

$\text{♩} = 137$

Piano, bassline (MIDI)

Piano, main melody (MIDI)

Piano, sub melody (MIDI)

This section of the musical score shows three staves for piano. The top staff, labeled 'Piano, bassline (MIDI)', has a bass clef and a common time signature. The middle two staves, labeled 'Piano, main melody (MIDI)' and 'Piano, sub melody (MIDI)', have a treble clef and a common time signature. A brace groups the 'main melody' and 'sub melody' staves together. The music consists of eighth and sixteenth note patterns.

4

Pno.

Pno.

Pno.

Pno.

This section continues the piano score. It includes four staves, each labeled 'Pno.'. The top staff shows sustained notes. The middle two staves show eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measures 5 and 6 are blank.

8

Pno.

Pno.

Pno.

This section continues the piano score. It includes four staves, each labeled 'Pno.'. The top staff shows sustained notes. The middle two staves show eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measures 9 and 10 are blank.