

$\text{♩} = 136$

Bass Guitar, Bassline

Piano, Piano

Bass Synthesizer, Melody

This section contains three staves. The top staff is for the Bass Guitar/Bassline, featuring eighth-note patterns on the C and G strings. The middle staff is for the Piano, showing a mix of eighth and sixteenth notes. The bottom staff is for the Bass Synthesizer/Melody, which remains silent throughout this section.

3

B. Guit.

Pno.

Synth.

In this measure, the Bass Guitar continues its eighth-note pattern. The Piano introduces a new melodic line with eighth and sixteenth notes. The Bass Synthesizer remains silent.

6

B. Guit.

Pno.

Synth.

The Bass Guitar maintains its eighth-note pattern. The Piano's melody becomes more complex with sixteenth-note figures. The Bass Synthesizer remains silent.

9

B. Guit.

Pno.

Synth.

The Bass Guitar continues its eighth-note pattern. The Piano rests. The Bass Synthesizer begins a rhythmic pattern of eighth and sixteenth notes.

2

12

B. Guit.

Pno.

Synth.

15

B. Guit.

Pno.

Synth.