

$\text{♩} = 120$

Electric Guitar

Electric Piano

Electric Bass

Electric Guitar

Electric Guitar

Pad Synthesizer

Drumset

5

The musical score consists of seven staves. The first three staves are grouped by a brace under 'El. Pno.' and 'El. B.'. The fourth staff is labeled 'El. Guit.'. The fifth staff is also labeled 'El. Guit.'. The sixth staff is labeled 'Synth.'. The seventh staff is labeled 'D. Set.'.

El. Guit. (Staff 1): Treble clef, key signature of one flat. Measures 1-5 show a melodic line with eighth-note patterns and grace notes.

El. Pno. (Staff 2): Treble clef, key signature of one flat. Measures 1-5 are entirely blank (rests).

El. B. (Staff 3): Bass clef, key signature of one flat. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes with slurs and grace notes. Measure 5 includes a measure repeat sign and a repeat ending bracket.

El. Guit. (Staff 4): Treble clef, key signature of one flat. Measures 1-5 are entirely blank (rests).

El. Guit. (Staff 5): Treble clef, key signature of one flat. Measures 1-5 are entirely blank (rests).

Synth. (Staff 6): Treble clef, key signature of one flat. Measures 1-5 are entirely blank (rests).

D. Set. (Staff 7): Bass clef, key signature of one flat. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes.

10

El. Guit.

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set.

14

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Pno. (Treble clef, with two staves), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), and D. Set. (Drum Set, with two staves). Measure 14 begins with El. Guit. playing eighth-note chords. El. Pno. has eighth-note patterns on its two staves. El. B. plays eighth-note chords. The next three staves (El. Guit., El. Guit., Synth.) are silent. The D. Set. staff shows a continuous pattern of eighth-note strokes on the snare and bass drums.

El. Guit.

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set.

20

A musical score page showing six staves of music. The staves are grouped by a brace: El. Guit., El. Pno., El. B., El. Guit., El. Guit., and Synth. The D. Set. (Drum Set) staff is below the Synth. staff. The score includes various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like accents and slurs. Measure 20 begins with a forte dynamic.

El. Guit.

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set.

24

El. Guit.

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

29

A musical score for orchestra and band, page 7, measure 29. The score includes parts for El. Guit., El. Pno., El. B., El. Guit., El. Guit., Synth., and D. Set. The El. Guit. part has two staves: the top staff shows eighth-note chords and the bottom staff shows eighth-note chords with a bass line. The El. Pno. part has two staves: the top staff shows eighth-note chords and the bottom staff shows eighth-note chords with a bass line. The El. B. part shows eighth-note chords with a bass line. The El. Guit. part (measures 4-5) shows eighth-note chords. The El. Guit. part (measures 6-7) shows eighth-note chords. The Synth. part shows eighth-note chords. The D. Set. part shows eighth-note chords with a bass line.

34

El. Guit.

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

38

A musical score page featuring seven staves of music. The instruments are: El. Guit. (Electric Guitar), El. Pno. (Electric Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The score shows various rhythmic patterns and dynamics. Measure 38 begins with the El. Guit. playing eighth-note chords. The El. Pno. and El. B. provide harmonic support. The El. Guit. (2nd staff) has a prominent eighth-note bass line. The El. Guit. (3rd staff) plays eighth-note chords. The Synth. and D. Set provide electronic textures. Measure 39 starts with the El. Guit. (2nd staff) playing eighth-note chords. The El. B. continues its bass line. The El. Guit. (3rd staff) has a eighth-note bass line. The Synth. and D. Set continue their patterns. Measure 40 begins with the El. Guit. (2nd staff) playing eighth-note chords. The El. B. continues its bass line. The El. Guit. (3rd staff) has a eighth-note bass line. The Synth. and D. Set continue their patterns. Measure 41 begins with the El. Guit. (2nd staff) playing eighth-note chords. The El. B. continues its bass line. The El. Guit. (3rd staff) has a eighth-note bass line. The Synth. and D. Set continue their patterns.

42

A musical score for orchestra and band, page 10, measure 42. The score consists of seven staves:

- El. Guit.** Treble clef, B-flat key signature. Notes: G, G.
- El. Pno.** Treble clef, B-flat key signature. Notes: rest, rest, rest, rest, rest, rest.
- El. B.** Bass clef, B-flat key signature. Notes: rest, rest.
- El. Guit.** Treble clef, B-flat key signature. Notes: G, G.
- El. Guit.** Treble clef, B-flat key signature. Notes: rest, rest.
- Synth.** Treble clef, B-flat key signature. Notes: rest, rest.
- D. Set** Bass clef, B-flat key signature. Notes: rest, rest.

47

A musical score for orchestra and band, page 11, measure 47. The score consists of six staves:

- El. Guit.**: Treble clef, B-flat key signature. Notes: B, A, G, G, F#.
- El. Pno.**: Treble clef, B-flat key signature. Notes: rest, rest, rest, rest, rest.
- El. B.**: Bass clef, B-flat key signature. Notes: E, D, C, B, A, G, F#.
- El. Guit.**: Treble clef, B-flat key signature. Notes: rest, rest, rest, rest, rest.
- El. Guit.**: Treble clef, B-flat key signature. Notes: rest, rest, rest, rest, rest.
- Synth.**: Treble clef, B-flat key signature. Notes: B, A, G, G, F#.
- D. Set**: Bass clef, no key signature. Notes: X, X.

52

A musical score for orchestra and band, page 12, measure 52. The score consists of seven staves. From top to bottom: 1. El. Guit. (Electric Guitar) has a treble clef, a key signature of one flat, and a bass clef. It plays eighth-note chords. 2. El. Pno. (Electric Piano) has a treble clef and a bass clef. It plays eighth-note chords. 3. El. B. (Electric Bass) has a bass clef and a key signature of one flat. It plays eighth-note chords. 4. El. Guit. (Electric Guitar) has a treble clef and a key signature of one flat. It plays eighth-note chords. 5. El. Guit. (Electric Guitar) has a treble clef and a key signature of one flat. It plays eighth-note chords. 6. Synth. (Synthesizer) has a treble clef and a key signature of one flat. It plays eighth-note chords. 7. D. Set (Drum Set) has a bass clef and a key signature of one flat. It plays eighth-note patterns with 'x' marks indicating specific notes.

57

El. Guit.

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set.

62

A musical score for orchestra and band, page 14, measure 62. The score consists of six staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 2. El. Pno. (Treble and Bass clefs, B-flat key signature) playing eighth-note chords. 3. El. B. (Bass clef, B-flat key signature) playing eighth-note chords. 4. El. Guit. (Treble clef, B-flat key signature) silent. 5. El. Guit. (Treble clef, B-flat key signature) silent. 6. Synth. (Treble clef, B-flat key signature) silent. 7. D. Set. (Bass clef, B-flat key signature) playing eighth-note chords.

67

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Pno. (Treble and Bass clefs), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), and D. Set. (Drum Set). Measure 67 begins with El. Guit. playing eighth-note chords. El. Pno. has sustained notes with grace notes. El. B. plays eighth-note pairs. El. Guit. (Treble) rests. El. Guit. (Treble) rests. D. Set. plays eighth-note patterns with 'x' and 'v' markings.

71

El. Guit.

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

75

El. Guit.

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set.

79

El. Guit.

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

3

p

3

82

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Pno. (Treble and Bass clefs), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), and D. Set. (Drum Set). The score includes various musical markings such as slurs, grace notes, and dynamic changes. Measure 82 starts with a forte dynamic. The El. B. staff features a prominent eighth-note pattern with grace notes. The El. Guit. (Treble) staff has a sustained note with a grace note. The El. Guit. (Bass) staff shows a bassoon-like part with grace notes. The Synth. staff has a sustained note. The D. Set. staff shows a complex pattern of eighth and sixteenth notes with various rests and grace notes.

84

El. Guit.

El. Pno.

El. B.

3

El. Guit.

El. Guit.

Synth.

D. Set.

88

El. Guit.

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set.

92

A musical score for orchestra and band, page 22, measure 92. The score consists of six staves:

- El. Guit.** Treble clef, key signature of one flat. Playing eighth-note chords and sixteenth-note patterns.
- El. Pno.** Treble clef, key signature of one flat. Playing eighth-note chords.
- El. B.** Bass clef, key signature of one flat. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit.** Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of one flat. Playing eighth-note chords.
- Synth.** Treble clef, key signature of one flat. Playing eighth-note chords.
- D. Set** (Drum Set) Bass clef, key signature of one flat. Playing eighth-note patterns on snare, bass drum, and hi-hat.

97

This musical score page contains six staves of music for various instruments. The instruments are: El. Guit., El. Pno., El. B., El. Guit., El. Guit., and D. Set. The score is in common time and includes a key signature of one flat. Measure 97 begins with El. Guit. playing eighth-note chords. El. Pno. has a sustained note. El. B. plays eighth-note patterns. El. Guit. (2nd staff) has a sustained note. El. Guit. (3rd staff) rests. El. Guit. (4th staff) rests. El. Guit. (5th staff) rests. D. Set. plays eighth-note patterns. Measure 98 starts with a dynamic instruction '3' above the El. Guit. (6th staff) staff.

El. Guit.

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set.

103

El. Guit.

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set.

107

El. Guit.

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set.

111

The musical score consists of six staves. The first staff (El. Guit.) starts with a eighth note followed by a sixteenth-note pair. The second staff (El. Pno.) has a bass line with eighth notes. The third staff (El. B.) features a bass line with eighth-note pairs. The fourth staff (El. Guit.) has a bass line with eighth notes. The fifth staff (Synth.) is mostly silent. The sixth staff (D. Set.) shows a pattern of eighth and sixteenth notes with various dynamics like forte (f), piano (p), and accents.

El. Guit.

El. Pno.

El. B.

El. Guit.

Synth.

D. Set.

115

El. Guit.

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

119

A musical score for orchestra and band, page 28, measure 119. The score includes parts for El. Guit., El. Pno., El. B., El. Guit., El. Guit., Synth., and D. Set. The El. Guit. part (top) has a treble clef and a key signature of one flat. The El. Pno. part (second from top) has a treble clef and a bass clef, with a brace indicating it is played by two pianos. The El. B. part (third from top) has a bass clef and a key signature of one flat. The El. Guit. part (fourth from top) has a treble clef and a key signature of one flat. The El. Guit. part (fifth from top) has a treble clef and a key signature of one flat. The Synth. part (sixth from top) has a treble clef and a key signature of one flat. The D. Set. part (bottom) has a treble clef and a key signature of one flat. Measure 119 consists of four measures of music. The first measure shows the El. Guit. playing eighth-note chords. The second measure shows the El. Guit. playing eighth-note chords. The third measure shows the El. B. playing eighth-note chords, the El. Guit. (fourth line) playing eighth-note chords, and the El. Guit. (fifth line) playing eighth-note chords. The fourth measure shows the El. Guit. (fourth line) playing eighth-note chords, the El. Guit. (fifth line) playing eighth-note chords, and the Synth. playing eighth-note chords. The D. Set. part plays eighth-note chords throughout all measures. Measure 120 begins with the El. Guit. (fourth line) playing eighth-note chords. The El. Guit. (fifth line) and Synth. play eighth-note chords. The D. Set. part plays eighth-note chords.

123

A musical score for orchestra and band, page 29, measure 123. The score includes parts for El. Guit., El. Pno., El. B., El. Guit., El. Guit., Synth., and D. Set. The El. Guit. part (treble clef) has a eighth note followed by a sixteenth note. The El. Pno. and El. B. parts (treble and bass clefs) play eighth notes. The El. Guit. part (treble clef) has a sixteenth note followed by a eighth note. The El. Guit. part (treble clef) has a eighth note followed by a sixteenth note. The Synth. part (treble clef) rests. The D. Set. part (bass clef) has a eighth note followed by a sixteenth note.

El. Guit.

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set.

127

A musical score for orchestra and band, page 30, measure 127. The score consists of six staves:

- El. Guit.** Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Pno.** Treble and bass staves, both with a key signature of one flat. Playing sustained notes.
- El. B.** Bass clef, key signature of one flat. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of one flat. Playing eighth-note patterns.
- Synth.** Treble clef, key signature of one flat. Playing sustained notes.
- D. Set** (Drum Set) Two staves: top staff uses a 2-beat time signature, bottom staff uses a 3-beat time signature. Playing eighth-note patterns.

Measure 127 concludes with a repeat sign and a 3 measure repeat bracket under the D. Set staves.

131

El. Guit.

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

134

El. Guit.

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set.

138

El. Guit.

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

142

A musical score for orchestra and band, page 34, measure 142. The score consists of seven staves:

- El. Guit.** Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Pno.** Treble and bass staves, key signature of one flat. Playing sustained notes.
- El. B.** Bass clef, key signature of one flat. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of one flat. Playing sixteenth-note patterns.
- El. Guit.** Treble clef, key signature of one flat. Playing sustained notes.
- Synth.** Treble clef, key signature of one flat. Playing sustained notes.
- D. Set.** Bass clef, key signature of one flat. Playing eighth-note patterns. A bracket below the staff indicates a three-measure repeat, starting with a bass drum.

145

A musical score for orchestra and band, page 35, measure 145. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. El. Pno. (Treble and Bass clefs, B-flat key signature) is silent. 3. El. B. (Bass clef, B-flat key signature) plays eighth-note chords. 4. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 5. El. Guit. (Treble clef, B-flat key signature) is silent. 6. Synth. (Treble clef, B-flat key signature) is silent. 7. D. Set. (Bass clef, B-flat key signature) plays eighth-note chords. Measure markings indicate a 3/4 time signature.

149

A musical score for orchestra and band, page 36, measure 149. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. El. Pno. (Treble and Bass clefs, B-flat key signature) has rests. 3. El. B. (Bass clef, B-flat key signature) plays eighth-note chords. 4. El. Guit. (Treble clef, B-flat key signature) plays sixteenth-note patterns. 5. El. Guit. (Treble clef, B-flat key signature) has rests. 6. Synth. (Treble clef, B-flat key signature) has rests. 7. D. Set. (Bass clef, B-flat key signature) plays eighth-note patterns. Measure 149 concludes with a fermata over the electric bass and electric guitar parts.