

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

87

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

5.

5.

88

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

89

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

90

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page, numbered 90, contains ten staves. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Electric Bass (El. B.), the fifth is for Drums (D. Set), the sixth is for Clean Guitar (C. Guit.), the seventh is for Rotophone (Roto), the eighth is for Electric Guitar (El. Guit.), the ninth is for Electric Guitar (El. Guit.), and the tenth is for Synthesizer (Synth.). The key signature is one sharp (F#). The first three El. Guit. staves show sustained chords and rhythmic patterns. The El. B. staff has a whole rest. The D. Set staff shows a drum pattern with 'x' marks for cymbals. The C. Guit. staff has a whole rest. The Roto staff has a series of notes. The eighth El. Guit. staff has a 5. (fifth) fret marker. The Synth. staff has a series of notes.

91

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This page contains a musical score for measures 91 through 94. The score is written for ten staves. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Electric Bass (El. B.), the fifth is for Drums (D. Set), the sixth is for C. Guit., the seventh is for Roto, the eighth is for Electric Guitars (El. Guit.), the ninth is for Electric Guitars (El. Guit.), and the tenth is for Synth. The key signature is one sharp (F#). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some special markings like '5.' and '5' under some notes. The instruments are arranged in a way that suggests a layered sound, with multiple guitars and a synth line.

92

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

93

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

94

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page, numbered 94, contains ten staves. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Electric Bass (El. B.), the fifth is for Drums (D. Set), the sixth is for Clean Guitar (C. Guit.), the seventh is for Rotophone (Roto), the eighth, ninth, and tenth staves are again for Electric Guitars, and the final staff is for Synthesizer (Synth.). The key signature is one sharp (F#). The score begins with a measure 94. The first three guitar staves and the bass staff have a long, sustained chord in the first measure. The drum staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The clean guitar staff has a single note in the first measure. The rotophone staff has a series of notes, some with a '5' and a dot above them, indicating a fifth fret. The eighth, ninth, and tenth guitar staves have a long, sustained chord. The synthesizer staff has a series of notes, some with a '5' and a dot above them, indicating a fifth fret.

95

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

96

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page, numbered 96, contains ten staves. The first two staves are for Electric Guitars (El. Guit.) in treble clef, each with a sharp key signature and an 8-measure rest. The third staff is another Electric Guitar in treble clef, featuring a rhythmic pattern of eighth notes and rests. The fourth staff is an Electric Bass (El. B.) in bass clef, playing a steady eighth-note line with 'x' marks below the notes. The fifth staff is Drums (D. Set) in a standard drum notation. The sixth staff is C. Guit. in treble clef, playing a continuous eighth-note pattern. The seventh staff is Roto in treble clef, with a sparse eighth-note pattern. The eighth staff is an Electric Guitar in treble clef, with a complex rhythmic pattern including eighth notes, rests, and a 5-measure phrase. The ninth staff is another Electric Guitar in treble clef, with an 8-measure rest. The tenth staff is Synth. in treble clef, with a few initial notes followed by a long rest.

97

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

5.

5.

98

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page, numbered 98, contains ten staves. The first staff (El. Guit.) has a treble clef, key signature of one sharp (F#), and a common time signature (C). It begins with a whole note chord of F#4, A4, and C5, followed by a long, tapering sustain line. The second staff (El. Guit.) also has a treble clef, key signature of one sharp, and common time. It begins with a whole note chord of F#4, A4, and C5, followed by a long, tapering sustain line. The third staff (El. Guit.) has a treble clef, key signature of one sharp, and common time. It features a rhythmic pattern of eighth notes: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4, A4, C5. The fourth staff (El. B.) has a bass clef, key signature of one sharp, and common time. It contains a whole rest. The fifth staff (D. Set) has a drum staff with a key signature of one sharp and common time. It shows a drum kit with a snare drum, a hi-hat, and a kick drum. The snare drum plays a steady eighth-note pattern. The hi-hat plays a steady eighth-note pattern. The kick drum plays a steady eighth-note pattern. The sixth staff (C. Guit.) has a treble clef, key signature of one sharp, and common time. It contains a whole rest. The seventh staff (Roto) has a treble clef, key signature of one sharp, and common time. It features a rhythmic pattern of eighth notes: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4, A4, C5. The eighth staff (El. Guit.) has a treble clef, key signature of one sharp, and common time. It features a rhythmic pattern of eighth notes: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4, A4, C5. The ninth staff (El. Guit.) has a treble clef, key signature of one sharp, and common time. It begins with a whole note chord of F#4, A4, and C5, followed by a long, tapering sustain line. The tenth staff (El. Guit.) has a treble clef, key signature of one sharp, and common time. It begins with a whole note chord of F#4, A4, and C5, followed by a long, tapering sustain line. The eleventh staff (Synth.) has a treble clef, key signature of one sharp, and common time. It features a rhythmic pattern of eighth notes: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4, A4, C5.

99

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

100

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

8

8

8

8

8

8

8

3

3

3

3

3

3

5

5

101

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page contains measures 101 through 104. The key signature is one sharp (F#). The score is arranged in ten staves. The first three staves are for Electric Guitars (El. Guit.). The fourth staff is for Electric Bass (El. B.). The fifth staff is for Drums (D. Set). The sixth staff is for C. Guit. (C. Guit.). The seventh staff is for Roto. The eighth staff is for Electric Guitars (El. Guit.). The ninth staff is for Electric Guitars (El. Guit.). The tenth staff is for Synth. The score includes various musical notations such as chords, single notes, and rests. The first three measures (101-103) feature a sustained chord in the guitars and a rhythmic pattern in the bass and drums. The fourth measure (104) features a melodic line in the guitars and a rhythmic pattern in the bass and drums.

102

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

5

3

7

103

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

104

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

105

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

106

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

107

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

5

7

109

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

110

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

Synth.

111

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

112

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

113

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

114

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

Synth.

115

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

116

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

117

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Rotom

El. Guit.

El. Guit.

El. Guit.

Synth.

118

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

119

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

120

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

121

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. B.

Synth.

122

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

Synth.

123

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

D. Set

C. Guit. 8

Roto

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

5.

5.

124

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

125

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

126

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

127

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

128

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

7

7

129

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

130

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

131

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

132

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

133

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

134

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

3

3

3

7

5

135

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

136

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This page of a musical score contains measures 136 through 140. The score is written for a multi-instrument ensemble. The instruments and their parts are: El. Guit. (Electric Guitar) in treble clef, El. B. (Electric Bass) in bass clef, D. Set (Drum Set) in common time, C. Guit. (Cello/Guitar) in treble clef, Roto (Rotary Phone) in treble clef, and Synth. (Synthesizer) in treble clef. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes. There are also triplets and a 7-measure rest. The El. Guit. part features a complex melodic line with many beamed eighth notes and triplets. The El. B. part has a simple bass line. The D. Set part has a pattern of eighth notes and rests. The C. Guit. part has a simple melodic line. The Roto part has a simple melodic line. The Synth. part has a simple melodic line.

137

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

138

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

139

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

140

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

8

7

5

141

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

142

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

143

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

131

144

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 132, measures 144-150, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a lead line with triplets and bends, and a rhythm line with triplets.
- El. Guit. (Middle):** Features a rhythm line with triplets.
- El. Guit. (Bottom):** Features a rhythm line with triplets.
- El. B.:** Features a bass line with eighth notes and quarter notes.
- D. Set:** Features a double bass line with eighth notes and quarter notes.
- C. Guit.:** Features a country guitar line with eighth notes and quarter notes.
- Roto:** Features a roto line with a 7-measure phrase.
- El. Guit. (Bottom):** Features a lead line with triplets and bends, and a rhythm line with triplets.
- El. Guit. (Bottom):** Features a rhythm line with triplets.
- Synth.:** Features a synth line with a single note.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including multiple electric guitars, a bass, drums, cello, roto, and synth. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as 145. The score is divided into two systems, with the first system starting at measure 145 and the second system starting at measure 133. The instruments are listed on the left: El. Guit., El. B., D. Set, C. Guit., Roto, El. Guit., El. Guit., El. Guit., and Synth. The score features complex guitar parts with triplets, bends, and various effects. The drums provide a steady beat, while the cello and roto add depth to the harmonic structure. The synth part is a simple, sustained note.

146

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 134, measures 146-150, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- El. Guit. (Top):** Features a melodic line with triplets and bends in measures 146, 147, and 149.
- El. Guit. (Middle):** Features a melodic line with triplets and bends in measures 146, 147, and 149.
- El. Guit. (Bottom):** Features a melodic line with triplets and bends in measures 146, 147, and 149.
- El. B.:** Features a melodic line with eighth notes and quarter notes.
- D. Set:** Features a syncopated line with eighth and quarter notes.
- C. Guit.:** Features a melodic line with eighth notes and quarter notes.
- Roto:** Features a melodic line with eighth notes and quarter notes, including a 7-measure rest in measure 148.
- El. Guit. (Bottom):** Features a melodic line with triplets and bends in measures 146, 147, and 149.
- El. Guit. (Bottom):** Features a melodic line with triplets and bends in measures 146, 147, and 149.
- Synth.:** Features a single note in measure 149.

147

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

148

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

149

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

150

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

3

7

This musical score is for the instrumental track "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major (one sharp) and 4/4 time. The score is arranged for a large ensemble of instruments, including multiple electric guitars, a bass, drums, cello, roto, and synth.

The score is divided into two systems, each containing six staves. The first system includes staves for El. Guit. (Electric Guitars), El. B. (Electric Bass), D. Set (Drum Set), C. Guit. (Cello), Roto (Roto Tom), and another El. Guit. (Electric Guitars). The second system includes staves for El. Guit. (Electric Guitars), El. Guit. (Electric Guitars), El. Guit. (Electric Guitars), and Synth. (Synthesizer).

The notation is as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a 7-measure rest in the 10th measure.
- El. Guit. (Staff 2):** Features a melodic line with eighth and sixteenth notes, including a 7-measure rest in the 10th measure.
- El. Guit. (Staff 3):** Features a melodic line with eighth and sixteenth notes, including a 7-measure rest in the 10th measure.
- El. B. (Staff 4):** Features a bass line with eighth and sixteenth notes, including a 7-measure rest in the 10th measure.
- D. Set (Staff 5):** Features a drum line with eighth and sixteenth notes, including a 7-measure rest in the 10th measure.
- C. Guit. (Staff 6):** Features a melodic line with eighth and sixteenth notes, including a 7-measure rest in the 10th measure.
- Roto (Staff 7):** Features a melodic line with eighth and sixteenth notes, including a 7-measure rest in the 10th measure.
- El. Guit. (Staff 8):** Features a melodic line with eighth and sixteenth notes, including a 7-measure rest in the 10th measure.
- El. Guit. (Staff 9):** Features a melodic line with eighth and sixteenth notes, including a 7-measure rest in the 10th measure.
- El. Guit. (Staff 10):** Features a melodic line with eighth and sixteenth notes, including a 7-measure rest in the 10th measure.
- Synth. (Staff 11):** Features a melodic line with eighth and sixteenth notes, including a 7-measure rest in the 10th measure.

The score is marked with measure numbers 151 and 139. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and ties.

152

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

3

3

3

3

3

7

153

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

154

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

3

3

155

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

156

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

157

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

158

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

160

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

161

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

162

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

163

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

3

3

3

5

3

3

8

164

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

165

The musical score for page 153, measures 165-168, is arranged for the following instruments:

- El. Guit. (Top):** Features a melodic line with triplets (marked '3') and a 5-measure Roto solo.
- El. Guit. (Middle):** Features a melodic line with triplets (marked '3') and a 5-measure Roto solo.
- El. Guit. (Bottom):** Features a melodic line with triplets (marked '3') and a 5-measure Roto solo.
- El. B.:** Features a bass line with a 5-measure Roto solo.
- D. Set:** Features a drum line with a 5-measure Roto solo.
- C. Guit.:** Features a melodic line with triplets (marked '3') and a 5-measure Roto solo.
- Roto:** Features a melodic line with triplets (marked '3') and a 5-measure Roto solo.
- Synth.:** Features a melodic line with triplets (marked '3') and a 5-measure Roto solo.

The score includes various musical notations such as triplets (marked '3'), a 5-measure Roto solo, and a 5-measure Roto solo.

154

166

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains measures 166 through 170. The instruments and their parts are as follows:

- El. Guit. (Top three staves):** The first staff has a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 168 and a triplet of eighth notes in measure 169. The second staff has a similar melodic line. The third staff has a bass line with a triplet of eighth notes in measure 168 and a triplet of eighth notes in measure 169.
- El. B. (Fourth staff):** A bass line with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 168 and a triplet of eighth notes in measure 169.
- D. Set (Fifth staff):** A drum part with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 168 and a triplet of eighth notes in measure 169.
- C. Guit. (Sixth staff):** A guitar part with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 168 and a triplet of eighth notes in measure 169.
- Roto (Seventh staff):** A guitar part with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 168 and a triplet of eighth notes in measure 169.
- El. Guit. (Eighth staff):** A guitar part with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 168 and a triplet of eighth notes in measure 169.
- El. Guit. (Ninth staff):** A guitar part with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 168 and a triplet of eighth notes in measure 169.
- El. Guit. (Tenth staff):** A guitar part with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 168 and a triplet of eighth notes in measure 169.
- Synth. (Eleventh staff):** A synthesizer part with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 168 and a triplet of eighth notes in measure 169.

167

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

3

3

3

5

168

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

169

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

3

3

3

3

5

170

The musical score for page 158, measures 170-173, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a melodic line with triplets (marked '3') and a final triplet in measure 173.
- El. Guit. (Second):** Features a rhythmic line with triplets (marked '3') and a final triplet in measure 173.
- El. Guit. (Third):** Features a rhythmic line with triplets (marked '3') and a final triplet in measure 173.
- El. B.:** Features a bass line with a melodic line in measure 170 and a rhythmic line in measure 171.
- D. Set:** Features a drum line with a melodic line in measure 170 and a rhythmic line in measure 171.
- C. Guit.:** Features a rhythmic line with triplets (marked '3') and a final triplet in measure 173.
- Roto:** Features a melodic line with a triplet (marked '3') and a final triplet in measure 173.
- El. Guit. (Bottom):** Features a rhythmic line with triplets (marked '3') and a final triplet in measure 173.
- Synth.:** Features a synthesizer line with a melodic line in measure 170 and a rhythmic line in measure 171.

The score is written in 4/4 time and includes various musical notations such as triplets, melodic lines, and rhythmic patterns.

171

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

172

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

♩ = 110 7 7 7 161

173

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

174

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

175

El. Guit.

8

7

7

7

163

El. Guit.

8

El. Guit.

8

El. B.

D. Set

C. Guit.

8

Roto

9

9

3

3

El. Guit.

8

7

7

7

El. Guit.

8

Synth.

**164**

This musical score page contains measures 176 through 180. It features ten staves for different instruments: three Electric Guitars (El. Guit.), one Electric Bass (El. B.), one Drum Set (D. Set), one Country Guitar (C. Guit.), one Rotophone (Roto), another Electric Guitar (El. Guit.), another Electric Bass (El. B.), another Electric Guitar (El. Guit.), another Electric Bass (El. B.), and a Synth. The key signature has two sharps (F# and C#). Measure numbers 176, 177, 178, 179, and 180 are indicated at the start of their respective staff groups. Various musical notations are present, including chords, single notes, rests, and articulation marks like slurs and accents. Some measures have a '7' above them, possibly indicating a specific technique or chord.

177 165  $\text{♩} = 150$

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

178

7 167

179

El. Guit.

8

3

El. Guit.

8

El. Guit.

8

El. B.

D. Set

C. Guit.

Roto

El. Guit.

8

7

El. Guit.

8

3

El. Guit.

8

Synth.

8

180

7 9 9

El. Guit.

8

3

El. Guit.

8

El. Guit.

8

El. B.

D. Set

C. Guit.

8

Roto

5

El. Guit.

8

7 9 9

El. Guit.

8

3

El. Guit.

8

Synth.

8

Detailed description: This musical score page, numbered 168, contains ten staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, starting at measure 180 with a key signature of one sharp (F#). It features a complex melodic line with many beamed sixteenth notes, with fret numbers 7, 9, and 9 indicated above. The second staff is also for El. Guit. in treble clef, with a key signature of one sharp, starting with a measure rest of 8, followed by a triplet of eighth notes and a long melodic phrase. The third staff is for El. Guit. in treble clef, with a key signature of one sharp, starting with a measure rest of 8. The fourth staff is for Electric Bass (El. B.) in bass clef, with a key signature of one sharp, starting with a measure rest of 8. The fifth staff is for Drums (D. Set) in common time, showing a drum kit with snare, hi-hat, and kick. The sixth staff is for Clean Guitar (C. Guit.) in treble clef, with a key signature of one sharp, starting with a measure rest of 8. The seventh staff is for Roto (Rotary Phone) in treble clef, with a key signature of one sharp, starting with a measure rest of 8. The eighth staff is for El. Guit. in treble clef, with a key signature of one sharp, starting with a measure rest of 8. The ninth staff is for El. Guit. in treble clef, with a key signature of one sharp, starting with a measure rest of 8, followed by a complex melodic line with beamed sixteenth notes and fret numbers 7, 9, and 9. The tenth staff is for El. Guit. in treble clef, with a key signature of one sharp, starting with a measure rest of 8, followed by a triplet of eighth notes and a long melodic phrase. The eleventh staff is for Synth. in treble clef, with a key signature of one sharp, starting with a measure rest of 8.

181

El. Guit.

7

9

169

8

3

3

El. Guit.

8

El. Guit.

8

El. B.

D. Set

C. Guit.

Roto

7

El. Guit.

8

7

9

El. Guit.

8

3

3

El. Guit.

8

Synth.

8

7

182

El. Guit.

8

3

El. Guit.

8

El. Guit.

8

El. B.

D. Set

C. Guit.

8

Roto

5

El. Guit.

8

7

El. Guit.

8

3

El. Guit.

8

Synth.

7 171

183

El. Guit.

8 3 3

El. Guit.

8

El. Guit.

8

El. B.

D. Set

C. Guit.

Roto

El. Guit.

8 7 3 3

El. Guit.

8

Synth.

184

El. Guit.

7 9 9

8 3

El. Guit.

8

El. Guit.

8

El. B.

D. Set

C. Guit.

Roto

5

El. Guit.

8

7 9 9

El. Guit.

8 3

El. Guit.

8

Synth.

185 7 9 173

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

186

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

188

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

5

190

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 176, starting at measure 190, is arranged for a ten-piece band. The instrumentation includes three Electric Guitars (El. Guit.), one Electric Bass (El. B.), one Drum Set (D. Set), one Country Guitar (C. Guit.), one Roto-tom (Roto), and four other staves for Electric Guitars and Synthesizer (Synth.). The key signature is one sharp (F#). The first three Electric Guitars play melodic lines with bends and vibrato. The Electric Bass plays a simple bass line. The Drum Set plays a steady rhythm. The Country Guitar plays a melodic line. The Roto-tom plays a melodic line. The fourth Electric Guitar and Synthesizer play melodic lines. The fifth Electric Guitar plays a melodic line. The sixth Electric Guitar plays a melodic line. The Synthesizer plays a melodic line.

191

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

192

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

D. Set

C. Guit. 8

Roto

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

5.

5.

193

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

194

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

195

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

196

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page contains measures 196 through 200. It features ten staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Electric Bass (El. B.), the fifth for Drums (D. Set), the sixth for Clean Guitars (C. Guit.), the seventh for Rototom (Roto), the eighth and ninth for additional Electric Guitars, and the tenth for Synthesizer (Synth.). The key signature is one sharp (F#). Measures 196-197 show melodic lines in the guitars and bass, with drums playing a steady quarter-note pattern. Measures 198-200 feature a complex arrangement with multiple guitar parts, including some with bends and a synth line in the final measure. The Roto part has a melodic line in measures 198-200. The synth part enters in measure 200 with a simple melodic phrase.

197

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

198

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 184, measures 198-201, is written for a ten-piece band. The key signature is one sharp (F#). The score includes the following parts:

- El. Guit. (3 staves):** The top three staves are for Electric Guitars. They play a melodic line consisting of eighth notes and quarter notes, with some measures containing rests or specific articulation marks like 'x' for drums.
- El. B. (1 staff):** The Electric Bass part is on the fourth staff, playing a simple melodic line.
- D. Set (1 staff):** The Drums Set part is on the fifth staff, providing a steady rhythm with eighth notes and quarter notes.
- C. Guit. (1 staff):** The Country Guitar part is on the sixth staff, playing a sustained chord.
- Roto (1 staff):** The Rotophone part is on the seventh staff, playing a sustained chord.
- El. Guit. (1 staff):** The Electric Guitar part is on the eighth staff, playing a simple melodic line.
- El. Guit. (1 staff):** The Electric Guitar part is on the ninth staff, playing a simple melodic line.
- El. Guit. (1 staff):** The Electric Guitar part is on the tenth staff, playing a simple melodic line.
- Synth. (1 staff):** The Synth part is on the eleventh staff, playing a simple melodic line.

199

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

200

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

8

8

8

8

8

8

8

5

5

201

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

202

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

203

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

204

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

205

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

207

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

5

3

7

5

8

208

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

209

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

7

3

211

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

212

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page contains measures 212 through 215. It features ten staves for different instruments. The top three staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fourth staff is for Electric Bass (El. B.) with a bass clef and one sharp. The fifth staff is for Drums (D. Set) with a drum clef. The sixth staff is for C. Guitar with a treble clef and one sharp. The seventh staff is for Roto with a treble clef and one sharp. The eighth, ninth, and tenth staves are for Electric Guitars (El. Guit.), each with a treble clef and one sharp. The eleventh staff is for Synth. with a treble clef and one sharp. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. Measure 212 shows a complex arrangement with many notes and rests. Measure 213 continues the pattern. Measure 214 shows a triplet of eighth notes in the eighth El. Guit. staff. Measure 215 concludes the sequence with various note values and rests across all staves.

213

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

214

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

7

3

215

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

216

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

7

3

217

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

218

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

219

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

220

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

221

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

222

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

7

3

223

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

224

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

7

7

7

7

3

7

7

7

225

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

226

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

227

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

228

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.



230

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

231

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

3

3

3

9

232

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a ten-piece band. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- El. Guit. (Electric Guitars):** There are four staves. The top two staves play the main melodic line with triplets and bends. The third staff plays a sustained harmonic. The fourth staff plays a bass line with triplets.
- El. B. (Electric Bass):** Plays a simple bass line with eighth notes and a half note.
- D. Set (Drum Set):** Features a snare drum pattern on the second and fourth beats, and a kick drum pattern on the first and third beats.
- C. Guit. (Acoustic Guitar):** Plays a rhythmic pattern with eighth notes and a half note.
- Roto (Rotary Phone):** Plays a rhythmic pattern with eighth notes and a half note.
- El. Guit. (Electric Guitars):** There are three staves. The top staff plays a sustained harmonic. The middle two staves play the main melodic line with triplets and bends.
- Synth. (Synthesizer):** Plays a sustained harmonic.

The score includes a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Moderato". The score is divided into two systems, with the first system starting at measure 234 and the second system starting at measure 217.

235

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score is for the instrumental track "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following parts:

- El. Guit. (Electric Guitars):** Multiple staves showing complex melodic lines with triplets and bends.
- El. B. (Electric Bass):** A single staff providing a steady bass line.
- D. Set (Drum Set):** A single staff showing the drum pattern, including snare and bass drum.
- C. Guit. (Cello):** A single staff with a melodic line.
- Roto (Rotary Phone):** A single staff with a melodic line.
- El. Guit. (Electric Guitars):** Additional staves for electric guitar, including a section with a 9-measure rest.
- Synth. (Synthesizer):** A single staff with a melodic line.

The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as triplets, bends, and rests. The page number 237 is visible in the top left corner, and the page number 219 is visible in the top right corner.



239

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

240

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

242

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

243

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

3

5

5

of

El. Guit.

El. Guit.

El. B.

### D. Set

C. Guit.

Roto

El. Guit.

El Guit.

El. Guit.

Synth.

245

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

246

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

247

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

248

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

229

249

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

250

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

251

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

253

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

254

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

255

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

257

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This page of a musical score covers measures 257 to 260. The key signature is one sharp (F#). The score is arranged for a large ensemble. The top three staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The fourth staff is for Electric Bass (El. B.) in bass clef. The fifth staff is for Drums (D. Set) with a double bar line at the beginning. The sixth staff is for a second Electric Guitar (C. Guit.) with a capo on the 8th fret. The seventh staff is for a Rotophone (Roto) in treble clef. The eighth staff is for a third Electric Guitar (El. Guit.) with a capo on the 8th fret. The ninth staff is for a fourth Electric Guitar (El. Guit.) with a capo on the 8th fret. The tenth staff is for a fifth Electric Guitar (El. Guit.) with a capo on the 8th fret. The bottom staff is for a Synthesizer (Synth.) in treble clef. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and rests. Measure 257 starts with a treble clef and a key signature of one sharp. The score continues through measures 258, 259, and 260, which ends with a double bar line.

259

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

3

5

3

261

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

263

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

265

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

5

5

3

266

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

267

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

268

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page contains measures 268 through 271. The key signature is one sharp (F#). The score is arranged for a 12-piece band. The instruments and their parts are: 1. Electric Guitars (top three staves): The first and third staves have complex melodic lines with eighth and sixteenth notes, including a 7-measure rest in the first staff. The second staff is mostly silent. 2. Electric Bass (El. B.): A steady eighth-note line in the bass clef. 3. Drums (D. Set): A simple pattern of eighth notes and rests. 4. Chorus Guitar (C. Guit.): A rhythmic pattern of eighth notes. 5. Rotophone (Roto): A melodic line in the bass clef. 6. Electric Guitars (middle three staves): The fourth and sixth staves have melodic lines similar to the top guitars. The fifth staff is mostly silent. 7. Synthesizer (Synth.): A simple melodic line in the bass clef.

269

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

270

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

271

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

272

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

273

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

274

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

275

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

276

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

277

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

278

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

7

7

7

7

7

7

7

7

7

7

279

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page contains measures 279 through 282. It features ten staves for different instruments. The top three staves are for Electric Guitars (El. Guit.), the fourth is for Electric Bass (El. B.), the fifth is for Drums (D. Set), the sixth is for Chorus Guitar (C. Guit.), the seventh is for Roto, the eighth is for another Electric Guitar (El. Guit.), the ninth is for a second Electric Guitar (El. Guit.), and the bottom staff is for Synthesizer (Synth.). The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some performance markings like '8' and '7' above certain notes.

280

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

281

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

282

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

283

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

8

3

3

3

3

7

5

3

3

284

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

285

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

286

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

287

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

288

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

264

290

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 290-293 is presented across ten staves. The key signature is one sharp (F#). The score includes parts for Electric Guitars (multiple staves), Electric Bass, Drums, and Synthesizer. Measures 290 and 291 feature complex guitar textures with triplets and sixteenth-note patterns. The bass line provides a steady accompaniment. The drums play a consistent pattern. The synthesizer part is active in measures 290 and 291, contributing to the overall sound. Measures 292 and 293 show a continuation of the guitar and bass parts, with the drums and synthesizer providing support.

291

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

**266**

292

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

293

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.



295

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

296

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

297

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

272

298

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

299

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

3

5

274

300

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains measures 274 through 300. It features ten staves for various instruments: four Electric Guitars (El. Guit.), one Bass (El. B.), one Drum Set (D. Set), one Chorus Guitar (C. Guit.), one Roto, and one Synthesizer (Synth.). The music is written in a key with one sharp (F#) and a common time signature. The score includes complex guitar parts with many chords, some marked with a '7' for a seventh chord. The bass line is a simple eighth-note pattern. The drum set part shows a steady rhythm. The chorus guitar and roto parts have more complex, syncopated rhythms. The synthesizer part is mostly silent, indicated by a long rest.

301

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

8

8

8

3

5

8

8

8

8

302

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

7

8

7

8

7

8

7

8

7

8

303

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

278

304

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

305

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

8

8

8

3

5

8

8

8

8

280

306

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It features a multi-track arrangement with the following instruments: Electric Guitar (multiple tracks), Electric Bass, Drums, Acoustic Guitar, and Synthesizer. The score is written in G major (one sharp) and 4/4 time. It begins at measure 306. The electric guitar tracks play a complex, layered melody with various effects like reverb and delay. The bass line provides a steady, rhythmic foundation. The drums play a simple, steady beat. The acoustic guitar and synthesizer provide harmonic support. The score is written in a standard musical notation style with a clean, professional layout.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt starting at measure 307 and ending at measure 319. The score is arranged for a 12-piece band, with the following instruments and their parts:

- El. Guit. (Electric Guitar):** There are four staves. The first and second staves play a complex, melodic line with many ties and slurs. The third and fourth staves are mostly silent, with a few notes in the third staff.
- El. B. (Electric Bass):** Plays a steady, rhythmic line in the bass clef.
- D. Set (Drum Set):** Plays a simple, steady rhythm.
- C. Guit. (Cello):** Plays a melodic line in the treble clef, often mirroring the guitar parts.
- Roto (Rotary Horn):** Plays a complex, melodic line in the treble clef, often mirroring the guitar parts.
- El. Guit. (Electric Guitar):** There are two more staves. The first of these staves is mostly silent. The second of these staves plays a complex, melodic line with many ties and slurs.
- Synth. (Synthesizer):** Plays a simple, steady rhythm in the bass clef.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes many ties, slurs, and complex rhythmic patterns, particularly in the guitar and cello parts.

[illegible]

309 283

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

310

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

311

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

[illegible]

313

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

315

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This page contains a musical score for measures 315 through 318. The score is written for ten staves. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Electric Bass (El. B.), the fifth is for Drums (D. Set), the sixth is for Clean Guitar (C. Guit.), the seventh is for Rotophone (Roto), the eighth is for another Electric Guitar, the ninth is for a third Electric Guitar, and the tenth is for Synthesizer (Synth.). The key signature is one sharp (F#). Measure 315 begins with a treble clef and a key signature of one sharp. The first two El. Guit. staves have a '3' below them, indicating a triplet. The El. B. staff has a '5' below it, indicating a fifth. The D. Set staff has a '3' below it, indicating a triplet. The C. Guit. staff has a '3' below it, indicating a triplet. The Roto staff has a '3' below it, indicating a triplet. The third El. Guit. staff has a '3' below it, indicating a triplet. The fourth El. Guit. staff has a '3' below it, indicating a triplet. The fifth El. Guit. staff has a '3' below it, indicating a triplet. The Synth. staff has a '3' below it, indicating a triplet. The score includes various musical notations such as notes, rests, and accidentals.

316

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page contains measures 316, 317, and 318. The instruments and their parts are as follows:  
- **El. Guit. (top three staves):** The first and second staves play a melodic line with a dotted quarter note followed by an eighth rest, then a series of eighth notes. The third staff is mostly silent with some rests.  
- **El. B. (Bass):** Plays a melodic line with a dotted quarter note followed by an eighth rest, then a series of eighth notes.  
- **D. Set (Drums):** Features a complex rhythmic pattern with many 'x' marks indicating hits on various drums.  
- **C. Guit. (Country Guitar):** Plays a melodic line with a dotted quarter note followed by an eighth rest, then a series of eighth notes.  
- **Roto (Rotary Phone):** Plays a melodic line with a dotted quarter note followed by an eighth rest, then a series of eighth notes.  
- **El. Guit. (middle three staves):** The fourth and fifth staves play a melodic line with a dotted quarter note followed by an eighth rest, then a series of eighth notes. The sixth staff is mostly silent with some rests.  
- **Synth. (Synthesizer):** Plays a melodic line with a dotted quarter note followed by an eighth rest, then a series of eighth notes.

319

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

320

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

321

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

5

5

322

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

323

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

324

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

325

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

326

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

327

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

328

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

329

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

7

8

8

8

8

8

8

8

8

330

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

331

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

332

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

333

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

334

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

335

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

336

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

337

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

338

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

340

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

343

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

344

This musical score page contains ten staves for measures 344 and 345. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), C. Guit. (Clean Guitar), Roto (Rotary Phone), and Synth. (Synthesizer). The key signature has one sharp (F#). Measure 344 features a complex guitar texture with multiple layers of notes and a drum set pattern. Measure 345 continues the guitar texture and includes a drum set pattern with a 5-measure and a 7-measure sequence. The Roto part has a 5-measure sequence. The Synth part has a 7-measure sequence. The El. B. part has a 5-measure sequence. The C. Guit. part has a 5-measure sequence. The El. Guit. part has a 7-measure sequence. The Synth. part has a 7-measure sequence.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

346  $\text{♩} = 70$

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

D. Set 8

C. Guit. 8

Roto 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 8

348

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

350

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

5

5

352

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

C. Guit.

Roto

El. Guit.

El. Guit.

El. Guit.

Synth.

8

5

5

8

8

8

8

8

8

8