

Musical score for piano in A major, 6/8 time. The score consists of four systems of music, each with a treble and bass staff. The tempo markings are as follows:

- System 1: $\text{♩} = 126$, $\text{♩} = 128$, $\text{♩} = 135$, $\text{♩} = 132$, $\text{♩} = 125$, $\text{♩} = 120$, $\text{♩} = 117$, $\text{♩} = 111$
- System 2: $\text{♩} = 118$, $\text{♩} = 125$, $\text{♩} = 126$, $\text{♩} = 140$, $\text{♩} = 104$
- System 3: $\text{♩} = 117$, $\text{♩} = 122$, $\text{♩} = 117$, $\text{♩} = 119$, $\text{♩} = 128$, $\text{♩} = 103$
- System 4: $\text{♩} = 109$, $\text{♩} = 117$, $\text{♩} = 122$, $\text{♩} = 138$, $\text{♩} = 110$

The score includes a sequence of chords labeled "Seq-1" in the first system. The tempo markings are placed above the notes, indicating the speed of the music. The key signature is A major (three sharps: F#, C#, G#). The time signature is 6/8.

2

6

7

8

10

♩ = 118 ♩ = 124 ♩ = 119 ♩ = 113 ♩ = 114 ♩ = 106

♩ = 107 ♩ = 109 ♩ = 106 ♩ = 91 ♩ = 146 ♩ = 112

♩ = 119 ♩ = 108 ♩ = 98 ♩ = 103 ♩ = 98 ♩ = 78 ♩ = 86 ♩ = 122 ♩ = 100

♩ = 98 ♩ = 107 ♩ = 140 ♩ = 125 ♩ = 113 ♩ = 117 ♩ = 128 ♩ = 108 ♩ = 132 ♩ = 118

12

13

15

16

105 129 120 114 113 106 112 145 101 110 121 103 104 132 117 104 119 118 104 119 125 115 118 125 107 103 108 119 126 108 119 104 120 135 96 91

3

The musical score is written for piano in a key with three sharps (F#, C#, G#). It consists of four systems of staves, each with a treble and bass clef. The first system (measures 12-13) features a complex melodic line in the treble with a long slur and a triplet in the bass. The second system (measures 13-14) continues the melodic development with a triplet in the bass. The third system (measures 15-16) shows a more active bass line with a triplet and a melodic line in the treble. The fourth system (measures 16-17) concludes the passage with a final melodic flourish in the treble and a complex bass line. Dynamic markings include accents and slurs. The page number 3 is in the top right corner.

18 $\text{♩} = 90$ $\text{♩} = 96$ $\text{♩} = 105$ $\text{♩} = 103$ $\text{♩} = 107$ $\text{♩} = 106$

19 $\text{♩} = 104$ $\text{♩} = 128$ $\text{♩} = 110$ $\text{♩} = 119$ $\text{♩} = 97$ $\text{♩} = 95$

20 $\text{♩} = 106$ $\text{♩} = 122$ $\text{♩} = 115$ $\text{♩} = 119$ $\text{♩} = 112$ $\text{♩} = 101$

21 $\text{♩} = 105$ $\text{♩} = 124$ $\text{♩} = 112$ $\text{♩} = 118$ $\text{♩} = 112$ $\text{♩} = 113$ $\text{♩} = 112$ $\text{♩} = 103$ $\text{♩} = 109$ $\text{♩} = 91$ $\text{♩} = 97$

The musical score is for a piano piece in A major (three sharps). It consists of four systems of staves, each with a treble and bass clef. The measures are numbered 18, 19, 20, and 21. Above the staves, specific notes are marked with pitch-bend values in Hz. Measure 18 has values 90, 96, 105, 103, 107, and 106. Measure 19 has values 104, 128, 110, 119, 97, and 95. Measure 20 has values 106, 122, 115, 119, 112, and 101. Measure 21 has values 105, 124, 112, 118, 112, 113, 112, 103, 109, 91, and 97. The notation includes various note values, rests, and a triplet in measure 19. The pitch-bend values are indicated by a note with a vertical line and a number, representing the frequency in Hz.

23 $\text{♩} = 112$
 $\text{♩} = 111$
 $\text{♩} = 90$
 $\text{♩} = 109$
 $\text{♩} = 107$
 $\text{♩} = 88$
 $\text{♩} = 98$
 $\text{♩} = 102$
 $\text{♩} = 88$
 $\text{♩} = 77$
 $\text{♩} = 67$

25 $\text{♩} = 99$ $\text{♩} = 113$ $\text{♩} = 115$ $\text{♩} = 110$
 $\text{♩} = 112$
 $\text{♩} = 102$
 $\text{♩} = 120$
 $\text{♩} = 111$
 $\text{♩} = 115$
 $\text{♩} = 106$
 $\text{♩} = 103$
 $\text{♩} = 119$
 $\text{♩} = 122$
 $\text{♩} = 98$
 $\text{♩} = 109$
 $\text{♩} = 96$
 $\text{♩} = 102$
 $\text{♩} = 109$
 $\text{♩} = 115$
 $\text{♩} = 108$
 $\text{♩} = 109$
 $\text{♩} = 124$
 $\text{♩} = 109$
 $\text{♩} = 125$
 $\text{♩} = 107$
 $\text{♩} = 94$
 $\text{♩} = 112$

26
28

30 $\text{♩} = 108$ $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 115$ $\text{♩} = 109$ $\text{♩} = 117$ $\text{♩} = 110$

32 $\text{♩} = 96$ $\text{♩} = 108$ $\text{♩} = 120$ $\text{♩} = 103$ $\text{♩} = 92$ $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 109$ $\text{♩} = 102$ $\text{♩} = 110$

34 $\text{♩} = 107$ $\text{♩} = 99$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 94$ $\text{♩} = 82$ $\text{♩} = 103$ $\text{♩} = 105$ $\text{♩} = 118$

35 $\text{♩} = 91$ $\text{♩} = 103$ $\text{♩} = 101$ $\text{♩} = 89$ $\text{♩} = 91$ $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 80$

The musical score is written for piano in G major (one sharp). It consists of four systems of staves. The first system (measures 30-31) shows a treble and bass staff with various notes and rests, with tempo markings above. The second system (measures 32-33) continues the melody and accompaniment. The third system (measures 34-35) features a long melodic line in the treble staff. The fourth system (measures 35-36) shows a continuation of the piece with various musical notations and tempo markings.

37

♩ = 81 ♩ = 96 ♩ = 101 ♩ = 98 ♩ = 80 ♩ = 66 ♩ = 87 ♩ = 73 ♩ = 67 ♩ = 60 ♩ = 66 ♩ = 74 ♩ = 73 ♩ = 63 ♩ = 74 ♩ = 86 ♩ = 94

7