

♩ = 140

Hammond Organ, ElecOrgan

Percussive Organ, FretlessBass

Brass, SynBrass1

Fretless Electric Bass, Fretless

Alto Saxophone, SynBrass2

Electric Guitar, ElecGuitar

Drumset, Drums

6

10

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

13

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

16

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

This musical score page contains measures 16 through 18. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Treble clef. Measure 16: Quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 17: Quarter rest, quarter note G4, quarter note F#4. Measure 18: Quarter note E4, quarter note D4.
- Perc. Org. (Percussion Organ):** Bass clef. Measure 16: Eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 17: Eighth notes A2, B2, C3, D3, E3, F#3, G3, A3. Measure 18: Eighth notes B2, C3, D3, E3, F#3, G3, A3, B3.
- Br. (Brass):** Treble clef. Measure 16: Quarter rest. Measure 17: Quarter note G4, quarter note A4, quarter note B4. Measure 18: Quarter rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 16: Quarter rest. Measure 17: Quarter rest. Measure 18: Quarter rest.
- A. Sax. (Alto Saxophone):** Treble clef. Measure 16: Quarter rest. Measure 17: Quarter note G4, quarter note A4, quarter note B4. Measure 18: Quarter note A4, quarter note G4, quarter note F#4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 16: Eighth note G4, eighth note A4, quarter note B4. Measure 17: Quarter note G4, quarter note A4, quarter note B4. Measure 18: Quarter note A4, quarter note G4, quarter note F#4.
- D. Set (Drum Set):** Drum notation. Measure 16: Snare on G4, Hi-hat on A4, Bass on B2. Measure 17: Snare on G4, Hi-hat on A4, Bass on B2. Measure 18: Snare on G4, Hi-hat on A4, Bass on B2.

19

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

Measure 19: Hm. Org. plays a whole note chord (F#, C#, G#). Perc. Org. plays a continuous eighth-note pattern. Br. and Frtl. El. B. are silent. A. Sax. plays a quarter note (F#), a quarter note (C#), a quarter note (G#), and a half note (F#). El. Guit. plays a quarter note (F#), a quarter note (C#), a quarter note (G#), and a half note (F#). D. Set plays a quarter note (F#), a quarter note (C#), a quarter note (G#), and a half note (F#).

Measure 20: Hm. Org. plays a whole note chord (F#, C#, G#). Perc. Org. continues the eighth-note pattern. Br. plays a quarter rest, followed by a quarter note (F#), a quarter note (C#), and a quarter note (G#). Frtl. El. B. is silent. A. Sax. plays a quarter note (F#), a quarter note (C#), a quarter note (G#), and a half note (F#). El. Guit. plays a quarter note (F#), a quarter note (C#), a quarter note (G#), and a half note (F#). D. Set plays a quarter note (F#), a quarter note (C#), a quarter note (G#), and a half note (F#).

21

Score for measures 21-23, featuring the following instruments:

- Hm. Org.** (Horn and Organ): Treble clef, key of D major. Measures 21-23 show a sequence of chords and single notes.
- Perc. Org.** (Percussion and Organ): Bass clef, key of D major. Measures 21-23 show a continuous eighth-note pattern.
- Br.** (Brass): Treble clef, key of D major. Measures 21-23 show whole rests.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key of D major. Measures 21-23 show whole rests.
- A. Sax.** (Alto Saxophone): Treble clef, key of D major. Measures 21-23 show a melodic line with eighth and quarter notes.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 21-23 show a melodic line with eighth and quarter notes, including a double bar line in measure 22.
- D. Set** (Drum Set): Treble clef, key of D major. Measures 21-23 show a rhythmic pattern with eighth and quarter notes.



24

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

This musical score page contains measures 24 and 25 for a seven-piece band. The instruments are: Horns Organ (Hm. Org.), Percussion Organ (Perc. Org.), Brass (Br.), Fretless Electric Bass (Frtl. El. B.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The key signature has three sharps (F#, C#, G#). Measure 24 shows the Hm. Org. playing a half note G#4, Perc. Org. playing a continuous eighth-note pattern, Br. playing a half note G#4, Frtl. El. B. playing a half note G#2, A. Sax. playing a half note G#4, El. Guit. playing a half note G#4, and D. Set playing a half note G#2. Measure 25 shows the Hm. Org. playing a half note G#4, Perc. Org. playing a continuous eighth-note pattern, Br. playing a half note G#4, Frtl. El. B. playing a half note G#2, A. Sax. playing a half note G#4, El. Guit. playing a half note G#4, and D. Set playing a half note G#2.

26

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

The musical score for page 26 consists of six staves. The Hm. Org. staff has two measures of chords. The Perc. Org. staff has a continuous eighth-note pattern in the first measure, followed by a series of eighth notes in the second measure. The Br. and Frtl. El. B. parts are silent. The A. Sax. part has a melodic line with eighth and quarter notes. The El. Guit. part has a complex rhythmic pattern with eighth and sixteenth notes. The D. Set part has a bass line with eighth and quarter notes.

28

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

This musical score page contains measures 28 and 29 for a seven-piece band. The instruments are: Harmonium Organ (Hm. Org.), Percussion Organ (Perc. Org.), Brass (Br.), French Horn/Euphonium (Frtl. El. B.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The key signature has three sharps (F#, C#, G#). Measure 28 shows the Hm. Org. playing a chord, Perc. Org. playing a rhythmic pattern, Br. and Frtl. El. B. resting, A. Sax. playing a melodic line, El. Guit. playing a rhythmic pattern, and D. Set playing a bass line. Measure 29 continues the same patterns for most instruments, with some changes in the A. Sax. and El. Guit. parts.

30

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

33

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

The musical score is for a 7-piece band. The key signature is three sharps (F#, C#, G#). The score consists of two measures, 33 and 34. In measure 33, the Harmonium Organ (Hm. Org.) and Percussion Organ (Perc. Org.) are playing. The Harmonium Organ part consists of a series of eighth notes and quarter notes. The Percussion Organ part consists of a series of eighth notes. The Brass (Br.) part consists of a whole note. The Fretless Electric Bass (Frtl. El. B.) and Alto Saxophone (A. Sax.) parts are silent. In measure 34, the Electric Guitar (El. Guit.) and Drums (D. Set) are playing. The Electric Guitar part consists of a series of eighth notes and quarter notes. The Drums part consists of a series of eighth notes and quarter notes. The Brass (Br.) part consists of a whole note. The Fretless Electric Bass (Frtl. El. B.) and Alto Saxophone (A. Sax.) parts are silent.

35

35

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 35 and 36. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The Horns (Hm. Org.) play a melody of eighth notes. The Percussion Organ (Perc. Org.) plays a continuous eighth-note accompaniment. The Brass (Br.) plays a long note in measure 35 and rests in measure 36. The French Trumpet/Euphonium (Frtl. El. B.) rests in both measures. The Alto Saxophone (A. Sax.) plays a half note in measure 35 and a quarter note in measure 36. The Electric Guitar (El. Guit.) plays a melody with eighth notes and a half note. The Drum Set (D. Set) plays a pattern of eighth notes and quarter notes.

37

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

39

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

39

40

41

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

The musical score for page 16, measures 41-42, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The Harmonium Organ (Hm. Org.) and Percussion Organ (Perc. Org.) play a rhythmic pattern of eighth notes. The Brass (Br.) part has a long note with a fermata. The Fretless Electric Bass (Frtl. El. B.) and Alto Saxophone (A. Sax.) are silent. The Electric Guitar (El. Guit.) plays a melodic line with a fermata. The Drum Set (D. Set) plays a steady rhythm.

43

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

The musical score for measures 43 and 44 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). Measure 43 features the Hm. Org. and Perc. Org. playing, with the Br. holding a long note. Measure 44 continues the Hm. Org. and Perc. Org. parts, with the Br. holding a long note. The El. Guit. and D. Set parts are also present.

45

Score for measures 45 and 46. The key signature is three sharps (F#, C#, G#). The score includes parts for Hm. Org., Perc. Org., Br., Frtl. El. B., A. Sax., El. Guit., and D. Set.

Hm. Org.: Measure 45 has a whole note chord of F#4, C#5, and G#5. Measure 46 has a whole rest.

Perc. Org.: Measure 45 has a half note melody: F#4, G#4, A4, B4, C#5, B4, A4, G#4. Measure 46 has a whole rest.

Br.: Measure 45 has a whole rest. Measure 46 has a half note melody: G#4, A4, B4.

Frtl. El. B.: Measure 45 has a whole rest. Measure 46 has a whole rest.

A. Sax.: Measure 45 has a whole rest. Measure 46 has a half note melody: G#4, A4, B4.

El. Guit.: Measure 45 has a half note melody: F#4, G#4, A4, B4, C#5, B4, A4, G#4. Measure 46 has a whole rest.

D. Set: Measure 45 has a half note melody: F#4, G#4, A4, B4, C#5, B4, A4, G#4. Measure 46 has a half note melody: F#4, G#4, A4, B4, C#5, B4, A4, G#4.

47

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

49

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

49

49

51

51

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 51 and 52. The key signature is three sharps (F#, C#, G#). The Hm. Org. part is mostly silent with a few notes. The Perc. Org. part features a continuous eighth-note pattern. The Br. part has a melodic line with some rests. The Frtl. El. B. part plays a steady eighth-note accompaniment. The A. Sax. part has a few notes and rests. The El. Guit. part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The D. Set part plays a steady eighth-note accompaniment.

53

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

The musical score is written for a 7-piece band. The instruments are: Hm. Org. (Harmonium Organ), Perc. Org. (Percussion Organ), Br. (Brass), Frtl. El. B. (Fretless Electric Bass), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Hm. Org. part has rests in measures 53 and 54. The Perc. Org. part has a continuous eighth-note pattern. The Br. part has a melodic line. The Frtl. El. B. part has a melodic line. The A. Sax. part has a melodic line. The El. Guit. part has a melodic line. The D. Set part has a rhythmic pattern.

55

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

58

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

The musical score for measures 58 and 59 is as follows:

- Measure 58:**
 - Hm. Org.: Treble clef, key signature of three sharps (F#, C#, G#), whole rest.
 - Perc. Org.: Bass clef, key signature of three sharps (F#, C#, G#), whole rest.
 - Br.: Treble clef, key signature of three sharps (F#, C#, G#), whole note chord (F#, C#, G#).
 - Frtl. El. B.: Bass clef, key signature of three sharps (F#, C#, G#), whole note chord (F#, C#, G#).
 - A. Sax.: Treble clef, key signature of three sharps (F#, C#, G#), whole rest.
 - El. Guit.: Treble clef, key signature of three sharps (F#, C#, G#), whole rest.
 - D. Set: Snare drum, eighth-note pattern: x, x, x, x, x, x, x, x.
- Measure 59:**
 - Hm. Org.: Treble clef, key signature of three sharps (F#, C#, G#), whole rest.
 - Perc. Org.: Bass clef, key signature of three sharps (F#, C#, G#), whole rest.
 - Br.: Treble clef, key signature of three sharps (F#, C#, G#), whole note chord (F#, C#, G#).
 - Frtl. El. B.: Bass clef, key signature of three sharps (F#, C#, G#), whole note chord (F#, C#, G#).
 - A. Sax.: Treble clef, key signature of three sharps (F#, C#, G#), whole rest.
 - El. Guit.: Treble clef, key signature of three sharps (F#, C#, G#), whole rest.
 - D. Set: Snare drum, eighth-note pattern: x, x, x, x, x, x, x, x.

60

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

62

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

The musical score for page 26, measures 62-63, is arranged in seven staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Hm. Org., Perc. Org., Br., Frtl. El. B., A. Sax., El. Guit., and D. Set. The Hm. Org. staff shows a melodic line starting in measure 63. The Perc. Org. staff has a single note in measure 62. The Br. staff has a single note in measure 62. The Frtl. El. B. staff has a single note in measure 62. The A. Sax. staff has a single note in measure 62. The El. Guit. staff has a single note in measure 62. The D. Set staff features a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.

64

64

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 64 and 65. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The Horns (Hm. Org.) play a rhythmic pattern of eighth notes and quarter notes. The Percussion Organ (Perc. Org.) plays a continuous eighth-note accompaniment. The Brass (Br.) and French Trumpet/Euphonium (Frtl. El. B.) parts are silent, indicated by whole rests. The Alto Saxophone (A. Sax.) is also silent. The Electric Guitar (El. Guit.) plays a series of chords in the first half of measure 64, followed by a melodic line in the second half. The Double Bass (D. Set) plays a steady eighth-note bass line throughout both measures.

66

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

The musical score for page 28, measures 66-69, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The Hm. Org. staff (treble clef) plays a melodic line with eighth and quarter notes. The Perc. Org. staff (bass clef) plays a continuous eighth-note pattern. The Br. staff (treble clef) has rests in measures 66 and 67, followed by a melodic phrase in measures 68 and 69. The Frtl. El. B. and A. Sax. staves (bass and treble clefs respectively) contain whole rests throughout. The El. Guit. staff (treble clef) plays a melodic line with eighth notes and slurs. The D. Set staff (bass clef) plays a rhythmic pattern with eighth notes and slurs.

68

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

The musical score for measures 68-71 is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Hm. Org. part consists of chords and single notes. The Perc. Org. part features a continuous eighth-note pattern. The Br. part has a single note in measure 68 followed by rests. The Frtl. El. B. and A. Sax. parts are silent throughout. The El. Guit. part features a complex rhythm with eighth and sixteenth notes. The D. Set part features a continuous eighth-note pattern with 'x' marks above the notes.

70

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

The musical score for page 30, measures 70 and 71, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). Measure 70 features the Hm. Org. and Perc. Org. playing, while the Br., Frtl. El. B., and A. Sax. are silent. Measure 71 features the Hm. Org. and Br. playing, while the Frtl. El. B. and A. Sax. are silent. The El. Guit. and D. Set play throughout both measures.

72

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

72

74

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

8

8

8

8

8

8

8

76

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

8

78

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

8

80

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

The musical score for page 35, starting at measure 80, is written for a 7-piece band. The instruments are: Hm. Org. (Harmonium Organ), Perc. Org. (Percussion Organ), Br. (Brass), Frtl. El. B. (Fretless Electric Bass), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Hm. Org. part has two measures of music. The Perc. Org. part has two measures of music. The Br. part has two measures of music. The Frtl. El. B. part has two measures of music. The A. Sax. part has two measures of music. The El. Guit. part has two measures of music. The D. Set part has two measures of music.

82

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

84

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

86

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

87

88

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

89

90

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

90

92

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

93

94

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

The musical score for measures 94 and 95 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). Measure 94 features the following parts: Hm. Org. (Harmonium Organ) plays eighth notes; Perc. Org. (Percussion Organ) plays a dense eighth-note pattern; Br. (Brass) plays a half note; Frtl. El. B. (Fretless Electric Bass) has a whole rest; A. Sax. (Alto Saxophone) plays a whole note; El. Guit. (Electric Guitar) plays eighth notes; and D. Set (Drum Set) plays eighth notes. Measure 95 continues with similar patterns for most instruments, with the Hm. Org. and Perc. Org. maintaining their respective rhythmic figures, the Br. playing a half note, the Frtl. El. B. having a whole rest, the A. Sax. playing a whole note, the El. Guit. playing eighth notes, and the D. Set playing eighth notes.

96

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

97

98

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

99

100

The musical score is for a 7-piece band, spanning measures 100 and 101. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Treble clef. Measure 100 has a whole rest. Measure 101 has a half note G#4, a half note A4, and a whole rest.
- Perc. Org. (Percussion Organ):** Bass clef. Measure 100 has a continuous eighth-note pattern: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, 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Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set

102

104

Hm. Org.

Perc. Org.

Br.

Frtl. El. B.

A. Sax.

El. Guit.

D. Set