

♩ = 140

Piano

Electric Bass

Violas

Kazoo

Hi-hat

Thundersheet

Drumset

Drumset

Frame Drum

Percussion Synthesizer

Slap

Drumset

Drumset

Bells

The musical score is written for a 4/4 time signature at a tempo of 140 BPM. The instruments listed on the left are Piano, Electric Bass, Violas, Kazoo, Hi-hat, Thundersheet, Drumset, Drumset, Frame Drum, Percussion Synthesizer, Slap, Drumset, and Bells. The Piano part begins with a complex melody in the first two measures, while the other instruments are mostly silent or have simple rhythmic patterns.

5

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

9

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is one sharp (F#). The notation is as follows:

- Pno.**: Treble clef. Measures 9-11 contain chords: F#4-A4-C#5 (quarter), F#4-A4-C#5 (quarter), F#4-A4-C#5 (quarter), followed by rests.
- El. B.**: Bass clef. Measures 9-11 contain a continuous eighth-note line: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, followed by a rising eighth-note line in measure 11.
- Vlas.**: Bass clef. Measures 9-11 contain whole rests.
- Kaz.**: Treble clef. Measures 9-11 contain whole rests.
- Hi-hat**: Treble clef. Measures 9-11 contain eighth-note patterns marked with 'x' for hits.
- Thu.**: Treble clef. Measures 9-11 contain a single eighth-note hit in measure 10.
- D. Set** (first): Treble clef. Measures 9-11 contain eighth-note patterns.
- D. Set** (second): Treble clef. Measures 9-11 contain whole rests.
- Fr. Dr.**: Treble clef. Measures 9-11 contain whole rests.
- Perc. Syn.**: Treble clef. Measures 9-11 contain eighth-note patterns.
- Sla.**: Treble clef. Measures 9-11 contain eighth-note patterns.
- D. Set** (third): Treble clef. Measures 9-11 contain whole rests.
- D. Set** (fourth): Treble clef. Measures 9-11 contain whole rests.
- Be.**: Treble clef. Measures 9-11 contain whole rests.

12

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

16

The musical score is for a 16-measure section, indicated by the number '16' at the top left. The page number '5' is in the top right corner. The score is written for a variety of instruments, each on a separate staff. The key signature is one sharp (F#).

- Pno.:** Treble clef, F# key signature. The staff contains three measures of whole rests.
- El. B.:** Bass clef, F# key signature. The staff contains a continuous eighth-note melody across all 16 measures.
- Vlas.:** Bass clef, F# key signature. The staff contains a melody with some rests and a long note in the final measure.
- Kaz.:** Treble clef, F# key signature. The staff contains three measures of whole rests.
- Hi-hat:** Percussion staff. The staff contains a rhythmic pattern of eighth notes marked with 'x'.
- Thu.:** Percussion staff. The staff contains a few notes and rests.
- D. Set:** Percussion staff. The staff contains a rhythmic pattern of eighth notes.
- D. Set:** Percussion staff. The staff contains three measures of whole rests.
- Fr. Dr.:** Percussion staff. The staff contains three measures of whole rests.
- Perc. Syn.:** Percussion staff. The staff contains a rhythmic pattern of eighth notes.
- Sla.:** Percussion staff. The staff contains three measures of whole rests.
- D. Set:** Percussion staff. The staff contains three measures of whole rests.
- D. Set:** Percussion staff. The staff contains three measures of whole rests.
- Be.:** Percussion staff. The staff contains three measures of whole rests.

19

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

23

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

26

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

Detailed description: This musical score page contains measures 26 through 29. The key signature is one sharp (F#). The instruments and their parts are as follows: Pno. (Piano) has whole rests in all four measures. El. B. (Electric Bass) plays a continuous eighth-note line. Vlas. (Violoncello) plays sustained chords in measures 26, 27, and 28, with a final chord in measure 29. Kaz. (Kazoo) has whole rests in all four measures. Hi-hat has whole rests in all four measures. Thu. (Tuba) plays a single note in measures 26 and 28, and a quarter note in measure 29. D. Set (Drum Set) has a rhythmic pattern of eighth notes and rests in measures 26, 27, and 28, and a quarter note in measure 29. Fr. Dr. (French Drum) has whole rests in all four measures. Perc. Syn. (Percussion Synthesizer) plays a rhythmic pattern of eighth notes and rests in all four measures. Sla. (Snare) has whole rests in all four measures. Be. (Bass Drum) plays a rhythmic pattern of eighth notes and rests in all four measures.

30

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

34

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

Detailed description: This musical score page contains measures 34 through 37. The key signature is one sharp (F#). The instruments and their parts are as follows: Pno. (Piano) has whole rests in all measures. El. B. (Electric Bass) plays a continuous eighth-note line. Vlas. (Violoncello) plays a melodic line with slurs and ties. Kaz. (Kazoo) has whole rests. Hi-hat has whole rests. Thu. (Tom-tom) plays a pattern of eighth notes and rests. D. Set (Drum Set) has a complex pattern of eighth and sixteenth notes. Fr. Dr. (French Drum) has whole rests. Perc. Syn. (Percussion Synthesizer) plays a pattern of eighth notes. Sla. (Snare) has whole rests. Be. (Bass Drum) plays a pattern of eighth notes. The score is written on 13 staves, with some staves having multiple systems.

38

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

41

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

44

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

48

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is for measures 48, 49, and 50. The key signature is one sharp (F#). The instruments and their parts are as follows: Pno. (Piano) has whole rests in all three measures. El. B. (Electric Bass) plays a continuous eighth-note line in measure 48, a quarter-note in measure 49, and a continuous eighth-note line in measure 50. Vlas. (Vibraphone) plays a sustained chord in measure 48, a quarter-note in measure 49, and a sustained chord in measure 50. Kaz. (Kazoo) has whole rests in all three measures. Hi-hat plays a continuous eighth-note pattern in measure 48, a quarter-note in measure 49, and a continuous eighth-note pattern in measure 50. Thu. (Tom) has whole rests in measures 48 and 49, and a quarter-note in measure 50. D. Set (Drum Set) plays a pattern of eighth notes and quarter notes in measures 48 and 49, and a quarter note in measure 50. Fr. Dr. (French Drum) has whole rests in all three measures. Perc. Syn. (Percussion Synthesizer) plays a pattern of eighth notes and quarter notes in measures 48 and 49, and a quarter note in measure 50. Sla. (Snare) has whole rests in all three measures. D. Set (Drum Set) has whole rests in all three measures. Be. (Bass) has whole rests in all three measures.

51

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble clef, key signature of one sharp (F#). The part consists of three measures, each containing a whole rest.
- El. B.:** Bass clef, key signature of one sharp (F#). The part consists of three measures of eighth-note patterns. The first measure has a whole rest, followed by eighth notes in the second and third measures.
- Vlas.:** Bass clef, key signature of one sharp (F#). The part consists of three measures, each containing a whole rest.
- Kaz.:** Treble clef, key signature of one sharp (F#). The part consists of three measures, each containing a whole rest.
- Hi-hat:** Percussion line. The part consists of three measures, each containing a whole rest.
- Thu.:** Percussion line. The part consists of three measures, each containing a whole rest.
- D. Set:** Percussion line. The part consists of three measures, each containing a whole rest.
- Fr. Dr.:** Percussion line. The part consists of three measures, each containing a whole rest.
- Perc. Syn.:** Percussion line. The part consists of three measures, each containing a whole rest.
- Sla.:** Percussion line. The part consists of three measures, each containing a whole rest.
- Be.:** Percussion line. The part consists of three measures, each containing a whole rest.

54

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

57

The musical score for page 17, starting at measure 57, features the following instruments and their parts:

- Pno.:** Treble clef, key of D major. Four measures of whole rests.
- El. B.:** Bass clef, key of D major. A continuous eighth-note line starting on D2, moving up stepwise to A2 in the fourth measure.
- Vlas.:** Bass clef, key of D major. Four measures of sustained chords: D2-A1 (m57), D2-A1 (m58), D2-A1 (m59), and D2-A1 (m60).
- Kaz.:** Treble clef, key of D major. Four measures of whole rests.
- Hi-hat:** Four measures of a single eighth-note 'x' in the first measure, followed by whole rests.
- Thu.:** Four measures of a single eighth-note 'x' in the first measure, followed by whole rests.
- D. Set (1):** Four measures of a single eighth-note 'x' in the first measure, followed by whole rests.
- D. Set (2):** Four measures of a single eighth-note 'x' in the first measure, followed by whole rests.
- Fr. Dr.:** Four measures of a single eighth-note 'x' in the first measure, followed by whole rests.
- Perc. Syn.:** Four measures of a single eighth-note 'x' in the first measure, followed by whole rests.
- Sla.:** Four measures of a single eighth-note 'x' in the first measure, followed by whole rests.
- D. Set (3):** Four measures of a single eighth-note 'x' in the first measure, followed by whole rests.
- D. Set (4):** Four measures of a single eighth-note 'x' in the first measure, followed by whole rests.
- Be.:** Four measures of a continuous eighth-note line starting on D2, moving up stepwise to A2 in the fourth measure.

61

The musical score for measures 61-63 is as follows:

- Pno.**: Treble clef, F# key signature. Measures 61-63 contain whole rests.
- El. B.**: Bass clef, F# key signature. Measure 61: eighth-note descending scale (G4-F#4-E4-D4-C4-B2). Measure 62: eighth-note ascending scale (B2-C4-D4-E4-F#4-G4). Measure 63: eighth-note descending scale (G4-F#4-E4-D4-C4-B2).
- Vlas.**: Bass clef, F# key signature. Measure 61: whole note chord (B2, C4, D4, E4, F#4, G4). Measure 62: whole note chord (B2, C4, D4, E4, F#4, G4). Measure 63: whole note chord (B2, C4, D4, E4, F#4, G4).
- Kaz.**: Treble clef, F# key signature. Measures 61-63 contain whole rests.
- Hi-hat**: Treble clef, F# key signature. Measures 61-63 contain whole rests.
- Thu.**: Treble clef, F# key signature. Measure 61: quarter rest, eighth note (G4), eighth note (F#4). Measure 62: quarter rest, eighth note (G4), eighth note (F#4). Measure 63: quarter rest, eighth note (G4), eighth note (F#4).
- D. Set**: Treble clef, F# key signature. Measure 61: quarter rest, eighth note (G4), eighth note (F#4). Measure 62: quarter rest, eighth note (G4), eighth note (F#4). Measure 63: quarter rest, eighth note (G4), eighth note (F#4).
- D. Set**: Treble clef, F# key signature. Measures 61-63 contain whole rests.
- Fr. Dr.**: Treble clef, F# key signature. Measures 61-63 contain whole rests.
- Perc. Syn.**: Treble clef, F# key signature. Measure 61: quarter rest, eighth note (G4), eighth note (F#4). Measure 62: quarter rest, eighth note (G4), eighth note (F#4). Measure 63: quarter rest, eighth note (G4), eighth note (F#4).
- Sla.**: Treble clef, F# key signature. Measures 61-63 contain whole rests.
- D. Set**: Treble clef, F# key signature. Measures 61-63 contain whole rests.
- D. Set**: Treble clef, F# key signature. Measures 61-63 contain whole rests.
- Be.**: Treble clef, F# key signature. Measure 61: eighth-note descending scale (G4-F#4-E4-D4-C4-B2). Measure 62: eighth-note ascending scale (B2-C4-D4-E4-F#4-G4). Measure 63: eighth-note descending scale (G4-F#4-E4-D4-C4-B2).

64

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

68

The musical score for measures 68-70 is as follows:

- Pno.:** Treble clef, one sharp (F#). Measures 68-70 contain whole rests.
- El. B.:** Bass clef, one sharp (F#). Measure 68: eighth-note descending scale (G2-F#1, E1-D#1, C1-B1, A1-G1). Measure 69: eighth-note descending scale (G1-F#1, E1-D#1, C1-B1, A1-G1). Measure 70: eighth-note descending scale (G1-F#1, E1-D#1, C1-B1, A1-G1).
- Vlas.:** Bass clef, one sharp (F#). Measures 68-70 contain sustained chords: G1-F#1-E1-D#1-C1-B1-A1 in measure 68, G1-F#1-E1-D#1-C1-B1-A1 in measure 69, and G1-F#1-E1-D#1-C1-B1-A1 in measure 70.
- Kaz.:** Treble clef, one sharp (F#). Measures 68-70 contain whole rests.
- Hi-hat:** Treble clef, one sharp (F#). Measures 68-70 contain whole rests.
- Thu.:** Treble clef, one sharp (F#). Measure 68: quarter note G1, quarter rest. Measure 69: quarter rest, quarter note G1. Measure 70: quarter rest, quarter note G1.
- D. Set:** Treble clef, one sharp (F#). Measure 68: quarter note G1, quarter rest, quarter note G1, quarter rest. Measure 69: quarter note G1, quarter rest, quarter note G1, quarter rest. Measure 70: quarter note G1, quarter rest, quarter note G1, quarter rest.
- D. Set:** Treble clef, one sharp (F#). Measures 68-70 contain whole rests.
- Fr. Dr.:** Treble clef, one sharp (F#). Measures 68-70 contain whole rests.
- Perc. Syn.:** Treble clef, one sharp (F#). Measure 68: quarter note G1, quarter rest, quarter note G1, quarter rest. Measure 69: quarter note G1, quarter rest, quarter note G1, quarter rest. Measure 70: quarter note G1, quarter rest, quarter note G1, quarter rest.
- Sla.:** Treble clef, one sharp (F#). Measures 68-70 contain whole rests.
- D. Set:** Treble clef, one sharp (F#). Measures 68-70 contain whole rests.
- D. Set:** Treble clef, one sharp (F#). Measures 68-70 contain whole rests.
- Be.:** Treble clef, one sharp (F#). Measure 68: quarter note G1, quarter rest, quarter note G1, quarter rest. Measure 69: quarter note G1, quarter rest, quarter note G1, quarter rest. Measure 70: quarter note G1, quarter rest, quarter note G1, quarter rest.

71

The musical score for page 21, starting at measure 71, features the following instruments and parts:

- Pno.**: Piano, treble clef, key signature of one sharp (F#). It has rests in measures 71, 72, and 73, followed by a chord in measure 74.
- El. B.**: Electric Bass, bass clef, key signature of one sharp (F#). It plays a continuous eighth-note line throughout the measures.
- Vlas.**: Vibraphone, bass clef, key signature of one sharp (F#). It plays a melodic line with eighth notes and rests, including a triplet in measure 73.
- Kaz.**: Kazoo, treble clef, key signature of one sharp (F#). It has rests in all four measures.
- Hi-hat**: Represented by a double bar line with two vertical strokes. It has rests in all four measures.
- Thu.**: Tom-tom, double bar line. It has rests in measures 71, 72, and 73, followed by a single eighth note in measure 74.
- D. Set**: Double Bass Drum, double bar line. It plays a pattern of eighth notes and rests throughout the measures.
- D. Set**: Snare Drum, double bar line. It has rests in all four measures.
- Fr. Dr.**: French Drum, double bar line. It has rests in all four measures.
- Perc. Syn.**: Percussion Synthesizer, double bar line. It plays a pattern of eighth notes and rests, including a triplet in measure 73.
- Sla.**: Sitar, double bar line. It has rests in all four measures.
- D. Set**: Bongos, double bar line. It has rests in all four measures.
- Be.**: Bongos, double bar line. It plays a pattern of eighth notes and rests throughout the measures.

75

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

80

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

84

The musical score for measures 84-86 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno.**: Treble clef, playing chords and single notes.
- El. B.**: Bass clef, playing a continuous eighth-note line.
- Vlas.**: Bass clef, playing a sustained low note.
- Kaz.**: Treble clef, playing a sustained high note.
- Hi-hat**: Playing a steady eighth-note pattern.
- Thu.**: Playing a pattern of eighth notes and rests.
- D. Set** (first): Playing a pattern of eighth notes and rests.
- D. Set** (second): Playing a pattern of eighth notes and rests.
- Fr. Dr.**: Playing a pattern of eighth notes and rests.
- Perc. Syn.**: Playing a pattern of eighth notes and rests.
- Sla.**: Playing a pattern of eighth notes and rests.
- D. Set** (third): Playing a pattern of eighth notes and rests.
- D. Set** (fourth): Playing a pattern of eighth notes and rests.
- Be.**: Playing a pattern of eighth notes and rests.

87

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

90

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

The musical score for measures 90-93 is as follows:

- Pno.:** Four measures of whole rests.
- El. B.:** Four measures of eighth-note patterns. Measure 90: F#4, E4, D4, C4. Measure 91: B3, A3, G3, F#3. Measure 92: E4, D4, C4, B3. Measure 93: A3, G3, F#3, E4.
- Vlas.:** Four measures of sustained chords. Measure 90: F#4, E4, D4, C4. Measure 91: B3, A3, G3, F#3. Measure 92: E4, D4, C4, B3. Measure 93: A3, G3, F#3, E4.
- Kaz.:** Four measures of whole rests.
- Hi-hat:** Four measures of whole rests.
- Thu.:** Measure 90: F#4 quarter note, then rest. Measures 91-93: whole rests.
- D. Set (first):** Measure 90: F#4 quarter note, rest, eighth notes. Measures 91-93: eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note.
- D. Set (second):** Four measures of whole rests.
- Fr. Dr.:** Four measures of whole rests.
- Perc. Syn.:** Measure 90: eighth notes. Measures 91-93: quarter notes.
- Sla.:** Four measures of whole rests.
- D. Set (third):** Four measures of whole rests.
- D. Set (fourth):** Four measures of whole rests.
- Be.:** Four measures of eighth-note patterns. Measure 90: F#4, E4, D4, C4. Measure 91: B3, A3, G3, F#3. Measure 92: E4, D4, C4, B3. Measure 93: A3, G3, F#3, E4.

94

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

98

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

The musical score for measures 98-101 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno.:** Four measures of whole rests.
- El. B.:** A continuous eighth-note pattern. Measures 98-99: F#4, A4, B4, C5, D5, E5, F#5, G5. Measure 100: F#4, A4, B4, C5, D5, E5, F#5, G5. Measure 101: F#4, A4, B4, C5, D5, E5, F#5, G5.
- Vlas.:** Four measures of sustained chords. Measure 98: F#4, A4, B4, C5, D5, E5, F#5, G5. Measure 99: F#4, A4, B4, C5, D5, E5, F#5, G5. Measure 100: F#4, A4, B4, C5, D5, E5, F#5, G5. Measure 101: F#4, A4, B4, C5, D5, E5, F#5, G5.
- Kaz.:** Four measures of whole rests.
- Hi-hat:** Four measures of whole rests.
- Thu.:** Measure 98: F#4, quarter rest. Measures 99-101: whole rests.
- D. Set (first):** Measure 98: F#4, quarter rest, G4, quarter rest. Measures 99-101: F#4, quarter rest, G4, quarter rest.
- D. Set (second):** Four measures of whole rests.
- Fr. Dr.:** Four measures of whole rests.
- Perc. Syn.:** Measure 98: F#4, quarter rest, G4, quarter rest. Measures 99-101: F#4, quarter rest, G4, quarter rest.
- Sla.:** Four measures of whole rests.
- D. Set (third):** Four measures of whole rests.
- D. Set (fourth):** Four measures of whole rests.
- Be.:** Measure 98: F#4, quarter rest, G4, quarter rest. Measures 99-101: F#4, quarter rest, G4, quarter rest.

102

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

106

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

The musical score for measures 106-109 is written for a 12-piece ensemble. The key signature is one sharp (F#). The percussion section includes multiple instances of D. Set, Fr. Dr., and Sla. The melodic instruments (Pno., El. B., Vlas., Kaz.) and the bass line (Be.) provide harmonic and rhythmic support. The score is divided into four measures, each containing specific musical notation for the respective instruments.

110

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

Detailed description: This musical score page contains measures 110 through 113. The instruments and their parts are as follows:

- Pno.:** Four measures of whole rests.
- El. B.:** A continuous eighth-note pattern. Measures 110-111 are in the lower register (B2-B3), while measures 112-113 move to a higher register (B3-B4).
- Vlas.:** Four measures of sustained chords, each marked with a fermata.
- Kaz.:** Four measures of sustained notes, each marked with a fermata.
- Hi-hat:** Four measures of whole rests.
- Thu.:** A rhythmic pattern of eighth notes and rests. Measure 110 starts with a half note, followed by eighth notes in measures 111-113.
- D. Set (first):** A rhythmic pattern of eighth notes and rests, starting in measure 111.
- D. Set (second):** Four measures of whole rests.
- Fr. Dr.:** Four measures of whole rests.
- Perc. Syn.:** A rhythmic pattern of eighth notes and rests, starting in measure 111.
- Sla.:** Four measures of whole rests.
- D. Set (third):** Four measures of whole rests.
- D. Set (fourth):** Four measures of whole rests.
- Be.:** A continuous sixteenth-note pattern throughout all four measures.

114

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

The musical score for measures 114-117 is as follows:

- Pno.:** Four measures of whole rests.
- El. B.:** A continuous eighth-note line. Measures 114-115: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measures 116-117: F#5, G#5, A5, B5, C6, D6, E6, F#6.
- Vlas.:** Four measures of sustained chords. Measure 114: F#4, A4, C5. Measure 115: F#4, A4, C5. Measure 116: F#4, A4, C5, E5. Measure 117: F#4, A4, C5, E5.
- Kaz.:** A melodic line with eighth notes. Measures 114-115: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measures 116-117: F#5, G#5, A5, B5, C6, D6, E6, F#6.
- Hi-hat:** Four measures of whole rests.
- Thu.:** Measure 114: F#4. Measure 115: F#4. Measure 116: F#4. Measure 117: F#4.
- D. Set (first):** A pattern of eighth notes. Measures 114-115: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measures 116-117: F#5, G#5, A5, B5, C6, D6, E6, F#6.
- D. Set (second):** Four measures of whole rests.
- Fr. Dr.:** Four measures of whole rests.
- Perc. Syn.:** A pattern of eighth notes. Measures 114-115: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measures 116-117: F#5, G#5, A5, B5, C6, D6, E6, F#6.
- Sla.:** Four measures of whole rests.
- D. Set (third):** Four measures of whole rests.
- D. Set (fourth):** Four measures of whole rests.
- Be.:** A continuous eighth-note line. Measures 114-115: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measures 116-117: F#5, G#5, A5, B5, C6, D6, E6, F#6.

118

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

The musical score for measures 118-121 is as follows:

- Pno.:** Four measures of whole rests.
- El. B.:** Four measures of eighth-note patterns. Measure 118: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 119: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 120: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 121: F#4, E4, D4, C4, B3, A3, G3, F#3.
- Vlas.:** Four measures of sustained chords. Measure 118: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 119: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 120: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 121: F#4, E4, D4, C4, B3, A3, G3, F#3.
- Kaz.:** Four measures of sustained chords. Measure 118: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 119: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 120: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 121: F#4, E4, D4, C4, B3, A3, G3, F#3.
- Hi-hat:** Four measures of whole rests.
- Thu.:** Four measures of eighth-note patterns. Measure 118: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 119: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 120: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 121: F#4, E4, D4, C4, B3, A3, G3, F#3.
- D. Set:** Four measures of eighth-note patterns. Measure 118: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 119: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 120: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 121: F#4, E4, D4, C4, B3, A3, G3, F#3.
- D. Set:** Four measures of whole rests.
- Fr. Dr.:** Four measures of whole rests.
- Perc. Syn.:** Four measures of eighth-note patterns. Measure 118: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 119: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 120: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 121: F#4, E4, D4, C4, B3, A3, G3, F#3.
- Sla.:** Four measures of whole rests.
- D. Set:** Four measures of whole rests.
- D. Set:** Four measures of whole rests.
- Be.:** Four measures of eighth-note patterns. Measure 118: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 119: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 120: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 121: F#4, E4, D4, C4, B3, A3, G3, F#3.

122

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

The musical score for measures 122-125 is as follows:

- Pno.:** Four measures of whole rests.
- El. B.:** A continuous eighth-note line. Measures 122-123: F#4, E4, D4, C#4. Measures 124-125: B3, A3, G3, F#3.
- Vlas.:** Four measures of sustained chords. Measure 122: F#4, E4, D4. Measure 123: E4, D4, C#4. Measure 124: B3, A3, G3. Measure 125: F#3, E3, D3.
- Kaz.:** A melodic line with eighth notes. Measures 122-123: F#4, E4, D4, C#4. Measures 124-125: B3, A3, G3, F#3.
- Hi-hat:** Four measures of whole rests.
- Thu.:** Measure 122: F#4. Measure 123: E4. Measures 124-125: whole rests.
- D. Set (first):** A rhythmic pattern of eighth notes. Measures 122-123: F#4, E4, D4, C#4. Measures 124-125: B3, A3, G3, F#3.
- D. Set (second):** Four measures of whole rests.
- Fr. Dr.:** Four measures of whole rests.
- Perc. Syn.:** A rhythmic pattern of eighth notes. Measures 122-123: F#4, E4, D4, C#4. Measures 124-125: B3, A3, G3, F#3.
- Sla.:** Four measures of whole rests.
- D. Set (third):** Four measures of whole rests.
- D. Set (fourth):** Four measures of whole rests.
- Be.:** A continuous eighth-note line. Measures 122-123: F#4, E4, D4, C#4. Measures 124-125: B3, A3, G3, F#3.

126

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

Detailed description: This musical score page contains measures 126 through 129. The instruments and their parts are as follows: Pno. (Piano) has whole rests in all four measures. El. B. (Electric Bass) plays a continuous eighth-note line, starting on B2 and moving up stepwise to F#4. Vlas. (Violoncello) plays sustained chords: B2-F#2 in measures 126-127, and B2-F#2-G#2 in measures 128-129. Kaz. (Kazoo) plays a melodic line with notes B2, D3, F#3, and B3, each with a double bar line. Hi-hat, Thu. (Toms), and the first D. Set (Drum Set) have whole rests. The second D. Set plays a rhythmic pattern of eighth notes: B2, D3, F#3, B3. Fr. Dr. (French Drums) has whole rests. Perc. Syn. (Percussion Synthesizer) plays a rhythmic pattern of eighth notes: B2, D3, F#3, B3. Sla. (Snare) has whole rests. The third D. Set has whole rests. Be. (Bells) plays a continuous eighth-note line, starting on B2 and moving up stepwise to F#4.

130

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

The musical score for measures 130-133 is as follows:

- Pno.:** Four measures of whole rests.
- El. B.:** A continuous eighth-note bass line. Measures 130-131: F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2. Measures 132-133: F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2.
- Vlas.:** Four measures of sustained chords. Measure 130: F#2, F#2, F#2, F#2. Measure 131: F#2, F#2, F#2, F#2. Measure 132: F#2, F#2, F#2, F#2. Measure 133: F#2, F#2, F#2, F#2.
- Kaz.:** Four measures of eighth-note patterns. Measure 130: F#2, F#2, F#2, F#2. Measure 131: F#2, F#2, F#2, F#2. Measure 132: F#2, F#2, F#2, F#2. Measure 133: F#2, F#2, F#2, F#2.
- Hi-hat:** Four measures of whole rests.
- Thu.:** Four measures of whole rests.
- D. Set (first):** Four measures of eighth-note patterns. Measure 130: F#2, F#2, F#2, F#2. Measure 131: F#2, F#2, F#2, F#2. Measure 132: F#2, F#2, F#2, F#2. Measure 133: F#2, F#2, F#2, F#2.
- D. Set (second):** Four measures of whole rests.
- Fr. Dr.:** Four measures of whole rests.
- Perc. Syn.:** Four measures of eighth-note patterns. Measure 130: F#2, F#2, F#2, F#2. Measure 131: F#2, F#2, F#2, F#2. Measure 132: F#2, F#2, F#2, F#2. Measure 133: F#2, F#2, F#2, F#2.
- Sla.:** Four measures of whole rests.
- D. Set (third):** Four measures of whole rests.
- D. Set (fourth):** Four measures of whole rests.
- Be.:** Four measures of eighth-note patterns. Measure 130: F#2, F#2, F#2, F#2. Measure 131: F#2, F#2, F#2, F#2. Measure 132: F#2, F#2, F#2, F#2. Measure 133: F#2, F#2, F#2, F#2.

134

The musical score for measures 134-137 is as follows:

- Pno.**: Treble clef, key of D major. Four measures of whole rests.
- El. B.**: Bass clef, key of D major. Four measures of eighth-note patterns: D2-E2-F2-G2, A2-B2-C3-D3, E3-F3-G3-A3, B3-C4-D4-E4.
- Vlas.**: Bass clef, key of D major. Four measures of sustained chords: D2-F2-A2, D2-F2-A2, D2-F2-A2, D2-F2-A2.
- Kaz.**: Treble clef, key of D major. Four measures of sustained notes: D4, D4, D4, D4.
- Hi-hat**: Four measures of whole rests.
- Thu.**: Four measures of eighth-note patterns: D2, D2, D2, D2.
- D. Set**: Four measures of eighth-note patterns: D2, D2, D2, D2.
- D. Set**: Four measures of whole rests.
- Fr. Dr.**: Four measures of whole rests.
- Perc. Syn.**: Four measures of eighth-note patterns: D2, D2, D2, D2.
- Sla.**: Four measures of whole rests.
- D. Set**: Four measures of whole rests.
- D. Set**: Four measures of whole rests.
- Be.**: Four measures of eighth-note patterns: D2, D2, D2, D2.

138

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

The musical score for measures 138-141 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno.:** Four measures of whole rests.
- El. B.:** A continuous eighth-note pattern. Measures 138-139: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 140: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 141: F#4, E4, D4, C#4, B3, A3, G3, F#3.
- Vlas.:** Four measures of sustained chords. Measure 138: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 139: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 140: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 141: F#4, E4, D4, C#4, B3, A3, G3, F#3.
- Kaz.:** A melodic line with eighth notes and rests. Measure 138: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 139: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 140: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 141: F#4, E4, D4, C#4, B3, A3, G3, F#3.
- Hi-hat:** Four measures of whole rests.
- Thu.:** A single eighth note in measure 138, followed by rests.
- D. Set:** A pattern of eighth notes and rests. Measure 138: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 139: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 140: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 141: F#4, E4, D4, C#4, B3, A3, G3, F#3.
- D. Set:** Four measures of whole rests.
- Fr. Dr.:** Four measures of whole rests.
- Perc. Syn.:** A pattern of eighth notes and rests. Measure 138: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 139: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 140: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 141: F#4, E4, D4, C#4, B3, A3, G3, F#3.
- Sla.:** Four measures of whole rests.
- D. Set:** Four measures of whole rests.
- D. Set:** Four measures of whole rests.
- Be.:** A continuous eighth-note pattern. Measure 138: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 139: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 140: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 141: F#4, E4, D4, C#4, B3, A3, G3, F#3.

142

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

Detailed description: This musical score page contains measures 142 through 145. The instruments and their parts are as follows:

- Pno.:** Four measures of whole rests.
- El. B.:** A continuous eighth-note pattern. Measures 142-143 are in the lower register (B2-B3), while measures 144-145 move to a higher register (B3-B4).
- Vlas.:** Four measures of sustained chords, each marked with a fermata.
- Kaz.:** Four measures of sustained notes, each marked with a fermata.
- Hi-hat:** Four measures of whole rests.
- Thu.:** A rhythmic pattern of eighth notes and rests. Measure 142 starts with a half note, followed by eighth notes in measures 143-145.
- D. Set (first):** A rhythmic pattern of eighth notes and rests, consistent with the Thu. part.
- D. Set (second):** Four measures of whole rests.
- Fr. Dr.:** Four measures of whole rests.
- Perc. Syn.:** A rhythmic pattern of eighth notes and rests, consistent with the Thu. part.
- Sla.:** Four measures of whole rests.
- D. Set (third):** Four measures of whole rests.
- D. Set (fourth):** Four measures of whole rests.
- Be.:** A continuous sixteenth-note pattern throughout all four measures.

146

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

The musical score for measures 146-149 is written for a 12-piece band. The key signature is one sharp (F#). The percussion section includes a Hi-hat, four different Drum Sets (D. Set), a French Drum (Fr. Dr.), and a Snare Drum (Sla.). The melodic instruments include Piano (Pno.), Electric Bass (El. B.), Vibraphone (Vlas.), and Kazoo (Kaz.). The keyboard player (Be.) plays a continuous eighth-note pattern. The electric bass (El. B.) plays a steady eighth-note line. The vibraphone (Vlas.) plays a melodic line with a long note in measure 146 and a rest in measure 147. The kazoo (Kaz.) plays a melodic line with a long note in measure 146 and a rest in measure 147. The piano (Pno.) has rests in all four measures. The drums (Hi-hat, Thu., D. Set, Fr. Dr., Sla., Be.) play various rhythmic patterns throughout the measures.

150

The musical score for measures 150-153 is as follows:

- Pno.**: Treble clef, key of D major. Measures 150-153 contain whole rests.
- El. B.**: Bass clef, key of D major. Measures 150-153 contain eighth-note patterns: D2 (150), E2 (151), F#2 (152), and G2 (153).
- Vlas.**: Bass clef, key of D major. Measures 150-153 contain sustained chords: D2 (150), E2 (151), and D2-F#2-G2 (152-153).
- Kaz.**: Treble clef, key of D major. Measures 150-153 contain sustained notes: D4 (150), E4 (151), and D4 (152-153).
- Hi-hat**: Treble clef. Measures 150-153 contain whole rests.
- Thu.**: Treble clef. Measures 150-153 contain whole rests.
- D. Set** (first): Treble clef. Measures 150-153 contain eighth-note patterns: D4 (150), E4 (151), and D4 (152-153).
- D. Set** (second): Treble clef. Measures 150-153 contain whole rests.
- Fr. Dr.**: Treble clef. Measures 150-153 contain whole rests.
- Perc. Syn.**: Treble clef. Measures 150-153 contain eighth-note patterns: D4 (150), E4 (151), and D4 (152-153).
- Sla.**: Treble clef. Measures 150-153 contain whole rests.
- D. Set** (third): Treble clef. Measures 150-153 contain whole rests.
- D. Set** (fourth): Treble clef. Measures 150-153 contain whole rests.
- Be.**: Treble clef. Measures 150-153 contain eighth-note patterns: D4 (150), E4 (151), and D4 (152-153).

154

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

159

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.

164

Pno.

El. B.

Vlas.

Kaz.

Hi-hat

Thu.

D. Set

D. Set

Fr. Dr.

Perc. Syn.

Sla.

D. Set

D. Set

Be.