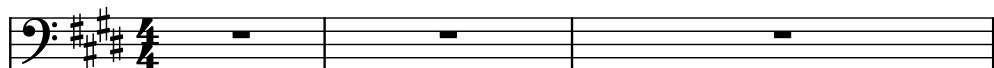
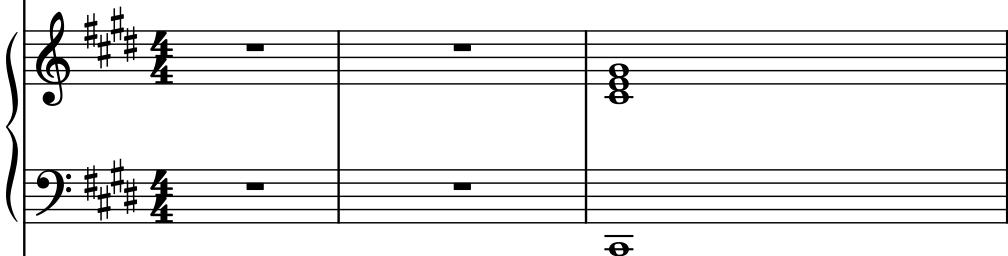


$\text{♩} = 133$

Bass Synthesizer, tk2



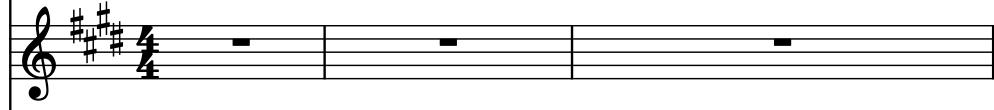
String Synthesizer, tk3



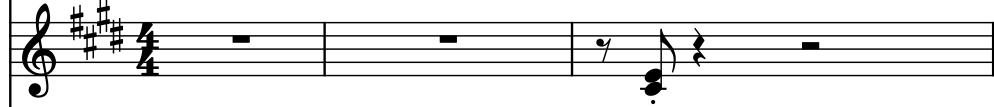
Oboe, tk4



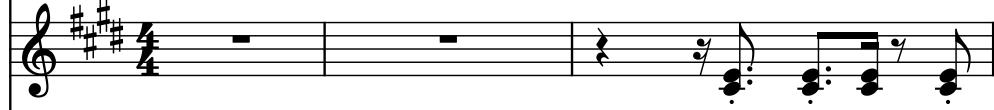
Soprano, tk5



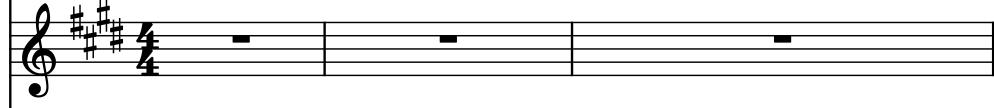
Saw Synthesizer, tk6



Saw Synthesizer, tk7



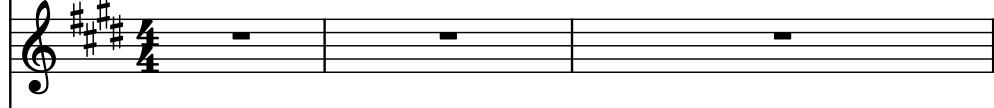
Effect Synthesizer, tk8



Saw Synthesizer, tk9



Effect Synthesizer, tk11



Bass Synthesizer, tk12



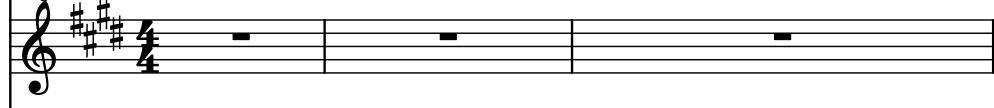
Clavichord, tk13



Clavichord, tk14



Orff Alto Glockenspiel, tk15



Piano, tk16



Synth.

Synth. { 8 8

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

This musical score page contains ten staves. The first staff is for 'Synth.' on a bass clef staff with four sharps. The second staff is for 'Synth.' on a treble clef staff with four sharps, featuring a dynamic marking '8' at the beginning. The third staff is for 'Ob.' on a treble clef staff with four sharps, showing a sixteenth-note pattern. The fourth staff is for 'S.' on a treble clef staff with four sharps, with a rest in the first measure. The fifth staff is for 'Synth.' on a treble clef staff with four sharps, with a rest in the first measure. The sixth staff is for 'Synth.' on a treble clef staff with four sharps, showing a sixteenth-note pattern. The seventh staff is for 'Synth.' on a treble clef staff with four sharps, with a rest in the first measure. The eighth staff is for 'Synth.' on a bass clef staff with four sharps, with a rest in the first measure. The ninth staff is for 'Synth.' on a treble clef staff with four sharps, with a rest in the first measure. The tenth staff is for 'Cch.' on a bass clef staff with four sharps, with a rest in the first measure. The eleventh staff is for 'Cch.' on a bass clef staff with four sharps, with a rest in the first measure. The twelfth staff is for 'O. A. Glk.' on a treble clef staff with four sharps, with a rest in the first measure. The thirteenth staff is for 'Pno.' on a treble clef staff with four sharps, showing a sixteenth-note pattern. Measures are separated by vertical bar lines, and measures 2-4 are grouped by a double bar line with repeat dots.

6

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

PDF downloaded from www.musicscores.com

Synth.

Synth. { 8 8

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

Detailed description: This is a musical score page for orchestra and piano, numbered 4 and page 8. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 4 sharps) - two measures of rests. 2. Synth. (Treble clef, 4 sharps) - sustained note '8' followed by a sustained note '8'. 3. Ob. (Treble clef, 4 sharps) - two measures of rests. 4. S. (Treble clef, 4 sharps) - two measures of rests. 5. Synth. (Treble clef, 4 sharps) - eighth-note pattern: rest, eighth note, eighth note, eighth note, rest. 6. Synth. (Treble clef, 4 sharps) - eighth-note pattern: eighth note, eighth note. 7. Synth. (Treble clef, 4 sharps) - eighth-note pattern: eighth note, eighth note, eighth note, eighth note. 8. Synth. (Bass clef, 4 sharps) - two measures of rests. 9. Synth. (Treble clef, 4 sharps) - two measures of rests. 10. Synth. (Treble clef, 4 sharps) - eighth-note pattern: eighth note, eighth note. 11. Cch. (Bass clef, 4 sharps) - two measures of rests. 12. Cch. (Bass clef, 4 sharps) - two measures of rests. 13. O. A. Glk. (Treble clef, 4 sharps) - sustained note. 14. Pno. (Treble clef, 4 sharps) - empty staff.

10

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

8

5

7

5

8

Musical score for orchestra and piano, page 6, measure 11. The score consists of 13 staves:

- Synth. (Bass clef, 4 sharps): Notes on the 2nd, 4th, and 6th lines.
- Synth. (Treble clef, 4 sharps): Note on the 4th line.
- Synth. (Bass clef, 4 sharps): Note on the 4th line.
- Ob. (Treble clef, 4 sharps): Rests.
- S. (Treble clef, 4 sharps): Rests.
- Synth. (Treble clef, 4 sharps): Rests.
- Synth. (Treble clef, 4 sharps): Rests.
- Synth. (Treble clef, 4 sharps): Notes on the 2nd, 4th, and 6th lines.
- Synth. (Treble clef, 4 sharps): Notes on the 2nd, 4th, and 6th lines.
- Cch. (Bass clef, 4 sharps): Rests.
- Cch. (Bass clef, 4 sharps): Rests.
- O. A. Glk. (Treble clef, 4 sharps): Rests.
- Pno. (Treble clef, 4 sharps): Rests.

13

Musical score for orchestra and electronics, page 7, measure 13. The score consists of 14 staves:

- Synth. (Bass clef, 4 sharps): Notes on the 2nd, 4th, and 6th lines.
- Synth. (Treble clef, 4 sharps): Notes on the 2nd line.
- Synth. (Treble clef, 4 sharps): Notes on the 2nd line.
- Ob. (Treble clef, 4 sharps): Rests.
- S. (Treble clef, 4 sharps): Rests.
- Synth. (Treble clef, 4 sharps): Notes on the 2nd line.
- Synth. (Treble clef, 4 sharps): Notes on the 2nd line.
- Synth. (Treble clef, 4 sharps): Notes on the 2nd line.
- Synth. (Treble clef, 4 sharps): Notes on the 2nd line.
- Cch. (Bass clef, 4 sharps): Rests.
- Cch. (Bass clef, 4 sharps): Rests.
- O. A. Glk. (Treble clef, 4 sharps): Rests.
- Pno. (Treble clef, 4 sharps): Rests.

15

Musical score for orchestra and synthesizer, page 8, measure 15. The score consists of 13 staves. From top to bottom: Synth. (Bass clef, 4 sharps) plays eighth-note patterns. Synth. (Treble clef, 4 sharps) has two staves; the top one has a single eighth note, and the bottom one has a sustained note with a long tail. Ob. (Treble clef, 4 sharps) has a single eighth note. S. (Treble clef, 4 sharps) has a single eighth note. Synth. (Treble clef, 4 sharps) has eighth-note pairs. Synth. (Treble clef, 4 sharps) plays eighth-note chords. Synth. (Treble clef, 4 sharps) plays eighth-note patterns with a fermata over the second note. Synth. (Treble clef, 4 sharps) has a single eighth note. Synth. (Treble clef, 4 sharps) has a single eighth note. Synth. (Treble clef, 4 sharps) plays sixteenth-note patterns. Cch. (Bass clef, 4 sharps) has a single eighth note. Cch. (Bass clef, 4 sharps) has a single eighth note. O. A. Glk. (Treble clef, 4 sharps) has a single eighth note. Pno. (Treble clef, 4 sharps) has a single eighth note.

17

Musical score page 17 featuring 12 staves of music. The key signature is A major (three sharps). The score includes parts for:

- Synth. (Bass clef, three sharps)
- Synth. (Treble clef, three sharps)
- Ob. (Treble clef, three sharps)
- S. (Treble clef, three sharps)
- Synth. (Treble clef, three sharps)
- Cch. (Bass clef, three sharps)
- Cch. (Bass clef, three sharps)
- O. A. Glk. (Treble clef, three sharps)
- Pno. (Treble clef, three sharps)

The music consists of two measures per staff, with some staves containing rests or specific rhythmic patterns like eighth-note chords.

19

A musical score for orchestra and piano, page 10, measure 19. The score consists of 12 staves. From top to bottom: 1. Synth. (Bass clef, 3 sharps) plays eighth-note patterns. 2. Synth. (Treble clef, 3 sharps) has a bracket and plays a sustained note followed by a long line. 3. Ob. (Treble clef, 3 sharps) plays eighth-note patterns. 4. S. (Treble clef, 3 sharps) rests. 5. Synth. (Treble clef, 3 sharps) rests. 6. Synth. (Treble clef, 3 sharps) plays eighth-note patterns. 7. Synth. (Treble clef, 3 sharps) rests. 8. Synth. (Treble clef, 3 sharps) rests. 9. Synth. (Treble clef, 3 sharps) rests. 10. Cch. (Bass clef, 3 sharps) plays eighth-note patterns. 11. Cch. (Bass clef, 3 sharps) plays eighth-note patterns. 12. O. A. Glk. (Treble clef, 3 sharps) rests. 13. Pno. (Treble clef, 3 sharps) plays eighth-note patterns.

21

A musical score for orchestra and piano, page 11, measure 21. The score consists of 13 staves. From top to bottom: 1. Synth. (Bass clef, 4 sharps) plays eighth-note patterns. 2. Synth. (Treble clef, 4 sharps) has two notes on the first and third beats. 3. Synth. (Treble clef, 4 sharps) has one note on the first beat. 4. Ob. (Treble clef, 4 sharps) plays eighth-note patterns. 5. S. (Treble clef, 4 sharps) rests throughout. 6. Synth. (Treble clef, 4 sharps) has eighth-note patterns. 7. Synth. (Treble clef, 4 sharps) has eighth-note patterns. 8. Synth. (Treble clef, 4 sharps) rests throughout. 9. Synth. (Treble clef, 4 sharps) rests throughout. 10. Synth. (Treble clef, 4 sharps) rests throughout. 11. Cch. (Bass clef, 4 sharps) has eighth-note patterns. 12. Cch. (Bass clef, 4 sharps) has sixteenth-note patterns. 13. O. A. Glk. (Treble clef, 4 sharps) rests throughout. 14. Pno. (Treble clef, 4 sharps) plays eighth-note patterns.

23

Musical score for orchestra and piano, page 12, measure 23. The score consists of 12 staves:

- Synth. (Bass clef, 4 sharps): eighth-note patterns.
- Synth. (Treble clef, 4 sharps): sustained notes.
- Synth. (Treble clef, 4 sharps): sustained note.
- Ob. (Treble clef, 4 sharps): eighth-note pattern.
- S. (Treble clef, 4 sharps): rests.
- Synth. (Treble clef, 4 sharps): eighth-note patterns.
- Synth. (Treble clef, 4 sharps): eighth-note patterns.
- Synth. (Treble clef, 4 sharps): rests.
- Synth. (Treble clef, 4 sharps): rests.
- Cch. (Bass clef, 4 sharps): eighth-note patterns.
- Cch. (Bass clef, 4 sharps): sixteenth-note patterns.
- O. A. Glk. (Treble clef, 4 sharps): rests.
- Pno. (Treble clef, 4 sharps): eighth-note pattern.

25

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

27

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

29

Musical score page 15, measure 29. The score includes parts for Synth., Ob., S., Synth., Synth., Synth., Synth., Cch., Cch., O. A. Glk., and Pno.

The Synth. part (Bass clef, 4 sharps) has a continuous eighth-note pattern. The Ob. and S. parts (Treble clef, 4 sharps) play sustained notes. The other parts (Synth., Cch., O. A. Glk., Pno.) are mostly silent or play short notes.

31

Musical score for orchestra and piano, page 16, measure 31. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Ob. (Treble clef, 4 sharps): Playing eighth-note patterns.
- S. (Treble clef, 4 sharps): Playing sustained notes.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing sixteenth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Cch. (Bass clef, 4 sharps): Playing sustained notes.
- Cch. (Bass clef, 4 sharps): Playing sustained notes.
- O. A. Glk. (Treble clef, 4 sharps): Playing sustained notes.
- Pno. (Treble clef, 4 sharps): Playing eighth-note patterns.

33

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

35

Musical score for orchestra and electronics, page 18, measure 35. The score includes parts for Synth. (Bass and Treble staves), Ob., S., Synth. (Treble staff), Synth. (Treble staff), Synth. (Treble staff), Synth. (Treble staff), Cch. (Bass and Treble staves), Cch. (Bass and Treble staves), O. A. Glk. (Treble staff), and Pno. (Treble staff). The music consists of various rhythmic patterns and dynamics.

37

Musical score for orchestra and electronics, page 19, measure 37. The score includes parts for Synth., Ob., S., and various Chorus (Cch.) and Organ (O. A. Glk.) parts, along with a Piano (Pno). The score shows various rhythmic patterns and rests across the staves.

The score includes parts for:

- Synth. (Bass clef, 4 sharps)
- Synth. (Treble clef, 4 sharps)
- Synth. (Treble clef, 4 sharps)
- Ob. (Treble clef, 4 sharps)
- S. (Treble clef, 4 sharps)
- Synth. (Treble clef, 4 sharps)
- Synth. (Treble clef, 4 sharps)
- Synth. (Treble clef, 4 sharps)
- Cch. (Bass clef, 4 sharps)
- Cch. (Bass clef, 4 sharps)
- O. A. Glk. (Treble clef, 4 sharps)
- Pno. (Treble clef, 4 sharps)

39

Musical score for orchestra and electronics, page 20, measure 39. The score includes parts for Synth. (Bass and Treble staves), Ob., S., Synth. (Treble staff), Cch. (Bass and Treble staves), Cch. (Bass and Treble staves), O. A. Glk. (Treble staff), and Pno. (Treble staff). The music features various rhythmic patterns and dynamics, including eighth-note chords and sustained notes.

41

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

43

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

45

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

47

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

49

A musical score page featuring ten staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The instruments listed from top to bottom are: Synth. (bass clef), Synth. (treble clef, with two staves grouped by a brace), Ob. (treble clef), S. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), Cch. (bass clef), Cch. (bass clef), O. A. Glk. (treble clef), and Pno. (treble clef). The music consists of two measures. In the first measure, the Synth. (bass) has eighth-note patterns. The Synth. (treble) has sustained notes. The Ob. has eighth-note patterns. The S. has sustained notes. The Synth. (treble) has eighth-note patterns. The Synth. (treble) has eighth-note patterns. The Synth. (treble) has sustained notes. The Synth. (treble) has sustained notes. The Cch. (bass) has eighth-note patterns. The Cch. (bass) has eighth-note patterns. The O. A. Glk. (treble) has sustained notes. The Pno. (treble) has eighth-note patterns. In the second measure, the Synth. (bass) has sustained notes. The Synth. (treble) has sustained notes. The Ob. has eighth-note patterns. The S. has sustained notes. The Synth. (treble) has eighth-note patterns. The Synth. (treble) has eighth-note patterns. The Synth. (treble) has sustained notes. The Synth. (treble) has sustained notes. The Cch. (bass) has eighth-note patterns. The Cch. (bass) has eighth-note patterns. The O. A. Glk. (treble) has sustained notes. The Pno. (treble) has eighth-note patterns.

51

Musical score page 51 featuring ten staves of music. The staves are as follows:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing sustained notes (open circles).
- Ob. (Treble clef, 4 sharps): Playing sustained notes (open circles).
- S. (Treble clef, 4 sharps): Playing sustained notes (open circles).
- Synth. (Treble clef, 4 sharps): Playing sustained notes (open circles).
- Synth. (Treble clef, 4 sharps): Playing sustained notes (open circles).
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Bass clef, 4 sharps): Playing sustained notes (open circles).
- Synth. (Treble clef, 4 sharps): Playing sustained notes (open circles).
- Cch. (Bass clef, 4 sharps): Playing sixteenth-note patterns.
- Cch. (Bass clef, 4 sharps): Playing sixteenth-note patterns.
- O. A. Glk. (Treble clef, 4 sharps): Playing sustained notes (open circles).
- Pno. (Treble clef, 4 sharps): Playing sustained notes (open circles).

53

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

55

Musical score for orchestra and electronics, page 28, measure 55. The score includes parts for Synth. (bass and treble staves), Ob., S., Synth. (treble staff), Cch. (bass and treble staves), Cch. (bass and treble staves), O. A. Glk. (treble staff), and Pno. (treble staff). The music features various rhythmic patterns and dynamics.

57

Musical score for orchestra and synthesizer, page 29, measure 57. The score consists of 13 staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Ob. (Treble clef, 4 sharps): Playing eighth-note patterns.
- S. (Treble clef, 4 sharps): Playing sustained notes.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing sixteenth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Cch. (Bass clef, 4 sharps): Playing sustained notes.
- Cch. (Bass clef, 4 sharps): Playing sustained notes.
- O. A. Glk. (Treble clef, 4 sharps): Playing sustained notes.
- Pno. (Treble clef, 4 sharps): Playing eighth-note patterns.

59

Musical score for orchestra and electronics, page 30, measure 59. The score includes parts for Synth. (Bass and Treble staves), Ob., S., Synth. (Treble staff), Cch. (Bass and Treble staves), Cch. (Bass and Treble staves), O. A. Glk. (Treble staff), and Pno. (Treble staff). The music consists of various rhythmic patterns and sustained notes.

61

A musical score page showing ten staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The score includes parts for Synth., Ob., S., Synth., Synth., Synth., Synth., Synth., Cch., Cch., O. A. Glk., and Pno. The Synth. parts are grouped by a brace. The Ob. and S. parts are on separate staves. The Cch. and O. A. Glk. parts are also on separate staves. The Pno. part is at the bottom.

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

63

Musical score for orchestra and piano, page 32, measure 63. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Ob. (Treble clef, 4 sharps): Playing rests.
- S. (Treble clef, 4 sharps): Playing rests.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing sixteenth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing rests.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Cch. (Bass clef, 4 sharps): Playing rests.
- Cch. (Bass clef, 4 sharps): Playing rests.
- O. A. Glk. (Treble clef, 4 sharps): Playing rests.
- Pno. (Treble clef, 4 sharps): Playing rests.

65

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score consists of ten staves. The first three staves are for Synth., with the second staff grouped by a brace. The fourth staff is for Ob. (Oboe). The fifth staff is for S. (Soprano). The sixth staff is for another Synth. The seventh staff is for another Synth. The eighth staff is for another Synth. The ninth staff is for Cch. (Cello). The tenth staff is for Cch. (Double Bass). The eleventh staff is for O. A. Glk. (Oboe d'amore), which has a prominent sixteenth-note pattern. The twelfth staff is for Pno. (Piano). Measure 65 begins with a dynamic of 3. The O. A. Glk. staff has a dynamic of 8.

66

The musical score consists of twelve staves. From top to bottom, the instruments are:

- Synth. (Bass clef, 4 sharps)
- Synth. (Treble clef, 4 sharps)
- Synth. (Treble clef, Bass clef, 4 sharps)
- Ob. (Treble clef, 4 sharps)
- S. (Treble clef, 4 sharps)
- Synth. (Treble clef, 4 sharps)
- Synth. (Treble clef, 4 sharps)
- Synth. (Treble clef, 4 sharps)
- Cch. (Bass clef, 4 sharps)
- Cch. (Bass clef, 4 sharps)
- O. A. Glk. (Treble clef, 4 sharps)
- Pno. (Treble clef, 4 sharps)

Measure 66 starts with a rest. The first two measures feature eighth-note patterns on the Synth. staves. The third measure begins with a bass note on the Ob. staff, followed by rests on the other staves. The fourth measure has rests on all staves. The fifth measure features eighth-note patterns on the Synth. staves. The sixth measure shows a rhythmic pattern of eighth and sixteenth notes on the Synth. staves. The seventh measure has rests on all staves. The eighth measure features eighth-note patterns on the Synth. staves. The ninth measure has rests on all staves. The tenth measure features eighth-note patterns on the Synth. staves. The eleventh measure has rests on all staves. The twelfth measure features eighth-note patterns on the O. A. Glk. staff, with a measure repeat sign and a tempo marking of '3'. The thirteenth measure continues the eighth-note patterns on the O. A. Glk. staff, with a measure repeat sign and a tempo marking of '7'. The fourteenth measure concludes the section with eighth-note patterns on the O. A. Glk. staff.

67

Synth.

Synth. { 8

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

3 7 3 7

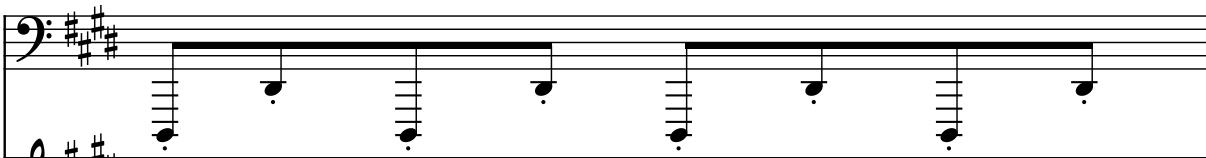
68

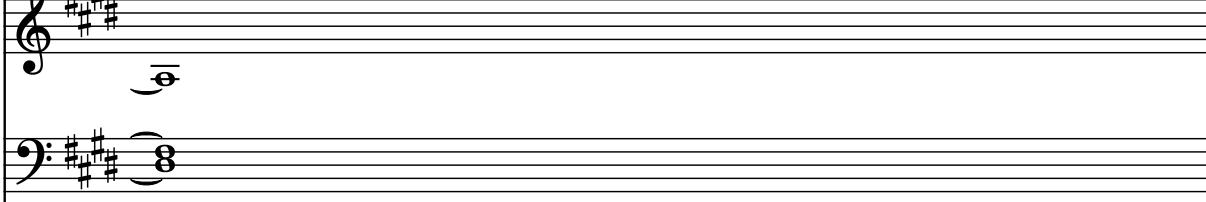
Musical score for orchestra and electronics, page 36, measure 68. The score includes parts for Synth., Ob., S., Synth., Synth., Synth., Synth., Synth., Cch., Cch., O. A. Glk., and Pno.

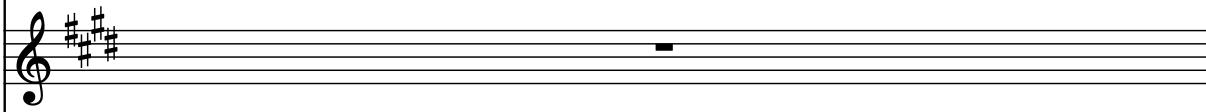
The score consists of ten staves:

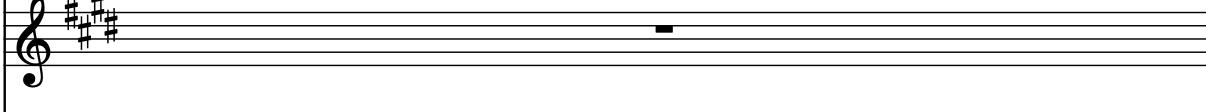
- Synth. (Bass clef, 4 sharps): Eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Sustained note with dynamic markings C8 and 8.
- Ob. (Treble clef, 4 sharps): Rests.
- S. (Treble clef, 4 sharps): Rests.
- Synth. (Bass clef, 4 sharps): Sixteenth-note patterns.
- Synth. (Bass clef, 4 sharps): Sixteenth-note patterns.
- Synth. (Treble clef, 4 sharps): Sustained note with dynamic markings #o.
- Synth. (Treble clef, 4 sharps): Rests.
- Synth. (Treble clef, 4 sharps): Rests.
- Cch. (Bass clef, 4 sharps): Sixteenth-note patterns.
- Cch. (Bass clef, 4 sharps): Sixteenth-note patterns.
- O. A. Glk. (Treble clef, 4 sharps): Rests.
- Pno. (Treble clef, 4 sharps): Rests.

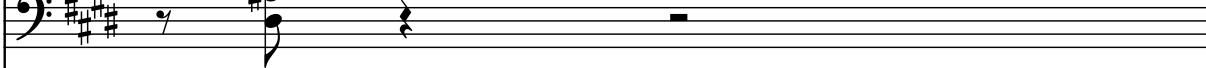
70

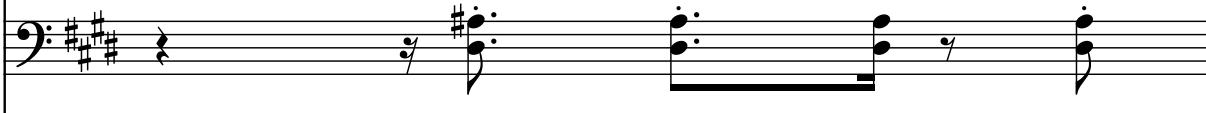
Synth. 

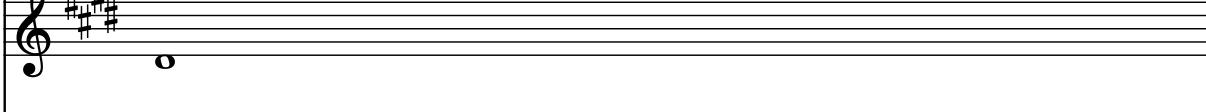
Synth. 

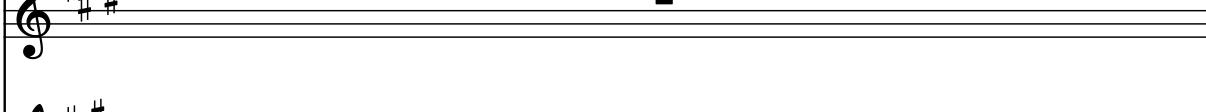
Ob. 

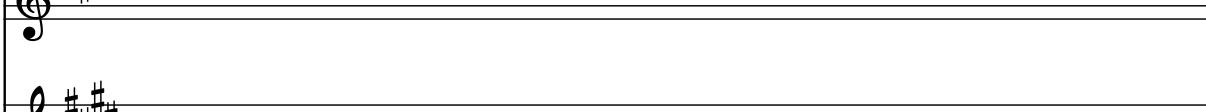
S. 

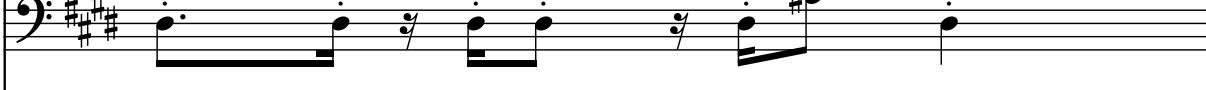
Synth. 

Synth. 

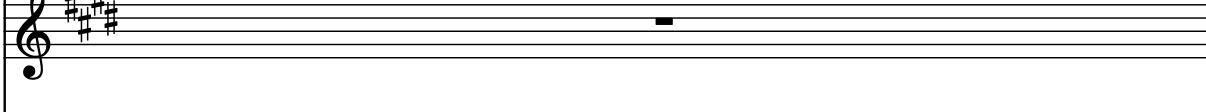
Synth. 

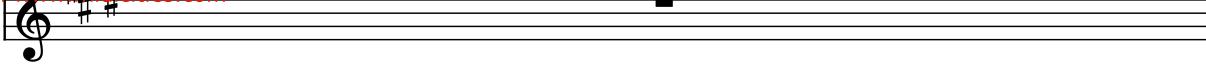
Synth. 

Synth. 

Cch. 

Cch. 

O. A. Glk. 

Pno. 

71

Musical score for orchestra and electronics, page 38, measure 71. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Sustained notes on the 5th and 6th strings.
- Synth. (Treble clef, 4 sharps): Sustained note on the 5th string.
- Ob. (Treble clef, 4 sharps): Sustained note on the 5th string.
- S. (Treble clef, 4 sharps): Sustained note on the 5th string.
- Synth. (Bass clef, 4 sharps): Eighth-note chords (G major) followed by a sustained note on the 5th string.
- Synth. (Bass clef, 4 sharps): Eighth-note chords (G major) followed by a sustained note on the 5th string.
- Synth. (Treble clef, 4 sharps): Sustained note on the 5th string.
- Synth. (Treble clef, 4 sharps): Sustained note on the 5th string.
- Cch. (Bass clef, 4 sharps): Eighth-note chords (G major).
- Cch. (Bass clef, 4 sharps): Eighth-note chords (G major).
- O. A. Glk. (Treble clef, 4 sharps): Sustained note on the 5th string.
- Pno. (Treble clef, 4 sharps): Sustained note on the 5th string.

72

A musical score page showing ten staves of music. The key signature is four sharps. The first staff is for Synth. (Bass clef, bass staff) and the second staff is for Synth. (Treble clef, treble staff). The third staff is for Ob. (Treble clef, treble staff). The fourth staff is for S. (Treble clef, treble staff). The fifth through eighth staves are for Synth. (Treble clef, treble staff). The ninth staff is for Cch. (Treble clef, treble staff) and the tenth staff is for Cch. (Treble clef, treble staff). The eleventh staff is for O. A. Glk. (Treble clef, treble staff) and the twelfth staff is for Pno. (Treble clef, treble staff). The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like '8' and 'o'.

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

74

A musical score for orchestra and synthesizer. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 4 sharps) - eighth-note patterns. 2. Synth. (Treble clef, 4 sharps) - sustained notes. 3. Synth. (Bass clef, 4 sharps) - sustained notes. 4. Ob. (Treble clef, 4 sharps) - rests. 5. S. (Treble clef, 4 sharps) - sustained note. 6. Synth. (Treble clef, 4 sharps) - eighth-note patterns. 7. Synth. (Treble clef, 4 sharps) - sixteenth-note patterns. 8. Synth. (Treble clef, 4 sharps) - sustained note. 9. Synth. (Treble clef, 4 sharps) - rests. 10. Cch. (Bass clef, 4 sharps) - eighth-note patterns. 11. Cch. (Bass clef, 4 sharps) - sixteenth-note patterns. 12. O. A. Glk. (Treble clef, 4 sharps) - rests.

77

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

79

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

81

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

Detailed description: This is a page from a musical score. It features ten staves of music. From top to bottom, the instruments are: Synth. (two staves), Synth. (two staves), Ob., S., Synth., Synth., Synth., Synth., Synth., Cch., Cch., O. A. Glk., and Pno. The Synth. parts use a bass clef on the first staff and a treble clef on the second. The Ob. and Pno. parts use a treble clef. The O. A. Glk. part uses a soprano clef. The music consists of various notes and rests, with some staves showing more activity than others. Measure 81 starts with a rest followed by eighth-note patterns in the Synth. and Ob. parts. The S. part has a sustained note. The Synth. parts show rhythmic patterns with eighth and sixteenth notes. The Cch. parts provide harmonic support with sustained notes and eighth-note chords. The O. A. Glk. part remains silent throughout the measure. The Pno. part begins its entry in the last measure shown.

83

Musical score for orchestra and electronics, page 44, measure 83.

The score consists of 12 staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Ob. (Treble clef, 4 sharps): Playing eighth-note patterns.
- S. (Treble clef, 4 sharps): Playing sustained notes.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Cch. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Cch. (Bass clef, 4 sharps): Playing eighth-note patterns.
- O. A. Glk. (Treble clef, 4 sharps): Playing sustained notes.
- Pno. (Treble clef, 4 sharps): Playing eighth-note patterns.

The key signature is 4 sharps (F# major). The time signature is common time (indicated by 'C').

85

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

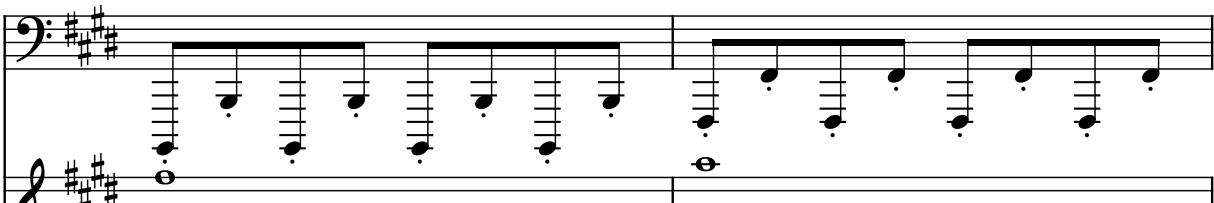
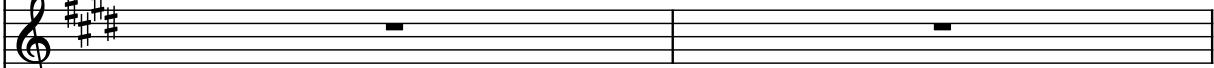
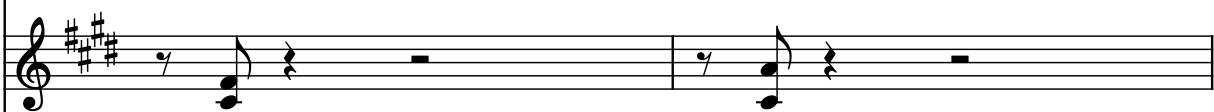
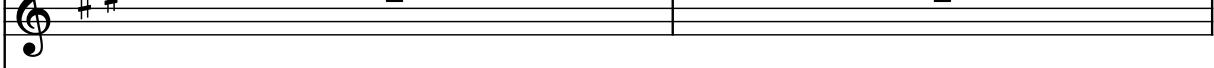
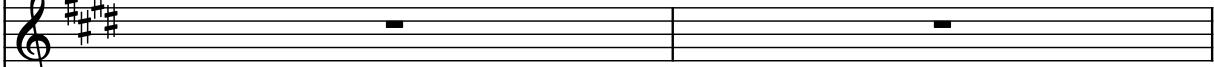
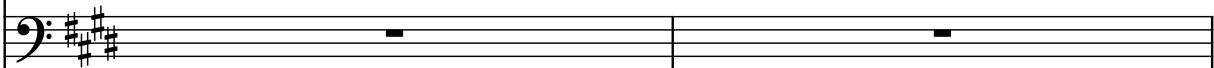
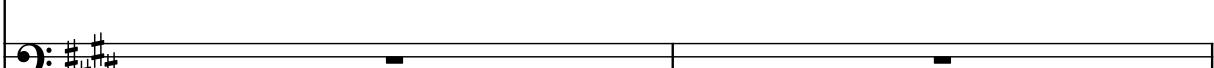
Musical score for orchestra and electronics, page 46, measure 87.

The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Sustained note (F#) followed by eighth-note patterns.
- Ob. (Treble clef, 4 sharps): Eighth-note patterns.
- S. (Treble clef, 4 sharps): Sustained note (E) followed by rests.
- Synth. (Treble clef, 4 sharps): Rests followed by eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Rests followed by eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Eighth-note patterns.
- Synth. (Bass clef, Treble clef, 4 sharps): Sustained note (G) followed by eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Rests followed by eighth-note patterns.
- Cch. (Bass clef, 4 sharps): Eighth-note patterns.
- Cch. (Bass clef, 4 sharps): Eighth-note patterns.
- O. A. Glk. (Treble clef, 4 sharps): Rests.
- Pno. (Treble clef, 4 sharps): Rests followed by eighth-note patterns.

The key signature is four sharps (F# major). The time signature is common time.

89

Synth. 
Synth. 
Ob. 
S. 
Synth. 
Synth. 
Synth. 
Synth. 
Synth. 
Synth. 
Cch. 
Cch. 
O. A. Glk. 
Pno. 

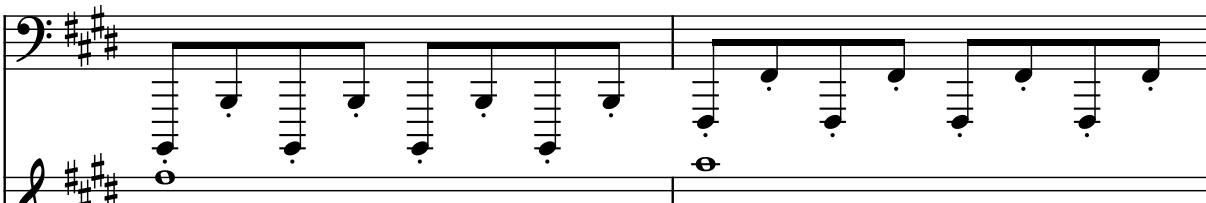
91

Musical score for orchestra and electronics, page 48, measure 91. The score includes parts for Synth., Ob., S., Synth., Synth., Synth., Synth., Synth., Cch., Cch., O. A. Glk., and Pno.

The score consists of ten staves:

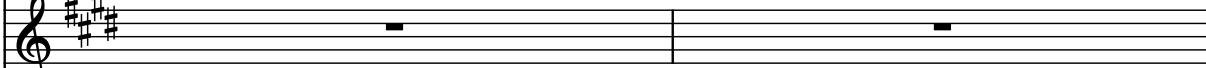
- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Ob. (Treble clef, 4 sharps): Playing eighth-note patterns.
- S. (Treble clef, 4 sharps): Playing rests.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing sixteenth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing rests.
- Cch. (Bass clef, 4 sharps): Playing rests.
- Cch. (Bass clef, 4 sharps): Playing rests.
- O. A. Glk. (Treble clef, 4 sharps): Playing rests.
- Pno. (Treble clef, 4 sharps): Playing eighth-note patterns.

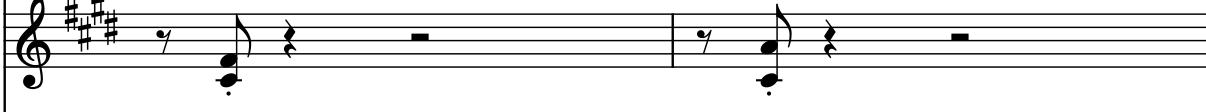
93

Synth. 

Synth. 

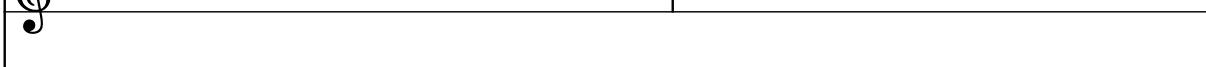
Ob. 

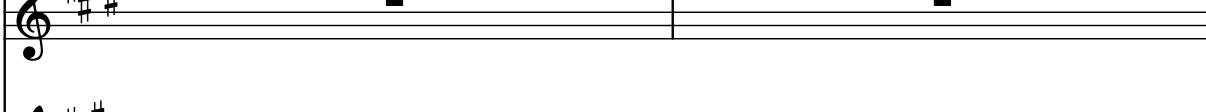
S. 

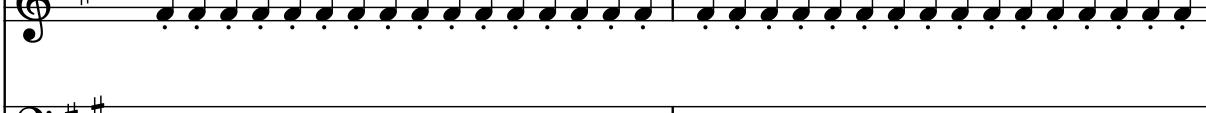
Synth. 

Synth. 

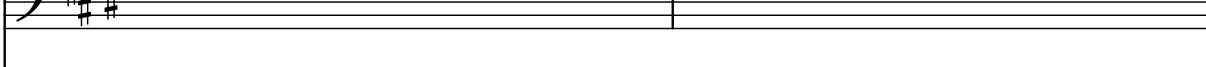
Synth. 

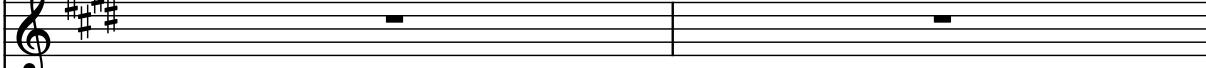
Synth. 

Synth. 

Synth. 

Cch. 

Cch. 

O. A. Glk. 

Pno. 

95

Musical score page 50, measure 95. The score includes parts for Synth., Ob., S., Synth., Synth., Synth., Synth., Synth., Cch., Cch., O. A. Glk., and Pno.

- Synth. (Bass staff): Continuous eighth-note pattern.
- Synth. (Treble staff): Sustained notes.
- Ob.: Melodic line.
- S.: Rests.
- Synth.: Melodic line.
- Synth.: Melodic line.
- Synth.: Rests.
- Synth.: Rests.
- Cch.: Sustained note.
- Cch.: Sustained note.
- O. A. Glk.: Sustained note.
- Pno.: Melodic line.

97

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

This musical score page contains ten staves of musical notation. The instruments listed from top to bottom are: Synth. (Bass clef), Synth. (Treble clef), Ob. (Treble clef), S. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Cch. (Bass clef), Cch. (Bass clef), O. A. Glk. (Treble clef), and Pno. (Treble clef). The key signature is four sharps. Measure 97 begins with a sixteenth-note pattern on the first staff, followed by sustained notes on the second staff. The third staff features a melodic line with eighth and sixteenth notes. The fourth staff has a single sustained note. Measures 98 and 99 show various patterns of eighth and sixteenth notes across the staves, with some rests and dynamic markings like 'p' (piano) and 'f' (forte).

Musical score for orchestra and electronics, page 52, measure 99.

The score consists of 12 staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Ob. (Treble clef, 4 sharps): Playing eighth-note patterns.
- S. (Treble clef, 4 sharps): Playing sustained notes.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing sixteenth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Cch. (Bass clef, 4 sharps): Playing sustained notes.
- Cch. (Bass clef, 4 sharps): Playing sustained notes.
- O. A. Glk. (Treble clef, 4 sharps): Playing sustained notes.
- Pno. (Treble clef, 4 sharps): Playing eighth-note patterns.

The key signature is 4 sharps (F# major). The time signature is common time.

101

Musical score for orchestra and piano, page 53, measure 101. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Ob. (Treble clef, 4 sharps): Playing eighth-note patterns.
- S. (Treble clef, 4 sharps): Playing sustained notes.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing sixteenth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Cch. (Bass clef, 4 sharps): Playing sustained notes.
- Cch. (Bass clef, 4 sharps): Playing sustained notes.
- O. A. Glk. (Treble clef, 4 sharps): Playing sustained notes.
- Pno. (Treble clef, 4 sharps): Playing eighth-note patterns.

103

Musical score for orchestra and piano, page 54, measure 103. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Ob. (Treble clef, 4 sharps): Playing eighth-note patterns.
- S. (Treble clef, 4 sharps): Playing sustained notes.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing sixteenth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 4 sharps): Playing sustained notes.
- Synth. (Treble clef, 4 sharps): Playing sixteenth-note patterns.
- Cch. (Bass clef, 4 sharps): Playing sustained notes.
- Cch. (Bass clef, 4 sharps): Playing sustained notes.
- O. A. Glk. (Treble clef, 4 sharps): Playing sustained notes.
- Pno. (Treble clef, 4 sharps): Playing eighth-note patterns.

105

A musical score page showing ten staves of music. The key signature is four sharps. Measure 105 begins with a dynamic of 105. The instruments and their parts are:

- Synth. (Bass clef, two staves): The top staff has eighth-note patterns. The bottom staff has sustained notes.
- Synth. (Treble clef, one staff): Sustained note.
- Ob. (Treble clef): Rests.
- S. (Treble clef): Rests.
- Synth. (Treble clef): Rests.
- Synth. (Treble clef): Sixteenth-note patterns.
- Synth. (Treble clef): Eighth-note patterns.
- Synth. (Treble clef): Eighth-note patterns.
- Synth. (Treble clef): Rests.
- Cch. (Bass clef): Rests.
- Cch. (Bass clef): Rests.
- O. A. Glk. (Treble clef): Rests.
- Pno. (Treble clef): Eighth-note patterns.

Musical score for page 56, measure 107:

- Synth.** (Bass clef, 4 sharps): Measures 1-4 show eighth-note patterns. Measure 5 starts with a half note followed by a rest.
- Synth.** (Treble clef, 4 sharps): Measures 1-4 show sustained notes. Measure 5 starts with a half note followed by a rest.
- Ob.** (Treble clef, 4 sharps): Measures 1-4 show eighth-note patterns. Measure 5 starts with a half note followed by a rest.
- S.** (Treble clef, 4 sharps): Measures 1-4 show sustained notes. Measure 5 starts with a half note followed by a rest.
- Synth.** (Treble clef, 4 sharps): Measures 1-4 show eighth-note patterns. Measure 5 starts with a half note followed by a rest.
- Synth.** (Treble clef, 4 sharps): Measures 1-4 show eighth-note patterns. Measure 5 starts with a half note followed by a rest.
- Synth.** (Treble clef, 4 sharps): Measures 1-4 show eighth-note patterns. Measure 5 starts with a half note followed by a rest.
- Synth.** (Treble clef, 4 sharps): Measures 1-4 show eighth-note patterns. Measure 5 starts with a half note followed by a rest.
- Cch.** (Bass clef, 4 sharps): Measures 1-4 show sustained notes. Measure 5 starts with a half note followed by a rest.
- Cch.** (Bass clef, 4 sharps): Measures 1-4 show sustained notes. Measure 5 starts with a half note followed by a rest.
- O. A. Glk.** (Treble clef, 4 sharps): Measures 1-4 show sustained notes. Measure 5 starts with a half note followed by a rest.
- Pno.** (Treble clef, 4 sharps): Measures 1-4 show eighth-note patterns. Measure 5 starts with a half note followed by a rest.

109

Musical score page 57, measure 109. The score includes parts for Synth., Ob., S., Synth., Synth., Synth., Synth., Synth., Cch., Cch., O. A. Glk., and Pno.

- Synth. (Bass Staff):** Continuous eighth-note pattern.
- Synth. (Treble Staff):** Sustained notes.
- Ob. (Treble Staff):** Short melodic fragment.
- S. (Treble Staff):** Short melodic fragment.
- Synth. (Treble Staff):** Short melodic fragment.
- Synth. (Treble Staff):** Short melodic fragment.
- Synth. (Treble Staff):** Short melodic fragment.
- Cch. (Bass Staff):** Mostly silent.
- Cch. (Bass Staff):** Mostly silent.
- O. A. Glk. (Treble Staff):** Mostly silent.
- Pno. (Treble Staff):** Short melodic fragment.

111

Musical score for orchestra and piano, page 58, measure 111. The score consists of 13 staves:

- Synth. (Bass clef, 4 sharps): Notes at 16th note value.
- Synth. (Treble clef, 4 sharps): Notes at 16th note value.
- Synth. (Treble clef, 4 sharps): Notes at 16th note value.
- Ob. (Treble clef, 4 sharps): Notes at 16th note value.
- S. (Treble clef, 4 sharps): Rests.
- Synth. (Treble clef, 4 sharps): Notes at 16th note value.
- Synth. (Treble clef, 4 sharps): Notes at 16th note value.
- Synth. (Treble clef, 4 sharps): Notes at 16th note value.
- Synth. (Treble clef, 4 sharps): Rests.
- Cch. (Bass clef, 4 sharps): Rests.
- Cch. (Bass clef, 4 sharps): Rests.
- O. A. Glk. (Treble clef, 4 sharps): Rests.
- Pno. (Treble clef, 4 sharps): Notes at 16th note value.

112

Synth.

Synth. {

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

Musical score page 60, measure 113. The score consists of ten staves:

- Synth. (Bass clef, 4 sharps): Rest.
- Synth. (Treble clef, 4 sharps): Rest.
- Synth. (Bass clef, 4 sharps): Rest.
- Ob. (Treble clef, 4 sharps): Rest.
- S. (Treble clef, 4 sharps): Rest.
- Synth. (Treble clef, 4 sharps): Rest.
- Synth. (Treble clef, 4 sharps): Rest.
- Synth. (Treble clef, 4 sharps): Rest.
- Cch. (Bass clef, 4 sharps): Rest.
- Cch. (Bass clef, 4 sharps): Rest.
- O. A. Glk. (Treble clef, 4 sharps): Rhythmic pattern with grace notes and slurs. Measures 113-114 show a 3+3+7+3 pattern. Measure 115 shows a 3+3+7+3 pattern.
- Pno. (Treble clef, 4 sharps): Rest.

114

Synth.

Synth. {

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

3

7

3

7

Musical score page 62, measure 115. The score consists of ten staves:

- Synth.: Bass clef, key signature of four sharps. Notes: rest, rest, rest.
- Synth.: Treble clef, key signature of four sharps. Notes: sustained note G, sustained note G.
- Ob.: Treble clef, key signature of four sharps. Notes: rest.
- S.: Treble clef, key signature of four sharps. Notes: rest.
- Synth.: Treble clef, key signature of four sharps. Notes: rest.
- Synth.: Treble clef, key signature of four sharps. Notes: rest.
- Synth.: Treble clef, key signature of four sharps. Notes: eighth note A, eighth note G, eighth note B, eighth note A.
- Synth.: Treble clef, key signature of four sharps. Notes: rest.
- Synth.: Treble clef, key signature of four sharps. Notes: sixteenth note A, sixteenth note G, sixteenth note B, sixteenth note A, sixteenth note G, sixteenth note B, sixteenth note A.
- Synth.: Treble clef, key signature of four sharps. Notes: rest.
- Cch.: Bass clef, key signature of four sharps. Notes: rest.
- Cch.: Bass clef, key signature of four sharps. Notes: rest.
- O. A. Glk.: Treble clef, key signature of four sharps. Notes: rest.
- Pno.: Bass clef, key signature of four sharps. Notes: rest.