

♩ = 120

Piano, MEPHISTO WALTZ

Piano, PART 2-LISZT

Piano, played by vic waldo

5

Pno.

Pno.

Pno.

5

12

Pno.

Pno.

Pno.

18

Pno.

Pno.

Pno.

25

Pno.

Pno.

Pno.

31

Pno.

Pno.

Pno.

37

Pno.

Pno.

Pno.

44

Pno.

Pno.

Pno.

51

Pno.

Pno.

Pno.

58

Pno.

Pno.

Pno.

64

Pno.

Pno.

Pno.

71

Pno.

Pno.

Pno.

76

Pno.

Pno.

Pno.

82

Pno.

Pno.

Pno.

88

Pno.

Pno.

Pno.

93

Pno.

Pno.

Pno.

101

Pno.

Pno.

Pno.

109

Pno.

Pno.

Pno.

118

Pno.

Pno.

Pno.

125

Pno.

Pno.

Pno.

147

Pno.

Pno.

Pno.

153

Pno.

Pno.

Pno.

This musical score is for a piano piece, spanning measures 147 to 153. It is written for three staves, each labeled 'Pno.'. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first system (measures 147-152) features a complex texture. The top staff has a melodic line with many beamed sixteenth and thirty-second notes, often with grace notes. The middle staff provides harmonic support with chords and moving lines. The bottom staff is mostly silent, with a few notes in measure 152. The second system (measures 153-158) continues the melodic development in the top staff, which includes some slurs and dynamic markings. The middle staff continues with harmonic accompaniment. The bottom staff remains silent throughout this system.

158

Pno.

Pno.

Pno.

163

Pno.

Pno.

Pno.

167

Pno.

Pno.

Pno.

171

Pno.

Pno.

Pno.

175

Pno.

Pno.

Pno.

179

Pno.

Pno.

Pno.

183

Pno.

Pno.

Pno.

187

Pno.

Pno.

Pno.

194

Pno.

Pno.

Pno.

201

Pno.

Pno.

Pno.

208

Pno.

Pno.

Pno.

216

Pno.

Pno.

Pno.

222

Pno.

Pno.

Pno.

227

Pno.

Pno.

Pno.

232

Pno.

Pno.

Pno.

238

Pno.

Pno.

Pno.

243

Pno.

Pno.

Pno.

248

Pno.

Pno.

Pno.

253

Pno.

Pno.

Pno.

257

Pno.

Pno.

Pno.

261

Pno.

Pno.

Pno.

265

Pno.

Pno.

Pno.

270

Pno.

Pno.

Pno.

270

271

272

273

274

Pno.

Pno.

Pno.

274

275

276

277

279

Pno.

Pno.

Pno.

283

Pno.

Pno.

Pno.

288

Pno.

Pno.

Pno.

288 289 290 291

292

Pno.

Pno.

Pno.

292 293 294 295

296

Pno.

Musical score for piano, measures 296-299. The score is written for three staves. The top staff (Pno.) contains a complex melodic line with many beamed sixteenth notes and some triplets. The middle staff (Pno.) contains a bass line with eighth and sixteenth notes. The bottom staff (Pno.) is mostly empty, with a key signature change to three flats (B-flat, E-flat, A-flat) indicated at the beginning of the first measure.

300

Pno.

Musical score for piano, measures 300-303. The score is written for three staves. The top staff (Pno.) contains a complex melodic line with many beamed sixteenth notes and some triplets. The middle staff (Pno.) contains a bass line with eighth and sixteenth notes. The bottom staff (Pno.) is mostly empty, with a key signature change to three flats (B-flat, E-flat, A-flat) indicated at the beginning of the first measure.

304

Pno.

Pno.

Pno.

308

Pno.

Pno.

Pno.

Pno.