

♩ = 130

Effect Synthesizer

Square Synthesizer

Effect Synthesizer

Effect Synthesizer

Effect Synthesizer

Clavichord

Alto Saxophone

Concert Snare Drum

Drumset

The musical score is written for a 4/4 time signature at a tempo of 130 BPM. It consists of eight staves. The first staff, labeled 'Effect Synthesizer', is in the bass clef and contains a continuous eighth-note melody. The second staff, 'Square Synthesizer', is in the treble clef and contains whole rests. The third staff, 'Effect Synthesizer', is in the treble clef and contains whole rests. The fourth staff, 'Effect Synthesizer', is in the bass clef and contains whole rests. The fifth staff, 'Effect Synthesizer', is in the treble clef and contains whole rests. The sixth staff, 'Clavichord', is in the bass clef and contains whole rests. The seventh staff, 'Alto Saxophone', is in the treble clef and contains whole rests. The eighth staff, 'Concert Snare Drum', is in the bass clef and contains whole rests. The ninth staff, 'Drumset', is in the bass clef and contains a rhythmic pattern of eighth notes and rests.

3

Synth. *Bass clef, B-flat major key signature. Measures 1-3: Continuous eighth-note pattern.*

Synth. *Treble clef, B-flat major key signature. Measures 1-3: Rest.*

Synth. *Treble clef, B-flat major key signature. Measures 1-3: Rest.*

Synth. *Bass clef, B-flat major key signature. Measures 1-3: Rest.*

Synth. *Treble clef, B-flat major key signature. Measures 1-3: Rest.*

Cch. *Bass clef, B-flat major key signature. Measures 1-3: Rest.*

A. Sax. *Treble clef, B-flat major key signature. Measures 1-3: Rest.*

Con. Sn. *Drum staff. Measures 1-3: Rest.*

D. Set *Drum staff. Measures 1-3: Complex rhythmic pattern with eighth notes and rests.*

6

Musical score for a 3-measure section, featuring the following parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the key of B-flat major (two flats).
- Synth. (Treble):** Rests for all three measures.
- Synth. (Treble):** Rests for all three measures.
- Synth. (Bass):** Rests for all three measures.
- Synth. (Treble):** Rests for all three measures.
- Cch. (Bass):** Rests for all three measures.
- A. Sax. (Treble):** Rests for the first two measures, then plays a triplet of eighth notes (F4, G4, A4) in the third measure.
- Con. Sn. (Drum):** Rests for all three measures.
- D. Set (Drum):** Plays a pattern of eighth notes and rests:
Measure 1: Quarter rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.
Measure 2: Quarter rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.
Measure 3: Quarter rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.

9

Synth. *(Bass)*

Synth. *(Treble)*

Synth. *(Treble)*

Synth. *(Bass)*

Synth. *(Treble)*

Cch. *(Bass)*

A. Sax. *(Treble)*

Con. Sn.

D. Set

11

Musical score for measures 11 and 12. The score is written for eight staves, each labeled on the left: Synth., Synth., Synth., Synth., Synth., Cch., A. Sax., Con. Sn., and D. Set. The key signature is B-flat major (two flats). Measure 11 (labeled 11) features a Synth. part in the bass clef with a melodic line of eighth and sixteenth notes, and a dotted quarter note on the first staff. The other Synth. staves, Cch., and Con. Sn. have whole rests. Measure 12 (labeled 5) continues the Synth. part with a similar melodic line, and the other Synth. staves, Cch., and Con. Sn. also have whole rests. The A. Sax. part in measure 11 has a whole rest, while in measure 12 it plays a melodic line of eighth and sixteenth notes. The D. Set part has whole rests in both measures.

13

Synth. *(Bass)*

Synth. *(Treble)*

Synth. *(Treble)*

Synth. *(Bass)*

Synth. *(Treble)*

Cch. *(Bass)*

A. Sax. *(Treble)*

Con. Sn.

D. Set

15

Musical score for measures 15 and 16. The score is written for the following instruments: Synth. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Bass), Synth. (Treble), Cch. (Bass), A. Sax. (Treble), Con. Sn. (Drum), and D. Set (Drum). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 15 contains a melodic line in the first Synth. (Bass) staff, while the other staves have whole rests. Measure 16 contains a melodic line in the A. Sax. staff, while the other staves have whole rests. The A. Sax. staff in measure 16 features a triplet of eighth notes and a triplet of sixteenth notes.

17

Synth. *(Bass)*

Synth. *(Treble)*

Synth. *(Treble)*

Synth. *(Bass)*

Synth. *(Treble)*

Cch. *(Bass)*

A. Sax. *(Treble)*

Con. Sn.

D. Set

20

Musical score for measures 20 and 21. The score is written for eight staves, each with a label to its left. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: Synth. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Bass clef), Synth. (Treble clef), Cch. (Bass clef), A. Sax. (Treble clef), Con. Sn. (Drum staff), and D. Set (Drum staff). The first staff (Synth. Bass) contains a melodic line in measure 20, starting with a dotted quarter note on G2, followed by eighth notes, and ending with a quarter note on G2 in measure 21. The second through fifth staves (Synth. Treble and Synth. Bass) are empty in both measures. The sixth staff (Cch. Bass) is empty in both measures. The seventh staff (A. Sax. Treble) contains a melodic line in measure 20, starting with a quarter note on G4, followed by eighth notes, and ending with a quarter note on G4 in measure 21. The eighth staff (Con. Sn. Drum) contains a single note on the second line in measure 20, followed by a quarter rest in measure 21. The ninth staff (D. Set Drum) contains a series of eighth notes on the second line in measure 20, followed by a quarter rest in measure 21.

Synth. *(Bass clef)*

Synth. *(Treble clef)*

Synth. *(Treble clef)*

Synth. *(Bass clef)*

Synth. *(Treble clef)*

Cch. *(Bass clef)*

A. Sax. *(Treble clef)*

Con. Sn. *(Drum staff)*

D. Set *(Drum staff)*

22

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

A. Sax.

Con. Sn.

D. Set

22

23

24

Musical score for measures 24 and 25. The score is written for eight staves, each with a label to its left. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled: Synth. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Bass), Synth. (Treble), Cch. (Bass), A. Sax. (Treble), Con. Sn. (Drum), and D. Set (Drum). The first staff (Synth. Bass) contains a melodic line in measure 24, starting on a low B-flat and moving up stepwise to a high B-flat, with a triplet of eighth notes in measure 25. The second through fifth staves (Synth. Treble and Bass) are empty. The sixth staff (Cch. Bass) is empty. The seventh staff (A. Sax. Treble) contains a melodic line in measure 24, starting on a low B-flat and moving up stepwise to a high B-flat, with a triplet of eighth notes in measure 25. The eighth staff (Con. Sn. Drum) contains a single drum hit in measure 24. The ninth staff (D. Set Drum) contains a series of drum hits in measure 24, followed by a triplet of eighth notes in measure 25.

Synth. Bass

Synth. Treble

Synth. Treble

Synth. Bass

Synth. Treble

Cch. Bass

A. Sax. Treble

Con. Sn. Drum

D. Set Drum

26

Synth. (Bass) plays a complex melodic line in measure 26, featuring eighth and sixteenth notes, and a triplet of eighth notes. The line continues in measure 27. Synth. (Treble) and Cch. (Bass) are silent in measures 27 and 28. A. Sax. (Treble) plays a melodic line in measure 26, featuring eighth and sixteenth notes, and a triplet of eighth notes. The line continues in measure 27. Con. Sn. (Drum) and D. Set (Drum) are silent in measures 27 and 28.

28

[illegible]

29

Synth. *(Bass)*

Synth. *(Treble)*

Synth. *(Treble)*

Synth. *(Bass)*

Synth. *(Treble)*

Cch. *(Bass)*

A. Sax. *(Treble)*

Con. Sn.

D. Set

30

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

A. Sax.

Con. Sn.

D. Set

15

31

Synth. (Bass) 31

Synth. (Treble)

Synth. (Treble)

Synth. (Bass)

Synth. (Treble)

Cch. (Bass)

A. Sax. (Treble)

Con. Sn. (Drum)

D. Set (Drum)

33

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

A. Sax.

Con. Sn.

D. Set

The musical score consists of eight staves. The first five staves are labeled 'Synth.' and the last three are labeled 'Cch.', 'A. Sax.', 'Con. Sn.', and 'D. Set'. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure (measure 33) contains a complex rhythmic pattern with eighth and sixteenth notes. The second and third measures (measures 34 and 35) contain rests for most instruments, except for the D. Set which continues its eighth-note pulse.

36

Synth. *(Bass)*

Synth. *(Treble)*

Synth. *(Treble)*

Synth. *(Bass)*

Synth. *(Treble)*

Cch. *(Bass)*

A. Sax. *(Treble)*

Con. Sn. *(Drum)*

D. Set *(Drum)*

[illegible]

42

Synth. *(Bass)*

Synth. *(Treble)*

Synth. *(Treble)*

Synth. *(Bass)*

Synth. *(Treble)*

Cch. *(Bass)*

A. Sax. *(Treble)*

Con. Sn. *(Drum)*

D. Set *(Drum)*

44

44

21

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

A. Sax.

Con. Sn.

D. Set

3

Detailed description: This musical score page contains measures 44 and 45. The score is for a multi-instrument ensemble. The instruments and their parts are: Synth. (Bass Clef, 4 staves), Cch. (Bass Clef, 1 staff), A. Sax. (Treble Clef, 1 staff), Con. Sn. (Midi Percussion, 1 staff), and D. Set (Midi Percussion, 1 staff). The key signature has two flats (Bb, Eb). Measure 44 shows the Synth. parts with a melodic line in the bottom staff and rests in the others. The A. Sax. part has a complex rhythmic pattern. Measure 45 continues the Synth. melodic line and the A. Sax. pattern. The Con. Sn. and D. Set parts have rests in measure 44 and specific patterns in measure 45. A triplet of eighth notes is marked with a '3' and a slur in the A. Sax. part of measure 45.

46

Synth. *(Bass)*

Synth. *(Treble)*

Synth. *(Treble)*

Synth. *(Bass)*

Synth. *(Treble)*

Cch. *(Bass)*

A. Sax. *(Treble)*

Con. Sn. *(Drum)*

D. Set *(Drum)*

48

Musical score for measures 48 and 49. The score is written for eight staves, each with a different instrument or sound source. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- Synth. (Bass):** Measure 48 has a whole rest. Measure 49 has a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Measure 48 has a whole rest. Measure 49 has a dotted quarter note G4, followed by an eighth rest, a dotted quarter note F4, an eighth rest, a dotted quarter note E4, and an eighth rest.
- Synth. (Treble):** Measure 48 has a whole rest. Measure 49 has a whole rest.
- Synth. (Bass):** Measure 48 has a whole rest. Measure 49 has a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Measure 48 has a whole rest. Measure 49 has a whole rest.
- Cch. (Bass):** Measure 48 has a whole rest. Measure 49 has a whole rest.
- A. Sax. (Treble):** Measure 48 has a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5. Measure 49 has a quarter note B4, followed by an eighth rest, a quarter note A4, followed by an eighth rest, and a quarter note G4.
- Con. Sn. (Drum):** Measure 48 has a whole rest. Measure 49 has a half note G2.
- D. Set (Drum):** Measure 48 has a quarter note G2, followed by an eighth rest, a quarter note F2, and an eighth rest. Measure 49 has a quarter note G2, followed by an eighth rest, a quarter note F2, followed by an eighth rest, a quarter note E2, followed by an eighth rest, a quarter note D2, followed by an eighth rest, and a quarter note C2.

50

Synth. (Bass) *50*

Synth. (Treble)

Synth. (Treble)

Synth. (Bass)

Synth. (Treble)

Cch. (Bass)

A. Sax. (Treble)

Con. Sn. (Drum)

D. Set (Drum)

52

52

25

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

A. Sax.

Con. Sn.

D. Set

This musical score is for a 7-piece ensemble. The instruments are Synth. (Synthesizer), Cch. (Cymbal), A. Sax. (Alto Saxophone), Con. Sn. (Conga Snare), and D. Set (Drum Set). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Synth. parts are written in both bass and treble clefs. The Cch. part is written in bass clef. The A. Sax. part is written in treble clef. The Con. Sn. part is written in bass clef. The D. Set part is written in bass clef. The score consists of two measures. The first measure contains a complex rhythmic pattern for the Synth. and A. Sax. parts, while the Cch., Con. Sn., and D. Set parts are mostly silent. The second measure continues the pattern, with the Synth. and A. Sax. parts playing a more active role. The Synth. parts are written in both bass and treble clefs, and the A. Sax. part is written in treble clef. The Cch., Con. Sn., and D. Set parts are written in bass clef. The score is a page from a larger document, as indicated by the page number 52 in the top left and 25 in the top right.

[illegible]

56

Synth. Bass

Synth. Treble

Synth. Treble

Synth. Bass

Synth. Treble

Cch. Bass

A. Sax. Treble

Con. Sn. Drum

D. Set Drum

58

Synth. (Bass) Synth. (Treble) Synth. (Treble) Synth. (Bass) Synth. (Treble) Cch. (Bass) A. Sax. (Treble) Con. Sn. (Drum) D. Set (Drum)

60

[illegible]

61

Synth. (Bass) Synth. (Treble) Synth. (Treble) Synth. (Bass) Synth. (Treble) Cch. (Bass) A. Sax. (Treble) Con. Sn. (Drum) D. Set (Drum)

62

62

Synth. *(Bass Clef)*

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

Synth. *(Bass Clef)*

Synth. *(Treble Clef)*

Cch. *(Bass Clef)*

A. Sax. *(Treble Clef)*

Con. Sn. *(Midi Staff)*

D. Set *(Midi Staff)*

63

The musical score for measures 62 and 63 is presented across eight staves. Measures 62 and 63 are indicated by the number '62' at the start of the first staff and '63' at the end of the eighth staff. The staves are labeled as follows: Synth. (Bass Clef), Synth. (Treble Clef), Synth. (Treble Clef), Synth. (Bass Clef), Synth. (Treble Clef), Cch. (Bass Clef), A. Sax. (Treble Clef), and D. Set (Midi Staff). The Synth. parts feature a melodic line in the bass clef and a rhythmic pattern in the treble clef. The A. Sax. part features a melodic line. The Con. Sn. part features a rhythmic pattern. The D. Set part features a rhythmic pattern. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature.

63

Synth. (Bass) plays a melodic line in measure 63, starting on a low note and moving up stepwise, with a final triplet of eighth notes. Synth. (Treble) has rests in measure 63 and a single eighth note in measure 64. Synth. (Bass) continues the melodic line in measure 64. Synth. (Treble) has rests in measure 64. Cch. (Bass) has rests in both measures. A. Sax. (Treble) plays a melodic line in measure 63, starting on a high note and moving down, with a final eighth note. A. Sax. (Treble) continues the melodic line in measure 64. Con. Sn. (Drum) has a single hit in measure 63 and a single hit in measure 64. D. Set (Drum) plays a steady eighth-note pattern in measure 63 and a single eighth note in measure 64.

65

65

Synth.

Synth.

Synth.

Synth.

Cch.

A. Sax.

Con. Sn.

D. Set

66

This musical score page contains measures 65 and 66. The score is written for five staves. The first four staves are labeled 'Synth.' and the fifth is labeled 'Cch.'. The sixth staff is labeled 'A. Sax.', the seventh 'Con. Sn.', and the eighth 'D. Set'. The key signature is B-flat major (two flats). Measure 65 begins with a bass clef on the first staff, followed by a treble clef on the second, a treble clef on the third, a bass clef on the fourth, and a treble clef on the fifth. Measure 66 begins with a bass clef on the first staff, followed by a treble clef on the second, a treble clef on the third, a bass clef on the fourth, and a treble clef on the fifth. The 'Cch.' part is silent in both measures. The 'A. Sax.' part plays a single note in measure 65 and a single note in measure 66. The 'Con. Sn.' part plays a single note in measure 65 and a single note in measure 66. The 'D. Set' part plays a single note in measure 65 and a single note in measure 66.

67

Synth. (Bass) Synth. (Treble) Synth. (Treble) Synth. (Bass) Synth. (Treble) Cch. (Bass) A. Sax. (Treble) Con. Sn. (Drum) D. Set (Drum)

69

Musical score for measures 69 and 70. The score is written for five staves, each with a different instrument or sound source. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Synth. (Staff 1):** Bass clef. Measures 69 and 70 contain eighth and sixteenth notes, with a triplet of eighth notes in measure 70.
- Synth. (Staff 2):** Treble clef. Measures 69 and 70 contain eighth notes and rests, with a triplet of eighth notes in measure 70.
- Synth. (Staff 3):** Treble clef. Measures 69 and 70 contain eighth notes and rests, with a triplet of eighth notes in measure 70.
- Synth. (Staff 4):** Bass clef. Measures 69 and 70 contain eighth and sixteenth notes, with a triplet of eighth notes in measure 70.
- Synth. (Staff 5):** Treble clef. Measures 69 and 70 contain eighth notes and rests, with a triplet of eighth notes in measure 70.
- Cch. (Staff 6):** Bass clef. Measures 69 and 70 contain whole rests.
- A. Sax. (Staff 7):** Treble clef. Measures 69 and 70 contain eighth notes and rests, with a triplet of eighth notes in measure 70.
- Con. Sn. (Staff 8):** Treble clef. Measures 69 and 70 contain whole rests.
- D. Set (Staff 9):** Treble clef. Measures 69 and 70 contain eighth notes and rests, with a triplet of eighth notes in measure 70.

71

Musical score for measures 71-72, featuring Synth, Cch., A. Sax., Con. Sn., and D. Set parts. The score is written in 4/4 time and includes a key signature of two flats (B-flat and E-flat).

The parts are:

- Synth. (Bass):** Measures 71-72. Melodic line with eighth and sixteenth notes, including a triplet in measure 72.
- Synth. (Treble):** Measures 71-72. Melodic line with eighth and sixteenth notes, including a triplet in measure 72.
- Synth. (Treble):** Measures 71-72. Melodic line with eighth and sixteenth notes, including a triplet in measure 72.
- Synth. (Bass):** Measures 71-72. Melodic line with eighth and sixteenth notes, including a triplet in measure 72.
- Synth. (Treble):** Measures 71-72. Melodic line with eighth and sixteenth notes, including a triplet in measure 72.
- Cch. (Bass):** Measures 71-72. Rests in both measures.
- A. Sax. (Treble):** Measures 71-72. Rests in both measures.
- Con. Sn. (Bass):** Measures 71-72. Rests in both measures.
- D. Set (Bass):** Measures 71-72. Rests in both measures.

73

Musical score for measures 73-74, featuring Synth, A. Sax, Con. Sn., and D. Set parts. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

Synth. (Bass and Treble Clefs):

- Measure 73:** Bass line starts with a dotted half note (B-flat), followed by quarter notes (A-flat, G-flat, F-flat, E-flat, D-flat, C-flat). Treble line has a whole rest.
- Measure 74:** Bass line continues with quarter notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat). Treble line has a whole rest.

A. Sax. (Treble Clef):

- Measure 73:** Quarter notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat).
- Measure 74:** Quarter notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat).

Con. Sn. (Cymbal):

- Measure 73:** Cymbal hit.
- Measure 74:** Cymbal hit.

D. Set (Drum Set):

- Measure 73:** Bass drum (B-flat), Snare (A-flat), Snare (G-flat), Snare (F-flat), Snare (E-flat), Snare (D-flat).
- Measure 74:** Bass drum (B-flat), Snare (A-flat), Snare (G-flat), Snare (F-flat), Snare (E-flat), Snare (D-flat).

74

The musical score for measures 74 and 75 consists of five systems. The first system contains four staves labeled 'Synth.' in the left margin. The first staff is in bass clef with a key signature of two flats (B-flat and E-flat). The second staff is in treble clef with the same key signature. The third staff is in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with a key signature of two flats. The second system contains three staves: 'Cch.' in bass clef with two flats, 'A. Sax.' in treble clef with two flats, and 'Con. Sn.' in bass clef with two flats. The third system contains two staves: 'A. Sax.' in treble clef with two flats and 'D. Set' in bass clef with two flats. The 'D. Set' staff includes a drum set notation with 'x' marks indicating specific hits. The score is written for two measures, with a double bar line after the second measure.

Synth.

Synth.

Synth.

Synth.

Cch.

A. Sax.

Con. Sn.

D. Set

76

76

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

A. Sax.

Con. Sn.

D. Set

5

Detailed description: This musical score page contains measures 76 and 77. It features eight staves. The first five staves are labeled 'Synth.' and contain various melodic and harmonic lines. The sixth staff is labeled 'Cch.' and contains rests. The seventh staff is labeled 'A. Sax.' and contains a melodic line with a quintuplet marked '5'. The eighth staff is labeled 'Con. Sn.' and contains rests. The ninth staff is labeled 'D. Set' and contains a rhythmic pattern of eighth notes with 'x' marks above them. The key signature is B-flat major (two flats). Measure 76 spans the first two staves, and measure 77 spans the remaining staves.

78

Synth. Bass

Synth. Treble

Synth. Treble

Synth. Bass

Synth. Treble

Cch. Bass

A. Sax. Treble

Con. Sn. Drum

D. Set Drum

80

Musical score for measures 80 and 81. The score is written for five staves, each labeled on the left:

- Synth.** (Bass clef): Measures 80 and 81 contain a continuous eighth-note melody.
- Synth.** (Treble clef): Measures 80 and 81 contain a melody of eighth notes with rests.
- Synth.** (Treble clef): Measures 80 and 81 contain a melody of eighth notes with rests.
- Synth.** (Bass clef): Measures 80 and 81 contain a continuous eighth-note melody.
- Synth.** (Treble clef): Measures 80 and 81 contain a melody of eighth notes with rests.
- Cch.** (Bass clef): Measures 80 and 81 contain whole rests.
- A. Sax.** (Treble clef): Measures 80 and 81 contain a melody of eighth notes with rests.
- Con. Sn.** (Bass clef): Measures 80 and 81 contain whole rests.
- D. Set** (Bass clef): Measures 80 and 81 contain a melody of eighth notes with rests.

82

Synth. *(Bass)*

Synth. *(Treble)*

Synth. *(Treble)*

Synth. *(Bass)*

Synth. *(Treble)*

Cch. *(Bass)*

A. Sax. *(Treble)*

Con. Sn.

D. Set

84

84

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

A. Sax.

Con. Sn.

D. Set

85

Detailed description: This musical score page contains measures 84 and 85. The key signature has two flats (B-flat and E-flat). The score is arranged in eight staves. The first staff (Synth.) is in bass clef and plays a continuous eighth-note melody. The second staff (Synth.) is in treble clef and plays a sparse eighth-note melody. The third staff (Synth.) is in treble clef and contains whole rests. The fourth staff (Synth.) is in bass clef and plays a continuous eighth-note melody. The fifth staff (Synth.) is in treble clef and contains whole rests. The sixth staff (Cch.) is in bass clef and contains whole rests. The seventh staff (A. Sax.) is in treble clef and contains whole rests. The eighth staff (Con. Sn.) is in bass clef and contains whole rests. The ninth staff (D. Set) is in bass clef and plays a pattern of eighth notes and rests, with some notes marked with 'x'.

86

This musical score page contains measures 86 and 87. The score is written for eight staves, each with a specific instrument or part label to its left. The key signature is B-flat major (two flats). Measures 86 and 87 are separated by a double bar line. The parts are as follows:

- Synth. (Bass):** Measures 86 and 87 contain a continuous eighth-note melody. The notes in measure 86 are B-flat, A, G, F, E, D, C, B-flat. The notes in measure 87 are B-flat, A, G, F, E, D, C, B-flat.
- Synth. (Treble):** Measures 86 and 87 contain a continuous eighth-note melody. The notes in measure 86 are B-flat, A, G, F, E, D, C, B-flat. The notes in measure 87 are B-flat, A, G, F, E, D, C, B-flat.
- Synth. (Treble):** Measures 86 and 87 contain a continuous eighth-note melody. The notes in measure 86 are B-flat, A, G, F, E, D, C, B-flat. The notes in measure 87 are B-flat, A, G, F, E, D, C, B-flat.
- Synth. (Bass):** Measures 86 and 87 contain a continuous eighth-note melody. The notes in measure 86 are B-flat, A, G, F, E, D, C, B-flat. The notes in measure 87 are B-flat, A, G, F, E, D, C, B-flat.
- Synth. (Treble):** Measures 86 and 87 contain a continuous eighth-note melody. The notes in measure 86 are B-flat, A, G, F, E, D, C, B-flat. The notes in measure 87 are B-flat, A, G, F, E, D, C, B-flat.
- Cch. (Bass):** Measures 86 and 87 contain a continuous eighth-note melody. The notes in measure 86 are B-flat, A, G, F, E, D, C, B-flat. The notes in measure 87 are B-flat, A, G, F, E, D, C, B-flat.
- A. Sax. (Treble):** Measures 86 and 87 contain a continuous eighth-note melody. The notes in measure 86 are B-flat, A, G, F, E, D, C, B-flat. The notes in measure 87 are B-flat, A, G, F, E, D, C, B-flat.
- Con. Sn. (Drum):** Measures 86 and 87 contain a continuous eighth-note melody. The notes in measure 86 are B-flat, A, G, F, E, D, C, B-flat. The notes in measure 87 are B-flat, A, G, F, E, D, C, B-flat.
- D. Set (Drum):** Measures 86 and 87 contain a continuous eighth-note melody. The notes in measure 86 are B-flat, A, G, F, E, D, C, B-flat. The notes in measure 87 are B-flat, A, G, F, E, D, C, B-flat.

88

Musical score for measures 88 and 89. The score is written for five staves, each with a different instrument or sound source. The key signature is B-flat major (two flats). The time signature is 4/4.

- Synth. (Staff 1):** Bass clef. Measure 88: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 89: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Synth. (Staff 2):** Treble clef. Measure 88: Quarter rest, quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 89: Quarter rest, quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C.
- Synth. (Staff 3):** Treble clef. Measure 88: Quarter rest, quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 89: Quarter rest, quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C.
- Synth. (Staff 4):** Bass clef. Measure 88: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 89: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Synth. (Staff 5):** Treble clef. Measure 88: Quarter rest, quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 89: Quarter rest, quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C.
- Cch. (Staff 6):** Bass clef. Measure 88: Quarter rest, quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 89: Quarter rest, quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C.
- A. Sax. (Staff 7):** Treble clef. Measure 88: Quarter rest, quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 89: Quarter rest, quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C.
- Con. Sn. (Staff 8):** Measure 88: Quarter rest, quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 89: Quarter rest, quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C.
- D. Set (Staff 9):** Measure 88: Quarter rest, quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 89: Quarter rest, quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C.

90

The musical score for measures 90 and 91 consists of five systems. The first system contains four staves, all labeled 'Synth.' on the left. The first staff is in bass clef with a key signature of two flats (B-flat and E-flat). The second staff is in treble clef with the same key signature. The third and fourth staves are also in treble clef with the same key signature. The second system contains five staves. The first staff is labeled 'Cch.' and is in bass clef with a key signature of two flats. The second staff is labeled 'A. Sax.' and is in treble clef with a key signature of two flats. The third staff is labeled 'Con. Sn.' and is in bass clef with a key signature of two flats. The fourth staff is labeled 'D. Set' and is in bass clef with a key signature of two flats. The fifth staff is in bass clef with a key signature of two flats. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Synth.

Synth.

Synth.

Synth.

Cch.

A. Sax.

Con. Sn.

D. Set

92

Musical score for measures 92-93, featuring Synth, Cch., A. Sax., Con. Sn., and D. Set parts. The score is written in B-flat major (two flats) and 4/4 time. The Synth part consists of five staves: the first two are in bass clef and the last three are in treble clef. The Cch. part is in bass clef. The A. Sax. part is in treble clef. The Con. Sn. part is in bass clef. The D. Set part is in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Synth. (Bass Clef)
 Synth. (Treble Clef)
 Synth. (Treble Clef)
 Synth. (Bass Clef)
 Synth. (Treble Clef)
 Cch. (Bass Clef)
 A. Sax. (Treble Clef)
 Con. Sn. (Bass Clef)
 D. Set (Bass Clef)

94

Synth. (Bass) Synth. (Treble) Synth. (Treble) Synth. (Bass) Synth. (Treble) Cch. (Bass) A. Sax. (Treble) Con. Sn. (Drum) D. Set (Drum)

96

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

A. Sax.

Con. Sn.

D. Set

98

Musical score for measures 98-99, featuring Synth, Cch., A. Sax., Con. Sn., and D. Set parts. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

Synth. (Bass): Measures 98-99. The melody consists of eighth and sixteenth notes, with a rising line in measure 98 and a descending line in measure 99. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, 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F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, 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B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370

100

Synth. *Bass*

Synth. *Treble*

Synth. *Treble*

Synth. *Bass*

Synth. *Treble*

Cch. *Bass*

A. Sax. *Treble*

Con. Sn. *Drum*

D. Set *Drum*

102

Musical score for measures 102-103. The score is written for five staves, each with a different instrument or part. The key signature is B-flat major (two flats). The time signature is 4/4.

- Synth. (Staff 1):** Bass clef. Measures 102-103: A descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) followed by a quarter rest.
- Synth. (Staff 2):** Treble clef. Measures 102-103: A descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) followed by a quarter rest.
- Synth. (Staff 3):** Treble clef. Measures 102-103: A descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) followed by a quarter rest.
- Synth. (Staff 4):** Bass clef. Measures 102-103: A descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) followed by a quarter rest.
- Synth. (Staff 5):** Treble clef. Measures 102-103: A descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) followed by a quarter rest.
- Cch. (Staff 6):** Bass clef. Measures 102-103: A descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) followed by a quarter rest.
- A. Sax. (Staff 7):** Treble clef. Measures 102-103: A descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) followed by a quarter rest.
- Con. Sn. (Staff 8):** Treble clef. Measures 102-103: A descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) followed by a quarter rest.
- D. Set (Staff 9):** Treble clef. Measures 102-103: A descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) followed by a quarter rest.

104

Musical score for measures 104-107. The score is written for eight staves, each with a label to its left. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are: Synth. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Bass clef), Synth. (Treble clef), Cch. (Bass clef), A. Sax. (Treble clef), and D. Set (Bass clef). The first staff (Synth. Bass) has a melodic line in measures 104 and 105, followed by rests in measures 106 and 107. The second staff (Synth. Treble) has rests in all four measures. The third staff (Synth. Treble) has rests in all four measures. The fourth staff (Synth. Bass) has a melodic line in measures 104 and 105, followed by rests in measures 106 and 107. The fifth staff (Synth. Treble) has rests in all four measures. The sixth staff (Cch. Bass) has rests in all four measures. The seventh staff (A. Sax. Treble) has a melodic line in measures 104 and 105, followed by rests in measures 106 and 107. The eighth staff (D. Set Bass) has a melodic line in measures 104 and 105, followed by rests in measures 106 and 107. The Con. Sn. staff (Bass clef) has rests in all four measures.

Synth. *Bass*

Synth. *Treble*

Synth. *Treble*

Synth. *Bass*

Synth. *Treble*

Cch. *Bass*

A. Sax. *Treble*

Con. Sn. *Bass*

D. Set *Bass*

Musical score for measures 108-109. The score is written for five staves, each with a different instrument or part. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 108 and 109, by a double bar line. The instruments are Synth. (Synthesizer), Cch. (Cello), A. Sax. (Alto Saxophone), Con. Sn. (Contra Snare), and D. Set (Drum Set). The Synth. parts are written in bass clef, while the Cch., A. Sax., and Con. Sn. parts are written in treble clef. The D. Set part is written in a simplified notation with 'x' marks indicating hits. The score ends with a double bar line at the end of measure 109.

Synth. *(Bass Clef)*

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

Synth. *(Bass Clef)*

Synth. *(Treble Clef)*

Cch. *(Bass Clef)*

A. Sax. *(Treble Clef)*

Con. Sn. *(Treble Clef)*

D. Set *(Simplified Notation)*