

Musical score for piano in 4/4 time. The score consists of two systems of music. The first system has three measures. The first measure is a whole rest. The second and third measures contain complex triplet patterns in the right hand and single notes in the left hand. Above the first system, tempo markings are provided for each measure: $\text{♩} = 133$, $\text{♩} = 135$, $\text{♩} = 136$, $\text{♩} = 131$, $\text{♩} = 136$, and $\text{♩} = 133$. The second system also has three measures, starting with a measure number '4' above the first staff. It continues with similar triplet patterns. Above the second system, tempo markings are provided: $\text{♩} = 130$, $\text{♩} = 134$, $\text{♩} = 132$, $\text{♩} = 130$, $\text{♩} = 108$, $\text{♩} = 116$, $\text{♩} = 123$, $\text{♩} = 132$, $\text{♩} = 136$, $\text{♩} = 134$, $\text{♩} = 129$, and $\text{♩} = 135$. The key signature is two flats (B-flat and E-flat).

♪ = 133
♪ = 111
♪ = 101
♪ = 117
♪ = 126
♪ = 121
♪ = 129
♪ = 120
♪ = 124
♪ = 128
♪ = 130
♪ = 125
♪ = 122
♪ = 116
♪ = 105
♪ = 117
♪ = 124
♪ = 130
♪ = 134
♪ = 132
♪ = 134

7

10

♪ = 135
♪ = 136
♪ = 136
♪ = 133
♪ = 134
♪ = 129

$\text{♩} = 130$
 $\text{♩} = 134$
 $\text{♩} = 132$
 $\text{♩} = 129$
 $\text{♩} = 104$
 $\text{♩} = 114$
 $\text{♩} = 122$
 $\text{♩} = 132$
 $\text{♩} = 134$
 $\text{♩} = 135$
 $\text{♩} = 134$
 $\text{♩} = 132$
 $\text{♩} = 134$
 $\text{♩} = 117$
 $\text{♩} = 124$
 $\text{♩} = 130$

13

$\text{♩} = 129$
 $\text{♩} = 107$
 $\text{♩} = 101$
 $\text{♩} = 117$
 $\text{♩} = 126$
 $\text{♩} = 121$
 $\text{♩} = 129$
 $\text{♩} = 120$
 $\text{♩} = 124$
 $\text{♩} = 128$
 $\text{♩} = 130$
 $\text{♩} = 125$
 $\text{♩} = 122$
 $\text{♩} = 116$
 $\text{♩} = 105$
 $\text{♩} = 131$
 $\text{♩} = 134$
 $\text{♩} = 136$
 $\text{♩} = 133$

16

19

106
114
125
127
122
118
112
111
95
111
119
126
131
136
134
131
134
133

120
124
128
130
125
122
116
101
114
124
130
134
132
134
132
128

22

Detailed description: This musical score is for piano, spanning measures 19 to 22. The key signature has two flats (B-flat and E-flat). The right hand (treble clef) features complex triplet patterns, often with slurs and ties, and includes various accidentals (sharps, flats, naturals) on the notes. The left hand (bass clef) provides a steady accompaniment with quarter and eighth notes. Above the staff, a series of musical notes with stems are arranged in a descending staircase pattern, each accompanied by a number. These numbers are: 106, 114, 125, 127, 122, 118, 112, 111, 95, 111, 119, 126, 131, 136, 134, 131, 134, 133. Below the staff, another series of musical notes with stems is arranged in a similar descending pattern, with numbers: 120, 124, 128, 130, 125, 122, 116, 101, 114, 124, 130, 134, 132, 134, 132, 128. Measure numbers 19 and 22 are indicated at the start of their respective systems.

$\text{♩} = 131$
 $\text{♩} = 122$
 $\text{♩} = 101$
 $\text{♩} = 117$
 $\text{♩} = 126$
 $\text{♩} = 121$
 $\text{♩} = 129$
 $\text{♩} = 133$
 $\text{♩} = 135$
 $\text{♩} = 136$
 $\text{♩} = 133$
 $\text{♩} = 134$
 $\text{♩} = 136$
 $\text{♩} = 131$

25

$\text{♩} = 127$
 $\text{♩} = 122$
 $\text{♩} = 118$
 $\text{♩} = 112$
 $\text{♩} = 110$
 $\text{♩} = 92$
 $\text{♩} = 109$
 $\text{♩} = 116$
 $\text{♩} = 126$
 $\text{♩} = 131$
 $\text{♩} = 133$
 $\text{♩} = 134$
 $\text{♩} = 122$
 $\text{♩} = 111$
 $\text{♩} = 91$
 $\text{♩} = 127$
 $\text{♩} = 120$
 $\text{♩} = 132$
 $\text{♩} = 134$
 $\text{♩} = 130$

28

[illegible]

♪ = 128

♪ = 124

♪ = 121

♪ = 117

♪ = 114

♪ = 104

♪ = 111

♪ = 117

♪ = 121

♪ = 126

♪ = 123

♪ = 125

♪ = 122

♪ = 120

♪ = 124

♪ = 128

♪ = 120

♪ = 124

♪ = 128

♪ = 129

♪ = 125

♪ = 122

♪ = 120

♪ = 124

♪ = 128

♪ = 120

34

♪ = 128

♪ = 124

♩ = 99
♩ = 121
♩ = 123
♩ = 112
♩ = 102
♩ = 107
♩ = 111
♩ = 119
♩ = 124
♩ = 122
♩ = 123
♩ = 126
♩ = 125
♩ = 122
♩ = 123
♩ = 126
♩ = 125
♩ = 122
♩ = 120
♩ = 124
♩ = 128

37

The musical score consists of four measures. Measures 37 and 38 are marked with a '37' and feature a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a steady eighth-note bass line. Measures 39 and 40 show a change in the right hand with chords and a final chord in measure 40. The bass line continues with eighth notes in measure 39 and a final chord in measure 40.