

♩ = 142

Effect Synthesizer, MELODY(2N)

Effect Synthesizer, Harmonies(2N)

Clavichord, CLAVINET(4N)

Electric Guitar, WahGuitar(4N)

Bass Guitar, BASS(2N)

Electric Guitar, ElecGtr(2N)

Tenor Saxophone, SAX(2N)

14 Hole C Chromatic Harmonica, HARMONICA(1N)

Drumset, DRUMS

3

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

The musical score for page 2, measures 3 through 5, is as follows:

- Measure 3:** Synth., El. Guit., T. Sax., and Harm. have whole rests. Cch. has a half note G4 and a half note A4. B. Guit. has a half note G2 and a half note A2. D. Set has a half note G2 and a half note A2.
- Measure 4:** Synth., El. Guit., T. Sax., and Harm. have whole rests. Cch. has a whole rest. B. Guit. has a whole rest. D. Set has a whole rest.
- Measure 5:** Synth., El. Guit., T. Sax., and Harm. have whole rests. Cch. has a half note G4 and a half note A4. B. Guit. has a half note G2 and a half note A2. D. Set has a half note G2 and a half note A2.

6

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

8

9

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

12

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

15

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

18

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

21

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

3

3

24

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

Detailed description of the musical score: The score is for measures 24, 25, and 26. The instruments and their parts are as follows: Synth. (top two staves) has rests in measure 24 and notes in measure 25. Cch. (Czech) has a melodic line in measure 24 and rests in measures 25 and 26. El. Guit. (Electric Guitar) has a complex, fast-moving line in measure 24 and rests in measures 25 and 26. B. Guit. (Bass Guitar) has a melodic line in measure 24 and rests in measures 25 and 26. T. Sax. (Tenor Saxophone) has a melodic line in measure 24 and rests in measures 25 and 26. Harm. (Harp) has a melodic line in measure 24 and rests in measures 25 and 26. D. Set (Drum Set) has a complex, fast-moving line in measure 24 and rests in measures 25 and 26.

27

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

30

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

8

8

3

3

33

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

36

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

Detailed description: This musical score page contains measures 36, 37, and 38. The instruments and their parts are: Synth. (top two staves), Cch. (piano, two staves), El. Guit. (electric guitar, two staves), B. Guit. (bass guitar, one staff), T. Sax. (tenor saxophone, one staff), Harm. (harp, one staff), and D. Set (drum set, one staff). Measure 36 features a synth lead in the first staff, a piano accompaniment in the Cch. staves, a busy electric guitar solo in the third staff, and a bass line in the fifth staff. Measure 37 shows the synth and piano parts continuing, while the electric guitar and bass parts are mostly rests. Measure 38 continues the same pattern. The drum set part at the bottom provides a rhythmic foundation throughout.

39

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

The musical score for measures 39-41 is as follows:

- Measure 39:**
 - Synth.: Eighth notes G4, A4, B4, C5.
 - Cch. (L): Eighth notes G4, A4, B4, C5.
 - Cch. (R): Eighth notes G4, A4, B4, C5.
 - El. Guit.: Chords (G4-B4), (A4-C5), (B4-D5), (C5-E6).
 - B. Guit.: Eighth notes G2, A2, B2, C3.
 - D. Set: Eighth notes G2, A2, B2, C3.
- Measure 40:**
 - Synth.: Eighth notes D5, E5, F5, G5.
 - Cch. (L): Eighth notes D5, E5, F5, G5.
 - Cch. (R): Eighth notes D5, E5, F5, G5.
 - El. Guit.: Chords (D5-F5), (E5-G5), (F5-A5), (G5-B5).
 - B. Guit.: Eighth notes D3, E3, F3, G3.
 - D. Set: Eighth notes D3, E3, F3, G3.
- Measure 41:**
 - Synth.: Eighth notes A5, B5, C6, D6.
 - Cch. (L): Eighth notes A5, B5, C6, D6.
 - Cch. (R): Eighth notes A5, B5, C6, D6.
 - El. Guit.: Chords (A5-C6), (B5-D6), (C6-E7), (D6-F7).
 - B. Guit.: Eighth notes A3, B3, C4, D4.
 - D. Set: Eighth notes A3, B3, C4, D4.

42

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

Detailed description: The musical score is arranged in a system of nine staves. The first staff (Synth.) has a treble clef and contains a melodic line in measures 42 and 43, ending with a quarter rest in measure 44. The second staff (Synth.) is empty. The third and fourth staves (Cch.) are bracketed together and contain a rhythmic accompaniment. The fifth staff (El. Guit.) has a treble clef and contains a dense, sustained chordal texture. The sixth staff (B. Guit.) has a bass clef and contains a simple bass line. The seventh staff (El. Guit.) is empty. The eighth staff (T. Sax.) is empty. The ninth staff (Harm.) is empty. The tenth staff (D. Set) has a double bar line and contains a complex, multi-measure rhythmic pattern.

45

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

Detailed description of the musical score: The score is for measures 45, 46, and 47. Measure 45: Synth. (top) has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (F#4, G4, A4) in measure 46. Cch. (middle) has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (F#4, G4, A4) in measure 46. El. Guit. (below Cch.) has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (F#4, G4, A4) in measure 46. B. Guit. (below El. Guit.) has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (F#4, G4, A4) in measure 46. D. Set (bottom) has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (F#4, G4, A4) in measure 46. Measure 46: Synth. (top) has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (F#4, G4, A4) in measure 47. Cch. (middle) has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (F#4, G4, A4) in measure 47. El. Guit. (below Cch.) has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (F#4, G4, A4) in measure 47. B. Guit. (below El. Guit.) has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (F#4, G4, A4) in measure 47. D. Set (bottom) has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (F#4, G4, A4) in measure 47. Measure 47: Synth. (top) has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (F#4, G4, A4) in measure 48. Cch. (middle) has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (F#4, G4, A4) in measure 48. El. Guit. (below Cch.) has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (F#4, G4, A4) in measure 48. B. Guit. (below El. Guit.) has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (F#4, G4, A4) in measure 48. D. Set (bottom) has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (F#4, G4, A4) in measure 48.

48

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

Detailed description: This musical score page contains measures 48, 49, and 50. The instruments and their parts are as follows:

- Synth. (top two staves):** The first staff has a melodic line starting in measure 49 with eighth notes (F4, G4, A4, B4, C5, B4, A4, G4). The second staff is mostly silent, with a few notes in measure 49.
- Cch. (third and fourth staves):** Both staves have a melodic line starting in measure 48 with eighth notes (F4, G4, A4, B4, C5, B4, A4, G4). The fourth staff has a rhythmic accompaniment of eighth notes.
- El. Guit. (fifth staff):** This staff has a rhythmic accompaniment of eighth notes, with a melodic line starting in measure 49.
- B. Guit. (sixth staff):** This staff has a melodic line starting in measure 48 with eighth notes (F4, G4, A4, B4, C5, B4, A4, G4).
- El. Guit. (seventh staff):** This staff is mostly silent, with a few notes in measure 49.
- T. Sax. (eighth staff):** This staff is mostly silent, with a few notes in measure 49.
- Harm. (ninth staff):** This staff is mostly silent, with a few notes in measure 49.
- D. Set (tenth staff):** This staff has a rhythmic accompaniment of eighth notes, with a melodic line starting in measure 49.

51

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

54

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

57

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

60

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

63

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

3

8

8

66

This musical score page contains measures 66 and 67 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The top staff has a melody of eighth notes in measure 66, followed by a quarter rest and a half note in measure 67. The bottom staff has whole rests in both measures.
- Cch. (Cymbal):** Two staves. The top staff has eighth notes in measure 66 and a half note in measure 67. The bottom staff has eighth notes in measure 66 and a half note in measure 67.
- El. Guit. (Electric Guitar):** One staff. It features a continuous eighth-note chordal pattern in measure 66 and a half note in measure 67.
- B. Guit. (Bass Guitar):** One staff. It has a half note in measure 66 and a half note in measure 67.
- El. Guit. (Electric Guitar):** One staff. It has a half note in measure 66 and a half note in measure 67.
- T. Sax. (Tenor Saxophone):** One staff. It has a half note in measure 66 and a half note in measure 67.
- Harm. (Harp):** One staff. It has a half note in measure 66 and a half note in measure 67.
- D. Set (Drum Set):** One staff. It features a complex rhythmic pattern with eighth notes and rests in measure 66, and a half note in measure 67.

68

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

7

7

7

3

5

8

8

69

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

72

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

73

The musical score for measures 73-76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top Staff):** Treble clef. Measure 73: whole note C4. Measure 74: whole note D4. Measure 75: whole note E4. Measure 76: quarter rest, eighth note F4, eighth note G4.
- Synth. (Second Staff):** Treble clef. Measures 73-76: whole rests.
- Cch. (Third and Fourth Staves):** Treble and Bass clefs. Measure 73: whole note C4. Measure 74: whole note D#4. Measure 75: whole note E4. Measure 76: quarter rest.
- El. Guit. (Fifth Staff):** Treble clef. Measure 73: whole note C4. Measure 74: whole note D#4. Measure 75: eighth note F4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4. Measure 76: eighth note F4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4.
- B. Guit. (Sixth Staff):** Bass clef. Measure 73: whole note C2. Measure 74: whole note D#2. Measure 75: whole note E2. Measure 76: quarter note F2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.
- El. Guit. (Seventh Staff):** Treble clef. Measures 73-76: whole rests.
- T. Sax. (Eighth Staff):** Treble clef. Measure 73: whole note C4. Measure 74: whole note D#4. Measure 75: whole note E4. Measure 76: quarter rest.
- Harm. (Ninth Staff):** Treble clef. Measure 73: whole note C4. Measure 74: whole note D#4. Measure 75: whole note E4. Measure 76: quarter rest.
- D. Set (Tenth Staff):** Bass clef. Measure 73: eighth note C2, eighth note D2, eighth note E2, eighth note F2, eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2. Measure 74: eighth note C2, eighth note D2, eighth note E2, eighth note F2, eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2. Measure 75: eighth note C2, eighth note D2, eighth note E2, eighth note F2, eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2. Measure 76: eighth note C2, eighth note D2, eighth note E2, eighth note F2, eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2.

77

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

80

The musical score for measures 80-82 is arranged in seven staves. Measure 80 begins with a treble clef and a key signature of one sharp (F#). The first staff, labeled 'Synth.', contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second staff, also labeled 'Synth.', is empty. The third staff, labeled 'Cch.', consists of two staves. The upper staff has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The lower staff has chords: F#4-G4, A4-B4, C5-B4, A4-G4. The fourth staff, labeled 'El. Guit.', features a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The fifth staff, labeled 'B. Guit.', has a bass clef and eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. The sixth staff, labeled 'T. Sax.', has a treble clef and eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The seventh staff, labeled 'Harm.', has a treble clef and eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The eighth staff, labeled 'D. Set', has a double bar line and eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The score concludes with measure 82, which is identical to measure 80.

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

83

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

84

85

86

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

89

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

92

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

95

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

The musical score for page 34, measures 95-97, is arranged in a multi-staff format. Measure 95 begins with a triplet in the first Synth. part. The Cch. part features a rhythmic pattern of eighth notes. The El. Guit. part plays a continuous eighth-note chordal texture. The B. Guit. part provides a bass line with occasional melodic movement. The T. Sax. and Harm. parts enter in measure 96 with sustained notes. The D. Set part provides a complex rhythmic accompaniment throughout the measures.

98

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

101

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

101

102

103

104

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

107

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

Detailed description: This page contains the musical notation for measures 107 through 110. The score is arranged in a multi-staff format. The Synth. parts consist of two staves, each with a single note in measure 107 and a whole rest in measure 108. The Cch. part is a grand staff with two staves; the upper staff has a quarter rest in measure 107, a quarter note in measure 108, and a half note in measure 109, while the lower staff has a quarter rest in measure 107, a quarter note in measure 108, and a half note in measure 109. The El. Guit. part has two staves, each with a whole rest in measure 107 and a half note in measure 108. The B. Guit. part has a whole rest in measure 107 and a half note in measure 108. The T. Sax. part has a whole rest in measure 107 and a half note in measure 108. The Harm. part has a whole rest in measure 107 and a half note in measure 108. The D. Set part has a whole rest in measure 107 and a half note in measure 108.

108

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

7

7

7

3

5

8

109

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

112

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

116

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

Detailed description: This musical score page contains measures 116, 117, and 118. The instruments and their parts are as follows: Synth. (two staves) plays a sequence of eighth notes in measure 116, followed by a quarter rest in measure 117, and then a sequence of eighth notes in measure 118. Cch. (Cello, two staves) plays a half note in measure 116, followed by a quarter rest in measure 117, and then a sequence of eighth notes in measure 118. El. Guit. (Electric Guitar, two staves) plays a sequence of eighth notes in measure 116, followed by a quarter rest in measure 117, and then a sequence of eighth notes in measure 118. B. Guit. (Bass Guitar, one staff) plays a sequence of eighth notes in measure 116, followed by a quarter rest in measure 117, and then a sequence of eighth notes in measure 118. El. Guit. (Electric Guitar, one staff) plays a half note in measure 116, followed by a quarter rest in measure 117, and then a sequence of eighth notes in measure 118. T. Sax. (Tenor Saxophone, one staff) plays a half note in measure 116, followed by a quarter rest in measure 117, and then a sequence of eighth notes in measure 118. Harm. (Harp, one staff) plays a half note in measure 116, followed by a quarter rest in measure 117, and then a sequence of eighth notes in measure 118. D. Set (Drum Set, one staff) plays a sequence of eighth notes in measure 116, followed by a quarter rest in measure 117, and then a sequence of eighth notes in measure 118.

119

Musical score for measures 119-121, featuring the following instruments and parts:

- Synth.**: Two staves, each with a treble clef. Measure 119: Quarter note G4, quarter rest. Measure 120: Whole rest. Measure 121: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Cch.**: Two staves, grand staff (treble and bass clefs). Measure 119: Treble: Quarter rest, eighth note G4, quarter rest, eighth note A4, quarter note B4, quarter note C5. Bass: Quarter rest, eighth note G3, quarter rest, eighth note A3, quarter note B3, quarter note C4. Measure 120: Treble: Quarter rest, eighth note G4, quarter rest, eighth note A4, quarter note B4, quarter note C5. Bass: Quarter rest, eighth note G3, quarter rest, eighth note A3, quarter note B3, quarter note C4. Measure 121: Treble: Quarter rest, eighth note G4, quarter rest, eighth note A4, quarter note B4, quarter note C5. Bass: Quarter rest, eighth note G3, quarter rest, eighth note A3, quarter note B3, quarter note C4.
- El. Guit.**: Treble clef. Measure 119: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 120: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 121: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- B. Guit.**: Bass clef. Measure 119: Quarter note G2, quarter rest, quarter note A2, quarter note B2. Measure 120: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 121: Quarter note G2, quarter rest, quarter note A2, quarter note B2.
- El. Guit.**: Treble clef. Measure 119: Whole rest. Measure 120: Whole rest. Measure 121: Whole rest.
- T. Sax.**: Treble clef. Measure 119: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 120: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 121: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Harm.**: Treble clef. Measure 119: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 120: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 121: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- D. Set**: Two staves, grand staff (treble and bass clefs). Measure 119: Treble: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 120: Treble: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 121: Treble: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.

122

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

8

3

125

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

8

3

3

128

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

Detailed description: This musical score page covers measures 128, 129, and 130. The instruments and their parts are as follows:
 - **Synth. (2 staves):** Both staves play a sequence of eighth notes (G4, A4, B4, C5) in measures 128 and 129, followed by a quarter rest in measure 130.
 - **Cch. (2 staves):** The upper staff plays eighth notes (G4, A4, B4, C5) in measures 128 and 129, with a quarter rest in measure 130. The lower staff plays chords (G4-B4, A4-C5, B4-A4, G4-F#4) in measures 128 and 129, with a quarter rest in measure 130.
 - **El. Guit. (2 staves):** The upper staff plays a continuous eighth-note chordal pattern (G4-B4, A4-C5, B4-A4, G4-F#4) in measures 128 and 129, with a quarter rest in measure 130. The lower staff plays a sequence of eighth notes (G4, A4, B4, C5) in measures 128 and 129, with a quarter rest in measure 130.
 - **B. Guit. (1 staff):** Plays a sequence of eighth notes (G4, A4, B4, C5) in measures 128 and 129, with a quarter rest in measure 130.
 - **El. Guit. (1 staff):** Remains silent throughout all three measures.
 - **T. Sax. (1 staff):** Remains silent throughout all three measures.
 - **Harm. (1 staff):** Remains silent throughout all three measures.
 - **D. Set (1 staff):** Plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) throughout all three measures.

131

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

8

3

3

134

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

8

8

137

Musical score for page 49, measure 137. The score includes parts for Synth., Cch., El. Guit., B. Guit., El. Guit., T. Sax., Harm., and D. Set.

Synth. (Bass clef): Four eighth notes (F2, G2, A2, B2), followed by two half notes (C3, D3), and a quarter rest.

Synth. (Treble clef): Three measures of whole rests.

Cch. (Piano): Two staves. The upper staff has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). The lower staff has eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). The pattern repeats across the three measures.

El. Guit. (Treble clef): Chords (F2, A2, C3, E3) and (F2, A2, C3, E3, G3) repeated across the three measures.

B. Guit. (Bass clef): Four eighth notes (F2, G2, A2, B2), followed by two half notes (C3, D3), and a quarter rest.

El. Guit. (Treble clef): Three measures of whole rests.

T. Sax. (Treble clef): Three measures of whole rests.

Harm. (Treble clef): Three measures of whole rests.

D. Set (Drum set): A pattern of eighth notes (F2, G2, A2, B2, C3, B2, A2, G2, F2) and quarter notes (F2, G2, A2, B2, C3, B2, A2, G2, F2) repeated across the three measures.

140

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

Detailed description: This musical score page contains measures 140, 141, and 142. The instruments and their parts are as follows:
 - **Synth. (Bass):** Measure 140 has a whole rest. Measure 141 has a half note G2, a quarter rest, a half note F2, and a quarter rest. Measure 142 has a half note E2, a quarter rest, a half note D2, and a quarter rest.
 - **Synth. (Treble):** Measure 140 has a whole rest. Measure 141 has a half note G4, a quarter rest, a half note F4, and a quarter rest. Measure 142 has a half note E4, a quarter rest, a half note D4, and a quarter rest.
 - **Cch. (Piano):** Measure 140 has a half note G4, a quarter rest, a half note F4, and a quarter rest. Measure 141 has a half note E4, a quarter rest, a half note D4, and a quarter rest. Measure 142 has a half note C4, a quarter rest, a half note B3, and a quarter rest.
 - **El. Guit. (Treble):** Measure 140 has a half note G4, a quarter rest, a half note F4, and a quarter rest. Measure 141 has a half note E4, a quarter rest, a half note D4, and a quarter rest. Measure 142 has a half note C4, a quarter rest, a half note B3, and a quarter rest.
 - **B. Guit. (Bass):** Measure 140 has a half note G2, a quarter rest, a half note F2, and a quarter rest. Measure 141 has a half note E2, a quarter rest, a half note D2, and a quarter rest. Measure 142 has a half note C2, a quarter rest, a half note B1, and a quarter rest.
 - **El. Guit. (Treble):** Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest.
 - **T. Sax. (Treble):** Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest.
 - **Harm. (Treble):** Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest.
 - **D. Set (Drums):** Measure 140 has a half note G4, a quarter rest, a half note F4, and a quarter rest. Measure 141 has a half note E4, a quarter rest, a half note D4, and a quarter rest. Measure 142 has a half note C4, a quarter rest, a half note B3, and a quarter rest.

143

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in G major. The score includes parts for Synth, Cch. (Cello), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), T. Sax. (Tenor Saxophone), Harm. (Harp), and D. Set (Drum Set). The Synth part features a prominent arpeggiated figure in the right hand and a sustained bass line in the left hand. The Cch. part provides a melodic counterpoint to the Synth. The El. Guit. part features a rhythmic pattern of eighth notes. The B. Guit. part provides a steady bass line. The T. Sax. part features a melodic line in the right hand. The Harm. part features a melodic line in the right hand. The D. Set part features a steady drum pattern.

148

148

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

The musical score for measures 148-150 is as follows:

- Measure 148:**
 - Synth. (Bass):** Rest, then a half note G#2.
 - Synth. (Treble):** Rest.
 - Cch. (Cymbal):** Two eighth notes G4 and A4, then a quarter rest.
 - El. Guit. (Treble):** Eighth-note chords: G4-B4, A4-C5, B4-A4, G4-F#4, then a quarter rest.
 - B. Guit. (Bass):** Half note G2, quarter rest, half note A2, quarter rest.
 - El. Guit. (Bass):** Rest.
 - T. Sax. (Treble):** Rest.
 - Harm. (Treble):** Rest.
 - D. Set (Drum):** Eighth-note chords: G4-B4, A4-C5, B4-A4, G4-F#4, then a quarter rest.
- Measure 149:**
 - Synth. (Bass):** Half note G#2.
 - Synth. (Treble):** Rest.
 - Cch. (Cymbal):** Rest.
 - El. Guit. (Treble):** Eighth-note chords: G4-B4, A4-C5, B4-A4, G4-F#4, then a quarter rest.
 - B. Guit. (Bass):** Half note G2.
 - El. Guit. (Bass):** Rest.
 - T. Sax. (Treble):** Rest.
 - Harm. (Treble):** Rest.
 - D. Set (Drum):** Eighth-note chords: G4-B4, A4-C5, B4-A4, G4-F#4, then a quarter rest.
- Measure 150:**
 - Synth. (Bass):** Half note G#2.
 - Synth. (Treble):** Rest.
 - Cch. (Cymbal):** Rest.
 - El. Guit. (Treble):** Eighth-note chords: G4-B4, A4-C5, B4-A4, G4-F#4, then a quarter rest.
 - B. Guit. (Bass):** Half note G#2.
 - El. Guit. (Bass):** Rest.
 - T. Sax. (Treble):** Rest.
 - Harm. (Treble):** Rest.
 - D. Set (Drum):** Eighth-note chords: G4-B4, A4-C5, B4-A4, G4-F#4, then a quarter rest.

151

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set

155

Synth.

Synth.

Cch.

El. Guit.

B. Guit.

El. Guit.

T. Sax.

Harm.

D. Set