

$\text{♩} = 99$

Pedal Steel Guitar, Acoustic Guitar 1

7-string Guitar, Acoustic Guitar 2

Fretless Electric Bass, Bass

Electric Piano, Electric Piano 1

Electric Guitar, Overdrive Guitar

Strings, Strings

Violins, High Strings

Electric Guitar, Clean Guitar

Sine Synthesizer, Melody Guide

Drumset, Drums

Drumset, Scratch

Concert Snare Drum, Guitar Fretnoise

3

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

5

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

7

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

8

9

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

8

10 $\text{♩} = 100$

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score is for a 10-measure section at a tempo of 100 BPM. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Ped. St. Guit.:** Features a complex, dense texture of chords and single notes, primarily in the lower register.
- Guit.:** Similar to the Ped. St. Guit., with a dense texture of chords and single notes.
- Frtl. El. B.:** Plays a melodic line starting with a half note, followed by eighth notes and a quarter note.
- El. Pno.:** Silent.
- El. Guit.:** Silent.
- St.:** Silent.
- Vlns.:** Silent.
- El. Guit.:** Silent.
- Synth.:** Plays a melodic line starting with a quarter rest, followed by eighth notes and a quarter note.
- D. Set:** Shows a drum pattern with eighth notes and quarter notes.
- D. Set:** Silent.
- Con. Sn.:** Silent.

11

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 7, measures 11-15, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Ped. St. Guit., Guit., Frtl. El. B., El. Pno., El. Guit., St., Vlns., Synth., D. Set, and Con. Sn. The Ped. St. Guit. and Guit. parts feature complex, fast-moving patterns. The Frtl. El. B. part has a melodic line. The El. Pno. part has a sustained chord. The El. Guit., St., and Vlns. parts are silent. The Synth. part has a melodic line. The D. Set parts have a rhythmic pattern. The Con. Sn. part is silent.

12

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

13

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 9 begins at measure 13. The key signature is three sharps (F#, C#, G#). The Ped. St. Guit. and Guit. staves feature intricate, fast-moving patterns with many beamed notes. The Frtl. El. B. staff has a few notes with a long slur. The El. Pno. staff has a whole note in the treble and an octave sign in the bass. The El. Guit., St., Vlns., and another El. Guit. staves are mostly empty with a few notes. The Synth. staff has a melodic line. The D. Set staves have a rhythmic pattern of eighth notes. The Con. Sn. staff is empty.

14

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 10, measures 14 and 15, is presented below. The key signature is three sharps (F#, C#, G#). The score includes staves for Ped. St. Guit., Guit., Frtl. El. B., El. Pno., El. Guit., St., Vlns., El. Guit., Synth., D. Set, D. Set, and Con. Sn. Measures 14 and 15 are marked with a repeat sign. The Ped. St. Guit. and Guit. staves show a complex, fast-paced melody. The Frtl. El. B. staff shows a bass line with a long note in measure 14 and a short note in measure 15. The El. Pno. staff shows a simple melody. The El. Guit., St., Vlns., and El. Guit. staves are empty. The Synth. staff shows a melody. The D. Set staves show a drum pattern. The Con. Sn. staff shows a single drum hit.

15

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 11, starting at measure 15, features a variety of instruments. The Ped. St. Guit. and Guit. staves are filled with intricate, fast-moving patterns. The Frtl. El. B. staff has a few notes. The El. Pno. staff has a whole note in the treble and an octaved whole note in the bass. The El. Guit., St., Vlns., and El. Guit. staves have whole rests. The Synth. staff has a melodic line. The D. Set staves have a rhythmic pattern of eighth notes. The Con. Sn. staff has a single eighth note.

16

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

This musical score page contains measures 16 through 19. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of ten staves. The first three staves (Ped. St. Guit., Guit., and Frtl. El. B.) are active throughout the measures. The Ped. St. Guit. and Guit. staves feature dense, multi-measure chords. The Frtl. El. B. staff has a melodic line with a long note in measure 16 and a more active line in measure 17. The El. Pno. staff has a few notes in measures 16 and 17. The remaining staves (El. Guit., St., Vlns., El. Guit., Synth., D. Set, D. Set, and Con. Sn.) are mostly silent, with some percussion activity in the D. Set staves in measures 16 and 17.

17

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 13, starting at measure 17, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ped. St. Guit.:** Features a complex, fast-paced pattern of notes, primarily in the treble clef, with some notes in the bass clef.
- Guit.:** Features a complex, fast-paced pattern of notes, primarily in the treble clef, with some notes in the bass clef.
- Frtl. El. B.:** Features a few notes, primarily in the bass clef.
- El. Pno.:** Features a few notes, primarily in the bass clef.
- El. Guit.:** Features a few notes, primarily in the treble clef.
- St.:** Features a few notes, primarily in the treble clef.
- Vlns.:** Features a few notes, primarily in the treble clef.
- El. Guit.:** Features a few notes, primarily in the treble clef.
- Synth.:** Features a few notes, primarily in the treble clef.
- D. Set:** Features a few notes, primarily in the bass clef.
- D. Set:** Features a few notes, primarily in the bass clef.
- Con. Sn.:** Features a few notes, primarily in the bass clef.

18

Ped. St. Guit.

Guit.

Frtrl. El. B.

El. Pno.

El. Guit.

St.

Vlms.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- Ped. St. Guit.:** Plays a series of chords in the right hand, mostly on the first string, with some lower register notes in the left hand.
- Guit.:** Remains silent throughout these measures.
- Frtrl. El. B.:** Plays a melodic line starting on a half note, followed by eighth notes and a quarter note.
- El. Pno.:** Both the right and left hands are silent.
- El. Guit.:** Plays a single chord in the first measure, followed by a sustained dyad in the third measure.
- St.:** Plays a single note in the first measure, which is then sustained.
- Vlms.:** Plays a single note in the first measure, which is then sustained.
- El. Guit.:** Plays a series of chords and single notes, including a half note, a quarter note, and a half note.
- Synth.:** Plays a series of eighth notes, followed by a quarter note and a half note.
- D. Set:** Plays a series of eighth notes, followed by a quarter note and a half note.
- D. Set:** Remains silent throughout these measures.
- Con. Sn.:** Remains silent throughout these measures.

19

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 15, starting at measure 19, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Ped. St. Guit.**: Pedal Steel Guitar, featuring a complex melodic line with many beamed sixteenth notes.
- Guit.**: Guitar, featuring a whole rest.
- Frtl. El. B.**: Fretless Electric Bass, featuring a half note followed by a quarter note and a half note.
- El. Pno.**: Electric Piano, featuring a whole rest.
- El. Guit.**: Electric Guitar, featuring a half note followed by a whole note.
- St.**: String, featuring a half note followed by a whole note.
- Vlns.**: Violins, featuring a half note followed by a whole note.
- El. Guit.**: Electric Guitar, featuring a half note followed by a quarter note and a half note.
- Synth.**: Synthesizer, featuring a half note followed by a quarter note and a half note.
- D. Set**: Drums, featuring a half note followed by a quarter note and a half note.
- D. Set**: Drums, featuring a whole rest.
- Con. Sn.**: Congas, featuring a whole rest.

Con. Sn.

21

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

22

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlms.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

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24

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlms.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 20, measures 24-27, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Ped. St. Guit., Guit., Frtl. El. B., El. Pno., El. Guit., St., Vlms., El. Guit., Synth., D. Set, D. Set, and Con. Sn. The score shows a complex arrangement with many notes and rests, including a double bar line at the end of measure 27.

25

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

26

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlms.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 26. The Ped. St. Guit. and Guit. staves show complex chordal textures with many beamed notes. The Frtl. El. B. staff has a melodic line with some rests. The El. Pno. staff has a simple melodic line. The El. Guit. staff has a melodic line with some rests. The St. staff has a sustained chord. The Vlms. staff has a sustained chord. The El. Guit. staff has a sustained chord. The Synth. staff has a melodic line. The D. Set staves have a complex rhythmic pattern with many beamed notes. The Con. Sn. staff has a simple rhythmic pattern.

28

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

29

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlms.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

30

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 25, starting at measure 30, is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Ped. St. Guit.**: Features a complex melodic line with many beamed sixteenth notes.
- Guit.**: Features a single note.
- Frtl. El. B.**: Features a melodic line with a long note.
- El. Pno.**: Features a single note.
- El. Guit.**: Features a single note.
- St.**: Features a single note.
- Vlns.**: Features a single note.
- El. Guit.**: Features a single note.
- Synth.**: Features a single note.
- D. Set**: Features a complex rhythmic pattern with many beamed sixteenth notes.
- D. Set**: Features a single note.
- Con. Sn.**: Features a single note.

31

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 26, starting at measure 31, is arranged in a multi-staff format. The top three staves are for Ped. St. Guit., Guit., and Frtl. El. B., all in treble clef with a key signature of three sharps (F#, C#, G#). The Ped. St. Guit. and Guit. staves contain dense, complex musical notation with many beamed notes and rests. The Frtl. El. B. staff is empty. The middle section consists of five staves: El. Pno. (grand staff, treble and bass clefs), El. Guit. (treble clef), St. (treble clef), Vlns. (treble clef), and another El. Guit. (treble clef). All these staves are empty, with a key signature of three sharps and a common time signature. The Synth. staff (treble clef) shows a melodic line starting with a rest, followed by a series of eighth and quarter notes. The bottom three staves are for D. Set, D. Set, and Con. Sn., all in treble clef. The first two D. Set staves show a single hit on the first staff and a single hit on the second staff, followed by a single hit on the Con. Sn. staff.

32

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 27, starting at measure 32, is arranged for a large ensemble. The instruments and their parts are as follows:

- Ped. St. Guit. (Pedal Steel Guitar):** Plays a complex, fast-moving pattern in the treble clef, featuring many beamed sixteenth notes and a key signature of three sharps (F#, C#, G#).
- Guit. (Guitar):** Plays a similar complex, fast-moving pattern in the treble clef, also in the key of three sharps.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- El. Pno. (Electric Piano):** Plays a sustained chord in the bass clef, marked with an '8' for octaves.
- El. Guit. (Electric Guitar):** The staff is mostly silent, with a few notes visible in the treble clef.
- St. (Strings):** The staff is mostly silent, with a few notes visible in the treble clef.
- Vlns. (Violins):** The staff is mostly silent, with a few notes visible in the treble clef.
- El. Guit. (Electric Guitar):** The staff is mostly silent, with a few notes visible in the treble clef.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- D. Set (Drum Set):** Shows a rhythmic pattern in the bass clef, with various drum symbols and rests.
- D. Set (Drum Set):** Shows a rhythmic pattern in the bass clef, with various drum symbols and rests.
- Con. Sn. (Conga Snare):** Shows a rhythmic pattern in the bass clef, with various drum symbols and rests.

33

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

34

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 29, starting at measure 34, is written for a multi-instrument ensemble. The key signature consists of three sharps (F#, C#, G#). The score includes the following staves and parts:

- Ped. St. Guit.:** Features a complex, fast-moving pattern of chords and single notes, primarily in the upper register.
- Guit.:** Similar to the Ped. St. Guit., it features a complex, fast-moving pattern of chords and single notes, primarily in the upper register.
- Frtl. El. B.:** Features a melodic line with a mix of eighth and sixteenth notes, including a long sustain.
- El. Pno.:** Features a sustained chord in the lower register.
- El. Guit.:** Features a sustained note in the upper register.
- St.:** Features a sustained note in the upper register.
- Vlns.:** Features a sustained note in the upper register.
- El. Guit.:** Features a sustained note in the upper register.
- Synth.:** Features a melodic line with a mix of eighth and sixteenth notes, including a long sustain.
- D. Set:** Features a rhythmic pattern with a mix of eighth and sixteenth notes, including a long sustain.
- D. Set:** Features a sustained note in the lower register.
- Con. Sn.:** Features a sustained note in the lower register.

35

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 30, starting at measure 35, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The Ped. St. Guit. and Guit. staves show dense, sustained chords. The Frtl. El. B. staff has a melodic line. The El. Pno. staff has a simple harmonic accompaniment. The El. Guit., St., Vlns., and another El. Guit. staves are mostly silent. The Synth. staff has a melodic line. The D. Set staves have a rhythmic pattern. The Con. Sn. staff is silent.

36

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 31, starting at measure 36, is arranged for a large ensemble. The instruments and their parts are as follows:

- Ped. St. Guit. (Pedal Steel Guitar):** Plays a complex, fast-moving pattern in the treble clef, featuring many beamed sixteenth notes and a key signature of three sharps (F#, C#, G#).
- Guit. (Guitar):** Plays a similar complex, fast-moving pattern in the treble clef, also in three sharps.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, featuring a key signature of three sharps.
- El. Pno. (Electric Piano):** Plays a sustained chord in the bass clef, marked with an '8'.
- El. Guit. (Electric Guitar):** Silent.
- St. (Steel Drums):** Silent.
- Vlns. (Violins):** Silent.
- El. Guit. (Electric Guitar):** Silent.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring a key signature of three sharps.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, featuring a key signature of three sharps.
- D. Set (Drum Set):** Silent.
- Con. Sn. (Conga Snare):** Silent.

37

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 32, measures 37-40, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The Ped. St. Guit. and Guit. parts feature dense, sustained chords. The Frtl. El. B. part has a melodic line with a long note in measure 37. The El. Pno. part has a simple harmonic accompaniment. The El. Guit., St., Vlns., and El. Guit. parts are silent. The Synth. part has a melodic line. The D. Set parts have a rhythmic pattern of eighth notes. The Con. Sn. part is silent.

38

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 33 begins at measure 38. The key signature consists of three sharps (F#, C#, G#). The Ped. St. Guit. and Guit. staves are filled with dense, fast-moving patterns of beamed notes. The Frtl. El. B. staff features a few notes with a long slur. The El. Pno. staff has a whole note in the treble and an octave sign in the bass. The El. Guit., St., Vlns., and another El. Guit. staves each have a single note with a fermata. The Synth. staff has a melodic line with a slur. The D. Set staves have a rhythmic pattern with 'x' marks. The Con. Sn. staff has a single note with a fermata.

39

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlms.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

Measure 39: Ped. St. Guit. plays a complex figure with many beamed sixteenth notes. Guit. has a whole rest. Frtl. El. B. has a half note. El. Pno. has a whole rest. El. Guit. has a half note. St. has a half note. Vlms. has a half note. El. Guit. has a half note. Synth. has a half note. D. Set has a half note. D. Set has a whole rest. Con. Sn. has a whole rest.

Measure 40: Ped. St. Guit. plays a complex figure with many beamed sixteenth notes. Guit. has a whole rest. Frtl. El. B. has a half note. El. Pno. has a whole rest. El. Guit. has a half note. St. has a half note. Vlms. has a half note. El. Guit. has a half note. Synth. has a half note. D. Set has a half note. D. Set has a whole rest. Con. Sn. has a whole rest.

40

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

41

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

42

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

43

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 38, starting at measure 43, is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Ped. St. Guit.**: Pedal Steel Guitar, featuring a complex melodic line with many beamed sixteenth notes.
- Guit.**: Guitar, featuring a whole rest.
- Frtl. El. B.**: Fretless Electric Bass, featuring a half note followed by a quarter note.
- El. Pno.**: Electric Piano, featuring a whole rest.
- El. Guit.**: Electric Guitar, featuring a half note followed by a quarter note.
- St.**: String, featuring a half note followed by a quarter note.
- Vlns.**: Violins, featuring a half note followed by a quarter note.
- El. Guit.**: Electric Guitar, featuring a half note followed by a quarter note.
- Synth.**: Synthesizer, featuring a half note followed by a quarter note.
- D. Set**: Drums, featuring a half note followed by a quarter note.
- D. Set**: Drums, featuring a whole rest.
- Con. Sn.**: Congas, featuring a whole rest.

44

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlms.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 39, starting at measure 44, is arranged for a large ensemble. The instruments and their parts are as follows:

- Ped. St. Guit.:** Features a complex, fast-moving melodic line with many beamed sixteenth notes.
- Guit.:** A single staff, mostly empty, with a few notes at the beginning.
- Frtl. El. B.:** Starts with a long, sustained note, followed by a melodic phrase.
- El. Pno.:** A grand staff (treble and bass clef) that is mostly empty.
- El. Guit.:** A single staff with a few notes.
- St.:** A single staff with a few notes.
- Vlms.:** A single staff with a few notes.
- El. Guit.:** A single staff with a melodic line.
- Synth.:** A single staff with a melodic line.
- D. Set:** Two staves showing a rhythmic pattern of eighth notes.
- Con. Sn.:** A single staff, mostly empty.

45

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlms.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 40, starting at measure 45, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Ped. St. Guit., Guit., Frtl. El. B., El. Pno. (Grand Staff), El. Guit., St., Vlms., El. Guit., Synth., D. Set (two staves), and Con. Sn. The Ped. St. Guit. and Guit. staves feature complex, fast-moving patterns with many beamed notes. The Frtl. El. B. staff has a sparse, rhythmic line. The El. Pno. staff is mostly empty. The El. Guit. staff has a dense, rhythmic pattern. The St., Vlms., and El. Guit. staves are mostly empty. The Synth. staff has a melodic line. The D. Set staves have a rhythmic pattern. The Con. Sn. staff is mostly empty.

46

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

8

47

Ped. St. Guit.

Guit.

Frtrl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 42, starting at measure 47, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Ped. St. Guit., Guit., Frtrl. El. B., El. Pno., El. Guit., St., Vlns., El. Guit., Synth., D. Set (two staves), and Con. Sn. The Ped. St. Guit. and Guit. staves feature complex, dense patterns of notes and rests. The Frtrl. El. B. staff has a more melodic line. The El. Pno. staff is mostly empty with a few notes. The El. Guit. and Vlns. staves are mostly empty. The St. staff has a few notes. The Synth. staff has a melodic line. The D. Set staves have a rhythmic pattern. The Con. Sn. staff is mostly empty.

49

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlms.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 43, starting at measure 49, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ped. St. Guit.:** Features a dense, fast-moving pattern of notes, primarily in the treble clef, with a key signature of three sharps (F#, C#, G#).
- Guit.:** Similar to the Ped. St. Guit., it features a dense, fast-moving pattern of notes, primarily in the treble clef, with a key signature of three sharps.
- Frtl. El. B.:** Features a more melodic line, primarily in the bass clef, with a key signature of three sharps.
- El. Pno.:** Features a few notes, primarily in the treble and bass clefs, with a key signature of three sharps.
- El. Guit.:** Features a few notes, primarily in the treble clef, with a key signature of three sharps.
- St.:** Features a long note, primarily in the treble clef, with a key signature of three sharps.
- Vlms.:** Features a few notes, primarily in the treble clef, with a key signature of three sharps.
- El. Guit.:** Features a few notes, primarily in the treble clef, with a key signature of three sharps.
- Synth.:** Features a few notes, primarily in the treble clef, with a key signature of three sharps.
- D. Set:** Features a complex pattern of notes, primarily in the bass clef, with a key signature of three sharps.
- D. Set:** Features a few notes, primarily in the bass clef, with a key signature of three sharps.
- Con. Sn.:** Features a few notes, primarily in the bass clef, with a key signature of three sharps.

51

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 44, starting at measure 51, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Ped. St. Guit.:** Features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, often playing chords.
- Guit.:** Similar to the Ped. St. Guit., it plays a complex, fast-moving melodic line with many beamed notes.
- Frtl. El. B.:** Plays a melodic line with a few notes, including a half note and a quarter note.
- El. Pno.:** Plays a few notes, including a half note and a quarter note.
- El. Guit. (first):** Mostly silent, with a few notes.
- St.:** Plays a few notes, including a half note and a quarter note.
- Vlns.:** Mostly silent, with a few notes.
- El. Guit. (second):** Mostly silent, with a few notes.
- Synth.:** Plays a melodic line with a few notes, including a half note and a quarter note.
- D. Set (first):** Plays a rhythmic pattern with many beamed notes.
- D. Set (second):** Mostly silent, with a few notes.
- Con. Sn.:** Mostly silent, with a few notes.

52

Ped. St. Guit.

Guit.

Frtrl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 45, starting at measure 52, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ped. St. Guit.:** Treble clef, key of D major (F#, C#, G#). Features a dense, rhythmic pattern of eighth notes.
- Guit.:** Treble clef, key of D major. Features a dense, rhythmic pattern of eighth notes.
- Frtrl. El. B.:** Bass clef, key of D major. Features a sparse, rhythmic pattern of eighth notes.
- El. Pno.:** Treble and Bass clefs, key of D major. Features a few notes, including a whole note in the bass.
- El. Guit.:** Treble clef, key of D major. Features a few notes, including a whole note in the bass.
- St.:** Treble clef, key of D major. Features a long, sustained note.
- Vlns.:** Treble clef, key of D major. Features a few notes, including a whole note in the bass.
- El. Guit.:** Treble clef, key of D major. Features a few notes, including a whole note in the bass.
- Synth.:** Treble clef, key of D major. Features a few notes, including a whole note in the bass.
- D. Set:** Two staves, key of D major. Features a rhythmic pattern of eighth notes.
- D. Set:** Two staves, key of D major. Features a rhythmic pattern of eighth notes.
- Con. Sn.:** Two staves, key of D major. Features a rhythmic pattern of eighth notes.

54

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 54 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into two systems. The first system contains the Ped. St. Guit., Guit., Frtl. El. B., El. Pno., El. Guit., St., Vlns., El. Guit., Synth., D. Set, and Con. Sn. parts. The second system contains the D. Set and Con. Sn. parts. The Ped. St. Guit. and Guit. parts feature complex, fast-moving patterns. The Frtl. El. B. part has a more melodic line. The El. Pno. part has a simple accompaniment. The El. Guit. parts are mostly silent. The St. part has a long, sustained note. The Vlns. part is silent. The Synth. part has a melodic line. The D. Set parts have a rhythmic pattern. The Con. Sn. part is silent.

56

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlms.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 47, starting at measure 56, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ped. St. Guit.:** Features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- Guit.:** Similar to the Ped. St. Guit., it has a complex melodic line with many beamed notes and slurs.
- Frtl. El. B.:** Plays a single long note with a fermata, spanning across the measures.
- El. Pno.:** Consists of two staves (treble and bass clef) that are mostly silent, with a few small notes.
- El. Guit.:** Consists of two staves (treble and bass clef) that are mostly silent.
- St.:** Consists of two staves (treble and bass clef) that are mostly silent.
- Vlms.:** Consists of two staves (treble and bass clef) that are mostly silent.
- El. Guit.:** Consists of two staves (treble and bass clef) that are mostly silent.
- Synth.:** Features a melodic line with many beamed notes and slurs.
- D. Set:** Consists of two staves (treble and bass clef) that are mostly silent.
- Con. Sn.:** Consists of two staves (treble and bass clef) that are mostly silent.

59

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlins.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 48, starting at measure 59, is arranged for a large ensemble. The Ped. St. Guit. and Guit. staves are the most active, featuring complex melodic and harmonic lines with many beamed notes and ties. The Frtl. El. B. staff has a single note. The El. Pno. staff has two notes. The El. Guit., St., Vlins., and another El. Guit. staff each have a single note. The Synth. staff has a single note. The D. Set staff has a sequence of notes. The D. Set and Con. Sn. staves have single notes.

60

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

61

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 50, starting at measure 61, is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Ped. St. Guit.**: Features a complex melodic line with many beamed sixteenth notes.
- Guit.**: Has a whole rest.
- Frtl. El. B.**: Plays a half note, followed by a quarter note and a half note.
- El. Pno.**: Consists of a grand staff with whole rests in both the treble and bass staves.
- El. Guit.**: Plays a half note.
- St.**: Plays a half note.
- Vlns.**: Plays a half note.
- El. Guit.**: Plays a half note.
- Synth.**: Has a whole rest.
- D. Set**: The first instance plays a half note, while the second instance has a whole rest.
- Con. Sn.**: Has a whole rest.

62

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

63

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

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65

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

66

66

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

67

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- Ped. St. Guit.:** Active in measures 67-70, playing complex chords and arpeggios.
- Guit.:** Silent in measures 67-70.
- Frtl. El. B.:** Active in measures 67-70, playing a melodic line with a long note in measure 67 and a series of eighth notes in measure 68.
- El. Pno.:** Silent in measures 67-70.
- El. Guit. (top):** Silent in measures 67-70.
- St.:** Silent in measures 67-70.
- Vlns.:** Silent in measures 67-70.
- El. Guit. (bottom):** Active in measures 67-70, playing a melodic line with a long note in measure 67 and a series of eighth notes in measure 68.
- Synth.:** Active in measures 67-70, playing a melodic line with a long note in measure 67 and a series of eighth notes in measure 68.
- D. Set (top):** Active in measures 67-70, playing a rhythmic pattern.
- D. Set (bottom):** Silent in measures 67-70.
- Con. Sn.:** Silent in measures 67-70.

68

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

69

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 58, measures 69-70, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 69 is dominated by a complex guitar solo in the Ped. St. Guit. and Guit. parts, featuring many beamed sixteenth notes. The Frtl. El. B. part has a melodic line starting on a half note. The El. Pno. part is silent. The El. Guit. part has a sustained chord. The St. part has a sustained chord. The Vlns. part is silent. The El. Guit. part has a melodic line. The Synth. part has a melodic line. The D. Set part has a rhythmic pattern. The D. Set part is silent. The Con. Sn. part is silent.

Ped. St. Guit.

Guit.

Frtrl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

71

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

72

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlms.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

73

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlms.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 62, starting at measure 73, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Ped. St. Guit. and Guit. staves play a rhythmic pattern of eighth notes. The Frtl. El. B. staff has a sparse melody. The El. Pno. staff is silent. The El. Guit. staff plays a complex, fast-moving pattern. The St. and Vlms. staves are silent. The El. Guit. staff is silent. The Synth. staff has a simple melody. The D. Set staves have a rhythmic pattern. The Con. Sn. staff is silent.

74

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 63, starting at measure 74, is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Ped. St. Guit.**: Features complex chordal textures with many beamed notes in both measures.
- Guit.**: Similar to the Ped. St. Guit., with complex chordal textures and beamed notes.
- Frtl. El. B.**: Plays a melodic line in the first measure, followed by a long note in the second measure.
- El. Pno.**: The grand staff is mostly empty, with some notes in the second measure.
- El. Guit.**: Plays a melodic line in the first measure, followed by a long note in the second measure.
- St.**: Plays a long note in the second measure.
- Vlns.**: Plays a long note in the second measure.
- El. Guit.**: Plays a melodic line in the first measure, followed by a long note in the second measure.
- Synth.**: Plays a melodic line in the first measure, followed by a long note in the second measure.
- D. Set**: Two staves showing a rhythmic pattern in the first measure, followed by a long note in the second measure.
- Con. Sn.**: The snare drum part is mostly empty, with some notes in the second measure.

76

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlms.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

77

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

78

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlms.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

79

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

80

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 68, measures 80-81, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 80 begins with a guitar solo (Ped. St. Guit.) featuring a complex, fast-paced melody with many beamed sixteenth notes. The solo continues into measure 81. The Frtl. El. B. (Fretless Electric Bass) plays a sustained, low-frequency line in measure 80 and a melodic line in measure 81. The El. Pno. (Electric Piano) and St. (Steel Drum) are silent in measure 80. The Vlns. (Violins) play a sustained, low-frequency line in measure 80 and a melodic line in measure 81. The El. Guit. (Electric Guitar) plays a sustained, low-frequency line in measure 80 and a melodic line in measure 81. The Synth. (Synthesizer) plays a sustained, low-frequency line in measure 80 and a melodic line in measure 81. The D. Set (Drum Set) plays a rhythmic pattern in measure 80 and a melodic line in measure 81. The Con. Sn. (Conga Snare) is silent in measure 80 and plays a melodic line in measure 81.

81

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlms.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

82

Ped. St. Guit.

Guit.

Frtl. El. B.

El. Pno.

El. Guit.

St.

Vlms.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

83

Ped. St. Guit.

Guit.

Frtrl. El. B.

El. Pno.

El. Guit.

St.

Vlns.

El. Guit.

Synth.

D. Set

D. Set

Con. Sn.

The musical score for page 71, starting at measure 83, is arranged for a large ensemble. The instruments and their parts are as follows:

- Ped. St. Guit.:** Features a complex, dense pattern in the second measure, likely a pedal point or a dense chordal texture.
- Guit.:** Similar to the Ped. St. Guit., it features a complex, dense pattern in the second measure.
- Frtrl. El. B.:** Plays a melodic line in the first measure, followed by a more complex pattern in the second measure.
- El. Pno.:** The electric piano part is empty for both measures.
- El. Guit.:** Plays a few notes in the first measure, then remains empty for the second measure.
- St.:** The string part is empty for both measures.
- Vlns.:** The violin part is empty for both measures.
- El. Guit.:** The second electric guitar part is empty for both measures.
- Synth.:** Plays a melodic line in the first measure, followed by a more complex pattern in the second measure.
- D. Set:** Two staves of drums, both featuring rhythmic patterns in the first measure and more complex patterns in the second measure.
- Con. Sn.:** The conga part is empty for both measures.