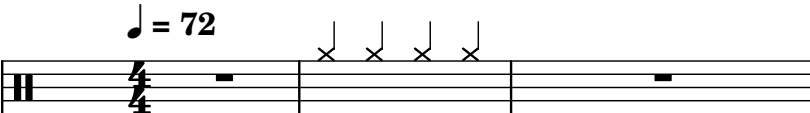

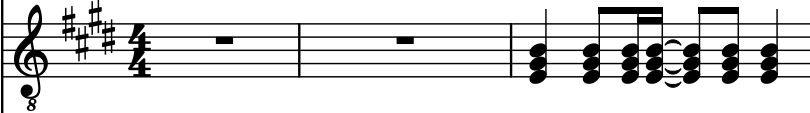



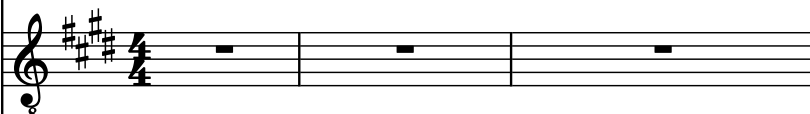
♩ = 72


Drumset, Seuened by 

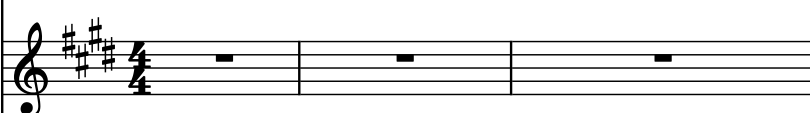
5-str. Electric Bass, Martin Mc Parland 

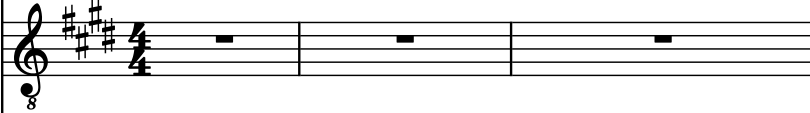
Acoustic Guitar, Quorum Music 

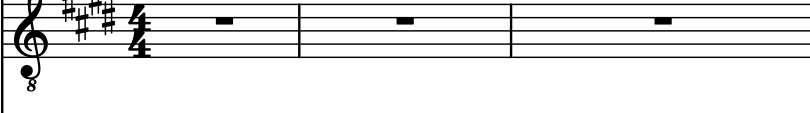
Strings, E-mail Quorum@mc-parland.co.uk 


Acoustic Guitar 

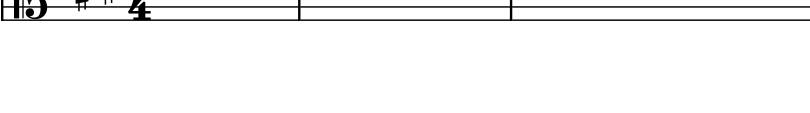
Pan Flute, lead vocals 

Voice, Backing Vocals 

Acoustic Guitar, Track 12 

Electric Guitar, Track 13 

Alto, Backing Vocals2 

Violas, Strings 

Score for 11 instruments, measures 1-3. The key signature is three sharps (F#, C#, G#).

Instruments and their parts:

- D. Set:** Three measures of whole rests.
- El. B.:** Three measures of whole rests.
- Guit. (1):** Measure 1: Chords (F#4, C#5, G#5) and (F#3, C#4, G#4). Measure 2: Chords (F#4, C#5, G#5) and (F#3, C#4, G#4). Measure 3: Chords (F#4, C#5, G#5) and (F#3, C#4, G#4).
- St.:** Measure 1: Whole rest. Measure 2: Octave pedal point (F#3, C#4, G#4) with a wavy line. Measure 3: Octave pedal point (F#3, C#4, G#4) with a wavy line.
- Guit. (2):** Three measures of whole rests.
- Pn. Fl.:** Measure 1: Whole rest. Measure 2: Quarter notes (F#4, C#5). Measure 3: Quarter notes (F#4, C#5).
- Vo.:** Three measures of whole rests.
- Guit. (3):** Three measures of whole rests.
- El. Guit.:** Three measures of whole rests.
- A.:** Three measures of whole rests.
- Vlas.:** Three measures of whole rests.

7

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

The musical score is for a 12-piece ensemble. The instruments are: D. Set, El. B., Guit., St., Guit., Pn. Fl., Vo., Guit., El. Guit., A., and Vlas. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The first system shows the D. Set, El. B., and Guit. parts. The second system shows the St., Guit., Pn. Fl., Vo., Guit., El. Guit., A., and Vlas. parts. The third system shows the Guit., Pn. Fl., Vo., Guit., El. Guit., A., and Vlas. parts. The fourth system shows the Guit., Pn. Fl., Vo., Guit., El. Guit., A., and Vlas. parts. The fifth system shows the Guit., Pn. Fl., Vo., Guit., El. Guit., A., and Vlas. parts. The sixth system shows the Guit., Pn. Fl., Vo., Guit., El. Guit., A., and Vlas. parts. The seventh system shows the Guit., Pn. Fl., Vo., Guit., El. Guit., A., and Vlas. parts. The eighth system shows the Guit., Pn. Fl., Vo., Guit., El. Guit., A., and Vlas. parts. The ninth system shows the Guit., Pn. Fl., Vo., Guit., El. Guit., A., and Vlas. parts. The tenth system shows the Guit., Pn. Fl., Vo., Guit., El. Guit., A., and Vlas. parts. The eleventh system shows the Guit., Pn. Fl., Vo., Guit., El. Guit., A., and Vlas. parts. The twelfth system shows the Guit., Pn. Fl., Vo., Guit., El. Guit., A., and Vlas. parts.

Score for 11 instruments, measures 10-12. The key signature is three sharps (F#, C#, G#).

Instrument List:

- D. Set
- El. B.
- Guit.
- St.
- Guit.
- Pn. Fl.
- Vo.
- Guit.
- El. Guit.
- A.
- Vlas.

Measure 10:

- D. Set: Rest
- El. B.: Rest
- Guit.: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, F#4, C#5, G#5)
- St.: Rest
- Guit.: Rest
- Pn. Fl.: Melody (F#4, C#5, G#5, F#4, C#5, G#5)
- Vo.: Rest
- Guit.: Rest
- El. Guit.: Rest
- A.: Rest
- Vlas.: Rest

Measure 11:

- D. Set: Rest
- El. B.: Rest
- Guit.: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, F#4, C#5, G#5)
- St.: Melody (F#4, C#5, G#5, F#4, C#5, G#5)
- Guit.: Rest
- Pn. Fl.: Melody (F#4, C#5, G#5, F#4, C#5, G#5)
- Vo.: Rest
- Guit.: Rest
- El. Guit.: Rest
- A.: Rest
- Vlas.: Rest

Measure 12:

- D. Set: Rest
- El. B.: Melody (F#4, C#5, G#5, F#4, C#5, G#5)
- Guit.: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, F#4, C#5, G#5)
- St.: Rest
- Guit.: Rest
- Pn. Fl.: Melody (F#4, C#5, G#5, F#4, C#5, G#5)
- Vo.: Rest
- Guit.: Rest
- El. Guit.: Rest
- A.: Rest
- Vlas.: Rest

13

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

13

16

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

Detailed description: This musical score page contains measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments and their parts are: D. Set (Drum Set) with a pattern of eighth and sixteenth notes and rests; El. B. (Electric Bass) with a melodic line of eighth and sixteenth notes; Guit. (Guitar) with a complex pattern of eighth and sixteenth notes, including triplets and rests; St. (Saxophone) with a single note in measure 16 and rests thereafter; Pn. Fl. (Piano/Flute) with a melodic line of eighth and sixteenth notes; Vo. (Vocal) with a melodic line of eighth and sixteenth notes; and Vlas. (Violoncello) with a single note in measure 16 and rests thereafter. The score is written for measures 16, 17, and 18.

18

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

19

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

19

20

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

The musical score is for page 20 of a piece. It features a variety of instruments: D. Set (Drum Set), El. B. (Electric Bass), Guit. (Electric Guitar), St. (Saxophone), Pn. Fl. (Piano/Flute), Vo. (Voice), and Vlas. (Violoncello). The score is written in 12/8 time and the key of D major (indicated by two sharps). The D. Set part is highly rhythmic, with many 'x' marks indicating hits. The El. B. part has a melodic line with some bends. The Guit. parts include chords and single notes. The Pn. Fl. and Vo. parts have a similar melodic line. The St. and El. Guit. parts are mostly silent. The A. (Alto) part is also silent. The Vlas. part has a few notes.

21

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

21

22

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

23

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

24

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

26

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

The musical score for page 14, measures 26-30, is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 26 features a complex arrangement with D. Set and El. B. playing, while Guit., St., and another Guit. have rests. Measures 27-30 show the Pn. Fl. and Vo. entering with notes, while the other instruments remain at rest.

27

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

28

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

29

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

30

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

31

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

32

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 32: D. Set (drum set) has a complex rhythmic pattern with eighth and sixteenth notes. El. B. (Electric Bass) has a single eighth note followed by a half note. Guit. (Guitar) has a series of eighth notes. St. (Saxophone) has a half note followed by a half note. Measures 33-35: Most instruments have rests. Vlas. (Violoncello) has a long note in measure 35.

33

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

34

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

35

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

36

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

37

38

39

37

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

38

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

39

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

40

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

Detailed description: This musical score page contains measures 40 through 43. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The parts are: D. Set (drum set) with a complex rhythmic pattern of eighth and sixteenth notes; El. B. (electric bass) with a steady eighth-note line; Guit. (guitar) with a series of chords and single notes; St. (strings) with a whole rest; Guit. (guitar) with a whole rest; Pn. Fl. (piano/flute) with a melodic line of eighth notes; Vo. (voice) with a melodic line of eighth notes; Guit. (guitar) with a whole rest; El. Guit. (electric guitar) with a whole rest; A. (alto) with a melodic line of eighth notes; and Vlas. (viola) with a whole rest. The score is written on ten staves, each with its instrument name to the left.

41

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

42

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

43

44

45

43

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

44

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

45

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

46

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

Detailed description: This page contains a musical score for measures 46 through 49. The score is written for eleven instruments: D. Set, El. B., Guit., St., Guit., Pn. Fl., Vo., Guit., El. Guit., A., and Vlas. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with many rests. The El. B. part has a melodic line with some grace notes. The Guit. parts include chords and single notes. The St., Guit., Pn. Fl., El. Guit., and A. parts are mostly silent, indicated by whole rests. The Vo. part has a few notes in measures 47 and 49. The Vlas. part has a few notes in measures 46 and 48.

47

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

48

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

49

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

50

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

51

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

52

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

54

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

58

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

60

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

61

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

62

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

63

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

63

64

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

65

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

66

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

67

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

68

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

69

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

70

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

71

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

8

8

8

8

8

72

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

73

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.

The musical score for page 56, starting at measure 73, features eleven staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: D. Set (Drum Set), El. B. (Electric Bass), Guit. (Electric Guitar), St. (Saxophone), Guit. (Electric Guitar), Pn. Fl. (Piano/Flute), Vo. (Voice), Guit. (Electric Guitar), El. Guit. (Electric Guitar), A. (Alto Saxophone), and Vlas. (Violoncello). The D. Set part shows a complex rhythmic pattern with many 'x' marks indicating hits. The El. B. part has a melodic line with eighth and quarter notes. The Guit. parts show various chordal textures, including power chords and single notes. The Pn. Fl. part has a melodic line with eighth and quarter notes. The Vo. part has a melodic line with eighth and quarter notes. The St. and A. parts are mostly silent, indicated by a horizontal line. The El. Guit. part is also silent, indicated by a horizontal line. The Vlas. part has a single note in the first measure and a whole note in the second measure.

74

D. Set

El. B.

Guit.

St.

Guit.

Pn. Fl.

Vo.

Guit.

El. Guit.

A.

Vlas.