

♩ = 132

5-str. Electric Bass, I'M INTO SOMTHING GD

Honky Tonk Piano, EL PIANO

Oud, AC GUITAR

Hammond Organ, ORGAN

Drumset, KICK 36

Drumset, SNARE 38

Drumset, CLOSED HH 42

Drumset, OPEN HH 46

Drumset, CLAPS 39

Drumset, CRASH 49

Drumset, RIDE 51

This musical score is for a piece in 3/4 time, marked with a tempo of 3. The score is arranged for the following instruments:

- El. B. (Euphonium):** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Hnk. Pno. (Horn and Piano):** The piano part provides harmonic support with chords and single notes, including a triplet of eighth notes in the fourth measure.
- O. (Oboe):** Plays a melodic line with a triplet of eighth notes in the fourth measure.
- Hm. Org. (Hammond Organ):** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- D. Set (Drum Set):** Includes a snare drum line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The other drum parts (bass drum, cymbals) are mostly silent, with some cymbal accents.

8

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

The musical score for page 8 consists of eight staves. The top staff is for El. B. (Euphonium Bass) in bass clef with a key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes. The second staff is for Hnk. Pno. (Horn and Piano) in bass clef with a key signature of three sharps. It includes a triplet of eighth notes and slurs. The third staff is for O. (Oboe) in treble clef with a key signature of three sharps, featuring a triplet of eighth notes. The fourth staff is for Hm. Org. (Horn and Organ) in treble clef with a key signature of three sharps, containing rests. The fifth staff is for D. Set (Drum Set) in bass clef with a key signature of three sharps, showing a rhythmic pattern with triplets. The sixth staff is for D. Set in bass clef with a key signature of three sharps, showing a rhythmic pattern with triplets. The seventh staff is for D. Set in bass clef with a key signature of three sharps, showing a rhythmic pattern with triplets. The eighth staff is for D. Set in bass clef with a key signature of three sharps, containing rests. The page number '8' is written at the top left of the first staff.

9

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

Detailed description: This page of a musical score, numbered 9, contains eight staves. The top staff is for the Euphonium (El. B.) in bass clef. The second and third staves are for the Horns and Piano (Hnk. Pno.), with the piano part in bass clef and the horn part in treble clef. The fourth staff is for the Oboe (O.) in treble clef. The fifth staff is for the Horn and Organ (Hm. Org.) in treble clef. The remaining seven staves are for the Drum Set (D. Set), each with a different drum part. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a bracketed group of notes). The piano part features complex triplet figures in both hands. The drum set parts include patterns of snare, bass, and cymbal hits, with some parts featuring triplet patterns.

16

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

Detailed description: This page of a musical score, numbered 16, contains ten staves. The first four staves are for El. B. (Euphonium Bass), Hnk. Pno. (Horn and Piano), O. (Oboe), and Hm. Org. (Horn and Organ). The El. B. staff begins with a measure containing a triplet of eighth notes. The Hnk. Pno. staff has a triplet of eighth notes in the final measure. The O. staff plays block chords. The Hm. Org. staff also has a triplet of eighth notes in the final measure. The remaining six staves are labeled 'D. Set' and represent different drum sets. The first 'D. Set' staff has a triplet of eighth notes in the final measure. The second 'D. Set' staff has a triplet of eighth notes in the final measure. The third 'D. Set' staff has a triplet of eighth notes in the final measure. The fourth 'D. Set' staff is empty. The fifth 'D. Set' staff has a triplet of eighth notes in the final measure. The sixth 'D. Set' staff is empty. The seventh 'D. Set' staff is empty. The eighth 'D. Set' staff is empty. The ninth 'D. Set' staff is empty. The tenth 'D. Set' staff is empty.

20

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

Detailed description: This page of a musical score, numbered 20, features a variety of instruments. The top staff is for the Euphonium (El. B.) in bass clef, showing a melodic line with a triplet of eighth notes. The Horns and Piano (Hnk. Pno.) are grouped together, with the Horns in bass clef and the Piano in treble clef; both have a triplet of eighth notes. The Oboe (O.) is in treble clef, playing a triplet of eighth notes. The Harmonium Organ (Hm. Org.) is in treble clef, playing a sustained chord. There are seven Drums (D. Set) parts, each in a different clef (bass, tenor, and soprano). The first three drum parts have rhythmic patterns with triplets and accents, while the remaining four are mostly rests.

21

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

The musical score is arranged in a grand staff format. The top staff is for the Euphonium (El. B.). The second and third staves are for the Horns and Piano (Hnk. Pno.), with the piano part on the right and the horn part on the left. The fourth staff is for the Oboe (O.). The fifth staff is for the Horn and Organ (Hm. Org.). Below these are seven staves for the Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as triplets, slurs, and rests.

This musical score is for page 22 and features the following parts:

- El. B.:** Bass clef, two sharps (F# and C#). It contains a melodic line with a triplet of eighth notes in the final measure.
- Hnk. Pno.:** Bass clef, two sharps. It contains a melodic line with a triplet of eighth notes in the final measure.
- O.:** Treble clef, two sharps. It contains a melodic line with a triplet of eighth notes in the final measure.
- Hm. Org.:** Treble clef, two sharps. It contains a melodic line with a triplet of eighth notes in the final measure.
- D. Set:** Seven drum set parts. The first three parts have rhythmic patterns with triplet markings. The last four parts are mostly silent with some rests.

This musical score page, numbered 24, features a variety of instruments and parts. The top staff is for the **El. B.** (Electric Bass) in a bass clef with a key signature of two sharps (F# and C#). The **Hnk. Pno.** (Harp Piano) is represented by two staves in a bass clef with the same key signature. The **O.** (Oboe) staff is in a treble clef with the same key signature. The **Hm. Org.** (Hammond Organ) staff is in a treble clef with the same key signature and includes triplet markings. Below these are seven staves for **D. Set** (Drum Set), each beginning with a double bar line and a drum set icon. The first three drum set staves contain rhythmic notation, including triplet patterns. The remaining four drum set staves are empty, showing only the double bar line and drum set icon.

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

The musical score for page 25 is arranged in a multi-staff format. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The parts are as follows:

- El. B. (Euphonium):** Features a simple melodic line with quarter notes.
- Hnk. Pno. (Horn & Piano):** The horn part has a melodic line with several triplet markings. The piano part provides harmonic support with chords and triplets.
- O. (Oboe):** Plays a melodic line with slurs and triplets.
- Hm. Org. (Hammond Organ):** Features a melodic line with triplets and slurs.
- D. Set (Drum Set):** Consists of seven staves. The first three staves show active drumming with various rhythms and triplet patterns. The remaining four staves are mostly empty, indicating rests or a simplified drum part.

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

The musical score is arranged in a system with eight staves. The top four staves are for El. B. (Euphonium), Hnk. Pno. (Horn and Piano), O. (Oboe), and Hm. Org. (Hammond Organ). The bottom four staves are for D. Set (Drum Set). The key signature has three sharps (F#, C#, G#). The El. B. part features a melodic line with triplets. The Hnk. Pno. part has a bass line with triplets and slurs. The O. part has a treble line with triplets and slurs. The Hm. Org. part has a treble line with triplets. The D. Set parts include various rhythmic patterns, some with triplets and slurs, and some with rests.

The musical score for page 27 is arranged in a vertical stack of staves. The instruments and parts are as follows:

- El. B.**: Bass clef, treble clef, key signature of two sharps (F# and C#). It features a melodic line with eighth notes and triplet markings.
- Hnk. Pno.**: Bass clef, treble clef, key signature of two sharps. It consists of two staves. The upper staff has a melodic line with eighth notes and triplet markings. The lower staff has a bass line with eighth notes and triplet markings.
- O.**: Treble clef, key signature of two sharps. It features a melodic line with eighth notes and triplet markings.
- Hm. Org.**: Treble clef, key signature of two sharps. It features a sustained chord.
- D. Set**: Multiple staves for a drum set, indicated by a double bar line. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplet markings.

28

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

Detailed description: This page of a musical score, numbered 28, contains ten staves. The top four staves are for El. B. (Euphonium), Hnk. Pno. (Horn and Piano), O. (Oboe), and Hm. Org. (Horn and Organ). The bottom six staves are for D. Set (Drum Set). The El. B. staff begins with a measure containing a triplet of eighth notes. The Hnk. Pno. staff has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The O. staff plays a series of chords. The Hm. Org. staff plays a series of chords, with a triplet of eighth notes in the right hand. The D. Set parts include various rhythmic patterns, including triplets of eighth notes and sixteenth notes.

29

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

The musical score for page 29 consists of eight staves. The top staff is for El. B. (Euphonium Bass) in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes. The second and third staves are for Hnk. Pno. (Horn and Piano) in bass clef with two sharps (F# and C#). The piano part includes a triplet of eighth notes. The fourth staff is for O. (Oboe) in treble clef with two sharps, playing a block of chords. The fifth staff is for Hm. Org. (Hammond Organ) in treble clef with two sharps, featuring a triplet of eighth notes. The remaining seven staves are for D. Set (Drum Set) in a common time signature, with various rhythmic patterns and triplets indicated by '3' and '31' markings.

30

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

The musical score is arranged in a system of ten staves. The top four staves are for the El. B., Hnk. Pno., O., and Hm. Org. parts. The bottom six staves are for D. Set parts. The El. B. part features a melodic line with triplets. The Hnk. Pno. part has a bass line with triplets and slurs. The O. part provides harmonic support with chords and triplets. The Hm. Org. part is mostly silent. The D. Set parts include various rhythmic patterns, including triplets and slurs.

31

The musical score is arranged in a vertical stack of staves. The top staff is for 'El. B.' (Euphonium Bass) in bass clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with four triplet markings above the staff. The second staff is for 'Hnk. Pno.' (Horn Piano) in bass clef, containing a complex melodic line with triplet markings. The third staff is for 'O.' (Oboe) in treble clef, featuring a melodic line with triplet markings. The fourth staff is for 'Hm. Org.' (Hammond Organ) in treble clef, which is mostly silent with a few notes. Below these are seven staves for 'D. Set' (Drum Set). The first two drum staves have various rhythmic patterns, including triplets. The third, fourth, and fifth drum staves feature more complex patterns with '3 1' markings above notes, possibly indicating triplets and single notes. The sixth drum staff is mostly silent. The seventh drum staff shows a rhythmic pattern with 'x' marks above notes, likely representing cymbal hits.

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

The musical score for page 33 consists of ten staves. The top staff is for El. B. (Euphonium), followed by Hnk. Pno. (Horn and Piano) with two staves. The O. (Oboe) staff is next, followed by Hm. Org. (Hammond Organ). Below these are seven staves for D. Set (Drum Set). The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum set parts include various rhythmic patterns and accents.

34

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

The musical score for page 34 is arranged in a vertical stack. At the top, the number '34' is written. The instruments and their parts are as follows: 1. **El. B.** (Euphonium/Bass): A single staff with a bass clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including triplet markings. 2. **Hnk. Pno.** (Horn and Piano): A grand staff with two bass clefs and a key signature of three sharps. The piano part has a steady accompaniment of eighth notes, while the horn part has a melodic line with triplet markings. 3. **O.** (Oboe): A single staff with a treble clef and a key signature of three sharps. It plays a melodic line with eighth notes and triplet markings. 4. **Hm. Org.** (Hammond Organ): A single staff with a treble clef and a key signature of three sharps, featuring a melodic line with triplet markings. 5. **D. Set** (Drum Set): Seven staves, each starting with a drum set icon. The first staff has a complex rhythmic pattern with snare, tom, and cymbal hits, including triplet markings. The second staff has a simpler pattern. The third staff features a melodic line with triplet markings. The fourth staff is mostly empty with a few notes. The fifth and sixth staves are empty. The seventh staff has a simple rhythmic pattern with x marks.

35

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

Detailed description: This page of a musical score, numbered 35, features seven staves. The top staff is for the Euphonium (El. B.) in bass clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains four measures of music, each starting with a triplet of eighth notes. The second and third staves are for the Horns (Hnk. Pno.) in bass clef, with the same key signature and time signature. The second staff has a rest in the first measure, followed by notes in the second and third measures. The third staff contains chords and triplets. The fourth staff is for the Oboe (O.) in treble clef, with the same key signature and time signature, featuring chords and triplets. The fifth staff is for the Horns (Hm. Org.) in treble clef, with the same key signature and time signature, containing rests. The remaining six staves are for Drums (D. Set). The first drum staff has a rest in the first measure, followed by a pattern of eighth notes and triplets. The second drum staff has a rest in the first measure, followed by notes. The third drum staff has notes with accents and triplets. The fourth drum staff has a rest in the first measure, followed by notes with accents and triplets. The fifth drum staff has notes. The sixth drum staff has a rest. The seventh drum staff has notes with accents.

37

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

Detailed description: This page of a musical score contains eight systems of staves. The first system includes El. B. (Euphonium Bass), Hnk. Pno. (Horn and Piano), O. (Oboe), and Hm. Org. (Horn and Organ). The El. B. part has a single melodic line. The Hnk. Pno. part has two staves with chords and a triplet. The O. part has a single melodic line with a triplet. The Hm. Org. part is mostly silent. The following seven systems are for D. Set (Drum Set), each with a single staff. The first D. Set part has a complex rhythmic pattern with triplets. The second D. Set part has a simpler pattern with triplets. The third D. Set part has a pattern with triplets and accents. The fourth D. Set part has a pattern with triplets and accents. The fifth D. Set part has a pattern with triplets and accents. The sixth D. Set part has a pattern with triplets and accents. The seventh D. Set part has a pattern with triplets and accents.

38

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

The musical score for page 38 consists of ten staves. The top staff is for El. B. (Euphonium in Bass clef), followed by two staves for Hnk. Pno. (Horn in Bass clef), one for O. (Oboe in Treble clef), one for Hm. Org. (Horn in Treble clef), and seven staves for D. Set (Drum Set). The key signature has three sharps (F#, C#, G#). The El. B. part has a single note on each beat. The Hnk. Pno. parts feature triplet eighth notes and eighth notes with triplets. The O. and Hm. Org. parts have rests. The D. Set parts include various rhythmic patterns, including eighth notes with triplets and quarter notes.

39

This musical score page, numbered 39, features a variety of instruments and parts. The top section includes:

- El. B. (Euphonium Bass):** A single staff with a bass clef and a key signature of three sharps (F#, C#, G#).
- Hnk. Pno. (Horn and Piano):** Two staves with a bass clef and a key signature of three sharps. The piano part consists of chords.
- O. (Oboe):** A single staff with a treble clef and a key signature of three sharps, featuring triplet markings.
- Hm. Org. (Horn and Organ):** A single staff with a treble clef and a key signature of three sharps, mostly containing rests.

The bottom section consists of eight staves, each labeled "D. Set" (Drum Set).

- The first D. Set staff includes a drum set icon and contains notes with triplet markings.
- The second D. Set staff includes a drum set icon and contains notes with triplet markings.
- The third D. Set staff includes a drum set icon and contains notes with triplet markings.
- The fourth D. Set staff includes a drum set icon and contains rests.
- The fifth D. Set staff includes a drum set icon and contains notes with triplet markings.
- The sixth D. Set staff includes a drum set icon and contains rests.
- The seventh D. Set staff includes a drum set icon and contains notes with triplet markings.
- The eighth D. Set staff includes a drum set icon and contains notes with triplet markings.

40

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

Detailed description: This page of a musical score is for page 40. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a grand staff format with the following parts from top to bottom: 1. El. B. (Electric Bass): Bass clef, featuring a melodic line with a triplet of eighth notes in the final measure. 2. Hnk. Pno. (Horn and Piano): Two staves, bass clef, with block chords and a triplet of eighth notes in the final measure. 3. O. (Oboe): Treble clef, playing block chords. 4. Hm. Org. (Hammond Organ): Treble clef, playing a sustained chord with a tremolo effect. 5. D. Set (Drum Set): Seven staves. The first three staves have active parts: the first uses triplets of eighth notes, the second uses eighth notes with triplets, and the third uses eighth notes with triplets and accents. The remaining four staves are mostly silent, with some rests and a few notes in the second and sixth staves. The page number '40' is printed at the top left of the score.

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

The musical score is arranged in a multi-staff format. The top four staves are for El. B. (Euphonium/Bass), Hnk. Pno. (Horn/Trumpet), O. (Oboe), and Hm. Org. (Horn/Organ). The bottom seven staves are for D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The El. B. part features a triplet of eighth notes. The Hnk. Pno. part has a triplet of eighth notes and a triplet of sixteenth notes. The O. part has a triplet of eighth notes. The Hm. Org. part has a triplet of eighth notes. The D. Set parts include various rhythmic patterns, including triplets and 31 patterns (triplets of eighth notes with a sixteenth note). The score is for page 41 of a larger piece.

The musical score for page 42 features the following parts and notation:

- El. B. (Euphonium):** Bass clef, key signature of three sharps (F#, C#, G#). It begins with a quarter note G2, followed by a quarter rest, then a quarter note G2, and ends with a triplet of eighth notes (G2, A2, B2).
- Hnk. Pno. (Horn and Piano):** Two staves. The upper staff (Horn) starts with a quarter note G2, followed by a quarter rest, then a quarter note G2, and ends with a triplet of eighth notes (G2, A2, B2). The lower staff (Piano) starts with a quarter note G2, followed by a quarter rest, then a quarter note G2, and ends with a triplet of eighth notes (G2, A2, B2).
- O. (Oboe):** Treble clef, key signature of three sharps. It plays a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, and ends with a triplet of eighth notes (G2, A2, B2).
- Hm. Org. (Hammond Organ):** Treble clef, key signature of three sharps. It plays a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, and ends with a triplet of eighth notes (G2, A2, B2).
- D. Set (Drum Set):** Six staves. The first staff has a double bar line at the beginning, followed by a quarter rest, then a triplet of eighth notes (G2, A2, B2), and a quarter rest. The second staff has a double bar line at the beginning, followed by a quarter rest, then a quarter note G2, and a quarter rest. The third staff has a double bar line at the beginning, followed by a quarter rest, then a triplet of eighth notes (G2, A2, B2), and a quarter rest. The fourth staff has a double bar line at the beginning, followed by a quarter rest, then a quarter note G2, and a quarter rest. The fifth and sixth staves have double bar lines at the beginning, followed by a quarter rest, then a quarter note G2, and a quarter rest.

43

The musical score is arranged in a system with the following parts from top to bottom:

- El. B.**: Bass clef, treble clef, key signature of two sharps (F# and C#). It contains a melodic line with a triplet of eighth notes in the first measure.
- Hnk. Pno.**: Bass clef, treble clef, key signature of two sharps. It features a sustained chord in the right hand and a melodic line in the left hand.
- O.**: Treble clef, key signature of two sharps. It contains a melodic line with triplets of eighth notes.
- Hm. Org.**: Treble clef, key signature of two sharps. It contains a melodic line with triplets of eighth notes.
- D. Set** (7 staves): Seven staves for a drum set, each with a double bar line at the beginning. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often with 'x' marks indicating cymbal hits.

44

The musical score consists of nine staves. The first four staves are for El. B., Hnk. Pno., O., and Hm. Org. The last five staves are for D. Set instruments. The score is in the key of D major and 4/4 time. The El. B. staff has a bass clef and a key signature of two sharps. The Hnk. Pno. staff has a bass clef and a key signature of two sharps. The O. staff has a treble clef and a key signature of two sharps. The Hm. Org. staff has a treble clef and a key signature of two sharps. The D. Set staves have a C-clef and a key signature of two sharps. The El. B. staff has a melodic line with a dotted quarter note followed by an eighth rest, then a quarter note, and another dotted quarter note followed by an eighth rest. The Hnk. Pno. staff has a melodic line with a quarter note, an eighth rest, and a quarter note, with a triplet of eighth notes above it. The O. staff has a melodic line with a quarter note, an eighth rest, and a quarter note, with a triplet of eighth notes above it. The Hm. Org. staff has a whole rest. The D. Set staves have a melodic line with a quarter note, an eighth rest, and a quarter note, with a triplet of eighth notes above it. The D. Set staves have a melodic line with a quarter note, an eighth rest, and a quarter note, with a triplet of eighth notes above it. The D. Set staves have a melodic line with a quarter note, an eighth rest, and a quarter note, with a triplet of eighth notes above it. The D. Set staves have a whole rest. The D. Set staves have a melodic line with a quarter note, an eighth rest, and a quarter note, with a triplet of eighth notes above it. The D. Set staves have a whole rest.

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

45

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- El. B. (Euphonium/Bass):** Bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with a triplet of eighth notes in the fourth measure.
- Hnk. Pno. (Horn and Piano):** Two staves with bass clefs. The piano part includes a dynamic marking 'p' and a triplet of eighth notes in the first measure.
- O. (Oboe):** Treble clef, key signature of three sharps. It plays a series of chords, mostly triads.
- Hm. Org. (Hammond Organ):** Treble clef, key signature of three sharps. It features two triplet markings over eighth notes in the fourth and fifth measures.
- D. Set (Drum Set):** Five staves with a drum set symbol. The notation includes various rhythmic patterns, including triplets of eighth notes and sixteenth notes, and rests.

The musical score for page 46 consists of the following parts:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of two sharps (F# and C#). It features a simple melodic line of quarter notes.
- Hnk. Pno. (Hammond Piano):** Two staves in bass clef with a key signature of two sharps. The upper staff contains a melodic line with triplet markings (indicated by a bracket and the number '3'). The lower staff contains block chords, some with triplet markings.
- O. (Organ):** A single staff in treble clef with a key signature of two sharps. It plays block chords, some with triplet markings.
- Hm. Org. (Hammond Organ):** A single staff in treble clef with a key signature of two sharps. It features a rhythmic accompaniment of eighth notes with triplet markings.
- D. Set (Drum Set):** Five staves in drum notation. The first three staves show a complex rhythmic pattern with triplet markings. The fourth and fifth staves show a simpler pattern with occasional eighth notes.

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

The musical score consists of ten staves. The first four staves are for El. B., Hnk. Pno., O., and Hm. Org. The last six staves are for D. Set. The score includes various musical notations such as bass clefs, treble clefs, triplets, and rests.

This musical score page, numbered 48, features seven staves. The top four staves are for El. B., Hnk. Pno., O., and Hm. Org. The bottom three staves are for D. Set. The key signature is three sharps (F#, C#, G#). The El. B. staff has a bass clef and contains a melodic line with triplet markings. The Hnk. Pno. staff has a bass clef and contains a complex accompaniment with triplets and slurs. The O. staff has a treble clef and contains a melodic line with triplet markings. The Hm. Org. staff has a treble clef and contains a sustained chord. The seven D. Set staves have a common time signature and contain various rhythmic patterns, including triplets and slurs.

49

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

Detailed description: This page of a musical score, numbered 49, contains ten staves. The first four staves are for El. B. (Euphonium Bass), Hnk. Pno. (Horn and Piano), O. (Oboe), and Hm. Org. (Horn and Organ). The remaining six staves are for D. Set (Drum Set). The El. B. staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the fourth measure. The Hnk. Pno. staff has a bass clef and a triplet of eighth notes in the second measure. The O. staff has a treble clef and a triplet of eighth notes in the second measure. The Hm. Org. staff has a treble clef and a triplet of eighth notes in the second measure. The D. Set parts include various rhythmic patterns, including triplets and sixteenth-note figures, with some parts marked with '3' and '31'.

The musical score for page 50 is arranged in a multi-staff format. The top staff is for the Euphonium (El. B.) in bass clef. Below it are two staves for the Horn and Piano (Hnk. Pno.), also in bass clef. The third staff is for the Oboe (O.) in treble clef. The fourth staff is for the Horn and Organ (Hm. Org.) in treble clef. Below these are five staves for the Drum Set (D. Set), each with a double bar line indicating a rest. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, with dynamic markings like 'f' and 'mf'.

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

The musical score is arranged in a vertical stack of staves. The top staff is for the Electric Bass (El. B.), the second is for the Honky-tonk Piano (Hnk. Pno.), the third is for the Organ (O.), and the fourth is for the Hammond Organ (Hm. Org.). Below these are eight staves for a Drum Set (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The El. B. part features a triplet of eighth notes at the end of the first measure. The Hnk. Pno. part has a triplet of eighth notes in the first measure. The O. and Hm. Org. parts play chords. The D. Set parts feature complex rhythmic patterns with triplets and accents.

This musical score is for page 52 and features the following parts and staves:

- El. B.** (Euphonium): Bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with a triplet of eighth notes in the final measure.
- Hnk. Pno.** (Horn and Piano): Two staves in bass clef with the same key signature. The piano part includes several triplet markings.
- O.** (Oboe): Treble clef, key signature of three sharps. It plays a block of chords.
- Hm. Org.** (Hammond Organ): Treble clef, key signature of three sharps. It plays a block of chords with some triplet markings.
- D. Set** (Drum Set): Multiple staves with a drum clef (C-clef on the first line). The first three staves show rhythmic patterns with triplet markings. The remaining four staves are mostly empty, with some rests.

This musical score page, numbered 53, features a variety of instruments and parts. At the top, the **El. B.** (Euphonium) part is written in bass clef with a key signature of two sharps (F# and C#). Below it, the **Hnk. Pno.** (Horn and Piano) part is shown in two staves, also in bass clef with two sharps. The **O.** (Oboe) part is in treble clef with two sharps. The **Hm. Org.** (Hammond Organ) part is in treble clef with two sharps and includes a large, sustained chord. The bottom half of the page consists of seven staves labeled **D. Set** (Drum Set), which use a drum notation system with various symbols for snare, cymbal, and bass drum. The score includes numerous triplets and other rhythmic markings throughout.

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

Detailed description of the musical score: The score is for page 54 and features the following parts from top to bottom:

- El. B. (Euphonium Bass):** A single staff with a bass clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with four measures of quarter notes.
- Hnk. Pno. (Horn and Piano):** A grand staff with two bass clefs and a key signature of three sharps. The upper staff features a triplet of eighth notes in each of the four measures. The lower staff contains a chordal accompaniment of eighth notes.
- O. (Oboe):** A single staff with a treble clef and a key signature of three sharps. It features a melodic line with slurs and triplets.
- Hm. Org. (Horn and Organ):** A single staff with a treble clef and a key signature of three sharps, containing a sustained chord.
- D. Set (Drum Set):** Seven staves with a drum clef and a key signature of three sharps. They contain various rhythmic patterns, including triplets and accents, such as '3 1' and '3' markings.

55

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

This musical score page, numbered 55, features a variety of instruments. The top staff is for the Euphonium (El. B.). The next two staves are for the Horn and Piano (Hnk. Pno.), with the piano part showing a complex accompaniment including triplets and chords. The Oboe (O.) part also features triplets and chords. The Harmonium Organ (Hm. Org.) part is mostly silent, indicated by a whole rest. There are eight Drums (D. Set) parts, each with specific rhythmic patterns and rests. The score includes numerous triplet markings and rests throughout.

56

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

The musical score for page 56 is arranged in a multi-staff format. It includes parts for El. B. (Electric Bass), Hnk. Pno. (Hammered Dulcimer/Piano), O. (Oboe), Hm. Org. (Hammond Organ), and seven different Drum Set (D. Set) parts. The El. B., Hnk. Pno., and O. parts feature prominent triplet patterns. The Hm. Org. part is mostly silent. The D. Set parts include various rhythmic patterns, including triplets and specific drum notations like 'x' for cymbals.

58

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

The musical score for page 58 is arranged in a standard orchestral format with eight staves. The top staff is for Euphonium (El. B.), followed by Horn and Piano (Hnk. Pno.) in a grand staff, Oboe (O.), Horn in C (Hm. Org.), and seven Drum Sets (D. Set). The key signature is three sharps (F#, C#, G#). The score features several triplet markings (indicated by a bracket with a '3' above the notes) and various rhythmic values. The Drum Sets are notated with standard drum notation, including cymbals, snare, and tom-toms, with some parts featuring triplet patterns. The Oboe part includes a triplet of eighth notes and a triplet of quarter notes. The Euphonium part has a triplet of quarter notes at the beginning and another triplet of quarter notes later in the measure. The Horn and Piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The seven Drum Sets have various rhythmic patterns, including triplets of eighth notes and quarter notes.

59

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

60

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

The musical score for page 60 is written for several instruments: El. B. (Electric Bass), Hnk. Pno. (Harp Piano), O. (Oboe), Hm. Org. (Hammond Organ), and seven D. Set parts. The score begins at measure 60. The El. B. part features a melodic line with triplets. The Hnk. Pno. part consists of two staves with complex rhythmic patterns and triplets. The O. part plays a rhythmic accompaniment with triplets. The Hm. Org. part is silent. The D. Set parts include various rhythmic patterns, including triplets and single notes, with some parts featuring articulation marks like 'x'.

61

The musical score for page 61 is arranged in a multi-staff format. The instruments and parts are as follows:

- El. B. (Euphonium Bass):** Bass clef, key signature of three sharps (F#, C#, G#). It features two triplet markings over eighth notes.
- Hnk. Pno. (Horn and Piano):** Treble and bass clefs, key signature of three sharps. The piano part includes triplet markings over eighth notes.
- O. (Oboe):** Treble clef, key signature of three sharps. It includes triplet markings over eighth notes.
- Hm. Org. (Horn and Organ):** Treble clef, key signature of three sharps. It contains rests.
- D. Set (Drum Set):** Multiple staves with a key signature of three sharps. The notation includes various rhythmic patterns, including triplets and accents.

The score is written in a key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly indicated on this page.

This musical score page, numbered 62, is arranged for a concert band. It features the following parts from top to bottom:

- El. B.** (Euphonium Bass): A single staff with a bass clef and a key signature of two sharps (F# and C#). It contains a simple melodic line.
- Hnk. Pno.** (Horn and Piano): A grand staff with two bass clefs. The upper staff contains a melodic line with several triplet markings. The lower staff contains a harmonic accompaniment with chords and some triplet markings.
- O.** (Oboe): A single staff with a treble clef and a key signature of two sharps. It contains a melodic line with a triplet marking.
- Hm. Org.** (Horn and Organ): A single staff with a treble clef and a key signature of two sharps. It contains a melodic line with a triplet marking.
- D. Set** (Drum Set): Seven staves, each with a drum clef. The first three staves contain rhythmic patterns, including triplet markings. The fourth and sixth staves are mostly empty, while the seventh staff contains rhythmic markings (crosses) corresponding to the patterns in the first staff.

63

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

The musical score for page 63 consists of the following parts and features:

- El. B. (Euphonium Bass):** Bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with triplets in the final measure.
- Hnk. Pno. (Horn and Piano):** Two staves. The upper staff (Horn) has a melodic line with triplets. The lower staff (Piano) provides harmonic accompaniment with chords.
- O. (Oboe):** Treble clef, key signature of three sharps. It features a melodic line with triplets and slurs.
- Hm. Org. (Horn and Organ):** Treble clef, key signature of three sharps. It provides harmonic support with chords.
- D. Set (Drum Set):** Seven staves, each with a double bar line on the left. The notation includes various rhythmic patterns, including triplets and accents, across the seven staves.

64

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

Detailed description: This page of a musical score, numbered 64, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a grand staff format with the following parts from top to bottom: 1. El. B. (Electric Bass): Bass clef, featuring a melodic line with a triplet of eighth notes in the final measure. 2. Hnk. Pno. (Horn and Piano): Two staves with bass clefs. The upper staff has a melodic line with a triplet of eighth notes in the final measure. The lower staff has a bass line with chords and a triplet of eighth notes in the final measure. 3. O. (Oboe): Treble clef, playing a series of chords that conclude with a triplet of eighth notes in the final measure. 4. Hm. Org. (Hammond Organ): Treble clef, playing a sustained chord with a tremolo effect. 5. D. Set (Drum Set): Seven staves. The first three staves contain rhythmic patterns, including triplets of eighth notes and sixteenth notes. The remaining four staves are mostly empty, with some rests and a few notes in the second and fourth staves.

65

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

The musical score is arranged in ten staves. The top four staves are for El. B. (Euphonium), Hnk. Pno. (Horn and Piano), O. (Oboe), and Hm. Org. (Horn and Organ). The bottom six staves are for D. Set (Drum Set). The El. B. part features a melodic line with a triplet of eighth notes. The Hnk. Pno. part features a bass line with a triplet of eighth notes and a triplet of eighth notes with a first ending. The O. part features a melodic line with a triplet of eighth notes. The Hm. Org. part features a melodic line with a triplet of eighth notes. The D. Set parts feature various rhythmic patterns, including triplets and triplets with first endings.

This musical score page, numbered 66, is arranged for a concert band. It features the following parts from top to bottom:

- El. B. (Euphonium Bass):** Bass clef, key signature of three sharps (F#, C#, G#). It begins with a quarter note G2, followed by quarter notes F#2, E2, and D2. The final measure contains a triplet of eighth notes: G2, F#2, and E2.
- Hnk. Pno. (Horn and Piano):** Two staves. The upper staff is in bass clef and contains a quarter note G2, followed by quarter notes F#2, E2, and D2. The lower staff is in bass clef and contains a quarter note G2, followed by quarter notes F#2, E2, and D2. The final measure of the upper staff contains a triplet of eighth notes: G2, F#2, and E2.
- O. (Oboe):** Treble clef, key signature of three sharps. It plays a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2.
- Hm. Org. (Horn and Organ):** Treble clef, key signature of three sharps. It plays a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2.
- D. Set (Drum Set):** Five staves. The first staff contains a series of eighth notes: G2, F#2, E2, D2, G2, F#2, E2, D2, G2, F#2, E2, D2. The second staff contains a series of eighth notes: G2, F#2, E2, D2, G2, F#2, E2, D2, G2, F#2, E2, D2. The third staff contains a series of eighth notes: G2, F#2, E2, D2, G2, F#2, E2, D2, G2, F#2, E2, D2. The fourth and fifth staves are empty.

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

The musical score for page 67 consists of eight staves. The first four staves are for El. B., Hnk. Pno., O., and Hm. Org., all in a key signature of three sharps (F#, C#, G#). The El. B. staff has a bass clef and contains a melodic line with a triplet of eighth notes in the first measure. The Hnk. Pno. staves have a bass clef and contain a melodic line with a triplet of eighth notes in the first measure and a long slur across the second and third measures. The O. staff has a treble clef and contains a melodic line with a triplet of eighth notes in the first measure and another triplet in the fourth measure. The Hm. Org. staff has a treble clef and contains a melodic line with a triplet of eighth notes in the first measure and another triplet in the fourth measure. The remaining four staves are for D. Set instruments, all in a key signature of three sharps. The first D. Set staff has a bass clef and contains a melodic line with triplets of eighth notes in the first, third, and fifth measures. The second D. Set staff has a bass clef and contains a melodic line with triplets of eighth notes in the first, third, and fifth measures. The third D. Set staff has a bass clef and contains a melodic line with triplets of eighth notes in the first, third, and fifth measures. The fourth D. Set staff has a bass clef and contains a melodic line with triplets of eighth notes in the first, third, and fifth measures. The fifth D. Set staff has a bass clef and contains a melodic line with triplets of eighth notes in the first, third, and fifth measures. The sixth D. Set staff has a bass clef and contains a melodic line with triplets of eighth notes in the first, third, and fifth measures. The seventh D. Set staff has a bass clef and contains a melodic line with triplets of eighth notes in the first, third, and fifth measures. The eighth D. Set staff has a bass clef and contains a melodic line with triplets of eighth notes in the first, third, and fifth measures.

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

The image displays a page of a musical score, page 69. It features ten staves of music. The top staff is labeled 'El. B.' (Electric Bass) and uses a bass clef. The second and third staves are grouped under the label 'Hnk. Pno.' (Hammond Piano) and use bass clefs. The fourth staff is labeled 'O.' (Organ) and uses a treble clef. The fifth staff is labeled 'Hm. Org.' (Hammond Organ) and uses a treble clef. The remaining seven staves are labeled 'D. Set' (Drum Set) and use a drum clef. The key signature for all parts is three sharps (F#, C#, G#). The score includes various musical notations, including notes, rests, and triplets. Performance instructions such as '3' are placed above notes to indicate triplet rhythms. The drum set parts include various rhythmic patterns, including triplets of eighth notes and sixteenth notes.

Musical score for page 70, featuring parts for El. B., Hnk. Pno., O., Hm. Org., and D. Set. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).

- El. B. (Euphonium):** Bass clef, playing a simple melodic line with quarter notes.
- Hnk. Pno. (Horn & Piano):** Two staves in bass clef, playing chords and triplets.
- O. (Oboe):** Treble clef, playing chords and triplets.
- Hm. Org. (Horn & Organ):** Treble clef, playing chords with grace notes and triplets.
- D. Set (Drum Set):** Five staves with drum notation, including triplets and accents.

71

The musical score for page 71 is arranged in a multi-staff format. The instruments and parts are as follows:

- El. B.**: Electric Bass, staff 1, bass clef, key signature of two sharps (F# and C#).
- Hnk. Pno.**: Horn and Piano, staves 2 and 3, bass clef, key signature of two sharps. Staff 2 includes a triplet of eighth notes and a triplet of quarter notes. Staff 3 includes a triplet of eighth notes.
- O.**: Oboe, staff 4, treble clef, key signature of two sharps. It features triplet markings and a fermata.
- Hm. Org.**: Hammond Organ, staff 5, treble clef, key signature of two sharps. It features a long, sustained chord with a fermata.
- D. Set**: Drum Set, staves 6 through 11, common time signature. Staff 6 shows a triplet of eighth notes. Staff 7 shows a triplet of eighth notes with an accent. Staff 8 shows a triplet of eighth notes with an accent and a 31 marking. Staff 9 shows a triplet of eighth notes with an accent and a 31 marking. Staff 10 shows a triplet of eighth notes with an accent and a 31 marking. Staff 11 shows a triplet of eighth notes with an accent and a 31 marking.

72

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

Detailed description of the musical score: The score is for page 72 and is written in the key of D major (two sharps). It features seven staves. The first staff is for the Euphonium (El. B.), the second and third are for the Horns (Hnk. Pno.), the fourth is for the Oboe (O.), and the fifth is for the Horn in C (Hm. Org.). The remaining seven staves are for a Drum Set (D. Set). The music is in 4/4 time. The Euphonium and Horns play a melodic line with triplet markings. The Oboe plays a similar melodic line with triplet markings. The Horn in C plays a sustained chord. The Drum Set parts include various rhythmic patterns, including triplets and accents.

73

This musical score is for page 73 and includes the following parts:

- El. B. (Euphonium Bass):** Bass clef, key signature of two sharps (F# and C#). Features a triplet of eighth notes at the end of the staff.
- Hnk. Pno. (Horn and Piano):** Two staves with bass clefs and two sharps. The upper staff has a triplet of eighth notes. The lower staff contains block chords.
- O. (Oboe):** Treble clef, two sharps. Features a triplet of eighth notes.
- Hm. Org. (Horn and Organ):** Treble clef, two sharps. Features a triplet of eighth notes.
- D. Set (Drum Set):** Seven staves with a double bar line. The first three staves have rhythmic notation including triplets and accents. The remaining four staves are mostly empty with occasional rests.

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

Detailed description: This page of a musical score, numbered 76, features seven staves. The top four staves are for El. B. (Euphonium), Hnk. Pno. (Horn and Piano), O. (Oboe), and Hm. Org. (Horn and Organ). The bottom three staves are for D. Set (Drum Set). The El. B. staff has a bass clef and a key signature of three sharps (F#, C#, G#), with a melodic line featuring triplet markings. The Hnk. Pno. staff has a bass clef and the same key signature, with a melodic line and a piano accompaniment consisting of chords and triplets. The O. staff has a treble clef and the same key signature, with a melodic line featuring triplet markings. The Hm. Org. staff has a treble clef and the same key signature, with a melodic line. The seven D. Set staves have a drum set notation with various rhythmic patterns and triplet markings.

79

El. B.

Hnk. Pno.

O.

Hm. Org.

D. Set

The musical score is arranged in a system of ten staves. The top staff is for El. B. (Euphonium Bass) in bass clef with a key signature of two sharps (F# and C#). The second and third staves are for Hnk. Pno. (Horn and Piano), with the piano part in bass clef. The fourth staff is for O. (Oboe) in treble clef. The fifth staff is for Hm. Org. (Hammond Organ) in treble clef. The remaining seven staves are for D. Set (Drum Set), each starting with a double bar line and a drum key signature. The score includes various musical notations such as triplets, slurs, and dynamic markings.

83

The musical score for page 83 is arranged in a vertical stack of staves. At the top is the **El. B.** (Electric Bass) staff in bass clef. Below it is the **Hnk. Pno.** (Hammond Piano) section, consisting of two staves in bass clef. The **O.** (Organ) staff is in treble clef. Below that is the **Hm. Org.** (Hammond Organ) staff in treble clef. The bottom section consists of eight staves, each labeled **D. Set** on the left, representing different drum sets. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) in the Hnk. Pno., O., and Hm. Org. parts. The D. Set parts feature complex rhythmic patterns with many beamed notes and rests.

This musical score page, numbered 84, features a variety of instruments and parts. At the top, the **El. B.** (Euphonium) part is written in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with several triplet markings. Below it, the **Hnk. Pno.** (Horn and Piano) part is shown in two staves, with the piano part featuring complex chordal textures and triplet markings. The **O.** (Oboe) part is in treble clef with the same key signature, playing a melodic line with triplet markings. The **Hm. Org.** (Hammond Organ) part is in treble clef, featuring sustained chords. The lower portion of the page is dominated by eight staves labeled **D. Set** (Drum Set), which provide a rhythmic accompaniment with various patterns, including triplet rhythms and rests.

85

The musical score for page 85 consists of the following parts:

- El. B. (Euphonium Bass):** Bass clef, key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes in the final measure.
- Hnk. Pno. (Horn and Piano):** A grand staff with two bass clefs. The upper staff has a triplet of eighth notes, and the lower staff provides harmonic accompaniment with chords.
- O. (Oboe):** Treble clef, key signature of two sharps. It plays a series of chords, with a triplet of eighth notes in the first measure.
- Hm. Org. (Horn and Organ):** Treble clef, key signature of two sharps. It plays a series of chords, with a triplet of eighth notes in the first measure.
- D. Set (Drum Set):** Seven staves with a double bar line and a snare drum icon. The first three staves have rhythmic patterns including triplets and accents. The last four staves are mostly silent, with some snare drum hits.

