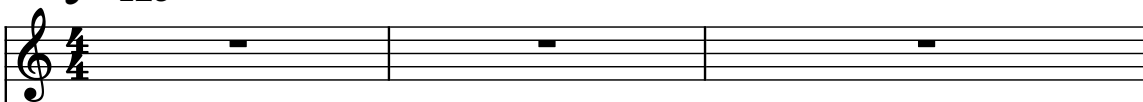


♩ = 129

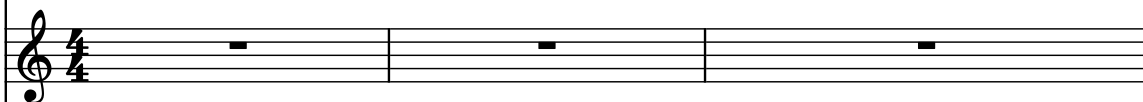
Rotary Organ



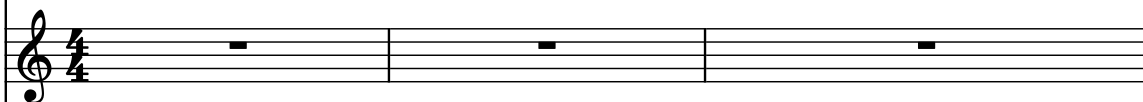
Electric Bass



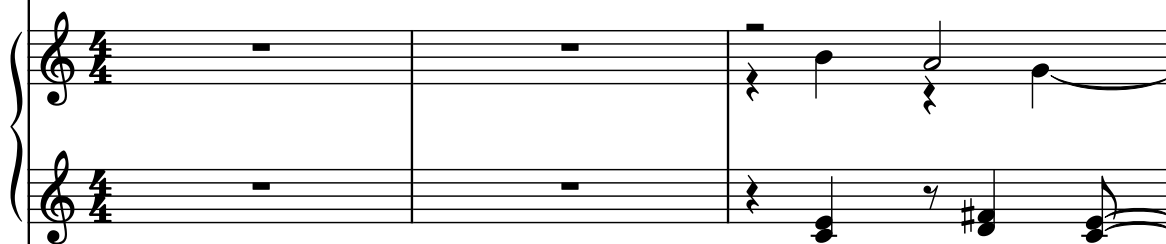
Alto



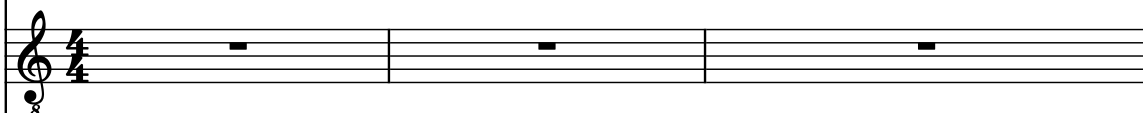
Electric Piano



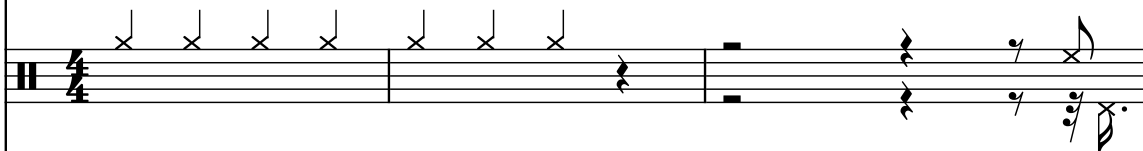
Electric Piano



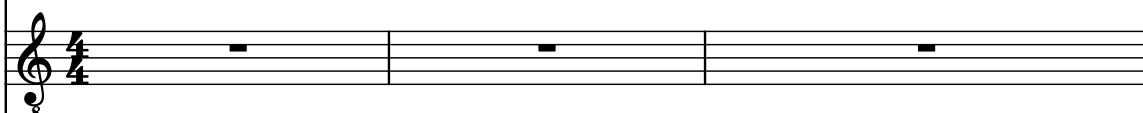
Electric Guitar



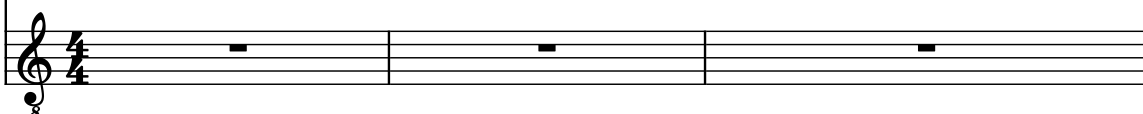
Drumset



Electric Guitar



Electric Guitar



4

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The instruments are: Rot. Org. (top), El. B. (second), A. (third), El. Pno. (fourth), El. Pno. (fifth, grand staff), El. Guit. (sixth), D. Set (seventh), El. Guit. (eighth), and El. Guit. (bottom, ninth). The key signature has one sharp (F#). The time signature is 4/4. Measure 4: Rot. Org. has a whole rest. El. B. has a half note G2, a half note A2, a quarter note B2, a quarter note C#3, and a quarter note D3. A. has a whole rest. El. Pno. has a whole rest. El. Pno. (grand staff) has a half note G2 in the right hand and a half note G2 in the left hand. El. Guit. has a whole rest. D. Set has a half note G2, a half note A2, a quarter note B2, a quarter note C#3, and a quarter note D3. El. Guit. has a whole rest. El. Guit. (bottom) has a whole rest. Measure 5: Rot. Org. has a whole rest. El. B. has a half note G2, a half note A2, a quarter note B2, a quarter note C#3, and a quarter note D3. A. has a whole rest. El. Pno. has a whole rest. El. Pno. (grand staff) has a half note G2 in the right hand and a half note G2 in the left hand. El. Guit. has a whole rest. D. Set has a half note G2, a half note A2, a quarter note B2, a quarter note C#3, and a quarter note D3. El. Guit. has a whole rest. El. Guit. (bottom) has a whole rest.

5

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

6

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

This musical score is for a multi-instrument ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Rot. Org. (Rotary Organ), El. B. (Electric Bass), A. (Alto Saxophone), El. Pno. (Electric Piano), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is written in a single system, with a measure number '6' at the top left. The Rot. Org. staff has a whole rest. The El. B. staff has a melodic line starting on a low note, moving up to a higher note, and then down. The A. staff has a whole rest. The El. Pno. staff has a whole rest. The El. Pno. staff has a melodic line starting on a low note, moving up to a higher note, and then down. The El. Guit. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with various notes and rests. The El. Guit. staff has a whole rest. The El. Guit. staff has a whole rest.

7

3

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

Detailed description: This is a musical score for a 10-part ensemble. The staves are arranged vertically. The instruments are: Rot. Org. (top), El. B. (second), A. (third), El. Pno. (fourth), El. Pno. (fifth, with a brace), El. Guit. (sixth), D. Set (seventh), El. Guit. (eighth), El. Guit. (ninth), and El. Guit. (tenth). The score includes various musical notations: notes, rests, accidentals, and a triplet of eighth notes in the Rot. Org. staff. The D. Set part features a complex rhythmic pattern with many beamed notes. The bottom three El. Guit. staves have a small '8' at the beginning, likely indicating an octave. The page number '5' is in the top right corner, and a measure number '7' is at the top left of the first staff.

8

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 6, contains nine staves. The first staff, 'Rot. Org.', begins with a measure marked '8' containing a half note G4 and a half note A4. The second staff, 'El. B.', starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The third staff, 'A.', has a whole rest. The fourth staff, 'El. Pno.', also has a whole rest. The fifth staff, 'El. Pno.', is a grand staff with two staves. The right staff has a half note G4, a half note A4, and a half note B4. The left staff has a half note G3, a half note A3, and a half note B3. The sixth staff, 'El. Guit.', has a whole rest. The seventh staff, 'D. Set', is a grand staff with two staves. The right staff has a half note G4, a half note A4, and a half note B4. The left staff has a half note G3, a half note A3, and a half note B3. The eighth staff, 'El. Guit.', has a whole rest. The ninth staff, 'El. Guit.', also has a whole rest.

9

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

g

g

10

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

11

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

g

g

g

12

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

13

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 11, starting at measure 13, is arranged for a nine-piece ensemble. The instruments and their staves are: Rot. Org. (treble clef, key signature change to three flats), El. B. (bass clef), A. (treble clef, key signature change to three flats), El. Pno. (treble clef), El. Pno. (grand staff, treble and bass clefs), El. Guit. (treble clef, key signature change to three flats), D. Set (common time), El. Guit. (treble clef, key signature change to three flats), and El. Guit. (treble clef, key signature change to three flats). The Rot. Org. staff features a melodic line with a triplet of eighth notes. The El. B. staff has a bass line with a triplet of eighth notes. The A. staff has a melodic line with a triplet of eighth notes. The El. Pno. staff has a treble line with a triplet of eighth notes. The El. Pno. grand staff has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The El. Guit. staff has a treble line with a triplet of eighth notes. The D. Set staff has a common time signature. The El. Guit. staff has a treble line with a triplet of eighth notes. The El. Guit. staff has a treble line with a triplet of eighth notes.

14

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 12, measures 14 and 15, is as follows:

- Rot. Org.:** Measure 14 has a whole rest. Measure 15 has a quarter rest followed by a half note G4, a half note A4, and a half note B4.
- El. B.:** Measure 14 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 15 has a quarter note C3, a quarter note D3, and a quarter note E3.
- A.:** Measure 14 has a whole rest. Measure 15 has a whole rest.
- El. Pno.:** Measure 14 has a whole rest. Measure 15 has a whole rest.
- El. Pno. (Grand Staff):** Measure 14 has a triplet of eighth notes (F#4, G4, A4) in the treble and a half note (F#3) in the bass. Measure 15 has a half note (G4) in the treble and a half note (G3) in the bass.
- El. Guit.:** Measure 14 has a whole rest. Measure 15 has a whole rest.
- D. Set:** Measure 14 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 15 has a quarter note C3, a quarter note D3, and a quarter note E3.
- El. Guit.:** Measure 14 has a whole rest. Measure 15 has a whole rest.
- El. Guit.:** Measure 14 has a whole rest. Measure 15 has a whole rest.

15

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

16

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

17

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

18

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

19 17

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score consists of nine staves. The first staff is for Rot. Org. (Rotary Organ) in treble clef. The second staff is for El. B. (Electric Bass) in bass clef. The third staff is for A. (Accordion) in treble clef. The fourth staff is for El. Pno. (Electric Piano) in treble clef. The fifth staff is for El. Pno. (Electric Piano) in bass clef. The sixth staff is for El. Guit. (Electric Guitar) in treble clef. The seventh staff is for D. Set (Drum Set) in common time. The eighth staff is for El. Guit. (Electric Guitar) in treble clef. The ninth staff is for El. Guit. (Electric Guitar) in treble clef. Measure 19 shows various chords and melodic lines. Measure 17 features a complex, dense texture with many beamed notes and a large, multi-measure rest in the El. Guit. part.

20

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

21

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

22

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

23

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

21

The musical score is arranged in nine staves. The first staff (Rot. Org.) is in treble clef and contains a triplet of eighth notes. The second staff (El. B.) is in bass clef and contains a triplet of eighth notes. The third staff (A.) is in treble clef and contains a triplet of eighth notes. The fourth staff (El. Pno.) is in treble clef and contains a triplet of eighth notes. The fifth staff (El. Pno.) is in bass clef and contains a triplet of eighth notes. The sixth staff (El. Guit.) is in treble clef and contains a triplet of eighth notes. The seventh staff (D. Set) is in bass clef and contains a triplet of eighth notes. The eighth staff (El. Guit.) is in treble clef and contains a triplet of eighth notes. The ninth staff (El. Guit.) is in treble clef and contains a triplet of eighth notes. The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets and slurs. Measure numbers 23 and 21 are indicated at the top of the first and last staves respectively.

24

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

25 23

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

8 3

24

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

27 25

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

28

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

29

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

This musical score for page 29 features eight staves. The instruments are: Rot. Org. (top staff, treble clef, mostly rests), El. B. (second staff, bass clef, active melody), A. (third staff, treble clef, mostly rests), El. Pno. (fourth staff, treble clef, mostly rests), El. Pno. (fifth and sixth staves, grand staff, active accompaniment), El. Guit. (seventh staff, treble clef, mostly rests), D. Set (eighth staff, percussion clef, active rhythmic pattern), El. Guit. (ninth staff, treble clef, mostly rests), and El. Guit. (tenth staff, treble clef, mostly rests). The score is divided into two measures by a bar line. The El. B. staff shows a melodic line with various intervals and a sharp sign. The El. Pno. grand staff shows a complex accompaniment with chords and moving lines. The D. Set staff shows a rhythmic pattern with various note values and rests. The other staves are mostly empty, indicating rests for those instruments.

31

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

32

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

33

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

34

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

35

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

35

36

37

38

36

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

37

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

38 35

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score consists of nine staves. The first staff is for Rot. Org. (Rotary Organ) in treble clef. The second staff is for El. B. (Electric Bass) in bass clef. The third staff is for A. (Accordion) in treble clef. The fourth staff is for El. Pno. (Electric Piano) in treble clef. The fifth and sixth staves are for El. Pno. (Electric Piano) in treble clef, with a brace indicating they are part of the same instrument. The seventh staff is for El. Guit. (Electric Guitar) in treble clef. The eighth staff is for D. Set (Drum Set) in bass clef. The ninth staff is for El. Guit. (Electric Guitar) in treble clef. The score shows measures 38 and 35. Measure 38 has a key signature of one sharp (F#) and a time signature of 4/4. Measure 35 has a key signature of one sharp (F#) and a time signature of 4/4. The D. Set part in measure 35 has a long note that spans the measure.

39

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

40

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

41

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

8

8

8

42

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

43

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

44

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

8

8

8

45

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 42, measures 45-48, is arranged in nine staves. The instruments and their parts are as follows:

- Rot. Org. (Rotarion Organ):** Treble clef. Measure 45: quarter note G4, quarter rest. Measure 46: quarter rest. Measure 47: quarter rest. Measure 48: quarter note A4, quarter note B4.
- El. B. (Electric Bass):** Bass clef. Measure 45: quarter note G2. Measure 46: quarter rest. Measure 47: quarter note A2. Measure 48: quarter note B2.
- A. (Acoustic Guitar):** Treble clef. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- El. Pno. (Electric Piano):** Treble clef. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- El. Pno. (Electric Piano):** Grand staff. Measure 45: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 46: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 47: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 48: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3.
- El. Guit. (Electric Guitar):** Treble clef. Measure 45: quarter note G4. Measure 46: quarter rest. Measure 47: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 48: quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- D. Set (Drums):** Drum staff. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. Guit. (Electric Guitar):** Treble clef. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.

46

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

43

47

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

48

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

49

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

50

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

47

The musical score is arranged in a multi-staff format. The instruments are listed on the left: Rot. Org., El. B., A., El. Pno. (two staves), El. Guit. (three staves), and D. Set. The score includes various musical notations such as treble and bass clefs, time signatures, and complex rhythmic patterns. Measure numbers 50 and 47 are indicated at the top. The score is written for a multi-instrument ensemble.

51

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

3

52 49

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

53

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 50, starting at measure 53. The instruments are: Rot. Org. (top staff, treble clef), El. B. (second staff, bass clef), A. (third staff, treble clef), El. Pno. (fourth staff, treble clef), El. Pno. (fifth and sixth staves, grand staff), El. Guit. (seventh staff, treble clef), D. Set (eighth staff, alto clef), El. Guit. (ninth staff, treble clef), and El. Guit. (tenth staff, treble clef). Measure 53: Rot. Org. has a whole note chord. El. B. has a triplet of eighth notes. A. has a half note. El. Pno. (top) has a whole rest. El. Pno. (bottom) has a half note. El. Guit. (top) has a whole note chord. D. Set has a half note. El. Guit. (middle) has a half note. El. Guit. (bottom) has a whole rest. Measure 54: Rot. Org. has a whole note chord. El. B. has a half note. A. has a half note. El. Pno. (top) has a whole rest. El. Pno. (bottom) has a half note. El. Guit. (top) has a whole note chord. D. Set has a half note. El. Guit. (middle) has a half note. El. Guit. (bottom) has a whole rest.

54 51

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

55

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

55

56

57

58

56

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score is arranged in eight staves. The first staff, Rot. Org., has a single note in measure 56. The second staff, El. B., has a single note in measure 56. The third staff, A., has a single note in measure 56. The fourth staff, El. Pno., has a single note in measure 56, followed by a triplet of eighth notes in measure 57, and a triplet of eighth notes in measure 58. The fifth staff, El. Pno., has a single note in measure 56, followed by a triplet of eighth notes in measure 57, and a triplet of eighth notes in measure 58. The sixth staff, El. Guit., has a single note in measure 56, followed by a triplet of eighth notes in measure 57, and a triplet of eighth notes in measure 58. The seventh staff, D. Set, has a single note in measure 56, followed by a triplet of eighth notes in measure 57, and a triplet of eighth notes in measure 58. The eighth staff, El. Guit., has a single note in measure 56, followed by a triplet of eighth notes in measure 57, and a triplet of eighth notes in measure 58. The ninth staff, El. Guit., has a single note in measure 56, followed by a triplet of eighth notes in measure 57, and a triplet of eighth notes in measure 58.

57

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

5

3

3

58

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

5

5

3

3

3

3

8

8

8

59

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

g

3

3

g

g

g

60

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

3

8

8

8

61

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

7

3

5

8

8

8

62

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

7

3

3

3

3

3

8

8

8

63

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

7

3

3

3

8

8

8

64

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 61 (starting at measure 64) is arranged for the following instruments:

- Rot. Org.**: Treble clef, mostly sustained notes.
- El. B.**: Bass clef, featuring a triplet of eighth notes and sustained notes.
- A.**: Treble clef, mostly sustained notes.
- El. Pno.**: Two staves (left and right hands). The left hand features a triplet of eighth notes and sustained notes. The right hand features a triplet of eighth notes and sustained notes.
- El. Guit.**: Treble clef, featuring a triplet of eighth notes and sustained notes.
- D. Set**: Treble clef, featuring a triplet of eighth notes and sustained notes.
- El. Guit.**: Treble clef, featuring a triplet of eighth notes and sustained notes.
- El. Guit.**: Treble clef, mostly sustained notes.

65

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 62, measures 65-70, is arranged in eight staves. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Measures 65-66 are whole rests. In measure 67, it plays a half note G4. In measure 68, it plays a half note A4. In measure 69, it plays a half note B4. In measure 70, it plays a half note C5.
- El. B. (Electric Bass):** Measures 65-66 are whole rests. In measure 67, it plays a half note G2. In measure 68, it plays a half note A2. In measure 69, it plays a half note B2. In measure 70, it plays a half note C3.
- A. (Acoustic Guitar):** Measures 65-66 are whole rests. In measure 67, it plays a half note G4. In measure 68, it plays a half note A4. In measure 69, it plays a half note B4. In measure 70, it plays a half note C5.
- El. Pno. (Electric Piano):** Measures 65-66 are whole rests. In measure 67, it plays a half note G4. In measure 68, it plays a half note A4. In measure 69, it plays a half note B4. In measure 70, it plays a half note C5.
- El. Pno. (Electric Piano):** Measures 65-66 are whole rests. In measure 67, it plays a half note G4. In measure 68, it plays a half note A4. In measure 69, it plays a half note B4. In measure 70, it plays a half note C5.
- El. Guit. (Electric Guitar):** Measures 65-66 are whole rests. In measure 67, it plays a half note G4. In measure 68, it plays a half note A4. In measure 69, it plays a half note B4. In measure 70, it plays a half note C5.
- D. Set (Drum Set):** Measures 65-66 are whole rests. In measure 67, it plays a half note G4. In measure 68, it plays a half note A4. In measure 69, it plays a half note B4. In measure 70, it plays a half note C5.
- El. Guit. (Electric Guitar):** Measures 65-66 are whole rests. In measure 67, it plays a half note G4. In measure 68, it plays a half note A4. In measure 69, it plays a half note B4. In measure 70, it plays a half note C5.
- El. Guit. (Electric Guitar):** Measures 65-66 are whole rests. In measure 67, it plays a half note G4. In measure 68, it plays a half note A4. In measure 69, it plays a half note B4. In measure 70, it plays a half note C5.

66 63

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

This musical score is for a multi-instrument ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Rot. Org. (Rotary Organ), El. B. (Electric Bass), A. (Alto Saxophone), El. Pno. (Electric Piano), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The first staff (Rot. Org.) has a measure number of 66, and the last staff (El. Guit.) has a measure number of 63. The score is arranged in a multi-measure format, with each instrument playing a specific part of the music.

67

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 64, measures 67-70, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Treble clef, 8/8 time. Measures 67-70.
- El. B. (Electric Bass):** Bass clef, 8/8 time. Measures 67-70.
- A. (Alto Saxophone):** Treble clef, 8/8 time. Measures 67-70.
- El. Pno. (Electric Piano):** Treble clef, 8/8 time. Measures 67-70.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs), 8/8 time. Measures 67-70.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time. Measures 67-70.
- D. Set (Drum Set):** Percussion clef, 8/8 time. Measures 67-70.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time. Measures 67-70.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time. Measures 67-70.

Measure 67: Rot. Org. and El. B. play. Rot. Org. has a half note G4, a quarter note A4, and a quarter note B4. El. B. has a half note G2, a quarter note A2, and a quarter note B2.

Measure 68: El. Pno. and D. Set play. El. Pno. has a half note G4, a quarter note A4, and a quarter note B4. D. Set has a half note G2, a quarter note A2, and a quarter note B2.

Measure 69: El. Guit. and D. Set play. El. Guit. has a half note G4, a quarter note A4, and a quarter note B4. D. Set has a half note G2, a quarter note A2, and a quarter note B2.

Measure 70: El. Guit. plays a sustained note G4.

68

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

3

8

8

8

69

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

70 67

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

71

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

72

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

73

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

74

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

75

76

77

75

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

75

76

77

78

76 73

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is written for a multi-instrument ensemble. It consists of nine staves. The first staff is for Rot. Org. (Rotary Organ) in treble clef, starting with a whole note chord and a half rest, followed by a whole note chord. The second staff is for El. B. (Electric Bass) in bass clef, starting with a quarter note, a half note, a quarter rest, a half note, and a whole note. The third staff is for A. (Accordion) in treble clef, starting with a whole note chord and a half rest, followed by a whole note chord. The fourth staff is for El. Pno. (Electric Piano) in treble clef, starting with a whole note chord and a half rest, followed by a whole note chord. The fifth staff is for El. Pno. (Electric Piano) in bass clef, starting with a quarter note, a half note, a quarter rest, a half note, and a whole note. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, starting with a whole note chord and a half rest, followed by a whole note chord. The seventh staff is for D. Set (Drum Set) in percussion clef, featuring complex rhythmic patterns with triplets and sixteenth notes. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, starting with a whole note chord and a half rest, followed by a whole note chord. The ninth staff is for El. Guit. (Electric Guitar) in treble clef, starting with a whole note chord and a half rest, followed by a whole note chord. The score is numbered 76 and 73 at the top.

77

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

78

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 75, starting at measure 78. The instruments are: Rot. Org. (Treble clef), El. B. (Bass clef), A. (Treble clef), El. Pno. (Treble and Bass clefs), El. Guit. (two Treble clefs), and D. Set (Percussion). In measure 78, the El. B. part has a triplet of eighth notes. The El. Pno. part has a sustained chord in the bass. In measure 79, the El. B. part has a triplet of eighth notes. The El. Pno. part has a sustained chord in the bass. The El. Guit. (middle) part has a complex rhythmic pattern with many sixteenth notes and rests. The El. Guit. (bottom) part has a sustained chord in the bass.

[illegible]

80

Rot. Org.

El. B.

A.

El. Pno.

El. Pno.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8