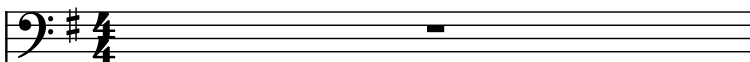
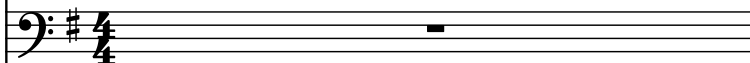


♩ = 140

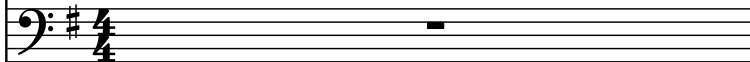
Tuned Klaxon Horns, System F



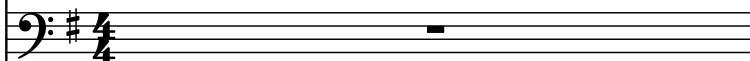
Fretless Electric Bass, Out Of Blue



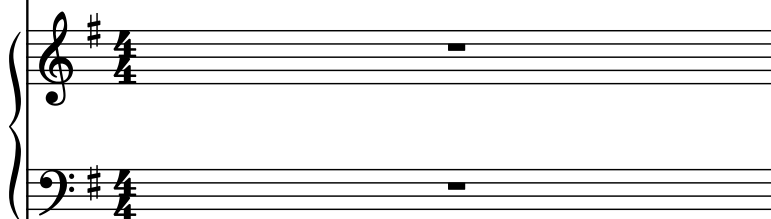
Bass Guitar



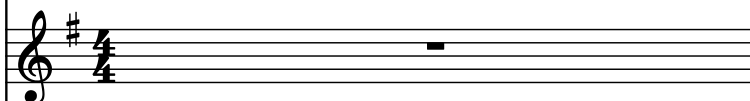
Tuned Klaxon Horns, ♢♢♢♢♢♢♢♢:



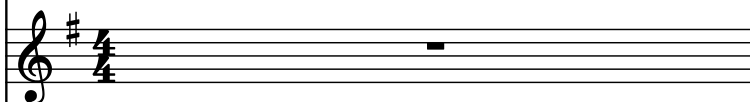
String Synthesizer, Autumn



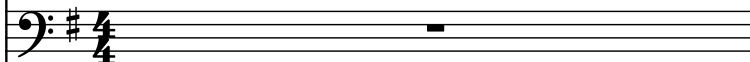
Saw Synthesizer, 20.05.04



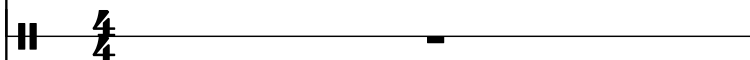
Saw Synthesizer, www.autumnmusic.narod.ru



Pad Synthesizer, autumnmusic@yandex.ru



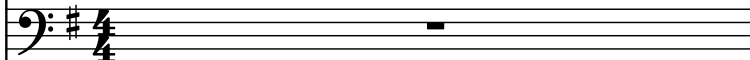
Concert Snare Drum



Drumset



Bass Guitar



Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 2 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Top):** Two staves, both in bass clef with a key signature of one sharp (F#). Both staves contain whole rests for the entire duration.
- Frtl. El. B. (Second):** One staff in bass clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- B. Guit. (Third):** One staff in bass clef with a key signature of one sharp (F#). It contains whole rests for the entire duration.
- Tn. Klx. Hns. (Fourth):** One staff in bass clef with a key signature of one sharp (F#). It contains whole rests for the entire duration.
- Synth. (Fifth):** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). Both staves contain whole rests for the entire duration.
- Synth. (Sixth):** One staff in treble clef with a key signature of one sharp (F#). It contains whole rests for the entire duration.
- Synth. (Seventh):** One staff in treble clef with a key signature of one sharp (F#). It contains whole rests for the entire duration.
- Synth. (Eighth):** One staff in bass clef with a key signature of one sharp (F#). It contains whole rests for the entire duration.
- Con. Sn. (Ninth):** One staff with a key signature of one sharp (F#). It contains whole rests for the entire duration.
- D. Set (Tenth):** One staff with a key signature of one sharp (F#). It contains a complex rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with an 'x'.
- B. Guit. (Eleventh):** One staff in bass clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with an 'x'.

4

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

8

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

9

10

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

12



13

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 13, system 9, consists of ten staves. The first four staves are for Tn. Klx. Hns., Frtl. El. B., B. Guit., and Tn. Klx. Hns., all in bass clef with a key signature of one sharp (F#). The fifth staff is a grand staff for Synth., with treble and bass clefs. The sixth staff is for Synth. in treble clef. The seventh staff is for Synth. in treble clef. The eighth staff is for Synth. in bass clef. The ninth staff is for Con. Sn. and the tenth staff is for D. Set, both represented by a single line with a double bar line. The eleventh staff is for B. Guit. in bass clef with a key signature of one sharp (F#). The music includes various notes, rests, and articulation marks.

14

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

16

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

18

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Top):** Bass clef, key of D major. A single whole note rest is present in the first measure.
- Frtl. El. B. (Second):** Bass clef, key of D major. A melodic line consisting of eighth notes: D4 (quarter rest), E4 (quarter rest), F#4 (quarter rest), G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C#5 (quarter rest), and D5 (quarter note).
- B. Guit. (Third):** Bass clef, key of D major. A single whole note rest is present in the first measure.
- Tn. Klx. Hns. (Fourth):** Bass clef, key of D major. A single whole note rest is present in the first measure.
- Synth. (Fifth):** Treble and bass clefs, key of D major. The treble staff has a sustained whole note D5. The bass staff has a single whole note rest.
- Synth. (Sixth):** Treble clef, key of D major. A sustained whole note D5 is present in the first measure.
- Synth. (Seventh):** Treble clef, key of D major. A melodic line consisting of eighth notes: D5 (quarter rest), E5 (quarter rest), F#5 (quarter rest), G5 (quarter rest), A5 (quarter rest), B5 (quarter rest), C#6 (quarter rest), and D6 (quarter note).
- Synth. (Eighth):** Bass clef, key of D major. A single whole note rest is present in the first measure.
- Con. Sn. (Ninth):** Percussion staff. A single whole note rest is present in the first measure.
- D. Set (Tenth):** Percussion staff. A rhythmic pattern of eighth notes: D5 (quarter rest), E5 (quarter rest), F#5 (quarter rest), G5 (quarter rest), A5 (quarter rest), B5 (quarter rest), C#6 (quarter rest), and D6 (quarter note).
- B. Guit. (Eleventh):** Bass clef, key of D major. A steady eighth-note accompaniment: D4 (quarter rest), E4 (quarter rest), F#4 (quarter rest), G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C#5 (quarter rest), and D5 (quarter note).

21

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score is written in bass clef with a key signature of one sharp (F#). The Frtl. El. B. part has a melodic line with eighth notes and rests. The Synth. parts include a sustained note and a rhythmic pattern. The D. Set part has a complex rhythmic pattern with eighth notes and rests. The B. Guit. parts have a rhythmic pattern with eighth notes and rests.



23

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 24 consists of ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Tn. Klx. Hns. (Staff 1):** A single measure with a whole rest.
- Frtl. El. B. (Staff 2):** A sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- B. Guit. (Staff 3):** A single measure with a whole rest.
- Tn. Klx. Hns. (Staff 4):** A single measure with a whole rest.
- Synth. (Staff 5):** A grand staff (treble and bass clefs) with a single measure containing a whole note chord of F#4 and C5.
- Synth. (Staff 6):** A single measure with a whole note chord of F#4 and C5.
- Synth. (Staff 7):** A sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Synth. (Staff 8):** A single measure with a whole rest.
- Con. Sn. (Staff 9):** A single measure with a whole rest.
- D. Set (Staff 10):** A sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- B. Guit. (Staff 11):** A sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

25

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Measures 27 and 28 of the musical score. The key signature is one sharp (F#). The Frtl. El. B. part features a rhythmic pattern of eighth notes with beams. The B. Guit. parts feature a rhythmic pattern of eighth notes with beams. The Synth. parts feature a sustained note with a grace note. The Con. Sn. part features a sustained note. The D. Set part features a rhythmic pattern of eighth notes with beams. The B. Guit. part features a rhythmic pattern of eighth notes with beams.

29

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It consists of ten staves. The first staff (Tn. Klx. Hns.) and third staff (Tn. Klx. Hns.) are mostly silent. The second staff (Frtl. El. B.) has a melodic line of eighth notes. The fourth staff (B. Guit.) is silent. The fifth staff (Synth.) has a long, sustained note with a tremolo effect. The sixth staff (Synth.) is silent. The seventh staff (Synth.) is silent. The eighth staff (Synth.) has a long, sustained note with a tremolo effect. The ninth staff (Con. Sn.) has a rhythmic pattern of eighth notes. The tenth staff (D. Set) has a rhythmic pattern of eighth notes. The eleventh staff (B. Guit.) has a rhythmic pattern of eighth notes.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 31 is written for a variety of instruments. The top staff, Tn. Klx. Hns., is in bass clef with a key signature of one sharp (F#) and contains two measures of whole rests. The second staff, Frtl. El. B., is also in bass clef with a key signature of one sharp and contains two measures of eighth-note patterns. The third staff, B. Guit., is in bass clef with a key signature of one sharp and contains two measures of whole rests. The fourth staff, Tn. Klx. Hns., is in bass clef with a key signature of one sharp and contains two measures of whole rests. The fifth staff, Synth., is in bass clef with a key signature of one sharp and contains two measures of whole rests. The sixth staff, Synth., is in treble clef with a key signature of one sharp and contains two measures of whole rests. The seventh staff, Synth., is in treble clef with a key signature of one sharp and contains two measures of whole rests. The eighth staff, Synth., is in bass clef with a key signature of one sharp and contains two measures of whole rests. The ninth staff, Con. Sn., is in bass clef with a key signature of one sharp and contains two measures of whole rests. The tenth staff, D. Set, is in bass clef with a key signature of one sharp and contains two measures of eighth-note patterns. The eleventh staff, B. Guit., is in bass clef with a key signature of one sharp and contains two measures of eighth-note patterns.

33

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 35 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone/Clarinet):** Two staves, both showing whole rests in both measures.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef with a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5 in the first measure, and F#5, E5, D5, C5, B4, A4, G4, F#4 in the second measure.
- B. Guit. (Bass Guitar):** A single staff in bass clef with a key signature of one sharp (F#). It shows whole rests in both measures.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet):** A single staff in bass clef with a key signature of one sharp (F#). It shows whole rests in both measures.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). The treble staff plays a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff plays a sustained low note (F#2) in the first measure and a sustained low note (F#1) in the second measure.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of one sharp (F#). It shows whole rests in both measures.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of one sharp (F#). It shows whole rests in both measures.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5 in the first measure, and F#5, E5, D5, C5, B4, A4, G4, F#4 in the second measure.
- Con. Sn. (Conga Snare):** A single staff with a key signature of one sharp (F#). It shows whole rests in both measures.
- D. Set (Drum Set):** A single staff with a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5 in the first measure, and F#5, E5, D5, C5, B4, A4, G4, F#4 in the second measure.
- B. Guit. (Bass Guitar):** A single staff in bass clef with a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5 in the first measure, and F#5, E5, D5, C5, B4, A4, G4, F#4 in the second measure.



37

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

37

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 39 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Top):** Two staves, both containing whole rests for the duration of the piece.
- Frtl. El. B. (Second):** A single staff in bass clef with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#3

41

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

41

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 43 consists of ten staves. The first four staves are for Tn. Klx. Hns. (Tenor Clarinet), Frtl. El. B. (Fretless Electric Bass), B. Guit. (Bass Guitar), and another Tn. Klx. Hns. (Tenor Clarinet). The fifth staff is a grand staff for Synth. (Synthesizer), with a treble and bass clef. The sixth and seventh staves are for Synth. (Synthesizer) in treble clef. The eighth staff is for Con. Sn. (Conga Snare) in a percussion staff. The ninth staff is for D. Set (Drum Set) in a percussion staff. The tenth staff is for B. Guit. (Bass Guitar). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings and articulation marks.

44

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score is arranged in 12 staves. The first four staves (Tn. Klx. Hns., Frtl. El. B., B. Guit., Tn. Klx. Hns.) are in bass clef with a key signature of one sharp (F#). The next four staves (Synth., Synth., Synth., Synth.) are in treble clef with a key signature of one sharp (F#). The last four staves (Con. Sn., D. Set, B. Guit.) are in bass clef with a key signature of one sharp (F#). The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

46

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

46

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 47 consists of ten staves. The first four staves (Tn. Klx. Hns., Frtl. El. B., B. Guit., Tn. Klx. Hns.) are in bass clef with a key signature of one sharp (F#). The fifth staff is a grand staff for Synth. (treble and bass clefs, one sharp). The sixth and seventh staves are single treble clef staves for Synth. The eighth staff is a single treble clef staff for Synth. The ninth staff is a single bass clef staff for B. Guit. The tenth staff is a single bass clef staff for B. Guit. The score is divided into two measures. The first measure contains rests for the top four staves, eighth notes for Frtl. El. B., rests for the two B. Guit. staves, a complex synth part in the grand staff, rests for the two single Synth. staves, a half note for the Synth. staff, a whole note for the Con. Sn. staff, and eighth notes for the D. Set and B. Guit. staves. The second measure contains rests for the top four staves, eighth notes for Frtl. El. B., rests for the two B. Guit. staves, a complex synth part in the grand staff, rests for the two single Synth. staves, a half note for the Synth. staff, a whole note for the Con. Sn. staff, and eighth notes for the D. Set and B. Guit. staves.



49

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

49

51

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

51

52

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

53

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

54

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

55

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

56

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

57

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 57. The top staff, labeled 'Tn. Klx. Hns.', features a complex melodic line with many beamed notes, primarily in the bass clef. The second staff, 'Frtl. El. B.', has a simpler melodic line. The third staff, 'B. Guit.', is empty. The fourth staff, also labeled 'Tn. Klx. Hns.', contains another complex melodic line. The fifth staff, 'Synth.', is a grand staff with complex patterns in both hands. The sixth, seventh, and eighth staves, all labeled 'Synth.', are empty. The ninth staff, 'Con. Sn.', has a simple pattern. The tenth staff, 'D. Set', has a simple pattern. The bottom staff, 'B. Guit.', is empty. The key signature has one sharp (F#) and the time signature is 4/4.



59

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

60

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

61

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

62

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

63

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Detailed description of the musical score: The score is for measures 63 and 64. The key signature is one sharp (F#).  
- **Tn. Klx. Hns. (Measure 63):** Treble clef, eighth notes G4, A4, B4, C5, quarter rest, eighth notes B4, A4, G4.  
- **Frtl. El. B. (Measure 63):** Bass clef, eighth notes G3, A3, B3, C4, quarter rest, eighth notes B3, A3, G3.  
- **B. Guit. (Measure 63):** Bass clef, whole rest.  
- **Tn. Klx. Hns. (Measure 64):** Treble clef, eighth notes G4, A4, B4, C5, quarter rest, eighth notes B4, A4, G4, then a sixteenth-note run: A4, G4, F#4, E4, D4.  
- **Synth. (Measure 64):** Treble clef, eighth notes G4, A4, B4, C5, quarter rest, eighth notes B4, A4, G4. Bass clef, eighth notes G3, A3, B3, C4, quarter rest, eighth notes B3, A3, G3.  
- **Synth. (Measure 64):** Treble clef, whole rest.  
- **Synth. (Measure 64):** Treble clef, whole rest.  
- **Synth. (Measure 64):** Treble clef, whole rest.  
- **Con. Sn. (Measure 64):** Percussion line, whole rest.  
- **D. Set (Measure 64):** Percussion line, eighth-note runs: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.  
- **B. Guit. (Measure 64):** Bass clef, whole rest.

64

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

65

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

66

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Top Staff):** Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Frtl. El. B. (Second Staff):** Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- B. Guit. (Third Staff):** Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Tn. Klx. Hns. (Fourth Staff):** Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Synth. (Fifth Staff):** Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Synth. (Sixth Staff):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Synth. (Seventh Staff):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Con. Sn. (Eighth Staff):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- D. Set (Ninth Staff):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- B. Guit. (Tenth Staff):** Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.



67

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

68

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Detailed description of the musical score: The score is for measures 68 through 71. It is written in the key of one sharp (F#). The instruments and their parts are as follows:   
 - Tn. Klx. Hns. (Tenor Saxophone/Clarinet): Measures 68-71, playing a melodic line with eighth and quarter notes.   
 - Frtl. El. B. (Fretless Electric Bass): Measures 68-71, playing a bass line with eighth and quarter notes.   
 - B. Guit. (Bass Guitar): Measures 68-71, playing a bass line with eighth and quarter notes.   
 - Tn. Klx. Hns. (Tenor Saxophone/Clarinet): Measures 68-71, playing a bass line with eighth and quarter notes.   
 - Synth. (Synthesizer): Measures 68-71, playing a melodic line in the upper voice and a sustained bass line in the lower voice.   
 - Synth. (Synthesizer): Measures 68-71, playing a sustained note.   
 - Synth. (Synthesizer): Measures 68-71, playing a sustained note.   
 - Synth. (Synthesizer): Measures 68-71, playing a sustained note.   
 - Con. Sn. (Conga Snare): Measures 68-71, playing a sustained note.   
 - D. Set (Drum Set): Measures 68-71, playing a complex rhythmic pattern with cross-sticks and snare drum.   
 - B. Guit. (Bass Guitar): Measures 68-71, playing a bass line with eighth and quarter notes.

69

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 51, starting at measure 69, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone/Clarinet):** The top staff features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) and a double bar line.
- Frtl. El. B. (Fretless Electric Bass):** The second staff provides a bass line with eighth and sixteenth notes, including a key signature change to one sharp (F#).
- B. Guit. (Bass Guitar):** The third staff has a sparse bass line with eighth notes and rests, including a key signature change to one sharp (F#).
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet):** The fourth staff features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#).
- Synth. (Synthesizer):** The fifth staff (left) and sixth staff (right) form a stereo pair. The left staff has a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#). The right staff has a sustained note.
- Synth. (Synthesizer):** The seventh staff (left) and eighth staff (right) form a stereo pair. Both staves have sustained notes, including a key signature change to one sharp (F#).
- Con. Sn. (Conga Snare):** The ninth staff has a single sustained note, including a key signature change to one sharp (F#).
- D. Set (Drum Set):** The tenth staff features a complex drum pattern with eighth and sixteenth notes, including a key signature change to one sharp (F#).
- B. Guit. (Bass Guitar):** The eleventh staff has a bass line with eighth and sixteenth notes, including a key signature change to one sharp (F#).

70

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 52, starting at measure 70, is arranged in ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Tn. Klx. Hns. (Staff 1):** Tenor Saxophone, Clarinet, and Horns. The part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Frtl. El. B. (Staff 2):** Fretless Electric Bass. The part begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- B. Guit. (Staff 3):** Bass Guitar. The part begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- Tn. Klx. Hns. (Staff 4):** Tenor Saxophone, Clarinet, and Horns. The part begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- Synth. (Staff 5):** Synthesizer. The part begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- Synth. (Staff 6):** Synthesizer. The part begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- Synth. (Staff 7):** Synthesizer. The part begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- Con. Sn. (Staff 8):** Conga Snare. The part begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- D. Set (Staff 9):** Drum Set. The part begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- B. Guit. (Staff 10):** Bass Guitar. The part begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

71

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 53, starting at measure 71, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Top):** Treble clef, F# key signature. Features a melodic line with eighth and sixteenth notes, including a triplet and a double bar line.
- Frtl. El. B.:** Bass clef, F# key signature. Features a melodic line with eighth and sixteenth notes, including a triplet and a double bar line.
- B. Guit.:** Bass clef, F# key signature. Features a melodic line with eighth and sixteenth notes, including a triplet and a double bar line.
- Tn. Klx. Hns. (Middle):** Bass clef, F# key signature. Features a melodic line with eighth and sixteenth notes, including a triplet and a double bar line.
- Synth. (Grand Staff):** Bass clef, F# key signature. Features a melodic line with eighth and sixteenth notes, including a triplet and a double bar line. The right hand has a sustained note.
- Synth. (Treble):** Treble clef, F# key signature. Features a sustained note.
- Synth. (Treble):** Treble clef, F# key signature. Features a sustained note.
- Con. Sn.:** Percussion staff, F# key signature. Features a sustained note.
- D. Set:** Percussion staff, F# key signature. Features a melodic line with eighth and sixteenth notes, including a triplet and a double bar line.
- B. Guit. (Bottom):** Bass clef, F# key signature. Features a melodic line with eighth and sixteenth notes, including a triplet and a double bar line.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

73

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.



75

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

75

76

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

77

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

78

78

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

79

80

81

79

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 61, starting at measure 79, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Top):** Melodic line in treble clef, F# key.
- Frtl. El. B. (Second):** Bass line in bass clef, F# key.
- B. Guit. (Third):** Bass line in bass clef, F# key.
- Tn. Klx. Hns. (Fourth):** Melodic line in treble clef, F# key.
- Synth. (Fifth):** Grand staff (treble and bass clefs), F# key.
- Synth. (Sixth):** Treble clef, F# key.
- Synth. (Seventh):** Treble clef, F# key.
- Synth. (Eighth):** Treble clef, F# key.
- Con. Sn. (Ninth):** Snare drum part, indicated by vertical strokes.
- D. Set (Tenth):** Drum set part, including snare and cymbal notation.
- B. Guit. (Eleventh):** Bass line in bass clef, F# key.

80

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 62, starting at measure 80, is arranged in ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Tn. Klx. Hns. (Staff 1):** Treble clef. Features a series of eighth and sixteenth notes with slurs and ties.
- Frtl. El. B. (Staff 2):** Bass clef. Features a series of eighth and sixteenth notes with slurs and ties.
- B. Guit. (Staff 3):** Bass clef. Features a series of eighth and sixteenth notes with slurs and ties.
- Tn. Klx. Hns. (Staff 4):** Treble clef. Features a series of eighth and sixteenth notes with slurs and ties.
- Synth. (Staff 5):** Grand staff (treble and bass clefs). The bass staff has a long, sustained note with a slur.
- Synth. (Staff 6):** Treble clef. Features a series of eighth and sixteenth notes with slurs and ties.
- Synth. (Staff 7):** Treble clef. Features a series of eighth and sixteenth notes with slurs and ties.
- Con. Sn. (Staff 8):** Treble clef. Features a series of eighth and sixteenth notes with slurs and ties.
- D. Set (Staff 9):** Treble clef. Features a series of eighth and sixteenth notes with slurs and ties.
- B. Guit. (Staff 10):** Bass clef. Features a series of eighth and sixteenth notes with slurs and ties.

81

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 63, starting at measure 81, consists of ten staves. The first four staves (Tn. Klx. Hns., Frtl. El. B., B. Guit., Tn. Klx. Hns.) and the bottom staff (B. Guit.) contain musical notation. The fifth staff (Synth.) has a long sustained note in the bass. The next three staves (Synth., Synth., Synth.) are empty. The seventh staff (Con. Sn.) has a single drum hit. The eighth staff (D. Set) has a complex drum pattern. The bottom staff (B. Guit.) has a steady eighth-note bass line.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Detailed description of the musical score: The score is for a 10-piece band. It begins on measure 82. The key signature has one sharp (F#). The time signature is 4/4. The Frtl. El. B. staff has a rhythmic pattern of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). The Con. Sn. staff has a pattern of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). The D. Set staff has a pattern of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). The Synth. staves show sustained notes: Synth. 1 (G2, half), Synth. 2 (G2, half), Synth. 3 (G2, half), Synth. 4 (G2, half). The Tn. Klx. Hns. and B. Guit. staves show sustained notes: Tn. Klx. Hns. 1 (G2, half), Tn. Klx. Hns. 2 (G2, half), B. Guit. 1 (G2, half), B. Guit. 2 (G2, half).



83

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 83, system 65, consists of ten staves. The first four staves are for Tn. Klx. Hns., Frtl. El. B., B. Guit., and Tn. Klx. Hns. The fifth staff is a grand staff for Synth. The sixth staff is for Synth. The seventh staff is for Synth. The eighth staff is for Synth. The ninth staff is for Con. Sn. The tenth staff is for D. Set. The eleventh staff is for B. Guit. The music is written in bass clef for the first four staves and the eleventh staff. The fifth staff is a grand staff. The sixth through eighth staves are in treble clef. The ninth staff is in common time. The tenth staff is in common time. The eleventh staff is in bass clef. The key signature is one sharp (F#) for all staves. The time signature is common time (C) for the ninth and tenth staves. The music includes various notes, rests, and percussion symbols.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score is arranged in a system of ten staves. The first four staves (Tn. Klx. Hns., Frtl. El. B., B. Guit., Tn. Klx. Hns.) are in bass clef with a key signature of one sharp (F#). The fifth staff (Synth.) is a grand staff with both treble and bass clefs. The sixth staff (Synth.) is in treble clef with a key signature of one sharp. The seventh staff (Synth.) is in treble clef with a key signature of one sharp. The eighth staff (Synth.) is in treble clef with a key signature of one sharp. The ninth staff (Con. Sn.) is a single line with a double bar line. The tenth staff (D. Set) is a single line with a double bar line. The eleventh staff (B. Guit.) is in bass clef with a key signature of one sharp. The music features various notes, rests, and articulation marks, including a fermata on the Synth. staff in the fifth measure.

85

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

85

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 86 consists of ten staves. The key signature is one sharp (F#). The staves are labeled as follows from top to bottom: Tn. Klx. Hns., Frtl. El. B., B. Guit., Tn. Klx. Hns., Synth. (grand staff), Synth., Synth., Synth., Con. Sn., and D. Set. The bottom-most staff is also labeled B. Guit. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords. The Frtl. El. B. staff features a melodic line with eighth notes and a key change to one flat (Bb) in the second measure. The Synth. staves feature sustained notes and chords. The Con. Sn. staff features a rhythmic pattern of eighth notes. The D. Set staff features a complex rhythmic pattern with many sixteenth notes and rests.

88

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 88 consists of ten staves. The first four staves are for Tn. Klx. Hns. (Trombone, Clarinet, Horns), Frtl. El. B. (Fretless Electric Bass), B. Guit. (Bass Guitar), and Tn. Klx. Hns. (Trombone, Clarinet, Horns). The fifth staff is for Synth. (Synthesizer) and the sixth for Synth. (Synthesizer). The seventh staff is for Synth. (Synthesizer). The eighth staff is for Con. Sn. (Conga Snare). The ninth staff is for D. Set (Drum Set). The tenth staff is for B. Guit. (Bass Guitar). The score includes various musical notations such as notes, rests, and drum patterns.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 89 consists of ten staves. The first four staves (Tn. Klx. Hns., Frtl. El. B., B. Guit., Tn. Klx. Hns.) are in bass clef with a key signature of one sharp (F#). The fifth staff (Synth.) is a grand staff with both treble and bass clefs. The sixth staff (Synth.) is in treble clef. The seventh staff (Synth.) is in treble clef. The eighth staff (Synth.) is in treble clef. The ninth staff (Con. Sn.) is in bass clef. The tenth staff (D. Set) is in bass clef. The eleventh staff (B. Guit.) is in bass clef. The notation includes rests, eighth notes, quarter notes, and sixteenth notes, as well as drum notation for the percussion instruments.

90

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Top Staff):** Bass clef, key of D major. Contains a whole rest.
- Frtl. El. B. (Second Staff):** Bass clef, key of D major. Contains a sequence of eighth notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter).
- B. Guit. (Third Staff):** Bass clef, key of D major. Contains a whole rest.
- Tn. Klx. Hns. (Fourth Staff):** Bass clef, key of D major. Contains a whole rest.
- Synth. (Fifth and Sixth Staves):** Treble and bass clefs, key of D major. The fifth staff contains a whole note D4. The sixth staff contains a whole note D4.
- Synth. (Seventh Staff):** Treble clef, key of D major. Contains a whole note D4.
- Synth. (Eighth Staff):** Treble clef, key of D major. Contains a whole note D4.
- Con. Sn. (Ninth Staff):** Treble clef, key of D major. Contains a whole note D4.
- D. Set (Tenth and Eleventh Staves):** Treble and bass clefs, key of D major. The tenth staff contains a whole note D4. The eleventh staff contains a whole note D4.
- B. Guit. (Twelfth Staff):** Bass clef, key of D major. Contains a whole rest.



Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 93 consists of ten staves. The first four staves are for woodwinds and strings: Tn. Klx. Hns. (Tenor Saxophone/Clarinet in Bb), Frtl. El. B. (Fretless Electric Bass), B. Guit. (Bass Guitar), and Tn. Klx. Hns. (Tenor Saxophone/Clarinet in Bb). The next three staves are for synthesizers: Synth. (left hand), Synth. (right hand), and Synth. (right hand). The final three staves are for percussion: Con. Sn. (Conga Snare), D. Set (Drum Set), and B. Guit. (Bass Guitar). The score is in 4/4 time with a key signature of one sharp (F#). The notation includes rests, eighth notes, quarter notes, and sixteenth notes, as well as drum notation for the percussion instruments.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 94 is written in G major (one sharp) and 4/4 time. It features the following parts:

- Tn. Klx. Hns. (Top):** A single measure with a whole rest.
- Frtl. El. B. (Second):** A rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, with slurs and ties.
- B. Guit. (Third):** A single measure with a whole rest.
- Tn. Klx. Hns. (Fourth):** A single measure with a whole rest.
- Synth. (Fifth):** A complex part with multiple staves. The top staff has a whole note G4, followed by a half note A4, and then a melodic line in the treble clef. The bottom staff has a whole note G4, followed by a half note A4, and then a melodic line in the bass clef.
- Synth. (Sixth):** A single measure with a whole rest.
- Synth. (Seventh):** A single measure with a whole rest.
- Synth. (Eighth):** A single measure with a whole rest.
- Con. Sn. (Ninth):** A single measure with a whole rest.
- D. Set (Tenth):** A complex part with multiple staves. The top staff has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, with slurs and ties. The bottom staff has a complex rhythmic pattern with slurs and ties.
- B. Guit. (Eleventh):** A rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, with slurs and ties.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Detailed description of the musical score for measure 95: The score is written for ten instruments. The top two staves (Tn. Klx. Hns.) are in bass clef with a key signature of one sharp (F#) and contain whole rests. The third staff (Frtl. El. B.) is in bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes with eighth rests. The fourth staff (B. Guit.) is in bass clef with a key signature of one sharp (F#) and contains a whole rest. The fifth staff (Tn. Klx. Hns.) is in bass clef with a key signature of one sharp (F#) and contains a whole rest. The sixth staff (Synth.) is a grand staff with a key signature of one sharp (F#); the treble clef part has a melodic line with eighth notes and a half note, while the bass clef part has a sustained bass line. The seventh staff (Synth.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The eighth staff (Synth.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The ninth staff (Synth.) is in treble clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes with eighth rests. The tenth staff (Con. Sn.) is in percussion clef and contains a single bar line. The eleventh staff (D. Set) is in percussion clef and contains a complex rhythmic pattern with 'x' marks. The twelfth staff (B. Guit.) is in bass clef with a key signature of one sharp (F#) and contains a steady eighth-note bass line.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 96 is arranged in a system of ten staves. The first four staves are for Tn. Klx. Hns., Frtl. El. B., B. Guit., and Tn. Klx. Hns. The next four staves are for Synth., Synth., Synth., and Synth. The last two staves are for Con. Sn. and D. Set. The B. Guit. part is also present at the bottom. The key signature is G major (one sharp) and the time signature is 4/4. The Frtl. El. B. part has a rhythmic pattern of eighth notes with slurs. The Synth. parts have sustained notes and some melodic lines. The D. Set part has a complex rhythmic pattern with many 'x' marks. The B. Guit. parts have a steady eighth-note pattern.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

97

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Top Staff):** Bass clef, key of D major. Contains a whole rest.
- Frtl. El. B. (Second Staff):** Bass clef, key of D major. Contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- B. Guit. (Third Staff):** Bass clef, key of D major. Contains a whole rest.
- Tn. Klx. Hns. (Fourth Staff):** Bass clef, key of D major. Contains a whole rest.
- Synth. (Fifth Staff):** Treble and bass clefs, key of D major. The treble staff has a whole note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. The bass staff has a whole note D3, followed by eighth notes C3, B2, A2, G2, F#2, E2, D2.
- Synth. (Sixth Staff):** Treble clef, key of D major. Contains a whole rest.
- Synth. (Seventh Staff):** Treble clef, key of D major. Contains a whole rest.
- Synth. (Eighth Staff):** Treble clef, key of D major. Contains a whole note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5.
- Con. Sn. (Ninth Staff):** Percussion clef. Contains a whole rest.
- D. Set (Tenth Staff):** Percussion clef. Contains a drum pattern of eighth notes: D, C, B, A, G, F, E, D.
- B. Guit. (Eleventh Staff):** Bass clef, key of D major. Contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 99 consists of ten staves. The first four staves (Tn. Klx. Hns., Frtl. El. B., B. Guit., Tn. Klx. Hns.) are in bass clef with a key signature of one sharp (F#). The fifth staff (Synth.) is a grand staff with both treble and bass clefs. The sixth and seventh staves (Synth., Synth.) are in treble clef with a key signature of one sharp. The eighth staff (Synth.) is in treble clef with a key signature of one sharp. The ninth staff (Con. Sn.) is in common time (C) with a key signature of one sharp. The tenth staff (D. Set) is in common time (C) with a key signature of one sharp. The eleventh staff (B. Guit.) is in bass clef with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.



101

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Tn. Klx. Hns.  
 Frtl. El. B.  
 B. Guit.  
 Tn. Klx. Hns.  
 Synth.  
 Synth.  
 Synth.  
 Con. Sn.  
 D. Set  
 B. Guit.

103

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Detailed description of the musical score for page 83, measure 103. The score is written for ten staves. The first four staves are for Tn. Klx. Hns. (Tenor Clarinet in E-flat), Frtl. El. B. (Fretless Electric Bass), B. Guit. (Bass Guitar), and Tn. Klx. Hns. (Tenor Clarinet in E-flat). The fifth staff is a grand staff for Synth. (Synthesizer), consisting of two staves. The sixth and seventh staves are for Synth. (Synthesizer) in treble clef. The eighth staff is for Synth. (Synthesizer) in treble clef. The ninth staff is for Con. Sn. (Contra Snare). The tenth staff is for D. Set (Drum Set). The eleventh staff is for B. Guit. (Bass Guitar). The key signature is one sharp (F#). The Frtl. El. B. staff has a rhythmic pattern of eighth notes with rests. The Synth. grand staff has a long, sustained note in the upper voice. The Synth. staff below it has a rhythmic pattern of eighth notes. The Con. Sn. staff has a single eighth note. The D. Set staff has a complex rhythmic pattern with many eighth notes and rests. The B. Guit. staff at the bottom has a rhythmic pattern of eighth notes.

Score for measures 104-107, featuring the following instruments:

- Tn. Klx. Hns. (Tenor Saxophone/Clarinet in B-flat)
- Frtl. El. B. (Fretless Electric Bass)
- B. Guit. (Bass Guitar)
- Synth. (Synthesizer, Stereo)
- Synth. (Synthesizer, Treble)
- Synth. (Synthesizer, Treble)
- Con. Sn. (Conga Snare)
- D. Set (Drum Set)
- B. Guit. (Bass Guitar)

The score is written in B major (two sharps) and 4/4 time. The key signature is B major, and the time signature is 4/4.

Measure 104: The Frtl. El. B. plays a rhythmic pattern of eighth notes. The Synth. (Stereo) plays a sustained chord. The Synth. (Treble) plays a sustained chord. The Con. Sn. plays a rhythmic pattern. The D. Set plays a rhythmic pattern. The B. Guit. plays a rhythmic pattern.

Measure 105: The Frtl. El. B. continues the rhythmic pattern. The Synth. (Stereo) plays a sustained chord. The Synth. (Treble) plays a sustained chord. The Con. Sn. plays a rhythmic pattern. The D. Set plays a rhythmic pattern. The B. Guit. plays a rhythmic pattern.

Measure 106: The Frtl. El. B. continues the rhythmic pattern. The Synth. (Stereo) plays a sustained chord. The Synth. (Treble) plays a sustained chord. The Con. Sn. plays a rhythmic pattern. The D. Set plays a rhythmic pattern. The B. Guit. plays a rhythmic pattern.

Measure 107: The Frtl. El. B. continues the rhythmic pattern. The Synth. (Stereo) plays a sustained chord. The Synth. (Treble) plays a sustained chord. The Con. Sn. plays a rhythmic pattern. The D. Set plays a rhythmic pattern. The B. Guit. plays a rhythmic pattern.

105

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Top Staff):** Bass clef, key signature of one sharp (F#). The staff contains a single whole rest.
- Frtl. El. B. (Second Staff):** Bass clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- B. Guit. (Third Staff):** Bass clef, key signature of one sharp (F#). The staff contains a single whole rest.
- Tn. Klx. Hns. (Fourth Staff):** Bass clef, key signature of one sharp (F#). The staff contains a single whole rest.
- Synth. (Fifth and Sixth Staves):** A grand staff with two bass clefs, key signature of one sharp (F#). The top staff contains a sustained note with a tremolo effect. The bottom staff contains a single whole rest.
- Synth. (Seventh Staff):** Treble clef, key signature of one sharp (F#). The staff contains a single whole rest.
- Synth. (Eighth Staff):** Treble clef, key signature of one sharp (F#). The staff contains a single whole rest.
- Synth. (Ninth Staff):** Treble clef, key signature of one sharp (F#). The staff contains a single whole rest, followed by a quarter note, then a half note with a tremolo effect.
- Con. Sn. (Tenth Staff):** A single line with a double bar line and a single eighth note.
- D. Set (Eleventh Staff):** A single line with a double bar line and a complex rhythmic pattern of eighth notes and rests.
- B. Guit. (Twelfth Staff):** Bass clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

107

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score is arranged in a system of ten staves. The first four staves are for Tn. Klx. Hns. (Trombone, Clarinet, Horns), Frtl. El. B. (Fretless Electric Bass), B. Guit. (Bass Guitar), and Tn. Klx. Hns. (Trombone, Clarinet, Horns). The next three staves are for Synth. (Synthesizer), Synth. (Synthesizer), and Synth. (Synthesizer). The final three staves are for Con. Sn. (Contra Snare), D. Set (Drum Set), and B. Guit. (Bass Guitar). The key signature is one sharp (F#). The Frtl. El. B. part features a rhythmic pattern of eighth notes. The Synth. parts include sustained notes and a melodic line. The Con. Sn. part has a steady beat. The D. Set part features a complex rhythmic pattern. The B. Guit. parts include a bass line and a melodic line.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 108 is written for a variety of instruments. The top section includes Tn. Klx. Hns. (Tenor Saxophone/Clarinet in E-flat), Frtl. El. B. (Fretless Electric Bass), B. Guit. (Bass Guitar), and another Tn. Klx. Hns. part. The middle section features Synth. (Synthesizer) parts, including a grand staff with two staves. The bottom section includes Con. Sn. (Conga Snare), D. Set (Drum Set), and B. Guit. (Bass Guitar). The score is in 4/4 time and key of D major. The Frtl. El. B. part features a rhythmic pattern of eighth notes. The Synth. parts include sustained chords and melodic lines. The D. Set part features a complex rhythmic pattern with cross-sticks. The B. Guit. parts provide a steady bass line.



109

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

110

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

112

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Measures 112-113 of the musical score. The score is written for ten staves. The first staff (Tn. Klx. Hns.) is in treble clef with a key signature of one sharp (F#). The second staff (Frtl. El. B.) is in bass clef with a key signature of one sharp (F#). The third staff (B. Guit.) is in bass clef with a key signature of one sharp (F#). The fourth staff (Tn. Klx. Hns.) is in bass clef with a key signature of one sharp (F#). The fifth staff (Synth.) consists of two staves in bass clef with a key signature of one sharp (F#). The sixth staff (Synth.) is in treble clef with a key signature of one sharp (F#). The seventh staff (Synth.) is in treble clef with a key signature of one sharp (F#). The eighth staff (Synth.) is in treble clef with a key signature of one sharp (F#). The ninth staff (Con. Sn.) is in percussion clef. The tenth staff (D. Set) is in percussion clef. The eleventh staff (B. Guit.) is in bass clef with a key signature of one sharp (F#). The music in measures 112-113 includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

114

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

115

116

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

116

118

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for measures 118-121 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is organized into ten staves. The first staff (Tn. Klx. Hns.) uses a treble clef. The second staff (Frtl. El. B.) and the third staff (B. Guit.) use bass clefs. The fourth staff (Tn. Klx. Hns.) uses a bass clef. The fifth staff (Synth.) consists of two staves, both using bass clefs. The sixth staff (Synth.) uses a treble clef. The seventh staff (Synth.) uses a treble clef. The eighth staff (Synth.) uses a treble clef. The ninth staff (Con. Sn.) is a single staff. The tenth staff (D. Set) is a single staff. The eleventh staff (B. Guit.) uses a bass clef. The score begins at measure 118 and ends with a double bar line at the end of measure 121.

119

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

120

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.



121

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

122

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

123

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 99, measures 123-126, is arranged in ten staves. The key signature is one sharp (F#).  
- **Staff 1 (Tn. Klx. Hns.):** Treble and Bass clef. Measure 123 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 124 has a full bar rest. Measure 125 has a full bar rest. Measure 126 continues the pattern.  
- **Staff 2 (Frtl. El. B.):** Bass clef. Measure 123 contains a rhythmic pattern with eighth notes. Measure 124 has a full bar rest. Measure 125 has a full bar rest. Measure 126 continues the pattern.  
- **Staff 3 (B. Guit.):** Bass clef. Measure 123 contains a rhythmic pattern with eighth notes. Measure 124 has a full bar rest. Measure 125 has a full bar rest. Measure 126 continues the pattern.  
- **Staff 4 (Tn. Klx. Hns.):** Bass clef. Measure 123 contains a rhythmic pattern with eighth notes. Measure 124 has a full bar rest. Measure 125 has a full bar rest. Measure 126 continues the pattern.  
- **Staff 5 (Synth.):** Grand staff. Measure 123 contains a sustained note in the treble and a low note in the bass. Measure 124 has a full bar rest. Measure 125 has a full bar rest. Measure 126 continues the pattern.  
- **Staff 6 (Synth.):** Treble clef. Measure 123 contains a sustained note. Measure 124 has a full bar rest. Measure 125 has a full bar rest. Measure 126 continues the pattern.  
- **Staff 7 (Synth.):** Treble clef. Measure 123 contains a sustained note. Measure 124 has a full bar rest. Measure 125 has a full bar rest. Measure 126 continues the pattern.  
- **Staff 8 (Synth.):** Treble clef. Measure 123 contains a sustained note. Measure 124 has a full bar rest. Measure 125 has a full bar rest. Measure 126 continues the pattern.  
- **Staff 9 (Con. Sn.):** Percussion. Measure 123 contains a rhythmic pattern with eighth notes. Measure 124 has a full bar rest. Measure 125 has a full bar rest. Measure 126 continues the pattern.  
- **Staff 10 (D. Set):** Percussion. Measure 123 contains a rhythmic pattern with eighth notes. Measure 124 has a full bar rest. Measure 125 has a full bar rest. Measure 126 continues the pattern.  
- **Staff 11 (B. Guit.):** Bass clef. Measure 123 contains a rhythmic pattern with eighth notes. Measure 124 has a full bar rest. Measure 125 has a full bar rest. Measure 126 continues the pattern.

Con. Sn.

125

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

125

126

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

127

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

127

128

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.



129

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 105, starting at measure 129, is arranged for a large ensemble. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Frtl. El. B. (Staff 2):** Features a bass line with eighth notes and rests.
- B. Guit. (Staff 3):** Features a bass line with eighth notes and rests.
- Tn. Klx. Hns. (Staff 4):** Features a bass line with eighth notes and rests.
- Synth. (Staff 5):** Features a synthesizer part with a long, sustained note in the bass register.
- Synth. (Staff 6):** Features a synthesizer part with a long, sustained note in the treble register.
- Synth. (Staff 7):** Features a synthesizer part with a long, sustained note in the treble register.
- Synth. (Staff 8):** Features a synthesizer part with a long, sustained note in the treble register.
- Con. Sn. (Staff 9):** Features a conga and snare part with a long, sustained note.
- D. Set (Staff 10):** Features a drum set part with a complex rhythmic pattern.
- B. Guit. (Staff 11):** Features a bass line with eighth notes and rests.

130

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

131

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 107, starting at measure 131, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Top):** Treble clef, F# key signature. Melodic line with eighth and quarter notes.
- Frtl. El. B. (Second):** Bass clef, F# key signature. Bass line with eighth and quarter notes.
- B. Guit. (Third):** Bass clef, F# key signature. Bass line with eighth and quarter notes.
- Tn. Klx. Hns. (Fourth):** Treble clef, F# key signature. Melodic line with eighth and quarter notes.
- Synth. (Fifth):** Grand staff, F# key signature. Sustained chords and a long note.
- Synth. (Sixth):** Treble clef, F# key signature. Sustained chord.
- Synth. (Seventh):** Treble clef, F# key signature. Sustained chord.
- Synth. (Eighth):** Treble clef, F# key signature. Sustained chord.
- Con. Sn. (Ninth):** Single drum hit.
- D. Set (Tenth):** Treble clef, F# key signature. Complex rhythmic pattern with eighth and quarter notes.
- B. Guit. (Eleventh):** Bass clef, F# key signature. Bass line with eighth and quarter notes.

132

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score for page 108, measures 132-135, is arranged in ten staves. The key signature is one sharp (F#). The first Tn. Klx. Hns. staff (treble clef) plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, 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G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G

133

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

The musical score is for page 134 of a 110-page document. It features ten staves of music. The first four staves are for Tn. Klx. Hns., Frtl. El. B., B. Guit., and Tn. Klx. Hns. The next four staves are for Synth., Synth., Synth., and Synth. The last two staves are for Con. Sn. and D. Set. The Frtl. El. B. part has a melodic line with eighth notes and rests. The Synth. parts have sustained chords. The Con. Sn. part has a steady eighth-note pattern. The D. Set part has a complex rhythmic pattern with eighth notes and rests. The B. Guit. parts have sustained chords.

135

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

D. Set

B. Guit.

Detailed description of the musical score for page 111, measure 135. The score is written for ten instruments. The key signature is one sharp (F#). The first staff (Tn. Klx. Hns.) and the third staff (B. Guit.) contain whole rests. The second staff (Frtl. El. B.) contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff (Tn. Klx. Hns.) contains a whole rest. The fifth staff (Synth.) is a grand staff with whole rests in both the treble and bass clefs. The sixth staff (Synth.) contains a whole rest. The seventh staff (Synth.) contains a whole rest. The eighth staff (Synth.) contains a whole rest. The ninth staff (Con. Sn.) contains a whole rest. The tenth staff (D. Set) contains a complex rhythmic pattern with eighth notes and rests, including some notes with 'x' marks. The eleventh staff (B. Guit.) contains a whole rest. The score ends with a double bar line.