

$\text{♩} = 140$

Drumset

Drumset

Acoustic Guitar

Fretless Electric Bass

Electric Piano

Violins

Brass

Rotary Organ

The musical score is written for a 7-piece band in 4/4 time, key of D major (two sharps). The tempo is marked as 140 beats per minute. The instruments and their parts are as follows:

- Drumset 1:** Features a complex pattern starting in the fifth measure, including eighth and sixteenth notes, rests, and cymbal hits (marked with 'x').
- Drumset 2:** Features a pattern starting in the sixth measure, primarily consisting of eighth notes and rests.
- Acoustic Guitar:** Plays a steady accompaniment of eighth-note chords starting in the fifth measure.
- Fretless Electric Bass:** Plays a melodic line starting in the fifth measure, using eighth and quarter notes.
- Electric Piano:** Provides harmonic support with sustained chords starting in the fifth measure.
- Violins:** Currently silent, indicated by whole rests.
- Brass:** Currently silent, indicated by whole rests.
- Rotary Organ:** Provides harmonic support with sustained chords starting in the fifth measure.

7

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlns.

Br.

Rot. Org.

9

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

11

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

13

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

15

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

Detailed description: This musical score page contains measures 15 and 16. The score is for a multi-instrument ensemble. The top two staves are labeled 'D. Set' and feature a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific articulation or effect. The third staff, 'Guit.', is in treble clef with a key signature of two sharps (F# and C#) and shows a series of chords and single notes. The fourth staff, 'Frtl. El. B.', is in bass clef with the same key signature and contains a melodic line. The fifth staff, 'El. Pno.', is in bass clef with the same key signature and shows a series of chords and a melodic line. The sixth staff, 'Vlins.', is in treble clef with the same key signature and is mostly empty, with a few notes in measure 16. The seventh staff, 'Br.', is in treble clef with the same key signature and contains a melodic line. The eighth staff, 'Rot. Org.', is in treble clef with the same key signature and is mostly empty, with a few notes in measure 16.

17

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

19

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

21

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

23

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

25

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

27

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

29

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

31

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

33

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

35

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

37

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

39

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

Detailed description: This musical score page contains measures 39 and 40. The key signature has two sharps (F# and C#). The score is arranged in seven staves. The top two staves are labeled 'D. Set' and feature complex rhythmic patterns with many 'x' marks above the notes. The third staff, 'Guit.', shows a series of chords in the first half of measure 39, followed by a sustained chord in the second half of measure 39 and the first half of measure 40. The fourth staff, 'Frtl. El. B.', has a melodic line in measure 39 and rests in measure 40. The fifth staff, 'El. Pno.', has a sustained chord in measure 39 and a melodic line in measure 40. The sixth staff, 'Vlins.', has a melodic line in measure 39 and rests in measure 40. The seventh staff, 'Br.', has rests in both measures. The eighth staff, 'Rot. Org.', has a melodic line in measure 39 and rests in measure 40.

41

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

43

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

45

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

Detailed description: This musical score page contains measures 45 and 46. The key signature has two sharps (F# and C#). The score is for seven instruments: D. Set (two staves), Guit. (treble clef), Frtl. El. B. (bass clef), El. Pno. (treble and bass clefs), Vlins. (treble clef), Br. (treble clef), and Rot. Org. (treble clef). In measure 45, the D. Set parts feature a complex rhythmic pattern with many 'x' marks above the notes. The Guit. part plays a series of chords. The Frtl. El. B. part has a few notes. The El. Pno. part has a few notes. The Vlins. part is silent. The Br. part has a few notes. The Rot. Org. part has a few notes. In measure 46, the D. Set parts continue with the same rhythmic pattern. The Guit. part continues with chords. The Frtl. El. B. part has a few notes. The El. Pno. part has a few notes. The Vlins. part is silent. The Br. part has a few notes. The Rot. Org. part has a few notes.

47

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

49

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

51

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

53

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

55

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

Detailed description: This musical score page contains measures 55 and 56. The score is for a multi-instrument ensemble. The top two staves are labeled 'D. Set' and feature a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The third staff, 'Guit.', is in treble clef with a key signature of two sharps (F# and C#) and plays a series of chords. The fourth staff, 'Frtl. El. B.', is in bass clef with a key signature of two sharps and plays a melodic line. The fifth staff, 'El. Pno.', is in bass clef with a key signature of two sharps and plays a series of chords. The sixth staff, 'Vlins.', is in treble clef with a key signature of two sharps and is mostly silent. The seventh staff, 'Br.', is in treble clef with a key signature of two sharps and is mostly silent. The eighth staff, 'Rot. Org.', is in treble clef with a key signature of two sharps and plays a melodic line. The score is written in a standard musical notation style with a key signature of two sharps.

57

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

59

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

61

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

63

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

Detailed description: This musical score page contains measures 63 and 64. The key signature has two sharps (F# and C#). The score is arranged in seven staves. The top two staves are labeled 'D. Set' and feature complex rhythmic patterns with many 'x' marks above the notes. The third staff, 'Guit.', shows a series of chords in the first measure, followed by a sustained chord in the second. The fourth staff, 'Frtl. El. B.', has a melodic line with eighth and quarter notes. The fifth staff, 'El. Pno.', features a low register with a sustained chord in the first measure and a melodic line in the second. The sixth staff, 'Vlins.', has a simple melodic line. The seventh staff, 'Br.', is mostly empty with a few notes. The eighth staff, 'Rot. Org.', has a melodic line with a long sustain line across the second measure.

65

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

Detailed description: This musical score page contains measures 65 and 66. The key signature has two sharps (F# and C#). The score is arranged in seven staves. The top two staves are labeled 'D. Set' and feature complex rhythmic patterns with many 'x' marks above the notes. The third staff, 'Guit.', shows a series of chords in the first measure followed by a rest in the second. The fourth staff, 'Frtl. El. B.', has a few notes in the first measure and rests in the second. The fifth staff, 'El. Pno.', has a few notes in the first measure and a sustained chord in the second. The sixth staff, 'Vlins.', and the seventh staff, 'Br.', are mostly empty with rests. The bottom staff, 'Rot. Org.', has a melodic line with some grace notes and rests.

67

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

Detailed description: This musical score page contains measures 67 and 68. The key signature has two sharps (F# and C#). The score is arranged in seven staves. The top two staves are labeled 'D. Set' and feature complex rhythmic patterns with many 'x' marks above the notes. The third staff, 'Guit.', shows a series of chords in the treble clef. The fourth staff, 'Frtl. El. B.', has a melodic line in the bass clef. The fifth staff, 'El. Pno.', shows chords in the bass clef and a melodic line in the treble clef. The sixth staff, 'Vlins.', and the seventh staff, 'Br.', are empty, indicating rests for these instruments. The bottom staff, 'Rot. Org.', features a melodic line in the treble clef with some grace notes.

69

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

71

The musical score for measures 71 and 72 features the following parts:

- D. Set (Drum Set):** Two staves. The top staff uses a simplified notation with 'x' marks for cymbals and solid notes for the kit. The bottom staff shows a more detailed drum notation with various note values and rests.
- Guit. (Guitar):** Treble clef, key of D major (two sharps). It plays a series of chords, mostly triads and dyads, with some sustained notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. It plays a simple line of notes, mostly quarter and eighth notes.
- El. Pno. (Electric Piano):** Bass clef, key of D major. It plays a series of chords, mostly triads and dyads, with some sustained notes.
- Vlns. (Violins):** Treble clef, key of D major. It plays a series of chords, mostly triads and dyads, with some sustained notes.
- Br. (Brass):** Treble clef, key of D major. It plays a series of notes, mostly quarter and eighth notes.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. It plays a series of notes, mostly quarter and eighth notes.

73

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

75

The musical score for measures 75 and 76 features the following parts:

- D. Set (Drum Set):** Two staves. The top staff uses a simplified notation with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows a more detailed drum notation with various note values and rests.
- Guit. (Guitar):** Treble clef, key of D major (two sharps). It plays a series of chords, mostly triads and dyads, with some sustained notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. It plays a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Bass clef, key of D major. It plays a series of chords, mostly triads and dyads, with some sustained notes.
- Vlns. (Violins):** Treble clef, key of D major. It plays a series of chords, mostly triads and dyads, with some sustained notes.
- Br. (Trumpet):** Treble clef, key of D major. It plays a melodic line with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. It plays a melodic line with eighth and quarter notes.

The score is written for measures 75 and 76. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

77

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

79

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

81

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

83

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

Detailed description: This musical score page contains measures 83 and 84. The key signature has two sharps (F# and C#). The score includes parts for two D. Set instruments, Guitar, Fretless Electric Bass, Electric Piano, Violins, Brass, and Rotarion Organ. The D. Set parts feature complex rhythmic patterns with many rests. The Guitar part consists of a series of chords. The Fretless Electric Bass part has a melodic line. The Electric Piano part has a few chords and a melodic phrase. The Violins part is mostly silent. The Brass part has a melodic line. The Rotarion Organ part has a long, sustained note.

85

The musical score for measures 85 and 86 features seven staves. The top two staves, both labeled 'D. Set', are in common time and use a key signature of one sharp (F#). The first staff contains a complex rhythmic pattern with many 'x' marks above the notes, indicating specific articulation or effects. The second staff continues this pattern with more notes and rests. The third staff, labeled 'Guit.', is in treble clef with a key signature of two sharps (D# and F#), showing a series of chords in the first measure followed by a whole rest in the second. The fourth staff, labeled 'Frtl. El. B.', is in bass clef with a key signature of two sharps, featuring a melodic line in the first measure and a whole rest in the second. The fifth staff, labeled 'El. Pno.', is in treble clef with a key signature of two sharps, showing a chord in the first measure and a whole rest in the second. The sixth staff, labeled 'Vlns.', is in treble clef with a key signature of two sharps and contains whole rests for both measures. The seventh staff, labeled 'Br.', is in treble clef with a key signature of two sharps, showing a melodic line in the second measure and a whole rest in the first. The eighth staff, labeled 'Rot. Org.', is in treble clef with a key signature of two sharps and features a long, sustained note spanning both measures.

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlns.

Br.

Rot. Org.

87

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlns.

Br.

Rot. Org.

The musical score for measures 87 and 88 is presented for a seven-piece ensemble. The key signature consists of two sharps (F# and C#). The first two staves, both labeled 'D. Set', contain intricate rhythmic patterns with numerous rests indicated by 'x' marks. The remaining five staves (Guit., Frtl. El. B., El. Pno., Vlns., and Br.) are marked with a whole rest in both measures, indicating they are silent. The seventh staff, for the Rot. Org., features a long, sustained note that spans the entire duration of the two measures.

89

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

91

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlns.

Br.

Rot. Org.

The musical score for measures 91 and 92 is presented. The key signature consists of two sharps (F# and C#). The D. Set parts (two staves) are highly rhythmic, featuring numerous rests marked with 'x' and complex note groupings. The Guit., Frtl. El. B., El. Pno., Vlns., and Br. parts all contain whole rests for both measures. The Rot. Org. part features a long, sustained note spanning both measures, indicated by a slur and a fermata.

93

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

95

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlns.

Br.

Rot. Org.

The musical score for measures 95 and 96 is presented. The key signature consists of two sharps (F# and C#). The D. Set parts (two staves) are highly rhythmic, featuring numerous 'x' marks and complex note patterns. The Guit., Frtl. El. B., El. Pno., Vlns., and Br. parts all have whole rests for both measures. The Rot. Org. part has a half note in measure 95 and a half note in measure 96, both with a fermata.

97

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

99

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

101

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

103

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

105

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

107

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

109

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

111

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

113

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

115

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

117

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Rot. Org.

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlns.

Br.

Rot. Org.

137

137

D. Set

D. Set

Guit.

Frtl. El. B.

El. Pno.

Vlms.

Br.

Rot. Org.

The musical score for measures 137-146 consists of seven staves. The top two staves, labeled 'D. Set', are in common time and feature a series of eighth notes. The third staff, labeled 'Guit.', is in treble clef with a key signature of two sharps (F# and C#) and contains a series of eighth notes. The fourth staff, labeled 'Frtl. El. B.', is in bass clef with a key signature of two sharps (F# and C#) and contains a series of eighth notes. The fifth staff, labeled 'El. Pno.', is in treble clef with a key signature of two sharps (F# and C#) and contains a series of eighth notes. The sixth staff, labeled 'Vlms.', is in treble clef with a key signature of two sharps (F# and C#) and contains a series of eighth notes. The seventh staff, labeled 'Br.', is in treble clef with a key signature of two sharps (F# and C#) and contains a series of eighth notes. The eighth staff, labeled 'Rot. Org.', is in treble clef with a key signature of two sharps (F# and C#) and contains a series of eighth notes. The score concludes with a double bar line at the end of measure 146.