

♩ = 70      ♩ = 78      ♩ = 61      ♩ = 24

5      ♩ = 79      ♩ = 57      ♩ = 69

7      ♩ = 75

10      ♩ = 63      ♩ = 73

13      ♩ = 69

15      ♩ = 74      ♩ = 66      ♩ = 73

18  $\text{♩} = 47$   $\text{♩} = 71$

21  $\text{♩} = 62$   $\text{♩} = 78$   $\text{♩} = 63$

23  $\text{♩} = 67$   $\text{♩} = 77$   $\text{♩} = 56$

26  $\text{♩} = 82$   $\text{♩} = 65$   $\text{♩} = 80$

29

32  $\text{♩} = 68$   $\text{♩} = 36$

3

35  $\text{♩} = 60$   $\text{♩} = 77$   $\text{♩} = 28$   $\text{♩} = 60$

38  $\text{♩} = 76$   $\text{♩} = 57$

40  $\text{♩} = 52$   $\text{♩} = 87$   $\text{♩} = 83$

42  $\text{♩} = 75$   $\text{♩} = 50$   $\text{♩} = 57$   $\text{♩} = 93$

44  $\text{♩} = 79$   $\text{♩} = 77$   $\text{♩} = 53$   $\text{♩} = 82$

47

♩ = 66

♩ = 57

♩ = 16

♩ = 25

50

♩ = 74

♩ = 60

♩ = 27

♩ = 57

♩ = 59

53

♩ = 67

♩ = 50

♩ = 21

♩ = 75

♩ = 30

♩ = 50

♩ = 42

The musical score is for a piano piece in A major (three sharps). It consists of three systems of staves. The first system (measures 47-49) features a treble staff with a half note and a bass staff with eighth notes. The second system (measures 50-52) continues the melody in the treble staff and accompaniment in the bass staff. The third system (measures 53-55) shows a more complex texture with sixteenth notes in the treble and eighth notes in the bass. The piece concludes with a final chord in the treble staff and a sustained bass line. Measure numbers 47, 50, and 53 are indicated at the start of their respective systems. Tempo markings are provided for various measures: 66, 57, 16, 25, 74, 60, 27, 57, 59, 67, 50, 21, 75, 30, 50, and 42.