

♩ = 89

Piano, Piano

Acoustic Guitar, Guitar

Drumset, Beat

Tuned Klaxon Horns, Thing

Trombone, Trombone & other brass bits

Fretless Electric Bass, Bass!!!

Baritone Saxophone, Sax

2

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description: This is a page of a musical score, page 2, for a jazz ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of seven staves. The Piano (Pno.) part is in the top two staves, with a treble clef and a bass clef. The Guitar (Guit.) part is in the third staff, with a treble clef. The Drum Set (D. Set) part is in the fourth staff, with a double bar line and a snare drum symbol. The Trumpet (Tn. Klx. Hns.) part is in the fifth staff, with a treble clef. The Trombone (Tbn.) part is in the sixth staff, with a bass clef. The French Horn (Frtl. El. B.) part is in the seventh staff, with a bass clef. The Baritone Saxophone (Bar. Sax.) part is in the eighth staff, with a treble clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. The first measure of the Piano part features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. The Guitar part features a triplet of eighth notes in the treble clef. The Drum Set part features a triplet of eighth notes in the bass clef. The French Horn part features a triplet of eighth notes in the bass clef. The Baritone Saxophone part features a triplet of eighth notes in the treble clef. The score is divided into three measures, with the first measure containing the most complex notation.

5

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Piano (Pno.) part is in the top staff, with a treble clef and a bass clef, showing a melodic line in the treble and a bass line with a long note in the bass. The Guitar (Guit.) part is in the second staff, with a treble clef and a capo on the 8th fret, playing a rhythmic chordal accompaniment. The Drum Set (D. Set) is in the third staff, with a double bar line at the beginning and a rhythmic pattern of eighth notes in the second and third measures. The Trumpet (Tn. Klx. Hns.) part is in the fourth staff, with a treble clef and a key signature of one flat, playing a melodic line in the second and third measures. The Trombone (Tbn.) part is in the fifth staff, with a bass clef and a key signature of one flat, and is mostly silent. The French Horn (Frtl. El. B.) part is in the sixth staff, with a bass clef and a key signature of one flat, playing a melodic line in the second and third measures. The Baritone Saxophone (Bar. Sax.) part is in the seventh staff, with a treble clef and a key signature of one flat, and is mostly silent.

8

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

10

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

12

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

15

The musical score for page 15 consists of seven staves. The **Pno.** staff is a grand staff with two bass clefs. The upper voice has a melodic line of eighth notes, while the lower voice has a long note followed by a quarter note. The **Guit.** staff is in treble clef with a flat key signature and a capo on the 8th fret, playing a series of chords. The **D. Set** staff is in tenor clef with a flat key signature, playing a rhythmic pattern of eighth notes. The **Tn. Klx. Hns.** staff is in treble clef with a flat key signature, playing a single note. The **Tbn.** staff is in bass clef with a flat key signature, playing a single note. The **Frtl. El. B.** staff is in bass clef with a flat key signature, playing a melodic line of eighth notes. The **Bar. Sax.** staff is in treble clef with a flat key signature, playing a single note.

17

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description: This page of a musical score covers measures 17 and 18. The score is for a band and includes parts for Piano (Pno.), Guitar (Guit.), Drums (D. Set), Trumpets (Tn. Klx. Hns.), Trombone (Tbn.), Fretless Electric Bass (Frtl. El. B.), and Baritone Saxophone (Bar. Sax.). The key signature has one flat (B-flat), and the time signature is 4/4. The Piano part features a melody in the right hand and a bass line in the left hand. The Guitar part plays a rhythmic accompaniment of eighth-note chords. The Drums play a consistent pattern of eighth notes. The Fretless Electric Bass part has a melodic line with eighth notes and rests. The other instruments (Trumpets, Trombone, and Baritone Saxophone) are marked with a flat line, indicating they are silent for these measures.

19

The musical score for page 19, measures 19-20, features the following instruments and parts:

- Pno.:** Treble clef, key signature of one flat. The right hand plays a melodic line of eighth notes. The left hand has a long note in the first measure followed by a half note in the second measure.
- Guit.:** Treble clef, key signature of one flat. Plays a rhythmic accompaniment of eighth notes with a capo on the 8th fret.
- D. Set:** Drum set notation showing a consistent rhythmic pattern of eighth notes.
- Tn. Klx. Hns.:** Treble clef, key signature of one flat. The staff is empty, indicating no part for this instrument.
- Tbn.:** Bass clef, key signature of one flat. The staff is empty in the first measure and has a short melodic phrase in the second measure.
- Frtl. El. B.:** Bass clef, key signature of one flat. Plays a rhythmic accompaniment of eighth notes.
- Bar. Sax.:** Treble clef, key signature of one flat. The staff is empty, indicating no part for this instrument.

21

The musical score for page 10, starting at measure 21, is arranged for a jazz ensemble. The key signature is one flat (B-flat). The score consists of the following parts:

- Pno. (Piano):** Features a melodic line in the right hand and a bass line in the left hand. The right hand plays a sequence of eighth notes, while the left hand has a long note followed by a quarter note.
- Guit. (Guitar):** Plays a rhythmic accompaniment of eighth notes in a block chord style.
- D. Set (Drums):** Provides a steady rhythmic accompaniment with eighth notes and rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** All three parts are currently silent, indicated by a horizontal line with a bar.
- Tbn. (Trombone):** Also silent, indicated by a horizontal line with a bar.
- Frtl. El. B. (Electric Bass):** Plays a melodic line in the bass clef, consisting of eighth notes and quarter notes.
- Bar. Sax. (Baritone Saxophone):** Silent, indicated by a horizontal line with a bar.

23

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

25

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 25. The Piano part features a melodic line in the right hand and a sustained bass line in the left hand. The Guitar part plays a rhythmic accompaniment with chords. The Drums part provides a steady beat with a mix of eighth and sixteenth notes. The Trumpet, Clarinet, and Horns parts are mostly silent, with some activity in the latter part of the page. The Trombone part is also mostly silent. The Electric Bass part plays a rhythmic line with eighth notes. The Baritone Saxophone part is silent.

27

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description: This is a page of a musical score for a jazz ensemble. It begins at measure 27. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part provides a harmonic accompaniment with chords. The drum set part shows a steady rhythmic pattern. The trumpet and trombone parts have rests, while the electric bass and baritone saxophone parts also have rests. The score is written in a key with one flat (B-flat) and a common time signature.

29

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in seven staves. The Piano (Pno.) part consists of a treble clef staff with a melodic line and a bass clef staff with a long, sustained note that decays over the measures. The Guitar (Guit.) part is in treble clef, playing a series of chords. The Drum Set (D. Set) part is in a standard drum notation, showing a consistent rhythmic pattern. The Trumpet (Tn.), Clarinet (Klx.), and Horns (Hns.) part is in treble clef, with notes for measures 29 and 31. The Trombone (Tbn.) part is in bass clef, playing a long, sustained note. The French Trumpet/Euphonium (Frtl. El. B.) part is in bass clef, playing a melodic line. The Baritone Saxophone (Bar. Sax.) part is in treble clef, playing a complex, rhythmic pattern.

30

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 30. The Piano part features a melody in the right hand and a bass line in the left hand. The Guitar part plays a rhythmic accompaniment with chords. The Drums part shows a complex rhythmic pattern with various drum sounds. The Trumpet, Clarinet, and Horns parts have melodic lines with some rests. The Trombone part has a bass line. The Electric Bass part has a steady bass line. The Baritone Saxophone part has a rhythmic accompaniment with a key signature change to one sharp (F#).

31

The musical score for page 16, starting at measure 31, features the following parts:

- Pno.:** Treble and bass clefs. The right hand plays a melodic line of eighth notes, while the left hand has a long, sustained note in the first measure followed by a few notes in the second.
- Guit.:** Treble clef with a capo on the 8th fret. It plays a series of chords in a rhythmic pattern.
- D. Set:** Drum set notation showing a consistent rhythmic pattern of snare and bass drum hits.
- Tn. Klx. Hns.:** Trumpet, Clarinet, and Horns. The trumpet and clarinet have a few notes in the first measure, while the horns are silent.
- Tbn.:** Trombone. Silent throughout the measures.
- Frtl. El. B.:** Electric Bass. Plays a rhythmic line of eighth notes.
- Bar. Sax.:** Baritone Saxophone. Silent throughout the measures.

33

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description: This is a page of a musical score, page 17, starting at measure 33. The score is for a band and includes parts for Piano (Pno.), Guitar (Guit.), Drums (D. Set), Trumpet (Tn.), Clarinet (Klx.), Horns (Hns.), Trombone (Tbn.), Electric Bass (Frtl. El. B.), and Baritone Saxophone (Bar. Sax.). The key signature has one flat (B-flat). The piano part features a melody in the right hand and a bass line in the left hand. The guitar part consists of a rhythmic accompaniment with chords. The drums play a steady pattern. The brass and woodwind parts are mostly silent, indicated by rests.

35

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

38

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

41

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 41 at the top left. It contains seven staves of music. The first staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Guitar (Guit.), with a treble clef and a '8' indicating the octave. The third staff is for Drums (D. Set), with a double bar line and a 'II' indicating the snare drum. The fourth staff is for Trumpet (Tn. Klx. Hns.), with a treble clef. The fifth staff is for Trombone (Tbn.), with a bass clef. The sixth staff is for French Horn (Frtl. El. B.), with a bass clef. The seventh staff is for Baritone Saxophone (Bar. Sax.), with a treble clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano part features a melodic line in the treble and a bass line in the bass. The guitar plays a rhythmic accompaniment of chords. The drums play a steady pattern. The brass instruments (trumpet, trombone, and baritone sax) have rests, while the French horn has a few notes in the second measure.

43

The musical score consists of seven staves for three measures. The Pno. staff has a treble clef with a melodic line and a bass clef with a bass line. The Guit. staff has a treble clef with a chordal accompaniment. The D. Set staff has a drum set notation with various rhythmic patterns. The Tn. Klx. Hns., Tbn., and Bar. Sax. staves are mostly empty, indicating rests. The Frtl. El. B. staff has a bass clef with a melodic line. The key signature is one flat (Bb) and the time signature is 4/4.

46

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description of the musical score: The score is for measures 46 and 47. The key signature has one flat (B-flat). The piano part (Pno.) features a melody in the right hand and a bass line in the left hand. The guitar part (Guit.) plays a rhythmic accompaniment with chords. The drums (D. Set) play a consistent pattern. The trumpet (Tn. Klx. Hns.) and baritone saxophone (Bar. Sax.) parts are mostly silent, indicated by rests. The trombone (Tbn.) part has a long note in measure 47. The electric bass (Frtl. El. B.) part has a rhythmic line.

48

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description: This is a page of a musical score for measures 48 and 49. The score is written for a band and includes a piano accompaniment. The instruments listed on the left are Pno. (Piano), Guit. (Guitar), D. Set (Drum Set), Tn. Klx. Hns. (Trumpet/Clarinet/Horn), Tbn. (Tuba), Frtl. El. B. (Fretless Electric Bass), and Bar. Sax. (Baritone Saxophone). The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 48 shows the piano playing a melody in the right hand and a bass line in the left hand. The guitar plays a rhythmic accompaniment of eighth notes. The drum set plays a consistent pattern of eighth notes. The trumpet/clarinet/horn, tuba, and baritone saxophone parts are mostly rests. Measure 49 continues the piano melody and guitar accompaniment, with the drum set playing a similar pattern. The piano part in measure 49 features a long, sustained note in the left hand.

50

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description: This is a page of a musical score, page 50. It features seven staves for different instruments. The Pno. staff is a grand staff with a treble clef and a bass clef. The Guit. staff has a treble clef and an 8va marking. The D. Set staff has a double bar line and a snare drum icon. The Tn. Klx. Hns. staff has a treble clef. The Tbn. staff has a bass clef. The Frtl. El. B. staff has a bass clef. The Bar. Sax. staff has a treble clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Pno. part has a treble clef melody and a bass clef accompaniment. The Guit. part has a treble clef melody with a capo on the 8th fret. The D. Set part has a snare drum pattern. The Tn. Klx. Hns. part has a treble clef melody. The Tbn. part has a bass clef melody. The Frtl. El. B. part has a bass clef melody. The Bar. Sax. part has a treble clef melody.

53

The musical score for page 53 consists of seven staves. The Pno. staff is a grand staff with a treble clef and a bass clef, showing a melodic line in the treble and a bass line with a long note in the first two measures. The Guit. staff has a treble clef and a capo on the 8th fret, playing a rhythmic chordal accompaniment. The D. Set staff uses a double bar line and shows a complex rhythmic pattern with eighth notes and rests. The Tn. Klx. Hns. staff has a treble clef and a key signature of one flat, with a melodic line starting in the third measure. The Tbn. staff has a bass clef and a key signature of one flat, and is mostly silent. The Frtl. El. B. staff has a bass clef and a key signature of one flat, playing a rhythmic line with eighth notes and rests. The Bar. Sax. staff has a treble clef and a key signature of one flat, and is mostly silent.

56

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description: This page of a musical score contains measures 56 through 59. The score is arranged in a vertical stack of staves. The Piano part (Pno.) is at the top, with a treble clef and a bass clef. The Guitar part (Guit.) is below it, with a treble clef and an 8th fret marker. The Drums part (D. Set) is represented by a double bar line and a small horizontal line. The Trumpet (Tn. Klx. Hns.) and Trombone (Tbn.) parts are also represented by double bar lines and small horizontal lines. The Electric Bass part (Frtl. El. B.) is in the bass clef and shows a sequence of notes: a quarter note, a quarter rest, a quarter note, and a quarter note. The Baritone Saxophone part (Bar. Sax.) is in the treble clef and is represented by a double bar line and a small horizontal line. The key signature has one flat (Bb) and the time signature is 4/4.

57

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description: This page of a musical score covers measures 57 to 60. The score is for a jazz ensemble. The piano part (Pno.) has a treble staff with a melodic line of quarter notes and an 8-measure bass line. The guitar (Guit.) plays a steady eighth-note accompaniment. The drum set (D. Set) has a simple pattern. The trumpet (Tn. Klx. Hns.) and trombone (Tbn.) parts are mostly rests. The French horn (Frtl. El. B.) has a melodic line. The baritone saxophone (Bar. Sax.) plays a complex, rhythmic pattern.

58

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description: This page of a musical score contains measures 58 through 61. The score is arranged in a system with seven staves. The Piano part (Pno.) is in the top staff, with a treble clef and a key signature of one flat. The Guitar part (Guit.) is in the second staff, also with a treble clef and one flat, and includes a capo sign (8). The Drum Set part (D. Set) is in the third staff, showing a drum kit symbol. The Trumpet (Tn. Klx.) and Horns (Hns.) part is in the fourth staff, with a treble clef and one flat. The Trombone part (Tbn.) is in the fifth staff, with a bass clef and one flat. The French Horn and Euphonium part (Frtl. El. B.) is in the sixth staff, with a bass clef and one flat. The Baritone Saxophone part (Bar. Sax.) is in the bottom staff, with a treble clef and one flat. The music features a mix of chords and melodic lines across the instruments.

59

The musical score for page 59 consists of seven staves. The **Pno.** staff is a grand staff with a treble clef and a bass clef, containing a melodic line in the treble and a bass line with a long note in the first measure. The **Guit.** staff is in treble clef with a capo on the 8th fret, playing a rhythmic accompaniment of chords. The **D. Set** staff shows a drum set with a snare drum in the first measure and a cymbal in the fourth. The **Tn. Klx. Hns.** staff is in treble clef with a whole note chord in the first measure. The **Tbn.** staff is in bass clef with a whole note chord in the first measure. The **Frtl. El. B.** staff is in bass clef with a whole note chord in the first measure. The **Bar. Sax.** staff is in treble clef with a whole note chord in the first measure. All staves are in a key signature of one flat (B-flat).

63

The musical score for page 30, starting at measure 63, is arranged for a jazz ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of the following parts:

- Pno. (Piano):** The right hand plays a melodic line of eighth notes, while the left hand provides a simple bass line with a long note in the first measure.
- Guit. (Guitar):** Plays a rhythmic accompaniment of eighth-note chords.
- D. Set (Drum Set):** Features a consistent pattern of eighth-note chords and snare hits.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** All three parts are currently silent, indicated by a horizontal line across the staff.
- Tbn. (Trombone):** Also silent, indicated by a horizontal line across the staff.
- Frtl. El. B. (Electric Bass):** Plays a melodic line of eighth notes, mirroring the piano's right hand.
- Bar. Sax. (Baritone Saxophone):** Silent, indicated by a horizontal line across the staff.

65

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

67

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description: This page of a musical score contains measures 67 and 68. The key signature has one flat (B-flat). The Piano part (Pno.) features a melody in the right hand and a bass line in the left hand. The Guitar part (Guit.) plays a rhythmic accompaniment of chords. The Drums (D. Set) play a consistent pattern of eighth notes. The Trumpet (Tn. Klx. Hns.), Trombone (Tbn.), and Baritone Saxophone (Bar. Sax.) parts are mostly silent, indicated by rests. The Electric Bass (Frtl. El. B.) part plays a rhythmic line in the bass register.

71

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description: This page of a musical score covers measures 71, 72, and 73. The score is for a jazz ensemble. The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand. The guitar (Guit.) plays a steady eighth-note chordal accompaniment. The double bass (D. Set) provides a rhythmic pattern with eighth notes and rests. The trumpet (Tn. Klx. Hns.), trombone (Tbn.), and baritone saxophone (Bar. Sax.) are mostly silent, indicated by rests. The French horn (Frtl. El. B.) has a melodic line in the first measure, which continues in the second measure and then has a long note in the third measure.

74

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 74. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Guitar part plays a steady eighth-note chordal accompaniment. The Drum Set part provides a consistent rhythmic pattern with eighth notes and accents. The Trumpet, Clarinet, and Horns parts have sparse, melodic entries. The Trombone part has a few notes in the first measure. The French Horn part has a rhythmic pattern of eighth notes. The Baritone Saxophone part is mostly silent.

76

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 76. The Piano part features a melodic line in the right hand and a sustained bass note in the left hand. The Guitar part plays a rhythmic accompaniment with chords. The Drum Set part provides a steady beat with a pattern of eighth notes. The Trumpet, Trombone, and Baritone Saxophone parts are currently silent, indicated by rests. The French Horn part also has a rest. The key signature has one flat (B-flat), and the time signature is 4/4.

78

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 78 at the top left and 37 at the top right. The score consists of seven staves, each for a different instrument. The Pno. staff is a grand staff with a treble and bass clef, showing a melodic line in the right hand and a bass line in the left hand. The Guit. staff is in treble clef with a capo on the 8th fret, playing a rhythmic accompaniment of chords. The D. Set staff is in tenor clef, playing a complex rhythmic pattern. The Tn. Klx. Hns. staff is in treble clef and is mostly silent. The Tbn. staff is in bass clef, playing a few notes at the end of the page. The Frtl. El. B. staff is in bass clef, playing a rhythmic accompaniment. The Bar. Sax. staff is in treble clef and is mostly silent.

81

The musical score for page 38, starting at measure 81, features the following parts:

- Pno.:** Piano part with a treble clef and a bass clef. The treble clef part consists of eighth-note chords. The bass clef part features a long note with a slur, followed by a quarter note.
- Guit.:** Guitar part with a treble clef, playing a rhythmic pattern of eighth-note chords.
- D. Set:** Drum set part with a double bar line, showing a complex rhythmic pattern of eighth notes and rests.
- Tn. Klx. Hns.:** Trumpet and Clarinet in B-flat part with a treble clef, mostly silent with some notes in the third measure.
- Tbn.:** Trombone part with a bass clef, mostly silent with a long note in the third measure.
- Frtl. El. B.:** French Horns and Euphonium part with a bass clef, playing a rhythmic pattern of eighth notes.
- Bar. Sax.:** Baritone Saxophone part with a treble clef, mostly silent.

84

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

85

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description: This page of a musical score, numbered 85, contains seven staves. The Pno. staff has a treble clef and a bass clef, with a key signature of one flat and a common time signature. The Guit. staff has a treble clef, a key signature of one flat, and a common time signature, with an '8' below the staff. The D. Set staff has a drum set symbol and a common time signature. The Tn. Klx. Hns. staff has a treble clef and a key signature of one flat. The Tbn. staff has a bass clef and a key signature of one flat. The Frtl. El. B. staff has a bass clef and a key signature of one flat. The Bar. Sax. staff has a treble clef and a key signature of one flat. The Pno. staff contains a melody in the treble clef and a bass line in the bass clef. The Guit. staff contains a series of chords. The D. Set staff contains a drum pattern. The Tn. Klx. Hns. staff contains a single note. The Tbn. staff contains two chords. The Frtl. El. B. staff contains a melody. The Bar. Sax. staff contains a complex rhythmic pattern.

86

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description: This page of a musical score covers measures 86 and 87. The score is for a band and includes parts for Piano (Pno.), Guitar (Guit.), Drum Set (D. Set), Trumpet (Tn.), Clarinet (Klx.), Horns (Hns.), Trombone (Tbn.), French Horn/Euphonium (Frtl. El. B.), and Baritone Saxophone (Bar. Sax.). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 86, the Piano part has a treble clef with a melodic line of quarter notes and a bass clef with a single bass note. The Guitar part has a treble clef with a series of chords. The Drum Set part has a double bar line at the start, followed by a pattern of eighth notes and quarter notes. The Trumpet, Clarinet, and Horns parts are mostly silent in measure 86. The Trombone part has a whole note chord. The French Horn/Euphonium part has a whole note chord. The Baritone Saxophone part has a complex rhythmic pattern of eighth notes. In measure 87, the Piano part continues with a melodic line. The Guitar part continues with chords. The Drum Set part continues with a similar pattern. The Trumpet, Clarinet, and Horns parts remain silent. The Trombone part has a whole note chord. The French Horn/Euphonium part has a whole note chord. The Baritone Saxophone part continues with a complex rhythmic pattern.

87

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description: This page of a musical score covers measures 87 and 88. The key signature has one flat (B-flat). The Piano part (Pno.) features a melody in the right hand and a bass line in the left hand. The Guitar (Guit.) part plays a rhythmic accompaniment with chords. The Drums (D. Set) part shows a consistent drum pattern. The Trumpets (Tn. Klx. Hns.) and Trombone (Tbn.) parts have specific melodic lines. The Electric Bass (Frtl. El. B.) part provides a steady bass line. The Baritone Saxophone (Bar. Sax.) part is mostly silent, indicated by rests.

89

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description: This page of a musical score, numbered 89, contains seven staves. The Pno. staff has a treble clef and a bass clef, with a key signature of one flat and a common time signature. The Guit. staff has a treble clef, a key signature of one flat, and a common time signature, with an '8' below the staff. The D. Set staff has a drum set symbol and a common time signature. The Tn. Klx. Hns. staff has a treble clef, a key signature of one flat, and a common time signature. The Tbn. staff has a bass clef, a key signature of one flat, and a common time signature. The Frtl. El. B. staff has a bass clef, a key signature of one flat, and a common time signature. The Bar. Sax. staff has a treble clef, a key signature of one flat, and a common time signature, with a sharp sign above the staff. The Pno. staff contains a melody in the treble clef and a bass line in the bass clef. The Guit. staff contains a series of chords. The D. Set staff contains a drum pattern. The Tn. Klx. Hns. staff contains a few notes. The Tbn. staff contains a few notes. The Frtl. El. B. staff contains a few notes. The Bar. Sax. staff contains a series of notes.

90

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description of the musical score: The score is for measures 90-93. The key signature has one flat (B-flat). The Piano part (Pno.) has a treble clef and a bass clef; the treble clef has a melodic line of quarter notes, and the bass clef has a single whole note. The Guitar part (Guit.) has a treble clef and plays a series of chords. The Drums part (D. Set) has a drum set icon and shows a rhythmic pattern with eighth notes and rests. The Trumpets (Tn. Klx. Hns.) and Trombones (Tbn.) parts have treble and bass clefs respectively, with some rests and chordal symbols. The French/Electric Bass part (Frtl. El. B.) has a bass clef and plays a simple bass line. The Baritone Saxophone part (Bar. Sax.) has a treble clef and plays a complex, fast-moving line with many notes.

91

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 91. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are: Piano (Pno.) with a treble and bass clef, playing a melodic line in the treble and a bass line in the bass; Guitar (Guit.) with a treble clef, playing a rhythmic accompaniment of eighth-note chords; Drum Set (D. Set) with a double bar line, indicating a drum solo or a specific drum pattern; Trumpet (Tn. Klx. Hns.) with a treble clef, playing a melodic line in the second measure; Trombone (Tbn.) with a bass clef, playing a melodic line in the second measure; French Horn (Frtl. El. B.) with a bass clef, playing a melodic line in the first and third measures; and Baritone Saxophone (Bar. Sax.) with a treble clef, playing a melodic line in the first and third measures. The score is organized into three measures across seven staves.

94

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

95

The musical score for page 95 consists of seven staves. The **Pno.** staff is a grand staff with a treble clef and a bass clef, showing a melody in the right hand and a bass line in the left hand. The **Guit.** staff has a treble clef and contains a series of chords. The **D. Set** staff has a double bar line and contains rhythmic notation with accents. The **Tn. Klx. Hns.** staff has a treble clef and is mostly empty. The **Tbn.** staff has a bass clef and contains a long note with a fermata. The **Frtl. El. B.** staff has a bass clef and contains a melodic line. The **Bar. Sax.** staff has a treble clef and contains a complex, fast melodic line.

96

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description of the musical score: The score is for measures 96-99. The key signature has one flat (B-flat). The piano part (Pno.) has a treble clef and a bass clef. The guitar part (Guit.) has a treble clef and a capo on the 8th fret. The drums part (D. Set) has a double bar line and a snare drum. The trumpet part (Tn.) has a treble clef. The clarinet part (Klx.) has a treble clef. The horn part (Hns.) has a treble clef. The trombone part (Tbn.) has a bass clef. The French horn part (Frtl. El. B.) has a bass clef. The baritone saxophone part (Bar. Sax.) has a treble clef and a key signature of one sharp (F#).

97

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description: This page of a musical score, numbered 97, contains seven staves. The top staff is for Piano (Pno.), with a treble clef and a key signature of one flat. The second staff is for Guitar (Guit.), with a treble clef and a key signature of one flat. The third staff is for Drums (D. Set), with a double bar line and a key signature of one flat. The fourth staff is for Trumpet and Clarinet in B-flat (Tn. Klx. Hns.), with a treble clef and a key signature of one flat. The fifth staff is for Trombone (Tbn.), with a bass clef and a key signature of one flat. The sixth staff is for French Horn and E-flat Bass (Frtl. El. B.), with a bass clef and a key signature of one flat. The seventh staff is for Baritone Saxophone (Bar. Sax.), with a treble clef and a key signature of one flat. The score shows musical notation for the first two measures of a system, with the third and fourth measures containing rests for all instruments.

101

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.

Detailed description: This is a musical score for page 101, featuring seven staves for different instruments. The Pno. (Piano) staff is a grand staff with treble and bass clefs, both with a flat key signature. The Guit. (Guitar) staff has a treble clef and a flat key signature, with an '8' below the staff. The D. Set (Drum Set) staff has a double bar line. The Tn. Klx. Hns. (Trumpet, Clarinet, Horns) staff has a treble clef and a flat key signature, with a whole note on the first line. The Tbn. (Tuba) staff has a bass clef and a flat key signature, with a whole note on the first line. The Frtl. El. B. (Fretless Electric Bass) staff has a bass clef and a flat key signature, with a whole note on the first line. The Bar. Sax. (Baritone Saxophone) staff has a treble clef and a flat key signature, with a key signature change to one sharp (F#) at the beginning, followed by a complex rhythmic pattern of eighth notes.

102

The image shows a musical score for rehearsal mark 102, spanning seven staves. The staves are labeled on the left as follows: Pno., Guit., D. Set, Tn. Klx. Hns., Tbn., Frtl. El. B., and Bar. Sax. The Pno. staff is a grand staff with treble and bass clefs. The Guit. staff has a treble clef and an 8va marking. The D. Set staff has a double bar line. The Tn. Klx. Hns. staff has a treble clef. The Tbn. staff has a bass clef. The Frtl. El. B. staff has a bass clef. The Bar. Sax. staff has a treble clef and a key signature of one sharp (F#). The Bar. Sax. staff contains a complex rhythmic pattern of notes and rests, while the other staves contain a single bar line.

103

Pno.

Guit.

D. Set

Tn. Klx. Hns.

Tbn.

Frtl. El. B.

Bar. Sax.