

$\text{♩} = 180$

Drumset, Jumpin' Jumpin

A single-line staff for a drumset. It starts with a common time signature, indicated by a 'C' and a '4'. The first measure consists of two vertical bars, each containing a single vertical bar line. The second measure begins with a vertical bar line, followed by a short horizontal dash, and then another short horizontal dash.

Drumset, Destiny's Child

A single-line staff for a drumset. It starts with a common time signature, indicated by a 'C' and a '4'. The first measure consists of two vertical bars, each containing a single vertical bar line. The second measure begins with a vertical bar line, followed by a short horizontal dash, and then another short horizontal dash.

Saw Synthesizer, (c) 2000 MM3000

A two-line staff for a saw synthesizer. The top line is in common time (C4) and the bottom line is also in common time (C4). The first measure contains six eighth notes. The second measure begins with a vertical bar line, followed by a short horizontal dash, and then another short horizontal dash. A brace groups the two staves, and the text "By <Name>" is centered between them.

Pan Flute, www.geocities.com/~lbb/

A two-line staff for a pan flute. The top line is in common time (C4) and the bottom line is also in common time (C4). The first measure contains six eighth notes. The second measure begins with a vertical bar line, followed by a short horizontal dash, and then another short horizontal dash.

Pan Flute, All rights reserved

A two-line staff for a pan flute. The top line is in common time (C4) and the bottom line is also in common time (C4). The first measure contains six eighth notes. The second measure begins with a vertical bar line, followed by a short horizontal dash, and then another short horizontal dash.

Fretless Electric Bass, Tout droits réservés

A single-line staff for a fretless electric bass. It starts with a common time signature, indicated by a 'C' and a '4'. The first measure consists of two vertical bars, each containing a single vertical bar line. The second measure begins with a vertical bar line, followed by a short horizontal dash, and then another short horizontal dash.

Fretless Electric Bass, Alex Legaree

A single-line staff for a fretless electric bass. It starts with a common time signature, indicated by a 'C' and a '4'. The first measure consists of two vertical bars, each containing a single vertical bar line. The second measure begins with a vertical bar line, followed by a short horizontal dash, and then another short horizontal dash.

Violas, © 2000 MM3000

A single-line staff for violas. It starts with a common time signature, indicated by a 'C' and a '4'. The first measure consists of two vertical bars, each containing a single vertical bar line. The second measure begins with a vertical bar line, followed by a short horizontal dash, and then another short horizontal dash.

Violas, © 2000 alex@lampi.org

A single-line staff for violas. It starts with a common time signature, indicated by a 'C' and a '4'. The first measure consists of two vertical bars, each containing a single vertical bar line. The second measure begins with a vertical bar line, followed by a short horizontal dash, and then another short horizontal dash.

Musical score page 3 featuring eight staves:

- D. Set (two staves): Both staves show a single vertical bar line at the beginning of each measure.
- Synth. (two staves): The top staff begins with a treble clef, a key signature of four sharps, and eighth-note patterns. The bottom staff begins with a treble clef, a key signature of four sharps, and rests.
- Pn. Fl. (two staves): Both staves begin with a treble clef, a key signature of four sharps, and eighth-note patterns.
- Frtrl. El. B. (two staves): Both staves begin with a bass clef, a key signature of four sharps, and rests.
- Vlas. (two staves): Both staves begin with a bass clef, a key signature of four sharps, and rests.

7

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Vlas.

10

A musical score for orchestra and electronics, page 4, measure 10. The score consists of eight staves. From top to bottom: 1. D. Set: Two staves with vertical bars. 2. D. Set: Two staves with vertical bars and eighth-note chords. 3. Synth.: Two staves in G major, # key signature, with eighth-note patterns. 4. Pn. Fl.: Treble clef, # key signature, with eighth-note patterns. 5. Pn. Fl.: Treble clef, # key signature, with eighth-note patterns. 6. Frtl. El. B.: Bass clef, # key signature, with eighth-note patterns. 7. Frtl. El. B.: Bass clef, # key signature, with eighth-note patterns. 8. Vlas.: Bass clef, # key signature, with eighth-note patterns. 9. Vlas.: Bass clef, # key signature, with eighth-note patterns.

13

Musical score page 13 featuring eight staves:

- D. Set (top staff): Two staves of eighth-note patterns.
- D. Set (second staff): Eighth-note patterns with sixteenth-note grace notes.
- Synth. (third staff): Two staves of eighth-note patterns.
- Pn. Fl. (fourth staff): Eighth-note patterns.
- Pn. Fl. (fifth staff): Eighth-note patterns.
- Frtrl. El. B. (sixth staff): Eighth-note patterns.
- Frtrl. El. B. (seventh staff): Eighth-note patterns.
- Vlas. (eighth staff): Eighth-note patterns.

The score is in common time and major key. Measures are divided by vertical bar lines. Some measures contain rests or specific note patterns like grace notes.

16

Musical score for orchestra and electronics, page 6, measure 16. The score consists of eight staves:

- D. Set (percussion): Two staves showing eighth-note patterns.
- D. Set (percussion): Two staves showing sixteenth-note patterns.
- Synth.: A single staff with a treble clef, two sharps, and a bassoon clef, showing eighth-note patterns.
- Pn. Fl.: Two staves with a treble clef, two sharps, showing eighth-note patterns.
- Pn. Fl.: Two staves with a treble clef, two sharps, showing eighth-note patterns.
- Frtl. El. B.: Two staves with a bass clef, two sharps, showing eighth-note patterns.
- Frtl. El. B.: Two staves with a bass clef, two sharps, showing eighth-note patterns.
- Vlas.: Two staves with a bass clef, two sharps, showing eighth-note patterns.
- Vlas.: Two staves with a bass clef, two sharps, showing eighth-note patterns.

19

Musical score for orchestra and electronics, page 7, measure 19. The score consists of eight staves:

- D. Set (percussion): Two staves showing eighth-note patterns.
- D. Set (percussion): Two staves showing sixteenth-note patterns.
- Synth. (synthesizer): Two staves in G major, featuring eighth-note patterns.
- Pn. Fl. (piccolo flute): Two staves in G major, featuring eighth-note patterns.
- Pn. Fl. (piccolo flute): Two staves in G major, featuring eighth-note patterns.
- Frtrl. El. B. (electric bass): Two staves in G major, featuring eighth-note patterns.
- Frtrl. El. B. (electric bass): Two staves in G major, featuring eighth-note patterns.
- Vlas. (string bass): Two staves in G major, featuring eighth-note patterns.
- Vlas. (string bass): Two staves in G major, featuring eighth-note patterns.

22

Musical score for orchestra and electronics, page 8, measure 22. The score consists of eight staves:

- D. Set (Digital Set): Two staves showing eighth-note patterns.
- D. Set (Digital Set): Two staves showing sixteenth-note patterns.
- Synth.: A staff with two treble clef staves, both in G major (no sharps or flats). The top staff has a dynamic of mf .
- Pn. Fl.: A staff with a treble clef, in G major (no sharps or flats).
- Pn. Fl.: A staff with a treble clef, in G major (no sharps or flats).
- Frtl. El. B.: A bass clef staff, in G major (no sharps or flats).
- Frtl. El. B.: A bass clef staff, in G major (no sharps or flats).
- Vlas.: A bass clef staff, in G major (no sharps or flats).
- Vlas.: A bass clef staff, in G major (no sharps or flats).

The score uses a common time signature. Measures 1 through 10 are identical, followed by a repeat sign and measures 11 through 22.

25

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Vlas.

The musical score consists of eight staves. The first two staves are for 'D. Set' and show eighth-note patterns. The third staff is for 'Synth.' and shows quarter notes. The fourth and fifth staves are for 'Pn. Fl.' and show sixteenth-note patterns. The sixth and seventh staves are for 'Frtrl. El. B.' and show eighth-note patterns. The eighth and ninth staves are for 'Vlas.' and show eighth-note patterns. The score is in common time and has a key signature of four sharps.

D. Set

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtl. El. B.

Frtl. El. B.

Vlas.

Vlas.

31

A musical score for orchestra and electronics, page 11, measure 31. The score consists of nine staves. From top to bottom: 1. D. Set: Two staves with vertical bars. 2. D. Set: Two staves with vertical bars and a sixteenth-note pattern. 3. Synth.: Two staves in G major, # key signature, with eighth-note patterns. 4. Pn. Fl.: One staff in G major, # key signature, with eighth-note patterns. 5. Pn. Fl.: One staff in G major, # key signature, with eighth-note patterns. 6. Frtl. El. B.: One staff in G major, # key signature, with eighth-note patterns. 7. Frtl. El. B.: One staff in G major, # key signature, with eighth-note patterns. 8. Vlas.: One staff in B major, # key signature, with sixteenth-note patterns. 9. Vlas.: One staff in B major, # key signature, with sixteenth-note patterns.

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Vlas.

35

A musical score for orchestra and electronics, page 12, measure 35. The score consists of nine staves. From top to bottom: 1. D. Set: Two staves with a key signature of one sharp. The first staff has eighth-note patterns. The second staff has sixteenth-note patterns. 2. D. Set: Two staves with a key signature of one sharp. The first staff has eighth-note patterns. The second staff has sixteenth-note patterns. 3. Synth.: Two staves with a key signature of four sharps. The first staff has eighth-note patterns. The second staff has sixteenth-note patterns. 4. Pn. Fl.: One staff with a key signature of four sharps. 5. Pn. Fl.: One staff with a key signature of four sharps. 6. Frtl. El. B.: One staff with a key signature of four sharps. 7. Frtl. El. B.: One staff with a key signature of four sharps. 8. Vlas.: One staff with a key signature of four sharps. 9. Vlas.: One staff with a key signature of four sharps.

38

A musical score for orchestra and electronics, page 13, measure 38. The score consists of eight staves. From top to bottom: 1. D. Set: Two staves showing eighth-note patterns. 2. D. Set: Two staves showing sixteenth-note patterns. 3. Synth.: Two staves in G major, # key signature, showing eighth-note patterns. 4. Pn. Fl.: One staff in G major, # key signature, showing eighth-note patterns. 5. Pn. Fl.: One staff in G major, # key signature, showing eighth-note patterns. 6. Frtl. El. B.: One staff in G major, # key signature, showing eighth-note patterns. 7. Frtl. El. B.: One staff in G major, # key signature, showing eighth-note patterns. 8. Vlas.: One staff in B major, # key signature, showing rests. 9. Vlas.: One staff in B major, # key signature, showing rests.

41

A musical score for orchestra and electronics, page 14, measure 41. The score consists of nine staves. From top to bottom: 1. D. Set: Two staves with square notation. 2. D. Set: Two staves with diamond and square notation. 3. Synth.: Two staves in G major, 2/4 time. 4. Pn. Fl.: Two staves in G major, 2/4 time. 5. Pn. Fl.: Two staves in G major, 2/4 time. 6. Frtl. El. B.: Two staves in G major, 2/4 time. 7. Frtl. El. B.: Two staves in G major, 2/4 time. 8. Vlas.: One staff in B major, 2/4 time. 9. Vlas.: One staff in B major, 2/4 time.

44

A musical score for orchestra and electronics, page 15, measure 44. The score consists of nine staves. From top to bottom: 1. D. Set: Two staves with square notation. 2. D. Set: Two staves with square notation. 3. Synth.: Treble clef, two staves with square notation. 4. Pn. Fl.: Treble clef, two staves with square notation. 5. Pn. Fl.: Treble clef, two staves with square notation. 6. Frtl. El. B.: Bass clef, two staves with square notation. 7. Frtl. El. B.: Bass clef, two staves with square notation. 8. Vlas.: Bass clef, two staves with square notation. 9. Vlas.: Bass clef, two staves with square notation.

47

A musical score for orchestra and electronics, page 16, measure 47. The score consists of eight staves. From top to bottom: 1. D. Set: Two staves showing eighth-note patterns. 2. D. Set: Two staves showing sixteenth-note patterns. 3. Synth.: Two staves in G major, # key signature, showing eighth-note patterns. 4. Pn. Fl.: One staff in G major, # key signature, showing eighth-note patterns. 5. Pn. Fl.: One staff in G major, # key signature, showing eighth-note patterns. 6. Frtl. El. B.: One staff in C major, # key signature, showing eighth-note patterns. 7. Frtl. El. B.: One staff in C major, # key signature, showing eighth-note patterns. 8. Vlas.: One staff in C major, # key signature, showing eighth-note patterns. 9. Vlas.: One staff in C major, # key signature, showing eighth-note patterns.

50

A musical score for orchestra and electronics, page 17, measure 50. The score consists of eight staves. From top to bottom: 1. D. Set: Two staves with vertical bars. 2. D. Set: Two staves with vertical bars and eighth-note patterns. 3. Synth.: Two staves with treble clef, key signature of A major (three sharps), and sixteenth-note patterns. 4. Pn. Fl.: Treble clef, key signature of A major, sixteenth-note patterns. 5. Pn. Fl.: Treble clef, key signature of A major, sixteenth-note patterns. 6. Frtl. El. B.: Bass clef, key signature of A major, eighth-note patterns. 7. Frtl. El. B.: Bass clef, key signature of A major, eighth-note patterns. 8. Vlas.: Bass clef, key signature of A major, eighth-note patterns. 9. Vlas.: Bass clef, key signature of A major, eighth-note patterns.

53

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Vlas.

56

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Fr. El. B.

Fr. El. B.

Vlas.

Vlas.

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Vlas.

62

D. Set

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Vlas.

Musical score for orchestra and electronics, page 22, measure 65. The score consists of eight staves:

- D. Set (percussion): Two staves showing eighth-note patterns.
- D. Set (percussion): Two staves showing sixteenth-note patterns.
- Synth. (synthesizer): Two staves in G major, featuring eighth-note chords.
- Pn. Fl. (piccolo flute): One staff showing eighth-note patterns.
- Pn. Fl. (piccolo flute): One staff showing eighth-note patterns.
- Frtrl. El. B. (electric bass): Two staves in C major, featuring eighth-note patterns.
- Frtrl. El. B. (electric bass): Two staves in C major, featuring eighth-note patterns.
- Vlas. (violas): Two staves in C major, featuring eighth-note patterns.
- Vlas. (violas): Two staves in C major, featuring eighth-note patterns.

68

A musical score page showing eight staves of music. The staves are: D. Set (percussion), D. Set (percussion), Synth. (two staves), Pn. Fl. (two staves), Frtl. El. B. (two staves), and Vlas. (two staves). The music is in common time, key signature of A major (three sharps), and consists of measures 68 through 75. The D. Set and D. Set staves show various rhythmic patterns with eighth and sixteenth notes. The Synth. staves show eighth-note patterns. The Pn. Fl. staves show sixteenth-note patterns. The Frtl. El. B. staves show eighth-note patterns. The Vlas. staves show eighth-note patterns with grace notes.

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Vlas.

71

Musical score for page 24, measure 71:

- D. Set (2 staves)
- D. Set (2 staves)
- Synth. (2 staves)
- Pn. Fl. (2 staves)
- Pn. Fl. (2 staves)
- Frtrl. El. B. (2 staves)
- Frtrl. El. B. (2 staves)
- Vlas. (2 staves)
- Vlas. (2 staves)

The score consists of ten staves of music. The first two staves are for "D. Set", the next two for "Synth.", followed by pairs of staves for "Pn. Fl.", "Frtrl. El. B.", and "Vlas.". The music features various rhythmic patterns, primarily eighth and sixteenth notes, across the different instruments.

75

A musical score for orchestra and electronics, page 25, measure 75. The score consists of eight staves. From top to bottom: D. Set (percussion), D. Set (percussion), Synth. (two staves), Pn. Fl. (two staves), Frtl. El. B. (two staves), Vlas. (two staves). The Synth. staves are grouped by a brace. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Vlas.

78

Musical score for page 26, measure 78:

- D. Set (2 staves): The first staff has a bass clef and two sharps. The second staff has a treble clef and two sharps.
- Synth. (2 staves): The first staff has a treble clef and three sharps. The second staff has a treble clef and three sharps.
- Pn. Fl. (2 staves): The first staff has a treble clef and three sharps. The second staff has a treble clef and three sharps.
- Frtl. El. B. (2 staves): The first staff has a bass clef and three sharps. The second staff has a bass clef and three sharps.
- Vlas. (2 staves): The first staff has a bass clef and three sharps. The second staff has a bass clef and three sharps.

The music consists of eighth and sixteenth note patterns. The D. Set parts play eighth-note pairs. The Synth. parts play eighth-note pairs. The Pn. Fl. parts play eighth-note pairs. The Frtl. El. B. parts play eighth-note pairs. The Vlas. parts play eighth-note pairs.

81

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Vlas.

84

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Vlas.

87

A musical score for orchestra and electronics, page 29, measure 87. The score consists of eight staves:

- D. Set (percussion): Four short vertical strokes.
- D. Set (percussion): A pattern of eighth notes and sixteenth notes.
- Synth. (synthesizer): Two staves in G major, 2/4 time. The top staff has eighth-note patterns; the bottom staff has rests.
- Pn. Fl. (piccolo flute): One staff in G major, 2/4 time. Eighth-note patterns.
- Pn. Fl. (piccolo flute): One staff in G major, 2/4 time. Eighth-note patterns.
- Frtl. El. B. (fretless electric bass): One staff in G major, 2/4 time. Eighth-note patterns.
- Frtl. El. B. (fretless electric bass): One staff in G major, 2/4 time. Eighth-note patterns.
- Vlas. (violas): One staff in G major, 2/4 time. Eighth-note patterns.
- Vlas. (violas): One staff in G major, 2/4 time. Rests.

90

A musical score for orchestra and electronics, page 30, measure 90. The score consists of eight staves. From top to bottom: 1. D. Set: Two staves showing eighth-note patterns. 2. D. Set: Two staves showing sixteenth-note patterns. 3. Synth.: Two staves in treble clef, key signature of A major (three sharps). The top staff has eighth-note patterns with grace notes. The bottom staff has rests. 4. Pn. Fl.: Treble clef, key signature of A major. Eighth-note patterns. 5. Pn. Fl.: Treble clef, key signature of A major. Eighth-note patterns. 6. Frtl. El. B.: Bass clef, key signature of A major. Eighth-note patterns. 7. Frtl. El. B.: Bass clef, key signature of A major. Eighth-note patterns. 8. Vlas.: Bass clef, key signature of A major. Rests. 9. Vlas.: Bass clef, key signature of A major. Rests.

93

Musical score for orchestra and electronics, page 31, measure 93. The score consists of eight staves:

- D. Set (percussion): Two staves showing sustained notes and a bass note.
- D. Set (percussion): Two staves showing eighth-note patterns.
- Synth. (synthesizer): Two staves in G major, 2/4 time, showing eighth-note patterns.
- Pn. Fl. (piccolo flute): Two staves in G major, 2/4 time, showing eighth-note patterns.
- Pn. Fl. (piccolo flute): Two staves in G major, 2/4 time, showing eighth-note patterns.
- Frtl. El. B. (friction electric bass): Two staves in G major, 2/4 time, showing eighth-note patterns.
- Frtl. El. B. (friction electric bass): Two staves in G major, 2/4 time, showing eighth-note patterns.
- Vlas. (bassoon): Two staves in G major, 2/4 time, showing eighth-note patterns.
- Vlas. (bassoon): Two staves in G major, 2/4 time, showing eighth-note patterns.

96

A musical score for orchestra and electronics, page 32, measure 96. The score consists of eight staves:

- D. Set (percussion): Four vertical bars followed by a long dash.
- D. Set (percussion): A pattern of eighth and sixteenth notes with various dynamics (diamonds).
- Synth. (synthesizer): Two staves in G major, 2/4 time. The top staff has eighth-note chords; the bottom staff has eighth-note chords with rests.
- Pn. Fl. (piccolo flute): Two staves in G major, 2/4 time. The top staff has eighth-note chords; the bottom staff has eighth-note chords with rests.
- Pn. Fl. (piccolo flute): Two staves in G major, 2/4 time. The top staff has eighth-note chords; the bottom staff has eighth-note chords with rests.
- Frtl. El. B. (frontal electronic bass): Two staves in G major, 2/4 time. The top staff has eighth-note chords; the bottom staff has eighth-note chords with rests.
- Frtl. El. B. (frontal electronic bass): Two staves in G major, 2/4 time. The top staff has eighth-note chords; the bottom staff has eighth-note chords with rests.
- Vlas. (violas): Two staves in G major, 2/4 time. The top staff has a long dash; the bottom staff has eighth-note chords with rests.
- Vlas. (violas): Two staves in G major, 2/4 time. The top staff has a long dash; the bottom staff has eighth-note chords with rests.

98

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Vlas.

101

Musical score for orchestra and electronics, page 34, measure 101. The score consists of eight staves:

- D. Set (percussion): Two staves showing various rhythmic patterns.
- D. Set (percussion): Two staves showing eighth-note patterns.
- Synth.: Two staves in G major, 2/4 time, playing eighth-note chords.
- Pn. Fl.: Two staves in G major, 2/4 time, playing eighth-note patterns.
- Pn. Fl.: Two staves in G major, 2/4 time, playing eighth-note patterns.
- Frtrl. El. B.: Two staves in G major, 2/4 time, playing eighth-note patterns.
- Frtrl. El. B.: Two staves in G major, 2/4 time, playing eighth-note patterns.
- Vlas.: Two staves in G major, 2/4 time, mostly rests.
- Vlas.: Two staves in G major, 2/4 time, mostly rests.

104

A musical score for orchestra and electronics, page 35, measure 104. The score consists of eight staves. From top to bottom: 1. D. Set: Bassoon part with two bassoon staves. 2. D. Set: Double bass part with two double bass staves. 3. Synth.: Synthesizer part, grouped by a brace. 4. Pn. Fl.: Piccolo flute part. 5. Pn. Fl.: Piccolo flute part. 6. Frtl. El. B.: Electric bassoon part. 7. Frtl. El. B.: Electric bassoon part. 8. Vlas.: Bassoon part (Bass clef). 9. Vlas.: Bassoon part (Bass clef). Measure 104 starts with a dynamic of **ff**. The D. Set (bassoon) has a sustained note followed by a sixteenth-note pattern. The D. Set (double bass) has a sixteenth-note pattern. The Synth. has a sixteenth-note pattern. The Pn. Fl. has eighth-note patterns. The Frtl. El. B. has eighth-note patterns. The Vlas. parts are silent.

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Vlas.

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Vlas.

110

A musical score for orchestra and electronics, page 37, measure 110. The score consists of eight staves. From top to bottom: 1. D. Set: Two staves showing eighth-note patterns. 2. D. Set: Two staves showing sixteenth-note patterns with various rests and grace notes. 3. Synth.: Two staves in G major, # key signature, showing eighth-note patterns. 4. Pn. Fl.: Two staves in G major, # key signature, showing eighth-note patterns. 5. Pn. Fl.: Two staves in G major, # key signature, showing eighth-note patterns. 6. Frtl. El. B.: Two staves in G major, # key signature, showing eighth-note patterns. 7. Frtl. El. B.: Two staves in G major, # key signature, showing eighth-note patterns. 8. Vlas.: Two staves in C major, # key signature, mostly rests. 9. Vlas.: Two staves in C major, # key signature, mostly rests.

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Vlas.

113

Musical score for orchestra and electronics, page 38, measure 113. The score consists of eight staves:

- D. Set (percussion): Two staves showing eighth-note patterns.
- D. Set (percussion): Two staves showing eighth-note patterns.
- Synth. (synthesizer): Two staves in G major, featuring eighth-note patterns.
- Pn. Fl. (piccolo flute): One staff in G major, showing eighth-note patterns.
- Pn. Fl. (piccolo flute): One staff in G major, showing eighth-note patterns.
- Frtrl. El. B. (friction electric bass): Two staves in G major, showing eighth-note patterns.
- Frtrl. El. B. (friction electric bass): Two staves in G major, showing eighth-note patterns.
- Vlas. (vocals): Two staves in G major, mostly silent.
- Vlas. (vocals): Two staves in G major, mostly silent.

116

A musical score for orchestra and electronics, page 39, measure 116. The score consists of eight staves. From top to bottom: 1. D. Set: Two staves with vertical bars and eighth-note patterns. 2. D. Set: Two staves with various rhythmic patterns including eighth and sixteenth notes. 3. Synth.: Two staves in G major, A major key signature, featuring eighth-note patterns. 4. Pn. Fl.: One staff in G major, A major key signature, with a grace note and eighth-note patterns. 5. Pn. Fl.: One staff in G major, A major key signature, with eighth-note patterns. 6. Frtl. El. B.: One staff in G major, A major key signature, with eighth-note patterns. 7. Frtl. El. B.: One staff in G major, A major key signature, with eighth-note patterns. 8. Vlas.: One staff in B major, C major key signature, with eighth-note patterns. 9. Vlas.: One staff in B major, C major key signature, with eighth-note patterns.

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Vlas.

119

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Vlas.

123

A musical score for orchestra and electronics, page 41, measure 123. The score consists of eight staves. From top to bottom: 1. D. Set: Two staves with a common time signature. The first staff has a double bar line at the beginning. The second staff has a double bar line with repeat dots at the beginning. 2. D. Set: Two staves with a common time signature. The first staff has a double bar line with repeat dots at the beginning. The second staff has a double bar line with repeat dots at the beginning. 3. Synth.: A single staff with a treble clef, a key signature of four sharps, and a common time signature. It features a brace under the two staves above it. 4. Pn. Fl.: A single staff with a treble clef, a key signature of four sharps, and a common time signature. 5. Pn. Fl.: A single staff with a treble clef, a key signature of four sharps, and a common time signature. 6. Frtl. El. B.: A single staff with a bass clef, a key signature of four sharps, and a common time signature. 7. Frtl. El. B.: A single staff with a bass clef, a key signature of four sharps, and a common time signature. 8. Vlas.: A single staff with a bass clef, a key signature of four sharps, and a common time signature. Measure 123 begins with a dynamic of ff . The score includes various note heads (diamond, square, circle), rests, and slurs.

126

A musical score for orchestra and electronics, page 42, measure 126. The score consists of eight staves. From top to bottom: 1. D. Set: Two staves showing eighth-note patterns. 2. D. Set: Two staves showing sixteenth-note patterns. 3. Synth.: Two staves in G major, # key signature, showing eighth-note patterns. 4. Pn. Fl.: One staff in G major, # key signature, showing eighth-note patterns. 5. Pn. Fl.: One staff in G major, # key signature, showing eighth-note patterns. 6. Frtl. El. B.: One staff in G major, # key signature, showing eighth-note patterns. 7. Frtl. El. B.: One staff in G major, # key signature, showing eighth-note patterns. 8. Vlas.: One staff in G major, # key signature, showing sustained notes with grace notes above them. 9. Vlas.: One staff in G major, # key signature, showing sustained notes.

129

A musical score for orchestra and electronics, page 43, measure 129. The score consists of eight staves. From top to bottom: D. Set (percussion), D. Set (percussion), Synth. (two staves), Pn. Fl. (two staves), Frtl. El. B. (two staves), Vlas. (two staves). The Synth. staves show eighth-note patterns. The Pn. Fl. staves show sixteenth-note patterns. The Frtl. El. B. staves show eighth-note patterns. The Vlas. staves show sustained notes with fermatas.

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Vlas.

132

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Vlas.

This musical score page contains eight staves of music for various instruments. The staves are arranged vertically from top to bottom: D. Set (two staves), D. Set (two staves), Synth. (two staves), Pn. Fl. (two staves), Pn. Fl. (two staves), Frtrl. El. B. (two staves), Frtrl. El. B. (two staves), and Vlas. (two staves). The tempo is marked as 132. The first two staves (D. Set) show eighth-note patterns. The third staff (Synth.) shows eighth-note patterns. The fourth and fifth staves (Pn. Fl.) show sixteenth-note patterns. The sixth and seventh staves (Frtrl. El. B.) show eighth-note patterns. The eighth and ninth staves (Vlas.) show sustained notes. The key signature varies by staff: the Synth. staff is in G major (four sharps), the Frtrl. El. B. staff is in A major (three sharps), and the Vlas. staff is in A major (three sharps). The bass clef is used for the Frtrl. El. B. and Vlas. staves, while the treble clef is used for the Synth. staff.

135

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtl. El. B.

Frtl. El. B.

Vlas.

Vlas.

This musical score page contains eight staves of music. The first two staves are for 'D. Set' (percussion), the next two for 'Synth.' (synthesizer), followed by pairs of staves for 'Pn. Fl.' (piano flute) and 'Frtl. El. B.' (soft electric bass), and finally two staves for 'Vlas.' (violas). The music is in common time and includes various note heads (solid black, hollow black, white), rests, and dynamic markings like forte and piano. The 'Synth.' staff uses a treble clef and a key signature of four sharps. The 'Vlas.' staff uses a bass clef and a key signature of three sharps. Measure 135 begins with a forte dynamic.

138

Musical score for page 46, measure 138:

- D. Set (2 staves):
 - Staff 1: Two eighth notes followed by a sixteenth-note cluster.
 - Staff 2: A sixteenth-note cluster followed by two eighth notes.
- D. Set (2 staves):
 - Staff 1: A sixteenth-note cluster followed by two eighth notes.
 - Staff 2: Two eighth notes followed by a sixteenth-note cluster.
- Synth. (2 staves):
 - Staff 1: Rest.
 - Staff 2: Rest.
- Pn. Fl. (2 staves):
 - Staff 1: Eighth note, rest, eighth note, eighth note, eighth note, eighth note.
 - Staff 2: Eighth note, rest, eighth note, eighth note, eighth note, eighth note.
- Pn. Fl. (2 staves):
 - Staff 1: Eighth note, rest, eighth note, eighth note, eighth note, eighth note.
 - Staff 2: Eighth note, rest, eighth note, eighth note, eighth note, eighth note.
- Frtl. El. B. (2 staves):
 - Staff 1: Eighth note, eighth note, eighth note, rest.
 - Staff 2: Eighth note, eighth note, eighth note, eighth note.
- Frtl. El. B. (2 staves):
 - Staff 1: Eighth note, eighth note, eighth note, rest.
 - Staff 2: Eighth note, eighth note, eighth note, eighth note.
- Vlas. (2 staves):
 - Staff 1: Rest.
 - Staff 2: Rest.
- Vlas. (2 staves):
 - Staff 1: Rest.
 - Staff 2: Rest.

141

A musical score page showing nine staves of music. The staves are: D. Set (percussion), D. Set (percussion), Synth. (two staves), Pn. Fl. (two staves), Frtl. El. B. (two staves), Vlas. (two staves). The time signature is common time (indicated by 'C'). The key signature has three sharps (indicated by 'F#'). The music consists of measures 1 through 8. Measures 1-2: D. Set (percussion) plays eighth-note patterns. Measures 3-4: D. Set (percussion) plays eighth-note patterns. Measures 5-6: Synth. (two staves) play eighth-note patterns. Measures 7-8: Pn. Fl. (two staves) play eighth-note patterns. Measures 9-10: Frtl. El. B. (two staves) play eighth-note patterns. Measures 11-12: Vlas. (two staves) play eighth-note patterns.

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Vlas.

144

A musical score for orchestra and electronics, page 48, measure 144. The score consists of eight staves. From top to bottom: 1. D. Set: Two staves showing eighth-note patterns. 2. D. Set: Two staves showing sixteenth-note patterns. 3. Synth.: Two staves in treble clef, key signature of four sharps, with rests. 4. Pn. Fl.: Treble clef, key signature of four sharps, playing eighth-note patterns. 5. Pn. Fl.: Treble clef, key signature of four sharps, playing eighth-note patterns. 6. Frtl. El. B.: Bass clef, key signature of three sharps, playing eighth-note patterns. 7. Frtl. El. B.: Bass clef, key signature of three sharps, playing eighth-note patterns. 8. Vlas.: Bass clef, key signature of three sharps, with a measure change to 13/8 indicated, showing rests. 9. Vlas.: Bass clef, key signature of three sharps, with a measure change to 13/8 indicated, showing rests.

147

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtl. El. B.

Frtl. El. B.

Vlas.

Vlas.

150

Musical score for orchestra and electronics, page 50, measure 150. The score consists of eight staves:

- D. Set (percussion): Rests throughout.
- D. Set (percussion): Starts with eighth-note pairs, followed by eighth-note pairs with sixteenth-note fills.
- Synth. (two staves): Rests throughout.
- Pn. Fl. (two staves): Eighth-note pairs.
- Pn. Fl. (two staves): Eighth-note pairs.
- Frtl. El. B. (two staves): Eighth-note pairs.
- Frtl. El. B. (two staves): Eighth-note pairs.
- Vlas. (two staves): Rests throughout.
- Vlas. (two staves): Rests throughout.

154

A musical score for orchestra and electronics, page 51, measure 154. The score consists of nine staves. From top to bottom: 1. D. Set: Two staves with vertical bars indicating performance. 2. D. Set: Two staves with vertical bars and a few eighth notes. 3. Synth.: Two staves in G major, 2/4 time. The top staff has eighth-note patterns; the bottom staff has mostly rests with one eighth note at the end. 4. Pn. Fl.: Two staves in G major, 2/4 time. Both staves have rests. 5. Pn. Fl.: Two staves in G major, 2/4 time. Both staves have rests. 6. Frtl. El. B.: Two staves in G major, 2/4 time. The top staff has eighth-note patterns; the bottom staff has mostly rests with one eighth note at the end. 7. Frtl. El. B.: Two staves in G major, 2/4 time. Both staves have rests. 8. Vlas.: Two staves in G major, 2/4 time. Both staves have rests. 9. Vlas.: Two staves in G major, 2/4 time. Both staves have rests.

158

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtl. El. B.

Frtl. El. B.

Vlas.

Vlas.

This musical score page contains nine staves of music for various instruments. The instruments listed from top to bottom are: D. Set (percussion), D. Set (percussion), Synth. (synthesizer), Pn. Fl. (piano flute), Pn. Fl. (piano flute), Frtl. El. B. (fretless electric bass), Frtl. El. B. (fretless electric bass), Vlas. (viola), and Vlas. (viola). The tempo is marked as 158. The music is divided into measures by vertical bar lines. The Synth. staff is grouped with the first two D. Set staves by a brace. The Pn. Fl., Frtl. El. B., and Vlas. staves are also grouped by braces. The Vlas. staves are in bass clef, while the others are in treble clef. The instrumentation includes two sets of percussive elements, a synthesizer, two piano flutes, two fretless electric basses, and two violas.

161

A musical score for orchestra and electronics, page 53, measure 161. The score consists of nine staves. From top to bottom: 1. D. Set: Two staves with a common time signature. The first staff has a double bar line at the beginning. The second staff has a double bar line with repeat dots at the beginning. 2. D. Set: Two staves with a common time signature. The first staff has a double bar line with repeat dots at the beginning. The second staff has a double bar line with repeat dots at the beginning. 3. Synth.: A single staff with a treble clef, a key signature of two sharps, and a common time signature. It features a brace grouping the first two staves. 4. Pn. Fl.: A single staff with a treble clef, a key signature of two sharps, and a common time signature. 5. Pn. Fl.: A single staff with a treble clef, a key signature of two sharps, and a common time signature. 6. Frtl. El. B.: A single staff with a bass clef, a key signature of two sharps, and a common time signature. 7. Frtl. El. B.: A single staff with a bass clef, a key signature of two sharps, and a common time signature. 8. Vlas.: A single staff with a bass clef, a key signature of two sharps, and a common time signature. 9. Vlas.: A single staff with a bass clef, a key signature of two sharps, and a common time signature.

164

A musical score for orchestra and electronics, page 54, measure 164. The score consists of eight staves. From top to bottom: 1. D. Set: Two staves showing eighth-note patterns. 2. D. Set: Two staves showing sixteenth-note patterns. 3. Synth.: Two staves in G major, 2/4 time, showing eighth-note patterns. 4. Pn. Fl.: Two staves in G major, 2/4 time, showing eighth-note patterns. 5. Pn. Fl.: Two staves in G major, 2/4 time, showing eighth-note patterns. 6. Frtl. El. B.: Two staves in C major, 2/4 time, showing eighth-note patterns. 7. Frtl. El. B.: Two staves in C major, 2/4 time, showing eighth-note patterns. 8. Vlas.: Two staves in C major, 3/4 time, showing rests and quarter notes. The score is in 164 time.

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtl. El. B.

Frtl. El. B.

Vlas.

Vlas.

167

Musical score for orchestra and electronics, page 55, measure 167. The score consists of nine staves:

- D. Set (percussion): Four short vertical strokes.
- D. Set (percussion): A pattern of eighth notes and rests.
- Synth. (synthesizer): Two staves in G major, 2/4 time. The top staff has eighth-note patterns; the bottom staff has rests.
- Pn. Fl. (piccolo flute): One staff in G major, 2/4 time. Eighth-note patterns.
- Pn. Fl. (piccolo flute): One staff in G major, 2/4 time. Eighth-note patterns.
- Frtrl. El. B. (friction electric bass): One staff in G major, 2/4 time. Notes and rests.
- Frtrl. El. B. (friction electric bass): One staff in G major, 2/4 time. Notes and rests.
- Vlas. (bassoon): One staff in B major, 2/4 time. Notes and rests.
- Vlas. (bassoon): One staff in B major, 2/4 time. Notes and rests.

170

D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtl. El. B.

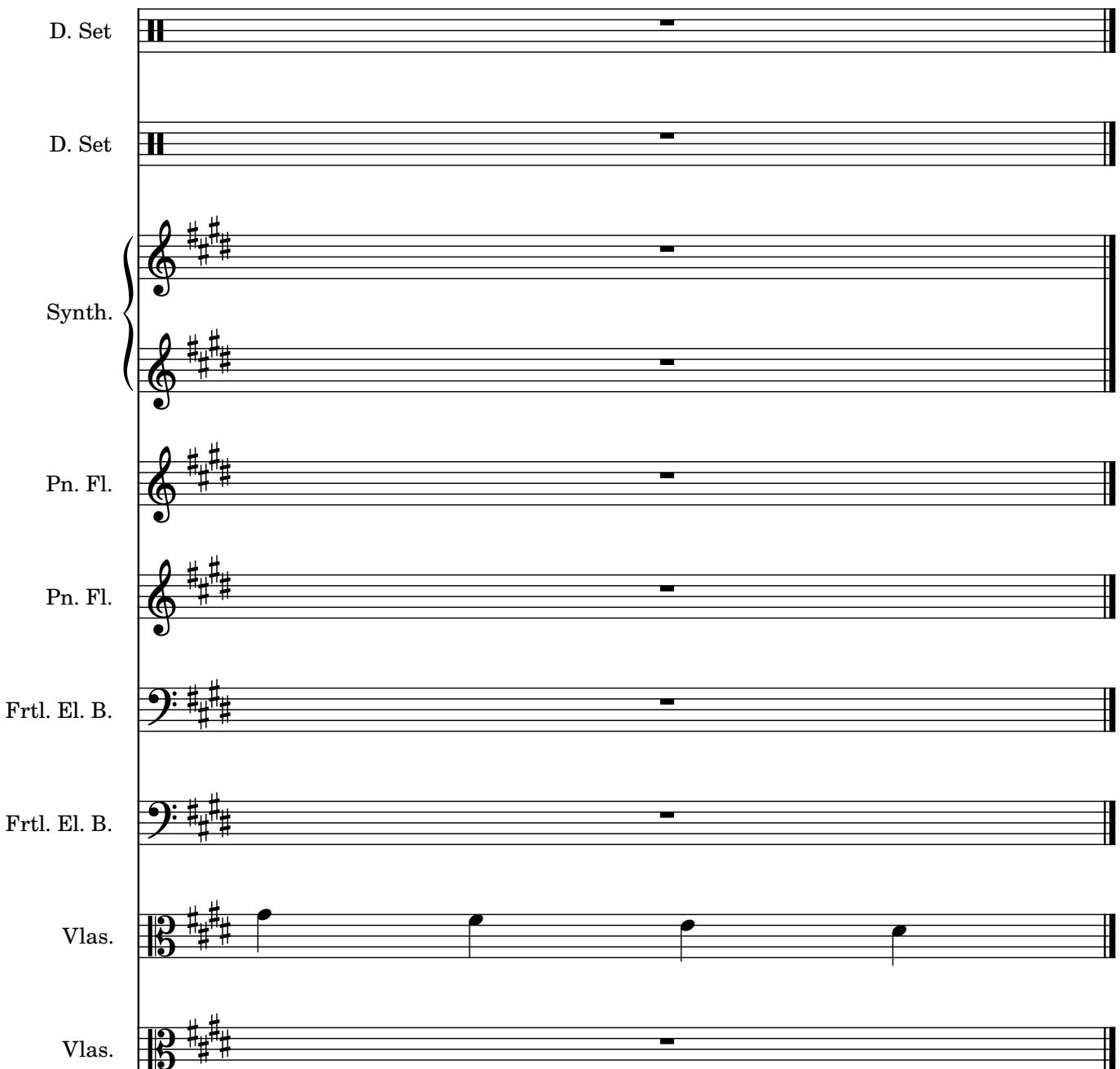
Frtl. El. B.

Vlas.

Vlas.

This musical score page contains nine staves of music. The first two staves are for 'D. Set' (percussion). The third staff is for 'Synth.' (synthesizer), which is grouped with the first two by a brace. The fourth staff is for 'Pn. Fl.' (piano flute). The fifth staff is also for 'Pn. Fl.'. The sixth and seventh staves are for 'Frtl. El. B.' (friction electric bass). The eighth staff is for 'Vlas.' (viola) in common time (C). The ninth staff is also for 'Vlas.' in common time (C). The tempo is marked as 170.

175



D. Set

D. Set

Synth.

Pn. Fl.

Pn. Fl.

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Vlas.