

$\text{♩} = 142$

Drumset, drums

Bass Guitar, base

Piano, main rythym

Percussive Organ, vocals

Strings, strings

Brass Synthesizer, guitar

4

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

8

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

3

11

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

3

14

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

17

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

The musical score is divided into two systems, each containing six staves. The first system covers measures 14 to 16, and the second system covers measures 17 to 19. The instruments are: D. Set (Drum Set), B. Guit. (Bass Guitar), Pno. (Piano), Perc. Org. (Percussion Organ), St. (Strings), and Synth. (Synthesizer). The D. Set part uses a double bar line and 'x' marks to indicate hits. The B. Guit. part is in bass clef. The Pno. part is in bass clef and features chords and single notes. The Perc. Org. part is in treble clef and features melodic lines. The St. part is in treble clef and features melodic lines. The Synth. part is in treble clef and is mostly silent, indicated by rests.

20

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

23

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

26

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

3

29

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

32

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

35

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

38

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

3

41

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

45

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

48

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

51

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

54

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

57

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

58

59

60

61

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

62

63

64

64

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

67

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

70

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

73

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

76

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

79

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

82

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

85

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

88

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

91

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

95

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

99

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

103

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

106

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

109

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

112

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

115

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

118

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

122

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

125

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

128

D. Set

B. Guit.

Pno.

Perc. Org.

St.

Synth.

The musical score for measures 128 and 129 is as follows:

- Measure 128:**
 - D. Set:** A melodic line starting on a high note, moving down with eighth and sixteenth notes, including some notes with 'x' marks.
 - B. Guit.:** A bass line starting on a low note, moving up with eighth and sixteenth notes, including a slur over two notes.
 - Pno.:** A bass line with chords and single notes, including a slur over two notes.
 - Perc. Org.:** A rest.
 - St.:** A bass line with a single note, a slur over two notes, and another single note.
 - Synth.:** A rest.
- Measure 129:**
 - D. Set:** A rest.
 - B. Guit.:** A bass line with a single note, a slur over two notes, and another single note.
 - Pno.:** A rest.
 - Perc. Org.:** A rest.
 - St.:** A rest.
 - Synth.:** A rest.