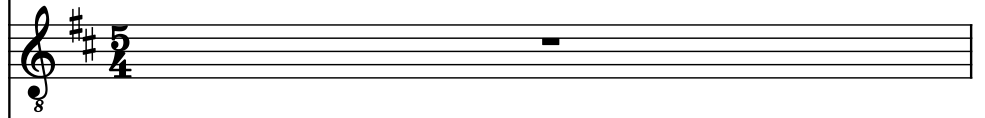


♩ = 132

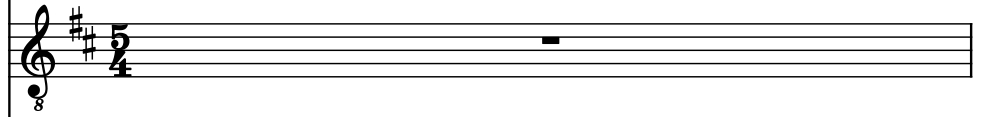
Electric Guitar, Gtr 1 (solos)



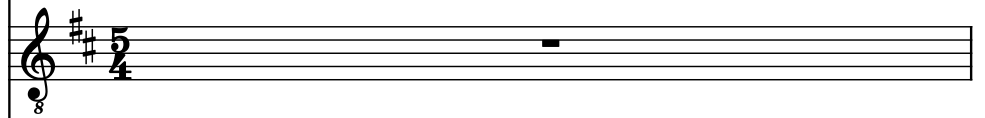
Electric Guitar, Gtr 2



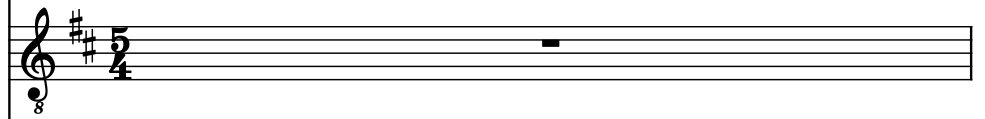
Electric Guitar, Gtr 3



Electric Guitar, Gtr 4 (solos)



Acoustic Guitar, Acoustic Gtr 1



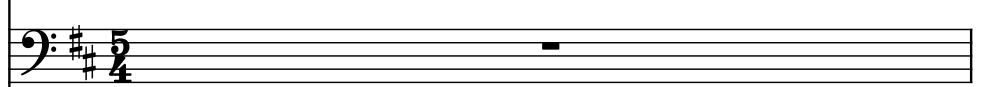
Harpsichord, Keyb 1



Voice, Keyb 2



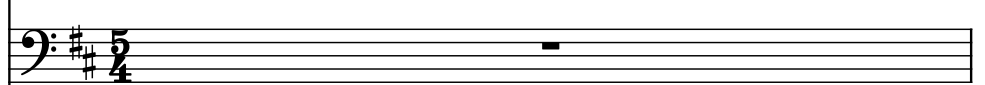
Strings, Keyb 3



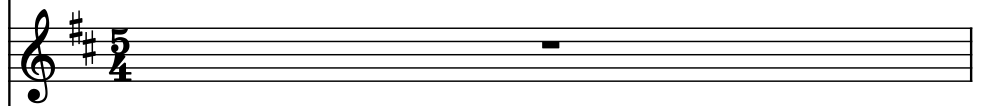
Pardessus de viole, Violin



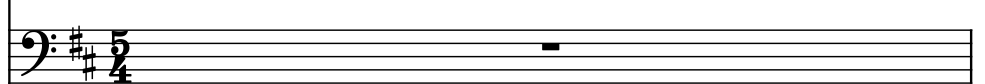
Contrabass, Contrabass



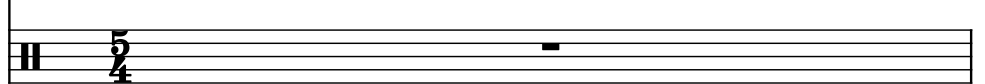
Alto Flute, Flute



Bass Guitar, Bass



Drumset, Drums



2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

The musical score is for rehearsal mark 2. It consists of 14 staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Acoustic Guitar (Guit.), the sixth for Horns (Hch.), the seventh for Voice (Vo.), the eighth for Saxophone (St.), the ninth for Percussion (Pds. v.), the tenth for Double Bass (Cb.), the eleventh for Flute (A. Fl.), the twelfth for Bass Guitar (B. Guit.), and the thirteenth for Drums (D. Set). The key signature is one sharp (F#). The first staff (El. Guit.) has a treble clef and a '2' above it, indicating a second ending. The second staff (El. Guit.) also has a treble clef and a '2' above it. The third staff (El. Guit.) has a treble clef. The fourth staff (El. Guit.) has a treble clef. The fifth staff (Guit.) has a treble clef. The sixth staff (Hch.) has a bass clef. The seventh staff (Vo.) has a treble clef. The eighth staff (St.) has a bass clef. The ninth staff (Pds. v.) has a treble clef. The tenth staff (Cb.) has a bass clef. The eleventh staff (A. Fl.) has a treble clef. The twelfth staff (B. Guit.) has a bass clef. The thirteenth staff (D. Set) has a drum set symbol. The score shows various musical notations including notes, rests, and accidentals.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

8

4/4

4/8

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

18

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

21

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

Detailed description: This is a musical score for measures 25 and 26. The key signature is two sharps (F# and C#). The score consists of eleven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Acoustic Guitar (Guit.), the sixth for Harp (Hch.), the seventh for Voice (Vo.), the eighth for Strings (St.), the ninth for Piano/Double Bass (Pds. v.), the tenth for Contrabass (Cb.), the eleventh for Alto Flute (A. Fl.), the twelfth for Bass Guitar (B. Guit.), and the thirteenth for Double Bass (D. Set). Measures 25 and 26 are shown. The first four staves (El. Guit.) have a whole note chord in measure 25 and a half note chord in measure 26. The fifth staff (Guit.) has a whole rest in measure 25 and a half rest in measure 26. The sixth staff (Hch.) has a whole note chord in measure 25 and a half note chord in measure 26. The seventh staff (Vo.) has a whole note chord in measure 25 and a half note chord in measure 26. The eighth staff (St.) has a whole rest in measure 25 and a half rest in measure 26. The ninth staff (Pds. v.) has a whole rest in measure 25 and a half rest in measure 26. The tenth staff (Cb.) has a whole rest in measure 25 and a half rest in measure 26. The eleventh staff (A. Fl.) has a whole rest in measure 25 and a half rest in measure 26. The twelfth staff (B. Guit.) has a whole note chord in measure 25 and a half note chord in measure 26. The thirteenth staff (D. Set) has a whole note chord in measure 25 and a half note chord in measure 26.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

30

The musical score for page 13, starting at measure 30, features the following parts:

- El. Guit. (4 staves):** The first two staves play a half note G4 (F#4 in the key signature) in the first measure, followed by a sustained chord of G4 and B4 in the second measure. The third and fourth staves play a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a sustained chord of G4 and B4 in the second measure.
- Guit. (Acoustic Guitar):** Plays a sustained chord of G4 and B4 in the first measure, followed by a sustained chord of G4 and B4 in the second measure.
- Hch. (Horns):** Plays a sustained chord of G4 and B4 in the first measure, followed by a sustained chord of G4 and B4 in the second measure.
- Vo. (Voice):** Plays a sustained chord of G4 and B4 in the first measure, followed by a sustained chord of G4 and B4 in the second measure.
- St. (Saxophone):** Plays a sustained chord of G4 and B4 in the first measure, followed by a sustained chord of G4 and B4 in the second measure.
- Pds. v. (Piano):** Plays a sustained chord of G4 and B4 in the first measure, followed by a sustained chord of G4 and B4 in the second measure.
- Cb. (Contrabass):** Plays a sustained chord of G4 and B4 in the first measure, followed by a sustained chord of G4 and B4 in the second measure.
- A. Fl. (Alto Flute):** Plays a sustained chord of G4 and B4 in the first measure, followed by a sustained chord of G4 and B4 in the second measure.
- B. Guit. (Bass Guitar):** Plays a half note G2 in the first measure, followed by a half note G2 in the second measure.
- D. Set (Double Bass):** Plays a half note G2 in the first measure, followed by a half note G2 in the second measure.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

40

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

57

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

59

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

The musical score for page 59 consists of 13 staves. The top four staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The fifth staff is for an Acoustic Guitar (Guit.) with a capo on the 8th fret. The sixth staff is for a Harmonica (Hch.). The seventh staff is for the Voice (Vo.). The eighth staff is for a Saxophone (St.). The ninth staff is for a Piano (Pds. v.). The tenth staff is for a Bass (Cb.). The eleventh staff is for an Alto Flute (A. Fl.). The twelfth staff is for a Bass Guitar (B. Guit.). The thirteenth staff is for a Drum Set (D. Set). The score is in the key of D major (two sharps) and 4/4 time. The first measure of the first five staves features a long, sustained note, likely a power chord, indicated by a large oval. The sixth staff (Hch.) has a complex, fast-moving line with many beamed notes. The seventh staff (Vo.) has a long, sustained note, likely a vocal line, indicated by a large oval. The eighth staff (St.) has a long, sustained note, likely a saxophone line, indicated by a large oval. The ninth staff (Pds. v.) has a long, sustained note, likely a piano line, indicated by a large oval. The tenth staff (Cb.) has a long, sustained note, likely a bass line, indicated by a large oval. The eleventh staff (A. Fl.) has a long, sustained note, likely a flute line, indicated by a large oval. The twelfth staff (B. Guit.) has a long, sustained note, likely a bass guitar line, indicated by a large oval. The thirteenth staff (D. Set) has a series of eighth notes, likely a drum pattern, indicated by 'x' marks above the notes.

61

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

The musical score for rehearsal mark 63 consists of 13 staves. The first two staves, labeled 'El. Guit.', contain a melodic line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is composed of eighth and sixteenth notes. The next six staves (labeled 'El. Guit.', 'Guit.', 'Hch.', 'Vo.', 'St.', and 'Pds. v.') are empty, each with a single bar line. The seventh staff, labeled 'Cb.', is also empty with a single bar line. The eighth staff, labeled 'A. Fl.', is empty with a single bar line. The ninth staff, labeled 'B. Guit.', contains a melodic line in bass clef with the same key signature and time signature, featuring eighth and sixteenth notes. The tenth staff, labeled 'D. Set', contains a drum line with a double bar line at the beginning and a series of eighth and sixteenth notes. The score is divided into two measures by a double bar line.

65

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

The musical score for rehearsal mark 65 consists of 13 staves. The first four staves are for Electric Guitars (El. Guit.), each starting with a measure containing a whole note chord (F#4, C#5, G#4, F#3) and followed by two measures of sustained chords. The fifth staff is for Acoustic Guitar (Guit.), followed by Horns (Hch.), Voice (Vo.), Saxophone (St.), and Piano (Pds. v.), all of which have whole rests for the duration. The seventh staff is for Bass (Cb.), also with a whole rest. The eighth staff is for Flute (A. Fl.), with a whole rest. The ninth staff is for Bass Guitar (B. Guit.), which plays a continuous eighth-note bass line starting on F#2. The tenth staff is for Percussion (D. Set), featuring a complex rhythmic pattern with various drum sounds and cross-sticks.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

73

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

89

El. Guit. 8

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

91

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

The musical score for rehearsal mark 91 consists of 13 staves. The first four staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The fifth staff is for Acoustic Guitar (Guit.), also with a capo on the 8th fret. The sixth staff is for Horns (Hch.). The seventh staff is for Voice (Vo.). The eighth staff is for Saxophone (St.). The ninth staff is for Piano (Pds. v.). The tenth staff is for Bass (Cb.). The eleventh staff is for Flute (A. Fl.). The twelfth staff is for Bass Guitar (B. Guit.). The thirteenth staff is for Drums (D. Set). The score is in 4/4 time and the key signature has two sharps (F# and C#). The first measure of the score is marked with a rehearsal symbol (a double bar line with a dot) and the number 91. The first four staves (El. Guit.) have a melodic line in the first measure, followed by a sustained chord in the second measure. The fifth staff (Guit.) has a sustained chord in the first measure. The sixth staff (Hch.) has a melodic line in the first measure. The seventh staff (Vo.) has a melodic line in the first measure. The eighth staff (St.) has a sustained chord in the first measure. The ninth staff (Pds. v.) has a sustained chord in the first measure. The tenth staff (Cb.) has a sustained chord in the first measure. The eleventh staff (A. Fl.) has a sustained chord in the first measure. The twelfth staff (B. Guit.) has a melodic line in the first measure. The thirteenth staff (D. Set) has a drum pattern in the first measure.

93

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

The musical score for page 93 consists of 13 staves. The top four staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The fifth staff is for an Acoustic Guitar (Guit.) with a capo on the 8th fret. The sixth staff is for a Harmonica (Hch.). The seventh staff is for a Voice (Vo.). The eighth staff is for a Saxophone (St.). The ninth staff is for a Piano (Pds. v.). The tenth staff is for a Bass (Cb.). The eleventh staff is for a Flute (A. Fl.). The twelfth staff is for a Bass Guitar (B. Guit.). The thirteenth staff is for a Drum Set (D. Set). The score is in 4/4 time and the key signature has two sharps (F# and C#). The first measure of the score is marked with a '93' in the top left corner. The Electric Guitars and Voice parts feature a melodic line in the first measure, followed by a sustained note in the second measure. The Acoustic Guitar, Harmonica, Saxophone, Piano, Bass, Flute, and Bass Guitar parts are mostly silent in the first measure, with the Bass Guitar playing a single note in the second measure. The Drum Set part features a steady rhythm of eighth notes in the first measure, followed by a sustained note in the second measure.

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

104

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Guit. 

Hch. 

Vo. 

St. 

Pds. v. 

Cb. 

A. Fl. 

B. Guit. 

D. Set 

106

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Guit. 

Hch. 

Vo. 

St. 

Pds. v. 

Cb. 

A. Fl. 

B. Guit. 

D. Set 

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

8

8

8

8

8

3

3

[illegible]

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

The musical score for page 48, measures 116-119, is as follows:

- Measure 116:** El. Guit. has a whole note chord (F#4, A#4, C#5). B. Guit. has a whole note chord (F#2, A#2, C#3). D. Set has a whole note chord (F#2, A#2, C#3).
- Measure 117:** El. Guit. has a whole note chord (F#4, A#4, C#5). B. Guit. has a whole note chord (F#2, A#2, C#3). D. Set has a whole note chord (F#2, A#2, C#3).
- Measure 118:** El. Guit. has a whole note chord (F#4, A#4, C#5). B. Guit. has a whole note chord (F#2, A#2, C#3). D. Set has a whole note chord (F#2, A#2, C#3).
- Measure 119:** El. Guit. has a trill (F#4, A#4) for 8 measures. B. Guit. has eighth notes (F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3). D. Set has a drum pattern (F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3).

117

El. Guit.

8 3

El. Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

8

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

8 3 3 3 3

119

The musical score for rehearsal mark 119 consists of 13 staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of two sharps (F# and C#). The first staff contains a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes marked with a '3'. The second staff contains a descending eighth-note scale. Staves 3 through 11 are for other instruments: Acoustic Guitar (Guit.), Harmonica (Hch.), Voice (Vo.), Saxophone (St.), Piano (Pds. v.), Bass (Cb.), and Flute (A. Fl.), all in treble clef with the same key signature. Each of these staves contains a single whole rest. The twelfth staff is for Bass Guitar (B. Guit.) in bass clef with the same key signature, containing a continuous eighth-note line. The thirteenth staff is for Drums (D. Set) and contains four measures of a simple drum pattern, with each measure starting with a cross symbol (x) above the staff.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

8

3

3

3

3

121

El. Guit.

8 3

El. Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

8

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

[illegible]

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

The musical score for page 60, measures 128-131, is written for a 12-piece ensemble. The key signature is two sharps (F# and C#). The time signature is 8/8. The score includes parts for El. Guit., Guit., Hch., Vo., St., Pds. v., Cb., A. Fl., B. Guit., and D. Set. The score shows various musical notations including eighth notes, quarter notes, and triplets. The D. Set part includes a double bar line and a repeat sign.

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

139

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

The musical score is written for 13 measures. The key signature has two sharps (F# and C#). The score includes parts for four Electric Guitars (El. Guit.), an Acoustic Guitar (Guit.), a Harmonica (Hch.), a Voice (Vo.), a Saxophone (St.), Percussion (Pds. v.), a Double Bass (Cb.), a Flute (A. Fl.), a Bass Guitar (B. Guit.), and a Drum Set (D. Set). The Electric Guitars and Acoustic Guitar parts are in treble clef, while the Bass Guitar and Double Bass parts are in bass clef. The Drum Set part is in a standard drum notation. The Voice and Saxophone parts are in treble clef. The Harmonica part is in treble clef. The Flute part is in treble clef. The Double Bass part is in bass clef. The score shows a complex arrangement with many notes, rests, and dynamic markings.

145

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

155

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

3

164

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

169

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

The musical score consists of 12 staves. The first four staves (El. Guit.) and the sixth staff (Hch.) contain whole rests for all five measures. The fifth staff (Guit.) features a melodic line starting on G4, moving to A4, B4, C5, and then descending. The seventh staff (St.) shows a string quartet with a melodic line in the first violin and sustained chords in the other parts. The eighth staff (Pds. v.) contains whole rests. The ninth staff (Cb.) contains whole rests. The tenth staff (A. Fl.) contains whole rests. The eleventh staff (B. Guit.) has a melodic line starting on G2, moving to A2, B2, and then C3. The twelfth staff (D. Set) shows a drum pattern with snare and bass drum hits.

174

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

178

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

3

183

El. Guit. 8 3

El. Guit. 8 3

El. Guit.

El. Guit.

Guit. 8

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

187

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

3

191

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

3

196

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

200

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

3

205

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

The musical score consists of 12 staves. The first four staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The fifth staff is for Acoustic Guitar (Guit.), also with a capo on the 8th fret. The sixth staff is for Harmonica (Hch.). The seventh staff is for Voice (Vo.). The eighth staff is for Strings (St.), showing a complex arrangement of multiple parts. The ninth staff is for Piano (Pds. v.). The tenth staff is for Double Bass (Cb.). The eleventh staff is for Alto Flute (A. Fl.). The twelfth staff is for Bass Guitar (B. Guit.). The thirteenth staff is for Drums (D. Set), featuring a variety of rhythmic patterns and accents.

210

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

215

El. Guit. 8 3

El. Guit. 8 3

El. Guit.

El. Guit.

Guit. 8

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

219

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

3

223

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

3

228

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Hch.

Vo.

St.

Pds. v.

Cb.

A. Fl.

B. Guit.

D. Set

The musical score for rehearsal mark 228 consists of 13 staves. The first 10 staves are in treble clef with a key signature of two sharps (F# and C#). The 11th staff (Cb.) is in bass clef with the same key signature. The 12th staff (B. Guit.) is also in bass clef with the same key signature. The 13th staff (D. Set) is a drum staff. The score shows a full orchestral texture with multiple electric guitars, acoustic guitar, harp, voice, strings, piano, cello, flute, bass guitar, and drums. The notation includes various musical symbols such as notes, rests, and dynamic markings.