

$\text{♩} = 120$

Piano, Specials

Electric Bass, Remixed

Electric Piano, Remixed

Acoustic Guitar, Remixed

Electric Piano, Remixed

Horn in F, Remixed

Strings, Remixed

Strings, Remixed

Strings, Remixed

Drumset, Remixed

B♭ Trumpet, Remixed

3

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

B $\flat$  Tpt.

Detailed description: This musical score page, marked with a rehearsal number '2' in the top left, contains ten staves. The first staff is for Piano (Pno.), showing a triplet of eighth notes in the right hand and a half note in the left hand, followed by a half note and a quarter note, and then a sustained chord. The second staff is for Electric Bass (El. B.), with a half note, a quarter note, and a half note, followed by a quarter note and a half note. The third staff is for Electric Piano (El. Pno.), with a quarter rest, a quarter note, and a half note. The fourth staff is for Guitar (Guit.), with a quarter note, a half note, and a quarter note, followed by a quarter note and a half note. The fifth staff is for Electric Piano (El. Pno.), with a quarter rest, a quarter note, and a half note. The sixth staff is for Flute (F Hn.), with a quarter rest, a quarter note, and a half note. The seventh staff is for Saxophone (St.), with a quarter rest, a quarter note, and a half note. The eighth staff is for Saxophone (St.), with a quarter rest, a quarter note, and a half note. The ninth staff is for Saxophone (St.), with a quarter rest, a quarter note, and a half note. The tenth staff is for Drums (D. Set), with a quarter rest, a quarter note, and a half note, followed by a quarter note and a half note. The eleventh staff is for Trumpet (B $\flat$  Tpt.), with a quarter rest, a quarter note, and a half note.

4

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

B $\flat$  Tpt.

3

3

3

5

The musical score is arranged in ten staves, each labeled on the left. The first staff, 'Pno.', is a grand staff with treble and bass clefs. The second staff, 'El. B.', has a bass clef. The third staff, 'El. Pno.', has a treble clef. The fourth staff, 'Guit.', has a treble clef with an '8' below it. The fifth staff, 'El. Pno.', is a grand staff. The sixth staff, 'F Hn.', has a treble clef. The seventh staff, 'St.', has a treble clef. The eighth staff, 'St.', has a treble clef. The ninth staff, 'St.', has a bass clef. The tenth staff, 'D. Set', has a double bar line and a common time signature. The eleventh staff, 'Bb Tpt.', has a treble clef. The score shows measures 5 through 8. Measure 5 begins with a key signature change to one flat (Bb) and a common time signature. The piano part features a complex chordal texture in the right hand and a more active line in the left hand. The electric bass and guitar provide a steady rhythmic foundation. The electric piano, flugelhorn, and three saxophones have rests in measure 5. In measure 6, the piano continues its texture, while the electric bass and guitar maintain their rhythm. The electric piano, flugelhorn, and saxophones remain silent. In measure 7, the piano's right hand has a more active melodic line. The electric bass and guitar continue. The electric piano, flugelhorn, and saxophones remain silent. In measure 8, the piano's right hand has a more active melodic line. The electric bass and guitar continue. The electric piano, flugelhorn, and saxophones remain silent.

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

Bb Tpt.

6

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

Bb Tpt.

7

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

B $\flat$  Tpt.

8

4

8

The musical score for rehearsal mark 8 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The upper staff (treble clef) features a melodic line with a 7-measure rest followed by a 4-measure rest, then a series of eighth and sixteenth notes. The lower staff (bass clef) provides a harmonic accompaniment with sustained notes and some movement.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- El. Pno. (Electric Piano):** The single staff above the guitar is mostly silent, indicated by a whole rest.
- Guit. (Guitar):** Features a melodic line in the treble clef, including a 7-measure rest and a 4-measure rest, followed by eighth and sixteenth notes.
- El. Pno. (Electric Piano):** The two staves below the guitar are both silent, indicated by whole rests.
- F Hn. (French Horn):** Plays a melodic line in the treble clef, starting with a 7-measure rest and then moving into eighth notes.
- St. (Strings):** Three staves (two treble, one bass) provide a steady eighth-note accompaniment.
- D. Set (Double Bass):** Plays a complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes with various articulations.
- Bb Tpt. (B-flat Trumpet):** The staff is silent, indicated by a whole rest.

9

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

B $\flat$  Tpt.

8

3



10

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

Bb Tpt.

Detailed description: This page of a musical score contains measures 10 through 14. The instruments and their parts are as follows: Piano (Pno.) plays a melodic line in the right hand and a sustained bass line in the left hand. Electric Bass (El. B.) has a melodic line with a long sustain. Electric Piano (El. Pno.) is present in a stereo pair but has no notes. Guitar (Guit.) plays a rhythmic pattern with eighth and sixteenth notes. Electric Piano (El. Pno.) is present in a stereo pair but has no notes. Flute (F Hn.) has no notes. Saxophone (St.) has three staves; the top two are in treble clef and the bottom is in bass clef, all playing a rhythmic eighth-note pattern. Drums (D. Set) play a complex rhythmic pattern with various drum sounds. Baritone Trumpet (Bb Tpt.) has no notes.

11

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

Bb Tpt.

Detailed description: This page of a musical score begins at measure 11. The Piano (Pno.) part features a melody in the right hand with a half note, a quarter note, and a dotted half note, while the left hand plays a bass line with a half note, a quarter note, and a dotted half note. The Electric Bass (El. B.) part has a single note in the first measure, followed by a half note, and then a dotted half note. The Electric Piano (El. Pno.) part is silent. The Guitar (Guit.) part has a single note in the first measure, followed by a half note, and then a dotted half note. The second Electric Piano (El. Pno.) part is silent. The French Horn (F Hn.) part is silent. The three Stack (St.) parts have a single note in the first measure, followed by a half note, and then a dotted half note. The Double Bass (D. Set) part has a single note in the first measure, followed by a half note, and then a dotted half note. The Baritone Trumpet (Bb Tpt.) part is silent.

12

The musical score for page 11, starting at measure 12, features the following instruments and their parts:

- Pno.:** Treble and bass staves. The treble staff has a whole note chord in measure 12, followed by a half note chord in measure 13, and a whole note chord in measure 14. The bass staff has a whole note chord in measure 12, followed by a half note chord in measure 13, and a whole note chord in measure 14.
- El. B.:** Bass staff. The part consists of a whole note chord in measure 12, followed by a half note chord in measure 13, and a whole note chord in measure 14.
- El. Pno.:** Treble staff. The part consists of a whole note chord in measure 12, followed by a half note chord in measure 13, and a whole note chord in measure 14.
- Guit.:** Treble staff. The part consists of a whole note chord in measure 12, followed by a half note chord in measure 13, and a whole note chord in measure 14.
- El. Pno.:** Treble and bass staves. Both staves have a whole note chord in measure 12, followed by a half note chord in measure 13, and a whole note chord in measure 14.
- F Hn.:** Treble staff. The part consists of a whole note chord in measure 12, followed by a half note chord in measure 13, and a whole note chord in measure 14.
- St.:** Treble and bass staves. The treble staff has a whole note chord in measure 12, followed by a half note chord in measure 13, and a whole note chord in measure 14. The bass staff has a whole note chord in measure 12, followed by a half note chord in measure 13, and a whole note chord in measure 14.
- D. Set:** Treble staff. The part consists of a whole note chord in measure 12, followed by a half note chord in measure 13, and a whole note chord in measure 14.
- Bb Tpt.:** Treble staff. The part consists of a whole note chord in measure 12, followed by a half note chord in measure 13, and a whole note chord in measure 14.

13

The musical score for page 12, starting at measure 13, features the following instruments and parts:

- Pno.:** Piano part with a melodic line in the right hand and a bass line in the left hand.
- El. B.:** Electric Bass part with a rhythmic line.
- El. Pno.:** Electric Piano part with a sustained chord.
- Guit.:** Guitar part with a melodic line and a triplet of eighth notes.
- El. Pno.:** Electric Piano part with a melodic line and a sustained chord.
- F Hn.:** French Horn part with a melodic line.
- St.:** Saxophone part with a melodic line and a triplet of eighth notes.
- St.:** Saxophone part with a melodic line.
- St.:** Saxophone part with a melodic line.
- D. Set:** Double Bass part with a rhythmic line.
- Bb Tpt.:** Bb Trumpet part with a melodic line.

14

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

Bb Tpt.

15

The musical score for measures 15 and 16 includes the following parts:

- Pno.:** Treble and bass staves. Measure 15 features a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 16 continues with a triplet of eighth notes in the bass and a triplet of eighth notes in the treble.
- El. B.:** Bass staff. Measure 15 features a triplet of eighth notes. Measure 16 continues with a triplet of eighth notes.
- El. Pno.:** Treble and bass staves. Measure 15 features a triplet of eighth notes in the bass. Measure 16 continues with a triplet of eighth notes in the bass.
- Guit.:** Treble staff. Measure 15 features a triplet of eighth notes. Measure 16 continues with a triplet of eighth notes.
- El. Pno.:** Treble and bass staves. Measure 15 features a triplet of eighth notes in the bass. Measure 16 continues with a triplet of eighth notes in the bass.
- F Hn.:** Treble staff. Measure 15 features a triplet of eighth notes. Measure 16 continues with a triplet of eighth notes.
- St.:** Treble staff. Measure 15 features a triplet of eighth notes. Measure 16 continues with a triplet of eighth notes.
- St.:** Treble staff. Measure 15 features a triplet of eighth notes. Measure 16 continues with a triplet of eighth notes.
- St.:** Treble staff. Measure 15 features a triplet of eighth notes. Measure 16 continues with a triplet of eighth notes.
- D. Set:** Treble staff. Measure 15 features a triplet of eighth notes. Measure 16 continues with a triplet of eighth notes.
- Bb Tpt.:** Treble staff. Measure 15 features a triplet of eighth notes. Measure 16 continues with a triplet of eighth notes.

16

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

Bb Tpt.

18

The musical score for page 16, measures 18-21, features the following instruments and parts:

- Pno.:** Treble and bass staves. Measures 18-19 have long horizontal lines indicating sustained chords. Measure 20 has a short melodic phrase in the bass staff. Measure 21 has a long horizontal line in the treble staff.
- El. B.:** Bass staff. Measures 18-19 have long horizontal lines. Measure 20 has a short melodic phrase. Measure 21 has a long horizontal line.
- El. Pno.:** Treble staff. Measures 18-19 have long horizontal lines. Measure 20 has a short melodic phrase. Measure 21 has a long horizontal line.
- Guit.:** Treble staff. Measures 18-19 have long horizontal lines. Measure 20 has a short melodic phrase. Measure 21 has a long horizontal line.
- El. Pno.:** Treble and bass staves. Measures 18-19 have long horizontal lines. Measure 20 has a short melodic phrase. Measure 21 has a long horizontal line.
- F Hn.:** Treble staff. Measures 18-19 have long horizontal lines. Measure 20 has a short melodic phrase. Measure 21 has a long horizontal line.
- St.:** Treble and bass staves. Measures 18-19 have long horizontal lines. Measure 20 has a short melodic phrase. Measure 21 has a long horizontal line.
- D. Set:** Treble staff. Measures 18-19 have long horizontal lines. Measure 20 has a short melodic phrase. Measure 21 has a long horizontal line.
- Bb Tpt.:** Treble staff. Measures 18-19 have long horizontal lines. Measure 20 has a short melodic phrase. Measure 21 has a long horizontal line.



19

The musical score for measures 19 and 20 features the following instruments and parts:

- Pno.:** The piano part consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line with some arpeggiated figures.
- El. B.:** The electric bass line is written in the bass clef, featuring a steady eighth-note pattern.
- El. Pno.:** The electric piano part is written in the treble clef and remains silent (indicated by a whole rest) throughout the measures.
- Guit.:** The guitar part is written in the treble clef, featuring a series of eighth-note chords and single notes.
- El. Pno.:** The second electric piano part, also in the treble clef, remains silent (indicated by a whole rest).
- F Hn.:** The French horn part is written in the treble clef and remains silent (indicated by a whole rest).
- St.:** The saxophone part is written in the treble clef, featuring a series of eighth-note chords and single notes.
- St.:** The second saxophone part is written in the bass clef, featuring a series of eighth-note chords and single notes.
- St.:** The third saxophone part is written in the bass clef, featuring a series of eighth-note chords and single notes.
- D. Set:** The drum set part is written in the bass clef, featuring a complex rhythmic pattern with various drum sounds.
- Bb Tpt.:** The Bb trumpet part is written in the treble clef and remains silent (indicated by a whole rest).

20

The musical score for page 18, measures 20-23, features the following parts:

- Pno.:** Measures 20-23. Measure 20 has a bass clef and a whole note chord. Measure 21 has a bass clef and a whole note chord. Measure 22 has a bass clef and a whole note chord. Measure 23 has a bass clef and a whole note chord.
- El. B.:** Measures 20-23. Measure 20 has a bass clef and a whole note chord. Measure 21 has a bass clef and a whole note chord. Measure 22 has a bass clef and a whole note chord. Measure 23 has a bass clef and a whole note chord.
- El. Pno.:** Measures 20-23. Measure 20 has a treble clef and a whole note chord. Measure 21 has a treble clef and a whole note chord. Measure 22 has a treble clef and a whole note chord. Measure 23 has a treble clef and a whole note chord.
- Guit.:** Measures 20-23. Measure 20 has a treble clef and a whole note chord. Measure 21 has a treble clef and a whole note chord. Measure 22 has a treble clef and a whole note chord. Measure 23 has a treble clef and a whole note chord.
- El. Pno.:** Measures 20-23. Measure 20 has a treble clef and a whole note chord. Measure 21 has a treble clef and a whole note chord. Measure 22 has a treble clef and a whole note chord. Measure 23 has a treble clef and a whole note chord.
- F Hn.:** Measures 20-23. Measure 20 has a treble clef and a whole note chord. Measure 21 has a treble clef and a whole note chord. Measure 22 has a treble clef and a whole note chord. Measure 23 has a treble clef and a whole note chord.
- St.:** Measures 20-23. Measure 20 has a treble clef and a whole note chord. Measure 21 has a treble clef and a whole note chord. Measure 22 has a treble clef and a whole note chord. Measure 23 has a treble clef and a whole note chord.
- St.:** Measures 20-23. Measure 20 has a treble clef and a whole note chord. Measure 21 has a treble clef and a whole note chord. Measure 22 has a treble clef and a whole note chord. Measure 23 has a treble clef and a whole note chord.
- St.:** Measures 20-23. Measure 20 has a bass clef and a whole note chord. Measure 21 has a bass clef and a whole note chord. Measure 22 has a bass clef and a whole note chord. Measure 23 has a bass clef and a whole note chord.
- D. Set:** Measures 20-23. Measure 20 has a drum staff and a whole note chord. Measure 21 has a drum staff and a whole note chord. Measure 22 has a drum staff and a whole note chord. Measure 23 has a drum staff and a whole note chord.
- Bb Tpt.:** Measures 20-23. Measure 20 has a treble clef and a whole note chord. Measure 21 has a treble clef and a whole note chord. Measure 22 has a treble clef and a whole note chord. Measure 23 has a treble clef and a whole note chord.

21

The musical score for rehearsal mark 21 consists of ten staves. The first staff is for Piano (Pno.) in grand staff notation. The second staff is for Electric Bass (El. B.) in bass clef. The third staff is for Electric Piano (El. Pno.) in treble clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth and sixth staves are for Electric Piano (El. Pno.) in stereo, both in treble clef. The seventh staff is for Flute (F Hn.) in treble clef. The eighth, ninth, and tenth staves are for Strings (St.) in treble, treble, and bass clefs respectively. The eleventh staff is for Drums (D. Set) in drum notation. The twelfth staff is for Bb Trumpet (Bb Tpt.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

Bb Tpt.

22

The musical score for measures 22-25 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Piano, consisting of two staves. The right hand plays chords and single notes, while the left hand plays a bass line with some triplets.
- El. B.:** Electric Bass, playing a simple bass line with quarter and eighth notes.
- El. Pno.:** Electric Piano, consisting of two staves, both of which are empty in this section.
- Guit.:** Guitar, playing a rhythmic pattern with eighth and sixteenth notes, including some triplets.
- El. Pno.:** Electric Piano, consisting of two staves, both of which are empty in this section.
- F Hn.:** Flute Horn, playing a melodic line with a long note in measure 23 and a half note in measure 24.
- St.:** Three staves for the String section, all playing a steady eighth-note bass line.
- D. Set:** Drum Set, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and specific notation.
- Bb Tpt.:** B-flat Trumpet, which is empty in this section.

23

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

Bb Tpt.

Detailed description: This is a musical score for rehearsal mark 23 on page 21. The score is written for a 12-piece band. The instruments and their parts are as follows: Piano (Pno.) has a complex melodic line in the right hand and a supporting bass line in the left hand. Electric Bass (El. B.) plays a steady eighth-note pattern. Electric Piano (El. Pno.) is silent. Guitar (Guit.) plays a rhythmic pattern with eighth and sixteenth notes. Electric Piano (El. Pno.) is silent. French Horn (F Hn.) plays a long, sustained note. Saxophone (St.) has three parts: the first two play a steady eighth-note pattern, and the third plays a similar pattern with a key signature change indicated by a flat. Drum Set (D. Set) plays a complex rhythmic pattern with various drum sounds. Baritone Trombone (Bb Tpt.) is silent.

24

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

Bb Tpt.

Detailed description: This page of a musical score covers measures 24 through 27. The score is arranged in a multi-staff format. The Piano (Pno.) part is in the top system, with a treble and bass clef. The Electric Bass (El. B.) is in the second system. The Electric Piano (El. Pno.) is in the third system. The Guitar (Guit.) is in the fourth system. The Electric Piano (El. Pno.) is in the fifth system, consisting of two staves. The Flute (F Hn.) is in the sixth system. The Saxophone (St.) is in the seventh system, consisting of three staves. The Drum Set (D. Set) is in the eighth system. The Baritone Saxophone (Bb Tpt.) is in the ninth system. The score includes various musical notations such as notes, rests, and dynamic markings.

25

The musical score for measures 25-28 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Piano accompaniment. Measure 25 features a rising eighth-note line in the right hand and a steady eighth-note bass line. Measure 26 has a half rest in the right hand and a half note in the left. Measure 27 has a half note in the right hand and a half note in the left. Measure 28 has a half note in the right hand and a half note in the left.
- El. B.:** Electric Bass. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a triplet of eighth notes. Measure 28 has a half note.
- El. Pno.:** Electric Piano. Measure 25 has a half rest. Measure 26 has a half rest. Measure 27 has a half rest. Measure 28 has a half rest.
- Guit.:** Guitar. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. Measure 28 has a half note.
- El. Pno. (stereo):** Two staves for electric piano. Both staves have a half rest in measure 25. Both staves have a half rest in measure 26. Both staves have a half rest in measure 27. Both staves have a half rest in measure 28.
- F Hn.:** Flute. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. Measure 28 has a half note.
- St. (three parts):** Three staves for strings. The top two staves have a half note. The bottom staff has a half note.
- D. Set:** Drums. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. Measure 28 has a half note.
- Bb Tpt.:** Bb Trumpet. Measure 25 has a half rest. Measure 26 has a half rest. Measure 27 has a half rest. Measure 28 has a half rest.

26

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

B $\flat$  Tpt.



27

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

Bb Tpt.

8

3

3

28

The musical score for page 26, starting at measure 28, features the following instruments and parts:

- Pno.:** Piano. The right hand plays a series of chords and single notes, while the left hand provides a bass line with chords and single notes.
- El. B.:** Electric Bass. The part consists of a steady bass line with long notes and some slurs.
- El. Pno.:** Electric Piano. The part is mostly silent, with a few notes in the first measure.
- Guit.:** Guitar. The part features a series of chords and single notes, with some slurs.
- El. Pno.:** Electric Piano. The part is mostly silent, with a few notes in the first measure.
- F Hn.:** French Horn. The part is mostly silent, with a few notes in the first measure.
- St.:** Saxophone. The part consists of a series of notes and slurs, with some long notes.
- D. Set:** Double Bass. The part features a series of chords and single notes, with some slurs.
- Bb Tpt.:** Bb Trumpet. The part is mostly silent, with a few notes in the first measure.

29

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

B $\flat$  Tpt.

3

3

30

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

B $\flat$  Tpt.

3

3

31

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

Bb Tpt.

33

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

Bb Tpt.

Detailed description: This is a page of a musical score, page 30, starting at measure 33. The score is for a band and includes the following parts: Piano (Pno.), Electric Bass (El. B.), Electric Piano (El. Pno.), Guitar (Guit.), Electric Piano (El. Pno.), French Horn (F Hn.), Saxophone (St.), Saxophone (St.), Saxophone (St.), Drum Set (D. Set), and Bb Trumpet (Bb Tpt.). Measure 33 shows the Piano and Electric Bass playing. The Electric Piano, Guitar, and French Horn are silent. The Saxophones and Drum Set enter in measure 34. The Bb Trumpet is silent throughout both measures.

35

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

B $\flat$  Tpt.

37

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

B $\flat$  Tpt.

3



38

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

B $\flat$  Tpt.

3

39

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

Bb Tpt.

40

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

B $\flat$  Tpt.

The musical score for page 35, starting at measure 40, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, featuring a dense texture of beamed sixteenth and thirty-second notes in both hands. The Electric Bass (El. B.) part provides a simple, steady accompaniment. The Electric Piano (El. Pno.) part is mostly silent, with a few notes in the first measure. The Guitar (Guit.) part features a rhythmic pattern with triplets. The Electric Piano (El. Pno.) part is mostly silent, with a few notes in the first measure. The Flute (F Hn.) part is mostly silent. The Saxophone (St.) parts have long, sustained notes. The Drum Set (D. Set) part has a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The Trumpet (B $\flat$  Tpt.) part has a simple line with a few notes.

41

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

Bb Tpt.

42

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

Bb Tpt.

3

43

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

Bb Tpt.

3

44

The musical score for page 39, starting at measure 44, features the following instruments and parts:

- Pno.:** Two staves. The right hand plays a half note G4, a half note A4, and a half note B4, all tied across measures. The left hand plays a half note G3, a half note A3, and a half note B3, all tied across measures.
- El. B.:** Bass clef. The line starts with a half note G2, a half note A2, and a half note B2, all tied across measures. The line then continues with a half note C3, a half note D3, and a half note E3, all tied across measures.
- El. Pno.:** Treble clef. The line is empty.
- Guit.:** Treble clef. The line starts with a half note G4, a half note A4, and a half note B4, all tied across measures. The line then continues with a half note C5, a half note D5, and a half note E5, all tied across measures. The line ends with a half note F5, a half note G5, and a half note A5, all tied across measures.
- El. Pno.:** Treble clef. The line is empty.
- F Hn.:** Treble clef. The line is empty.
- St.:** Treble clef. The line starts with a half note G4, a half note A4, and a half note B4, all tied across measures. The line then continues with a half note C5, a half note D5, and a half note E5, all tied across measures. The line ends with a half note F5, a half note G5, and a half note A5, all tied across measures.
- St.:** Treble clef. The line starts with a half note G4, a half note A4, and a half note B4, all tied across measures. The line then continues with a half note C5, a half note D5, and a half note E5, all tied across measures. The line ends with a half note F5, a half note G5, and a half note A5, all tied across measures.
- St.:** Treble clef. The line starts with a half note G4, a half note A4, and a half note B4, all tied across measures. The line then continues with a half note C5, a half note D5, and a half note E5, all tied across measures. The line ends with a half note F5, a half note G5, and a half note A5, all tied across measures.
- D. Set:** Drum set. The line starts with a half note G4, a half note A4, and a half note B4, all tied across measures. The line then continues with a half note C5, a half note D5, and a half note E5, all tied across measures. The line ends with a half note F5, a half note G5, and a half note A5, all tied across measures.
- Bb Tpt.:** Treble clef. The line is empty.

45

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

B $\flat$  Tpt.



46

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

Bb Tpt.

3

Detailed description: This page of a musical score contains measures 46 through 50. The score is for a large ensemble. The Piano (Pno.) part is in the top system, with a treble and bass staff. The Electric Bass (El. B.) is in the second system, bass staff. The Electric Piano (El. Pno.) is in the third system, treble and bass staves. The Guitar (Guit.) is in the fourth system, treble staff, with an 8-measure rest in measure 46 and a triplet in measure 50. The Electric Piano (El. Pno.) is in the fifth system, treble and bass staves. The Flute (F Hn.) is in the sixth system, treble staff. The Saxophone (St.) parts are in the seventh, eighth, and ninth systems, all treble staves. The Drum Set (D. Set) is in the tenth system, with a single staff. The Bb Trumpet (Bb Tpt.) is in the eleventh system, treble staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

47

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

B $\flat$  Tpt.

3

48

The musical score for measures 48-51 features the following parts:

- Pno.:** Treble and bass staves. Measure 48 has a whole rest in the treble and a half note G2 in the bass. Measure 49 has a half note G2 in the treble and a half note G2 in the bass. Measure 50 has a half note G2 in the treble and a half note G2 in the bass. Measure 51 has a half note G2 in the treble and a half note G2 in the bass.
- El. B.:** Bass staff. Measure 48 has a half note G2. Measure 49 has a half note G2. Measure 50 has a half note G2. Measure 51 has a half note G2.
- El. Pno.:** Treble staff. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest.
- Guit.:** Treble staff. Measure 48 has a half note G2. Measure 49 has a half note G2. Measure 50 has a half note G2. Measure 51 has a half note G2.
- El. Pno.:** Treble and bass staves. Measure 48 has a half note G2 in the treble and a half note G2 in the bass. Measure 49 has a half note G2 in the treble and a half note G2 in the bass. Measure 50 has a half note G2 in the treble and a half note G2 in the bass. Measure 51 has a half note G2 in the treble and a half note G2 in the bass.
- F Hn.:** Treble staff. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest.
- St.:** Treble staff. Measure 48 has a half note G2. Measure 49 has a half note G2. Measure 50 has a half note G2. Measure 51 has a half note G2.
- St.:** Treble staff. Measure 48 has a half note G2. Measure 49 has a half note G2. Measure 50 has a half note G2. Measure 51 has a half note G2.
- St.:** Treble staff. Measure 48 has a half note G2. Measure 49 has a half note G2. Measure 50 has a half note G2. Measure 51 has a half note G2.
- D. Set:** Drum staff. Measure 48 has a half note G2. Measure 49 has a half note G2. Measure 50 has a half note G2. Measure 51 has a half note G2.
- Bb Tpt.:** Treble staff. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest.

50

The musical score for page 44, starting at measure 50, features the following instruments and parts:

- Pno.:** Piano part with a treble and bass staff. The treble staff has a melodic line with a dotted quarter note, a half note, and a quarter note. The bass staff has a bass line with a dotted quarter note, a half note, and a quarter note.
- El. B.:** Electric Bass part with a bass staff. The bass line features a dotted quarter note, a half note, and a quarter note.
- El. Pno.:** Electric Piano part with a treble staff. The staff is empty.
- Guit.:** Guitar part with a treble staff. The staff has a melodic line with a dotted quarter note, a half note, and a quarter note. A triplet of eighth notes is marked with a '3' and a bracket.
- El. Pno.:** Electric Piano part with a treble and bass staff. The treble staff has a melodic line with a dotted quarter note, a half note, and a quarter note. The bass staff has a bass line with a dotted quarter note, a half note, and a quarter note.
- F Hn.:** Flute part with a treble staff. The staff has a melodic line with a dotted quarter note, a half note, and a quarter note.
- St.:** Saxophone part with a treble staff. The staff has a melodic line with a dotted quarter note, a half note, and a quarter note.
- St.:** Saxophone part with a treble staff. The staff has a melodic line with a dotted quarter note, a half note, and a quarter note.
- St.:** Saxophone part with a treble staff. The staff has a melodic line with a dotted quarter note, a half note, and a quarter note.
- D. Set:** Double Bass part with a bass staff. The staff has a bass line with a dotted quarter note, a half note, and a quarter note.
- Bb Tpt.:** Bb Trumpet part with a treble staff. The staff has a melodic line with a dotted quarter note, a half note, and a quarter note.

51

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

Bb Tpt.

The musical score for page 45, starting at measure 51, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno.:** The piano part features a complex melodic line in the right hand with many beamed sixteenth notes, and a more rhythmic accompaniment in the left hand.
- El. B.:** The electric bass line provides a steady, low-frequency accompaniment.
- El. Pno.:** The electric piano part consists of sustained chords and single notes, providing harmonic support.
- Guit.:** The guitar part features a melodic line with some bends and a steady rhythm.
- El. Pno.:** The second electric piano part features a melodic line with some bends and a steady rhythm.
- F Hn.:** The flute part features a melodic line with some bends and a steady rhythm.
- St.:** There are three saxophone parts, each featuring a melodic line with some bends and a steady rhythm.
- D. Set:** The double bass part features a complex melodic line with many beamed sixteenth notes.
- Bb Tpt.:** The Bb trumpet part features a melodic line with some bends and a steady rhythm.

52

The musical score for page 46, starting at measure 52, features the following instruments and parts:

- Pno.:** Two staves. The right hand plays a half note chord (F4, A4) followed by a half note chord (F4, A4, C5) with a long sustain. The left hand plays a half note chord (F4, A4) followed by a half note chord (F4, A4, C5) with a long sustain.
- El. B.:** Bass line starting on F2, moving up stepwise to C3, then to F2, A2, C3, and finally to F2, A2, C3.
- El. Pno.:** Two staves. The right hand plays a half note chord (F4, A4) followed by a half note chord (F4, A4, C5) with a long sustain. The left hand plays a half note chord (F4, A4) followed by a half note chord (F4, A4, C5) with a long sustain.
- Guit.:** Solo part starting on F4, moving up stepwise to C5, then to F4, A4, C5, and finally to F4, A4, C5. It includes a triplet of eighth notes (F4, A4, C5) and a triplet of eighth notes (F4, A4, C5).
- El. Pno.:** Two staves. The right hand plays a half note chord (F4, A4) followed by a half note chord (F4, A4, C5) with a long sustain. The left hand plays a half note chord (F4, A4) followed by a half note chord (F4, A4, C5) with a long sustain.
- F Hn.:** Two staves. The right hand plays a half note chord (F4, A4) followed by a half note chord (F4, A4, C5) with a long sustain. The left hand plays a half note chord (F4, A4) followed by a half note chord (F4, A4, C5) with a long sustain.
- St.:** Three staves. Each staff plays a half note chord (F4, A4) followed by a half note chord (F4, A4, C5) with a long sustain.
- D. Set:** Drum set part with a half note chord (F4, A4) followed by a half note chord (F4, A4, C5) with a long sustain.
- Bb Tpt.:** Two staves. The right hand plays a half note chord (F4, A4) followed by a half note chord (F4, A4, C5) with a long sustain. The left hand plays a half note chord (F4, A4) followed by a half note chord (F4, A4, C5) with a long sustain.

53

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

B $\flat$  Tpt.

3

3

54

The musical score for page 48, starting at measure 54, features the following instruments and parts:

- Pno.:** Piano part with a treble and bass staff. The treble staff has a melodic line with a slur and a fermata. The bass staff has a bass line with a slur and a fermata.
- El. B.:** Electric Bass part with a bass staff. The line features a series of eighth notes and a slur.
- El. Pno.:** Electric Piano part with a treble staff. The staff is mostly empty, with a few notes in the first measure.
- Guit.:** Guitar part with a treble staff. The line features a series of eighth notes and a slur.
- El. Pno.:** Electric Piano part with a treble and bass staff. The treble staff has a melodic line with a slur and a fermata. The bass staff has a bass line with a slur and a fermata.
- F Hn.:** Flute part with a treble staff. The line features a series of eighth notes and a slur.
- St.:** Saxophone part with a treble staff. The line features a series of eighth notes and a slur.
- St.:** Saxophone part with a treble staff. The line features a series of eighth notes and a slur.
- St.:** Saxophone part with a treble staff. The line features a series of eighth notes and a slur.
- D. Set:** Double Bass part with a bass staff. The line features a series of eighth notes and a slur.
- Bb Tpt.:** Bb Trumpet part with a treble staff. The line features a series of eighth notes and a slur.



55

Pno.

El. B.

El. Pno.

Guit.

El. Pno.

F Hn.

St.

St.

St.

D. Set

B $\flat$  Tpt.

3

56

The musical score for page 50, starting at measure 56, features the following instruments and parts:

- Pno.:** Piano part with complex chords and arpeggios in the right hand and sustained chords in the left hand.
- El. B.:** Electric Bass line with a steady eighth-note pattern.
- El. Pno.:** Electric Piano part with sustained chords.
- Guit.:** Guitar part with a melodic line featuring triplets and a solo section.
- El. Pno.:** Electric Piano part with sustained chords.
- F Hn.:** French Horn part with sustained chords.
- St.:** Saxophone parts with melodic lines.
- D. Set:** Drums part with a steady rhythm.
- Bb Tpt.:** Bb Trumpet part with sustained chords.