

$\text{♩} = 180$

F Trumpet, PianoR

Bass Guitar

Drumset

This section shows the first three measures of the score. The F Trumpet part consists of eighth-note patterns. The Bass Guitar part has eighth-note patterns. The Drumset part features a continuous pattern of eighth-note strokes and sixteenth-note patterns.

4

F Tpt.

B. Guit.

D. Set

In measure 4, the F Tpt. part includes a grace note. The B. Guit. part has eighth-note patterns. The D. Set part continues its eighth-note stroke pattern.

7

F Tpt.

B. Guit.

D. Set

In measure 7, the F Tpt. part has eighth-note patterns. The B. Guit. part includes a grace note. The D. Set part continues its eighth-note stroke pattern.

10

F Tpt.

B. Guit.

D. Set

In measure 10, the F Tpt. part includes a grace note. The B. Guit. part has eighth-note patterns. The D. Set part continues its eighth-note stroke pattern.

2

13

F Tpt. - $\gamma \sharp \cdot$ $\sharp \cdot$ $\sharp \cdot$ $\sharp \cdot$

B. Guit. - $\gamma \bullet \cdot$ \bullet $\flat \bullet$ $\flat \bullet$ \bullet $\flat \bullet$ $\flat \bullet$

D. Set $\text{H} \times \times : \times \times \times \times$ $\times \times : \times \times \times \times$

16

F Tpt. $\sharp \bullet$ $\sharp \bullet$ $\sharp \bullet$ $\gamma \bullet$ - $\gamma \sharp \cdot$ $\sharp \cdot$ $\sharp \cdot$ $\sharp \cdot$

B. Guit. F F $\flat \text{F}$ F F F $\flat \text{F}$ F F $\flat \text{F}$ F $\flat \text{F}$

D. Set $\text{H} \times \times : \times \times \times \times$ $\times \times : \times \times \times \times$ $\times \times : \times \times \bullet$ $\times \times : \times \times \times \times$ $\times \times : \times \times \times \times$ $\times \times : \times \times \times \times$

19

F Tpt. $\sharp \bullet$ $\gamma \bullet$ $\sharp \bullet$ $\gamma \bullet$ $\sharp \bullet$ $\gamma \bullet$ $\sharp \bullet$ $\gamma \flat \bullet$

B. Guit. F F $\flat \text{F}$ F F F F F F F F -

D. Set $\text{H} \times \times : \times \times \times \times$ $\times \times : \times \times \times \times$ $\times \times : \times \times \times \times$ $\times \times : \times \times \bullet$ $\times \times : \times \times \times \times$ $\times \times : \times \times \times \times$

22

F Tpt. \bullet $\gamma \flat \bullet$ \bullet $\gamma \flat \bullet$ \bullet $\gamma \flat \bullet$ $\sharp \bullet$ $\gamma \sharp \bullet$

B. Guit. F F

D. Set $\text{H} \times \times : \times \times \times \times$ $\times \times : \times \times \bullet$

25

F Tpt.

B. Guit.

D. Set

This image shows a musical score for three instruments: F Tpt., B. Guit., and D. Set. The F Tpt. part consists of a treble clef staff with two measures. The first measure has a rest, followed by a note with a vertical stroke and a sharp sign. The second measure has two notes with vertical strokes and sharp signs. The B. Guit. part consists of a bass clef staff with four measures. The first measure has a note with a vertical stroke and a flat sign. The second measure has a note with a vertical stroke. The third measure has a note with a vertical stroke and a sharp sign. The fourth measure has a note with a vertical stroke and a sharp sign. The D. Set part consists of a staff with six horizontal lines. It features a repeating pattern of six vertical strokes with diagonal slashes through them, grouped by vertical bar lines.

28

F Tpt.

B. Guit.

D. Set

34

F Tpt.

B. Guit.

D. Set

This musical score consists of three staves. The top staff is for the F Tpt. (French Horn), starting with a C major chord. The middle staff is for the B. Guit. (Bass Guitar), showing a continuous eighth-note bass line. The bottom staff is for the D. Set (Drum Set), featuring a complex pattern of eighth-note strokes on the snare drum and bass drum. The score is set against a background of vertical bars representing a repeating pattern.

40

F Tpt.

B. Guit.

D. Set

43

F Tpt.

B. Guit.

D. Set

49

F Tpt.

B. Guit.

D. Set

This section shows three staves. The first staff (F Tpt.) has a treble clef and a key signature of one sharp. It contains six measures of music. The second staff (B. Guit.) has a bass clef and a key signature of one sharp. It contains six measures of music. The third staff (D. Set) contains six measures of music with a unique notation system using vertical bars and 'x' marks.

52

F Tpt.

B. Guit.

D. Set

This section shows three staves. The first staff (F Tpt.) has a treble clef and a key signature of one sharp. It contains four measures of music. The second staff (B. Guit.) has a bass clef and a key signature of one sharp. It contains four measures of music. The third staff (D. Set) contains four measures of music with a unique notation system using vertical bars and 'x' marks.

55

F Tpt.

B. Guit.

D. Set

This section shows three staves. The first staff (F Tpt.) has a treble clef and a key signature of one sharp. It contains four measures of music. The second staff (B. Guit.) has a bass clef and a key signature of one sharp. It contains four measures of music. The third staff (D. Set) contains four measures of music with a unique notation system using vertical bars and 'x' marks.

58

F Tpt.

B. Guit.

D. Set

This section shows three staves. The first staff (F Tpt.) has a treble clef and a key signature of one sharp. It contains three measures of music. The second staff (B. Guit.) has a bass clef and a key signature of one sharp. It contains three measures of music. The third staff (D. Set) contains three measures of music with a unique notation system using vertical bars and 'x' marks.

6

61

F Tpt.

B. Guit.

D. Set