

♩ = 250

♩ = 127

Contrabass

Fretless Electric Bass

Piano

Honky Tonk Piano

Electric Guitar

Pedal Steel Guitar

Oud

7-string Guitar

Drumset

Pardessus de viole

Heckelphone-clarinet

16 Hole C Chromatic Harmonica

Heckelphone-clarinet

Score for measures 3 through 7, featuring the following instruments:

- Cb. (Cello)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- Hph.-cl. (Harp-Clarin)
- Harm. (Harm)
- Hph.-cl. (Harp-Clarin)

The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a sharp sign (#) on the F line of the treble clef. The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set part shows a complex rhythmic pattern with many notes and rests, including a double bar line and a repeat sign. The other instruments have rests for most of the measures, with some notes appearing in the Guit. and Hph.-cl. parts.

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Score for measures 6 through 10, featuring the following instruments:

- Cb.
- Frtl. El. B.
- Pno.
- Hnk. Pno.
- El. Guit.
- Ped. St. Guit.
- O.
- Guit.
- D. Set
- Pds. v.
- Hph.-cl.
- Harm.
- Hph.-cl.

The musical score is written for measures 6 through 10. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Rests in all measures.
- Frtl. El. B. (Fretless Electric Bass):** Rests in all measures.
- Pno. (Piano):** Rests in all measures.
- Hnk. Pno. (Honky-tonk Piano):** Active in measures 6-10. Measure 6: Treble clef has a quarter rest, bass clef has a quarter note F#4. Measure 7: Treble clef has a quarter note G#4, bass clef has a quarter note F#4. Measure 8: Treble clef has a quarter note A5, bass clef has a quarter note G#4. Measure 9: Treble clef has a quarter note B5, bass clef has a quarter note A5. Measure 10: Treble clef has a quarter note C#6, bass clef has a quarter note B5.
- El. Guit. (Electric Guitar):** Rests in all measures.
- Ped. St. Guit. (Pedal Steel Guitar):** Active in measures 6-10. Measure 6: Treble clef has a quarter note F#4, bass clef has a quarter note F#4. Measure 7: Treble clef has a quarter note G#4, bass clef has a quarter note G#4. Measure 8: Treble clef has a quarter note A5, bass clef has a quarter note A5. Measure 9: Treble clef has a quarter note B5, bass clef has a quarter note B5. Measure 10: Treble clef has a quarter note C#6, bass clef has a quarter note C#6.
- O. (Oboe):** Active in measures 6-10. Measure 6: Treble clef has a quarter note F#4, bass clef has a quarter note F#4. Measure 7: Treble clef has a quarter note G#4, bass clef has a quarter note G#4. Measure 8: Treble clef has a quarter note A5, bass clef has a quarter note A5. Measure 9: Treble clef has a quarter note B5, bass clef has a quarter note B5. Measure 10: Treble clef has a quarter note C#6, bass clef has a quarter note C#6.
- Guit. (Guitar):** Rests in all measures.
- D. Set (Drum Set):** Active in measures 6-10. Measure 6: Treble clef has a quarter note F#4, bass clef has a quarter note F#4. Measure 7: Treble clef has a quarter note G#4, bass clef has a quarter note G#4. Measure 8: Treble clef has a quarter note A5, bass clef has a quarter note A5. Measure 9: Treble clef has a quarter note B5, bass clef has a quarter note B5. Measure 10: Treble clef has a quarter note C#6, bass clef has a quarter note C#6.
- Pds. v. (Percussion):** Rests in all measures.
- Hph.-cl. (Harmonica):** Rests in all measures.
- Harm. (Harp):** Rests in all measures.
- Hph.-cl. (Harmonica):** Rests in all measures.

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Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

8

9

3

7

7

9

5

9

3

3

5

9

This musical score page contains measures 9 and 10 for a 12-piece band. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key of D major. Measure 9 has a dotted quarter note D2, an eighth note E2, and a quarter note F#2. Measure 10 has a quarter rest, an eighth note G2, a quarter note A2, and a triplet of B2, C3, D3.
- Frtl. El. B. (First Electric Bass):** Bass clef, key of D major. Measure 9 has a dotted quarter note D2, an eighth note E2, and a quarter note F#2. Measure 10 has a quarter rest, an eighth note G2, a quarter note A2, and a triplet of B2, C3, D3.
- Pno. (Piano):** Treble and bass staves. Both staves have whole rests in both measures.
- Hnk. Pno. (Honking Piano):** Treble and bass staves. Measure 9: Treble has a quarter rest, bass has a quarter note D2. Measure 10: Treble has a quarter note D4, eighth notes E4 and F#4, quarter note G4; bass has a quarter note D2, eighth notes E2 and F#2, quarter note G2.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Both staves have whole rests in both measures.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of D major. Measure 9: Treble has a quarter rest, bass has a quarter note D2. Measure 10: Treble has a quarter note D4, eighth notes E4 and F#4, quarter note G4; bass has a quarter note D2, eighth notes E2 and F#2, quarter note G2.
- O. (Oboe):** Treble clef, key of D major. Measure 9: Treble has a quarter rest, bass has a quarter note D2. Measure 10: Treble has a quarter note D4, eighth notes E4 and F#4, quarter note G4; bass has a quarter note D2, eighth notes E2 and F#2, quarter note G2.
- Guit. (Guitar):** Treble clef, key of D major. Both staves have whole rests in both measures.
- D. Set (Drum Set):** Drum notation. Measure 9: Snare on beat 1, bass drum on beat 2, snare on beat 3, bass drum on beat 4. Measure 10: Snare on beat 1, bass drum on beat 2, snare on beat 3, bass drum on beat 4.
- Pds. v. (Percussion Vocals):** Treble clef, key of D major. Measure 9: Treble has a quarter note D4, eighth notes E4 and F#4, quarter note G4; bass has a quarter note D2, eighth notes E2 and F#2, quarter note G2. Measure 10: Treble has a quarter note D4, eighth notes E4 and F#4, quarter note G4; bass has a quarter note D2, eighth notes E2 and F#2, quarter note G2.
- Hph.-cl. (Harp-Clarinet):** Treble clef, key of D major. Measure 9: Treble has a quarter note D4, eighth notes E4 and F#4, quarter note G4; bass has a quarter note D2, eighth notes E2 and F#2, quarter note G2. Measure 10: Treble has a quarter note D4, eighth notes E4 and F#4, quarter note G4; bass has a quarter note D2, eighth notes E2 and F#2, quarter note G2.
- Harm. (Harp):** Treble clef, key of D major. Both staves have whole rests in both measures.

11

Score for measures 11-12, featuring the following instruments:

- Cb.** (Cello): Bass clef, key of D major. Measures 11-12.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key of D major. Measures 11-12, including a triplet in measure 12.
- Pno.** (Piano): Treble and Bass clefs, key of D major. Measures 11-12 (rests).
- Hnk. Pno.** (Honky-Tonk Piano): Treble and Bass clefs, key of D major. Measures 11-12.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 11-12 (rests).
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, key of D major. Measures 11-12.
- O.** (Oboe): Treble clef, key of D major. Measures 11-12.
- Guit.** (Guitar): Treble clef, key of D major. Measures 11-12 (rests).
- D. Set** (Drum Set): Drum notation. Measures 11-12.
- Pds. v.** (Pads): Treble clef, key of D major. Measures 11-12.
- Hph.-cl.** (Harp): Treble clef, key of D major. Measures 11-12, including a triplet in measure 12.
- Harm.** (Harp): Treble clef, key of D major. Measures 11-12 (rests).
- Hph.-cl.** (Harp): Treble clef, key of D major. Measures 11-12 (rests).



13

13

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

Hph. cl.

The musical score for page 13 features a variety of instruments. The Cb. and Frtl. El. B. parts are in bass clef with a key signature of one sharp (F#). The Pno. part is in treble and bass clef with a key signature of one sharp. The Hnk. Pno. part is in treble and bass clef with a key signature of one sharp. The El. Guit. part is in treble clef with a key signature of one sharp. The Ped. St. Guit. part is in treble clef with a key signature of one sharp. The O. part is in treble clef with a key signature of one sharp. The Guit. part is in treble clef with a key signature of one sharp. The D. Set part is in bass clef with a key signature of one sharp. The Pds. v. part is in treble clef with a key signature of one sharp. The Hph.-cl. part is in treble clef with a key signature of one sharp. The Harm. part is in treble clef with a key signature of one sharp. The Hph. cl. part is in treble clef with a key signature of one sharp.

15

Score for measures 15 to 18, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Pads v.)
- Hph.-cl. (Harp-Clarin)
- Harm. (Harm.)
- Hph.-cl. (Harp-Clarin)

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17

Cb.  
 Frtl. El. B.  
 Pno.  
 Hnk. Pno.  
 El. Guit.  
 Ped. St. Guit.  
 O.  
 Guit.  
 D. Set  
 Pds. v.  
 Hph.-cl.  
 Harm.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble of instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Cb. (Contrabass), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Hnk. Pno. (Honky-tonk Piano), El. Guit. (Electric Guitar), Ped. St. Guit. (Pedal Steel Guitar), O. (Organ), Guit. (Acoustic Guitar), D. Set (Drum Set), Pds. v. (Percussion), Hph.-cl. (Harp/Clarinets), and Harm. (Harp). The score shows the first two measures of the piece. The piano part is silent in the first measure and enters in the second measure with a sustained chord. The organ part plays a simple melody in the first measure and a more complex melody in the second measure. The electric guitar part is silent in the first measure and enters in the second measure with a sustained chord. The pedal steel guitar part plays a complex melody in the first measure and a more complex melody in the second measure. The drum set part plays a simple rhythm in the first measure and a more complex rhythm in the second measure. The percussion part is silent in the first measure and enters in the second measure with a sustained chord. The harp/clarinets part is silent in the first measure and enters in the second measure with a sustained chord. The harp part is silent in the first measure and enters in the second measure with a sustained chord.

19

Score for measures 19-20, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key of D major. Measures 19-20: D2 (half note), G2 (quarter note), F#2 (quarter note), E2 (quarter note).
- Frtl. El. B.** (First Electric Bass): Bass clef, key of D major. Measures 19-20: D2 (half note), G2 (quarter note), F#2 (quarter note), E2 (quarter note).
- Pno.** (Piano): Treble and Bass clefs, key of D major. Measures 19-20: Rest.
- Hnk. Pno.** (Honky-tonk Piano): Treble and Bass clefs, key of D major. Measures 19-20: Treble clef has D4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note). Bass clef has D2 (half note), G2 (quarter note), F#2 (quarter note), E2 (quarter note).
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 19-20: Rest.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, key of D major. Measures 19-20: D4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note).
- O.** (Oboe): Treble clef, key of D major. Measures 19-20: D4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note).
- Guit.** (Guitar): Treble clef, key of D major. Measures 19-20: Rest.
- D. Set** (Drum Set): Treble clef, key of D major. Measures 19-20: D4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note).
- Pds. v.** (Percussion): Treble clef, key of D major. Measures 19-20: Rest.
- Hph.-cl.** (Harp): Treble clef, key of D major. Measures 19-20: Rest.
- Harm.** (Harp): Treble clef, key of D major. Measures 19-20: Rest.
- Hph.-cl.** (Harp): Treble clef, key of D major. Measures 19-20: Rest.

Score for measures 20-21, featuring the following instruments:

- Cb.
- Frtl. El. B.
- Pno.
- Hnk. Pno.
- El. Guit.
- Ped. St. Guit.
- O.
- Guit.
- D. Set
- Pds. v.
- Hph.-cl.
- Harm.
- Hph.-cl.

22

22

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

Unk. cl.

This musical score page contains 12 staves for measures 22 and 23. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 22 and 23.
- Frtl. El. B. (First Electric Bass):** Measures 22 and 23.
- Pno. (Piano):** Measures 22 and 23.
- Hnk. Pno. (Honky-Tonk Piano):** Measures 22 and 23.
- El. Guit. (Electric Guitar):** Measures 22 and 23.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 22 and 23.
- O. (Organ):** Measures 22 and 23.
- Guit. (Acoustic Guitar):** Measures 22 and 23.
- D. Set (Drum Set):** Measures 22 and 23.
- Pds. v. (Percussion):** Measures 22 and 23.
- Hph.-cl. (Harmonica):** Measures 22 and 23.
- Harm. (Harp):** Measures 22 and 23.
- Unk. cl. (Unknown Clarinet):** Measures 22 and 23.

24

Score for measures 24 to 27, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Organ)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- Hph.-cl. (Harp-Clarin)
- Harm. (Harp)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note followed by a dot (Adante). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Ped. St. Guit. part features a complex melodic line with triplets and a final triplet marked with a '3'.



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Score for measures 27-30, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key of D major. Measures 27-30 show a melodic line with a slur over measures 27-28 and a repeat sign in measure 29.
- Frtl. El. B.** (First Electric Bass): Bass clef, key of D major. Measures 27-30 show a melodic line with a slur over measures 27-28 and a repeat sign in measure 29.
- Pno.** (Piano): Treble and Bass clefs, key of D major. Measures 27-30 show a whole rest in both staves.
- Hnk. Pno.** (Honky-Tonk Piano): Treble and Bass clefs, key of D major. Measures 27-30 show a rhythmic pattern with eighth and sixteenth notes.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 27-30 show a whole rest.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, key of D major. Measures 27-30 show a complex melodic line with slurs and ties.
- O.** (Oboe): Treble clef, key of D major. Measures 27-30 show a melodic line with a triplet in measure 30.
- Guit.** (Guitar): Treble clef, key of D major. Measures 27-30 show a whole rest.
- D. Set** (Drum Set): Percussion clef. Measures 27-30 show a rhythmic pattern with 'x' marks for cymbals.
- Pds. v.** (Percussion V): Treble clef, key of D major. Measures 27-30 show a whole rest.
- Hph.-cl.** (Harp-Clarin): Treble clef, key of D major. Measures 27-30 show a whole rest.
- Harm.** (Harp): Treble clef, key of D major. Measures 27-30 show a whole rest.
- Hph.-cl.** (Harp-Clarin): Treble clef, key of D major. Measures 27-30 show a whole rest.

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30

Score for measures 30-31, featuring the following instruments:

- Cb.
- Frtl. El. B.
- Pno.
- Hnk. Pno.
- El. Guit.
- Ped. St. Guit.
- O.
- Guit.
- D. Set
- Pds. v.
- Hph.-cl.
- Harm.

The score is written in G major (one sharp) and 4/4 time. Measures 30 and 31 are shown. The Cb. and Frtl. El. B. parts feature a melodic line with eighth notes and a quarter rest. The Pno. part has a complex texture with multiple voices. The Hnk. Pno. part features a melodic line with eighth notes and a quarter rest. The El. Guit. and Ped. St. Guit. parts are silent. The O. part is silent. The Guit. part features a melodic line with eighth notes and a quarter rest. The D. Set part features a rhythmic pattern of eighth notes and a quarter rest. The Pds. v. part features a melodic line with eighth notes and a quarter rest. The Hph.-cl. part features a melodic line with eighth notes and a quarter rest. The Harm. part is silent.

32

32

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

8

8

3

8

33

Score for measures 33-34, featuring the following instruments:

- Cb.
- Frtl. El. B.
- Pno.
- Hnk. Pno.
- El. Guit.
- Ped. St. Guit.
- O.
- Guit.
- D. Set
- Pds. v.
- Hph.-cl.
- Harm.

The score is written in G major (one sharp) and 4/4 time. Measures 33 and 34 are indicated by a bracket at the bottom of the page.

34

Score for measures 34-35, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Organ)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Pads/vocals)
- Hph.-cl. (Harp/celeste)
- Harm. (Harmonium)

The score is written in G major (one sharp) and 4/4 time. Measures 34 and 35 are indicated by the measure numbers 34 and 35 at the beginning of the staves.



Score for measures 35-40, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Organ)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Pedal Vibe)
- Hph.-cl. (Harp-Clarinete)
- Harm. (Harp)

The score is written in G major (one sharp) and 4/4 time. Measures 35-40 show a complex arrangement with multiple melodic lines and rhythmic patterns. The Guit. part features a prominent melodic line with a triplet in measure 38. The D. Set part shows a steady drum pattern. The Pds. v. and Hph.-cl. parts play a triplet figure in measures 38 and 39. The Harm. part plays a sustained chord in measure 38.





36

Score for measures 36-40, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Organ)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Pads/vocals)
- Hph.-cl. (Harp/celeste)
- Harm. (Harp)

The score is written in G major (one sharp) and 4/4 time. Measures 36-40 show a progression of chords and melodic lines across the instruments. The guitar and guitar-like instruments (Cb., Frtl. El. B., Guit.) play a rhythmic pattern of eighth notes. The piano and honky-tonk piano parts feature sustained chords. The electric guitar, pedal steel guitar, organ, and harp parts are mostly silent in this section. The drums provide a steady backbeat. The pads/vocals and harp/celeste parts play a melodic line. The harp part includes a triplet in measure 40.

Score for measures 37-40, featuring the following instruments:

- Cb.
- Frtl. El. B.
- Pno.
- Hnk. Pno.
- El. Guit.
- Ped. St. Guit.
- O.
- Guit.
- D. Set
- Pds. v.
- Hph.-cl.
- Harm.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The instruments are arranged in a standard orchestral layout. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The Hnk. Pno. part features complex rhythmic patterns and triplets. The D. Set part includes a triplet of eighth notes. The Pds. v. and Hph.-cl. parts also feature triplets. The Guit. part includes a triplet of eighth notes. The O. part includes a triplet of eighth notes. The Harm. part includes a triplet of eighth notes.

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40

Cb.  
 Frtl. El. B.  
 Pno.  
 Hnk. Pno.  
 El. Guit.  
 Ped. St. Guit.  
 O.  
 Guit.  
 D. Set  
 Pds. v.  
 Hph.-cl.  
 Harm.

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41

Score for measures 41-42, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion V)
- Hph.-cl. (Harp-Clarin)
- Harm. (Harp)
- Hph.-cl. (Harp-Clarin)

Score for 14 instruments, measures 42-44.

**Instrument List:** Cb., Frtl. El. B., Pno., Hnk. Pno., El. Guit., Ped. St. Guit., O., Guit., D. Set, Pds. v., Hph.-cl., Harm., Hph. cl.

**Measure 42:** Cb., Frtl. El. B., and Hnk. Pno. (both staves) play a descending eighth-note scale: G#4, F#4, E4, D4, C4. The Hnk. Pno. staff also includes triplets of eighth notes in the right hand. Ped. St. Guit. plays a descending eighth-note scale: G#4, F#4, E4, D4, C4. D. Set plays a descending eighth-note scale: G#4, F#4, E4, D4, C4. Hph. cl. plays a descending eighth-note scale: G#4, F#4, E4, D4, C4.

**Measure 43:** Cb., Frtl. El. B., and Hnk. Pno. (both staves) play a descending eighth-note scale: F#4, E4, D4, C4, B3. The Hnk. Pno. staff also includes triplets of eighth notes in the right hand. Ped. St. Guit. plays a descending eighth-note scale: F#4, E4, D4, C4, B3. D. Set plays a descending eighth-note scale: F#4, E4, D4, C4, B3. Hph. cl. plays a descending eighth-note scale: F#4, E4, D4, C4, B3.

**Measure 44:** Cb., Frtl. El. B., and Hnk. Pno. (both staves) play a descending eighth-note scale: E4, D4, C4, B3, A3. The Hnk. Pno. staff also includes triplets of eighth notes in the right hand. Ped. St. Guit. plays a descending eighth-note scale: E4, D4, C4, B3, A3. D. Set plays a descending eighth-note scale: E4, D4, C4, B3, A3. Hph. cl. plays a descending eighth-note scale: E4, D4, C4, B3, A3.

44

Score for measures 44-46, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Organ)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Pads v.)
- Hph.-cl. (Harp-Cl.)
- Harm. (Harm.)
- Hph. cl. (Harp-Cl.)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Ped. St. Guit. part features a prominent triplet figure in measure 44. The Hnk. Pno. part includes complex chordal textures and melodic lines. The D. Set part shows a drum pattern with snare and bass drum. The Harm. part includes a series of chords and a melodic line. The Hph. cl. part includes a series of chords and a melodic line.

45

Score for measures 45 to 48, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Organ)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Pads/vocals)
- Hph.-cl. (Harmonica-clarinet)
- Harm. (Harmonica)
- Hph.-cl. (Harmonica-clarinet)



46

Score for measures 46-47, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- Hph.-cl. (Harmonica - Clarinet)
- Harm. (Harm.)
- Hph.-cl. (Harmonica - Clarinet)

The score is written in G major (one sharp) and 4/4 time. The Hnk. Pno. part features a complex, fast-paced melody with triplets and sixteenth notes. The El. Guit. and Ped. St. Guit. parts also feature triplets and sustained notes. The D. Set part includes a pattern of eighth notes and rests. The other instruments (Cb., Frtl. El. B., Pno., O., Guit., Pds. v., Hph.-cl., Harm., Hph.-cl.) are mostly silent, indicated by whole rests.

Score for measures 47-50, featuring the following instruments:

- Cb. (Cello)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- Hph.-cl. (Harp-Clarin)
- Harm. (Harp)
- Hph.-cl. (Harp-Clarin)

48

Score for measures 48 to 51, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Organ)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- Hph.-cl. (Harp-Clarinete)
- Harm. (Harp)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, and dynamic markings.

49

Score for measures 49-50, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- Hph.-cl. (Harp-Clarin)
- Harm. (Harp)
- Hph. cl. (Harp-Clarin)

50

50

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

Score for measures 52-53, featuring the following instruments:

- Cb.** (Cello): Bass clef, key of D major. Measures 52-53.
- Frtl. El. B.** (First Electric Bass): Bass clef, key of D major. Measures 52-53.
- Pno.** (Piano): Treble and Bass clefs, key of D major. Measures 52-53.
- Hnk. Pno.** (Honky-tonk Piano): Treble and Bass clefs, key of D major. Measures 52-53.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 52-53.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, key of D major. Measures 52-53.
- O.** (Organ): Treble clef, key of D major. Measures 52-53.
- Guit.** (Guitar): Treble clef, key of D major. Measures 52-53.
- D. Set** (Drum Set): Drum notation. Measures 52-53.
- Pds. v.** (Percussion): Treble clef, key of D major. Measures 52-53.
- Hph.-cl.** (Harmonica): Treble clef, key of D major. Measures 52-53.
- Harm.** (Harp): Treble clef, key of D major. Measures 52-53.
- Hph.-cl.** (Harmonica): Treble clef, key of D major. Measures 52-53.

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56

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

Hph.-cl.

The musical score for page 56 is written for a large ensemble. The instruments are arranged in a vertical stack. The Cb. and Frtl. El. B. parts are in the bass clef with a key signature of one sharp (F#). The Pno. part is in the treble clef with a key signature of one sharp (F#). The Hnk. Pno. part is in the bass clef with a key signature of one sharp (F#). The El. Guit. part is in the treble clef with a key signature of one sharp (F#). The Ped. St. Guit. part is in the treble clef with a key signature of one sharp (F#). The O. part is in the treble clef with a key signature of one sharp (F#). The Guit. part is in the treble clef with a key signature of one sharp (F#). The D. Set part is in the bass clef with a key signature of one sharp (F#). The Pds. v. part is in the treble clef with a key signature of one sharp (F#). The Hph.-cl. part is in the treble clef with a key signature of one sharp (F#). The Harm. part is in the treble clef with a key signature of one sharp (F#). The Hph.-cl. part is in the treble clef with a key signature of one sharp (F#).



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Score for measures 58 and 59, featuring the following instruments:

- Cb.** (Cello): Bass clef, key of D major. Measures 58 and 59 contain eighth notes and rests.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key of D major. Measures 58 and 59 contain eighth notes and rests.
- Pno.** (Piano): Treble and Bass clefs, key of D major. Measures 58 and 59 are empty.
- Hnk. Pno.** (Honky-tonk Piano): Treble and Bass clefs, key of D major. Measures 58 and 59 contain chords and eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 58 and 59 are empty.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, key of D major. Measures 58 and 59 contain complex chords and eighth notes.
- O.** (Oboe): Treble clef, key of D major. Measures 58 and 59 contain eighth notes and rests.
- Guit.** (Guitar): Treble clef, key of D major. Measures 58 and 59 contain eighth notes and rests.
- D. Set** (Drum Set): Percussion clef. Measures 58 and 59 contain eighth notes and rests.
- Pds. v.** (Percussion V): Treble clef, key of D major. Measures 58 and 59 are empty.
- Hph.-cl.** (Harp): Treble clef, key of D major. Measures 58 and 59 are empty.
- Harm.** (Harp): Treble clef, key of D major. Measures 58 and 59 are empty.

Measure 59 includes a triplet of eighth notes in the Oboe part.

60

Score for measures 60-61, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key of D major. Measures 60-61: D2 (half note), D2 (quarter note), D2 (quarter note), D2 (quarter note).
- Frtl. El. B.** (First Electric Bass): Bass clef, key of D major. Measures 60-61: D2 (half note), D2 (quarter note), D2 (quarter note), D2 (quarter note).
- Pno.** (Piano): Treble and Bass clefs, key of D major. Measures 60-61: Rest.
- Hnk. Pno.** (Honky-Tonk Piano): Treble and Bass clefs, key of D major. Measures 60-61: Treble: D4 (quarter note), D4 (quarter note), D4 (quarter note), D4 (quarter note). Bass: D2 (half note), D2 (quarter note), D2 (quarter note), D2 (quarter note).
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 60-61: Rest.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, key of D major. Measures 60-61: D4 (quarter note), D4 (quarter note), D4 (quarter note), D4 (quarter note).
- O.** (Oboe): Treble clef, key of D major. Measures 60-61: D4 (quarter note), D4 (quarter note), D4 (quarter note), D4 (quarter note).
- Guit.** (Guitar): Treble clef, key of D major. Measures 60-61: Rest.
- D. Set** (Drum Set): Treble clef, key of D major. Measures 60-61: D4 (quarter note), D4 (quarter note), D4 (quarter note), D4 (quarter note).
- Pds. v.** (Percussion): Treble clef, key of D major. Measures 60-61: Rest.
- Hph.-cl.** (Harp): Treble clef, key of D major. Measures 60-61: Rest.
- Harm.** (Harp): Treble clef, key of D major. Measures 60-61: Rest.
- Hph.-cl.** (Harp): Treble clef, key of D major. Measures 60-61: Rest.

61

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

Hph. cl.

The musical score for page 61 features a variety of instruments. The Cb. and Frtl. El. B. parts are in the bass clef with a key signature of one sharp (F#). The Pno. part is in the treble and bass clefs with a key signature of one sharp. The Hnk. Pno. part is in the treble and bass clefs with a key signature of one sharp. The El. Guit. part is in the treble clef with a key signature of one sharp. The Ped. St. Guit. part is in the treble clef with a key signature of one sharp. The O. part is in the treble clef with a key signature of one sharp. The Guit. part is in the treble clef with a key signature of one sharp. The D. Set part is in the bass clef with a key signature of one sharp. The Pds. v. part is in the treble clef with a key signature of one sharp. The Hph.-cl. part is in the treble clef with a key signature of one sharp. The Harm. part is in the treble clef with a key signature of one sharp. The Hph. cl. part is in the bass clef with a key signature of one sharp.

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64

04

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

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65

65

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

8

3

66

Score for measures 66-70, featuring the following instruments:

- Cb.
- Frtl. El. B.
- Pno.
- Hnk. Pno.
- El. Guit.
- Ped. St. Guit.
- O.
- Guit.
- D. Set
- Pds. v.
- Hph.-cl.
- Harm.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo/mood is indicated by the number 66.

The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The Pno. part features a complex texture with multiple staves. The D. Set part includes a drum kit notation with 'x' marks indicating specific drum hits. The Hph.-cl. part includes a triplet of eighth notes in measure 70.



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68

68

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

8

3

3

8

3

69

69

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

8

8

8

3

8

70

Score for measures 70-71, featuring the following instruments:

- Cb.
- Frtl. El. B.
- Pno.
- Hnk. Pno.
- El. Guit.
- Ped. St. Guit.
- O.
- Guit.
- D. Set
- Pds. v.
- Hph.-cl.
- Harm.

The score is written in G major (one sharp) and 4/4 time. Measures 70 and 71 are shown. The Cb. and Frtl. El. B. parts play a simple melody. The Pno. part is silent. The Hnk. Pno. part features a complex, multi-measure rest in measure 70, followed by a melodic line in measure 71. The El. Guit. part plays a simple melody. The Ped. St. Guit. part plays a simple melody. The O. part is silent. The Guit. part plays a simple melody. The D. Set part plays a simple melody. The Pds. v. part plays a simple melody. The Hph.-cl. part plays a simple melody. The Harm. part is silent.

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73

Score for measures 73-74, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- Hph.-cl. (Harp-Clarin)
- Harm. (Harp)

The score is written in G major (one sharp) and 4/4 time. Measures 73 and 74 are indicated by a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

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Score for measures 75-76, featuring the following instruments:

- Cb.
- Frtl. El. B.
- Pno.
- Hnk. Pno.
- El. Guit.
- Ped. St. Guit.
- O.
- Guit.
- D. Set
- Pds. v.
- Hph.-cl.
- Harm.
- Hph. cl.

The score is written in G major (one sharp) and 4/4 time. Measures 75 and 76 are shown. The Cb. and Frtl. El. B. parts play a simple eighth-note melody. The Pno. part is silent. The Hnk. Pno. part features a complex, fast-moving melody with triplets and sixteenth notes. The El. Guit. part plays a simple eighth-note melody. The Ped. St. Guit. part plays a simple eighth-note melody. The O. part is silent. The Guit. part is silent. The D. Set part plays a simple eighth-note melody. The Pds. v. part is silent. The Hph.-cl. part is silent. The Harm. part is silent. The Hph. cl. part is silent.



77

Score for measures 77-80, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Organ)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- Hph.-cl. (Harp-Clarin)
- Harm. (Harp)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a common time signature (C).

Measure 77: The Cb. and Frtl. El. B. play a simple bass line. The Pno. and O. are silent. The Hnk. Pno. plays a complex, multi-measure rest. The El. Guit. and Ped. St. Guit. play a complex, multi-measure rest. The D. Set plays a simple bass line. The Pds. v. and Hph.-cl. are silent. The Harm. plays a simple bass line.

Measure 78: The Cb. and Frtl. El. B. play a simple bass line. The Pno. and O. are silent. The Hnk. Pno. plays a complex, multi-measure rest. The El. Guit. and Ped. St. Guit. play a complex, multi-measure rest. The D. Set plays a simple bass line. The Pds. v. and Hph.-cl. are silent. The Harm. plays a simple bass line.

Measure 79: The Cb. and Frtl. El. B. play a simple bass line. The Pno. and O. are silent. The Hnk. Pno. plays a complex, multi-measure rest. The El. Guit. and Ped. St. Guit. play a complex, multi-measure rest. The D. Set plays a simple bass line. The Pds. v. and Hph.-cl. are silent. The Harm. plays a simple bass line.

Measure 80: The Cb. and Frtl. El. B. play a simple bass line. The Pno. and O. are silent. The Hnk. Pno. plays a complex, multi-measure rest. The El. Guit. and Ped. St. Guit. play a complex, multi-measure rest. The D. Set plays a simple bass line. The Pds. v. and Hph.-cl. are silent. The Harm. plays a simple bass line.

78

Score for measures 78-81, featuring the following instruments:

- Cb.** (Cello): Bass clef, key of D major. Measures 78-81.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key of D major. Measures 78-81.
- Pno.** (Piano): Grand staff (treble and bass clefs), key of D major. Measures 78-81.
- Hnk. Pno.** (Honky-tonk Piano): Grand staff (treble and bass clefs), key of D major. Measures 78-81.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 78-81.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, key of D major. Measures 78-81.
- O.** (Oboe): Treble clef, key of D major. Measures 78-81.
- Guit.** (Guitar): Treble clef, key of D major. Measures 78-81.
- D. Set** (Drum Set): Drum notation. Measures 78-81.
- Pds. v.** (Percussion): Treble clef, key of D major. Measures 78-81.
- Hph.-cl.** (Harp): Treble clef, key of D major. Measures 78-81.
- Harm.** (Harp): Treble clef, key of D major. Measures 78-81.
- Hph.-cl.** (Harp): Treble clef, key of D major. Measures 78-81.

79

Score for measures 79-80, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- Hph.-cl. (Harp-Clarin)
- Harm. (Harp)
- Hph.-cl. (Harp-Clarin)

The score shows musical notation for measures 79 and 80. The key signature is one sharp (F#). The Hnk. Pno. and Ped. St. Guit. parts feature complex rhythmic patterns and triplets. The D. Set part includes a drum solo in measure 79. The O. part has a whole rest in measure 79 and a half rest in measure 80. The Guit. part has a whole rest in measure 79 and a half rest in measure 80. The Pds. v. part has a whole rest in measure 79 and a half rest in measure 80. The Hph.-cl. part has a whole rest in measure 79 and a half rest in measure 80. The Harm. part has a whole rest in measure 79 and a half rest in measure 80. The Hph.-cl. part has a whole rest in measure 79 and a half rest in measure 80.

Score for measures 80-83, featuring the following instruments:

- Cb. (Cello)
- Frtl. El. B. (First Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Organ)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- Hph.-cl. (Harp-Clarin)
- Harm. (Harp)
- Hph.-cl. (Harp-Clarin)

81

81

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

The musical score for page 81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key of D major. Part begins with a quarter note D2, followed by a half note E2, and then a quarter note F2.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Part begins with a quarter note D2, followed by a half note E2, and then a quarter note F2.
- Pno. (Piano):** Two staves, bass and treble clefs, key of D major. Both staves contain whole rests.
- Hnk. Pno. (Honky-Tonk Piano):** Two staves, bass and treble clefs, key of D major. The bass staff has a complex rhythmic pattern of eighth and sixteenth notes. The treble staff has a melodic line with a slur.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part begins with a quarter note D4, followed by a half note E4, and then a quarter note F4.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of D major. Part begins with a quarter note D4, followed by a half note E4, and then a quarter note F4.
- O. (Oboe):** Treble clef, key of D major. Part begins with a quarter note D4, followed by a half note E4, and then a quarter note F4.
- Guit. (Guitar):** Treble clef, key of D major. Part begins with a quarter note D4, followed by a half note E4, and then a quarter note F4.
- D. Set (Drum Set):** Two staves, bass and treble clefs, key of D major. The bass staff has a complex rhythmic pattern of eighth and sixteenth notes. The treble staff has a melodic line with a slur.
- Pds. v. (Percussion):** Treble clef, key of D major. Part begins with a quarter note D4, followed by a half note E4, and then a quarter note F4.
- Hph.-cl. (Harp):** Treble clef, key of D major. Part begins with a quarter note D4, followed by a half note E4, and then a quarter note F4.
- Harm. (Harp):** Treble clef, key of D major. Part begins with a quarter note D4, followed by a half note E4, and then a quarter note F4.

Score for measures 82-83, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- Hph.-cl. (Harp-Clarin)
- Harm. (Harp)
- Hph.-cl. (Harp-Clarin)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.



83

Cb.

Frnt. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

Hph.-cl.

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Cb.  
 Frtl. El. B.  
 Pno.  
 Hnk. Pno.  
 El. Guit.  
 Ped. St. Guit.  
 O.  
 Guit.  
 D. Set  
 Pds. v.  
 Hph.-cl.  
 Harm.  
 Hph.-cl.



87

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

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89

Score for measures 89-92, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Pads v.)
- Hph.-cl. (Harp-Clarin)
- Harm. (Harm)
- Hph.-cl. (Harp-Clarin)

90

Score for measures 90-91, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- Hph.-cl. (Harp-Clarin)
- Harm. (Harp)

The score is written in G major (one sharp) and 4/4 time. Measures 90 and 91 are indicated at the top left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Score for measures 91-92, featuring the following instruments:

- Cb.
- Frtl. El. B.
- Pno.
- Hnk. Pno.
- El. Guit.
- Ped. St. Guit.
- O.
- Guit.
- D. Set
- Pds. v.
- Hph.-cl.
- Harm.
- Hph.-cl.

The score is written in G major (one sharp) and 4/4 time. The Oboe (O.) part is the only instrument with active notation in measures 91-92, playing a melodic line. The Double Bass (Cb.) and Electric Bass (Frtl. El. B.) parts are marked with a flat line, indicating they are silent. The Piano (Pno.) and Horns (Hnk. Pno.) parts are also marked with a flat line. The Electric Guitar (El. Guit.) and Pedal Steel Guitar (Ped. St. Guit.) parts are marked with a flat line. The Guitar (Guit.) part is marked with a flat line. The Drums (D. Set) part is marked with a flat line. The Percussion (Pds. v.) part is marked with a flat line. The Harmonica (Harm.) part is marked with a flat line. The Harmonica (Hph.-cl.) part is marked with a flat line.

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Score for measures 93-94, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- Hph.-cl. (High Pitch Clarinet)
- Harm. (Harp)
- Hph.-cl. (High Pitch Clarinet)

The score shows musical notation for measures 93 and 94. The Oboe (O.) part is the most active, featuring complex melodic lines with triplets and slurs. The Pedal Steel Guitar (Ped. St. Guit.) and Guitar (Guit.) parts also show significant activity, including triplets and slurs. The Drum Set (D. Set) part shows a rhythmic pattern with 'x' marks indicating specific drum hits. The other instruments (Cb., Frtl. El. B., Pno., Hnk. Pno., El. Guit., Pds. v., Hph.-cl., Harm., Hph.-cl.) are mostly silent, indicated by rests.

94

Score for measures 94 and 95, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Organ)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Pads v.)
- Hph.-cl. (Harp-Cl.)
- Harm. (Harm.)
- Hph.-cl. (Harp-Cl.)

The score is written in G major (one sharp) and 4/4 time. Measures 94 and 95 are shown. The O. (Organ) part is the most active, featuring a complex melodic line with many beamed sixteenth notes and a final flourish in measure 95. The D. Set (Drum Set) part shows a steady rhythm with snare and bass drum patterns. The other instruments are mostly silent or have simple accompaniment.

Score for measures 96-97, featuring the following instruments:

- Cb.
- Frtl. El. B.
- Pno.
- Hnk. Pno.
- El. Guit.
- Ped. St. Guit.
- O.
- Guit.
- D. Set
- Pds. v.
- Hph.-cl.
- Harm.
- Hph.-cl.

The score is written in G major (one sharp) and 4/4 time. Measures 96 and 97 are indicated by a bracket above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.




97

Score for measures 97-100, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- Hph.-cl. (Harp-Clarin)
- Harm. (Harm)
- Hph.-cl. (Harp-Clarin)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a common time signature (C). The score includes various musical notations such as rests, notes, chords, and dynamic markings.



Score for measures 98-100, featuring the following instruments:

- Cb.
- Frtl. El. B.
- Pno.
- Hnk. Pno.
- El. Guit.
- Ped. St. Guit.
- O.
- Guit.
- D. Set
- Pds. v.
- Hph.-cl.
- Harm.

100

100

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

101

102

103

104

101

101

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

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103

Score for measures 103-104, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion)
- Hph.-cl. (Harp/Clarinets)
- Harm. (Harp)

The score is written in G major (one sharp) and 4/4 time. Measures 103 and 104 are indicated by the measure numbers at the beginning of the staves. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

104

Score for measures 104-108, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key of D major. Measures 104-105: quarter note D2, eighth rest, eighth note D2. Measures 106-108: quarter note D2, quarter note E2, quarter note F2, quarter note G2.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key of D major. Measures 104-105: quarter note D2, eighth rest, eighth note D2. Measures 106-108: quarter note D2, quarter note E2, quarter note F2, quarter note G2.
- Pno.** (Piano): Grand staff (bass and treble clefs), key of D major. Measures 104-105: bass clef has quarter note D2, eighth rest, eighth note D2; treble clef has quarter note D4, eighth rest, eighth note D4. Measures 106-108: bass clef has quarter note D2, quarter note E2, quarter note F2, quarter note G2; treble clef has quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- Hnk. Pno.** (Honky-tonk Piano): Grand staff (bass and treble clefs), key of D major. Measures 104-105: bass clef has quarter note D2, eighth rest, eighth note D2; treble clef has quarter note D4, eighth rest, eighth note D4. Measures 106-108: bass clef has quarter note D2, quarter note E2, quarter note F2, quarter note G2; treble clef has quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 104-108: whole rest.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, key of D major. Measures 104-108: whole rest.
- O.** (Organ): Treble clef, key of D major. Measures 104-108: whole rest.
- Guit.** (Acoustic Guitar): Treble clef, key of D major. Measures 104-105: quarter note D4, eighth rest, eighth note D4. Measures 106-108: quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- D. Set** (Drum Set): Treble clef, key of D major. Measures 104-105: quarter note D4, eighth rest, eighth note D4. Measures 106-108: quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- Pds. v.** (Pads): Treble clef, key of D major. Measures 104-105: quarter note D4, eighth rest, eighth note D4. Measures 106-108: quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- Hph.-cl.** (Harp-Clarin): Treble clef, key of D major. Measures 104-105: quarter note D4, eighth rest, eighth note D4. Measures 106-108: quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- Harm.** (Harp): Treble clef, key of D major. Measures 104-108: whole rest.

105

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106

Score for multiple instruments, measures 106-110. The instruments listed on the left are:

- Cb.
- Frtl. El. B.
- Pno.
- Hnk. Pno.
- El. Guit.
- Ped. St. Guit.
- O.
- Guit.
- D. Set
- Pds. v.
- Hph.-cl.
- Harm.

The score shows musical notation for each instrument. The Pno. part is written for both hands. The D. Set part includes a drum kit notation with 'x' marks indicating hits. The Pds. v. and Hph.-cl. parts feature complex, multi-measure passages with triplets and slurs. The Guit. part includes a melodic line with slurs and ties. The other instruments (Cb., Frtl. El. B., El. Guit., Ped. St. Guit., O., Harm.) have rests or simple notation in this section.

107

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm

The musical score for page 107 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key of D major. Part begins with a quarter note D2, followed by a quarter rest, then an eighth note D2, and continues with a half note D2 and a quarter note D2.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Part begins with a quarter note D2, followed by a quarter rest, then an eighth note D2, and continues with a half note D2 and a quarter note D2.
- Pno. (Piano):** Treble and bass clefs, key of D major. The right hand features a complex melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.
- Hnk. Pno. (Honky-Tonk Piano):** Bass clef, key of D major. The part consists of a series of chords and single notes, with a prominent bass line.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part is mostly silent, with a few notes indicated by a small '8' and a dash.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of D major. The part is mostly silent, with a few notes indicated by a small '8' and a dash.
- O. (Organ):** Treble clef, key of D major. The part is mostly silent, with a few notes indicated by a small '8' and a dash.
- Guit. (Guitar):** Treble clef, key of D major. The part features a complex melodic line with slurs and ties, and a prominent bass line.
- D. Set (Drum Set):** Drum notation. The part includes various drum sounds, including snare, bass drum, and cymbals, with a complex rhythmic pattern.
- Pds. v. (Pads v.):** Treble clef, key of D major. The part features a complex melodic line with slurs and ties, and a prominent bass line.
- Hph.-cl. (Harp-Clarin):** Treble clef, key of D major. The part features a complex melodic line with slurs and ties, and a prominent bass line.
- Harm. (Harm):** Treble clef, key of D major. The part is mostly silent, with a few notes indicated by a small '8' and a dash.

108

Score for measures 108-109, featuring the following instruments:

- Cb.
- Frtl. El. B.
- Pno.
- Hnk. Pno.
- El. Guit.
- Ped. St. Guit.
- O.
- Guit.
- D. Set
- Pds. v.
- Hph.-cl.
- Harm.
- Hph.-cl.

Measures 108 and 109 show a sparse arrangement with most instruments resting. The Double Bass (D. Set) provides a rhythmic pattern in measure 108 and a melodic line in measure 109.

109

109

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

The musical score for page 109 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key of D major. Part 1: Quarter note D2, quarter note E2, quarter note F2, quarter note G2. Part 2: Quarter note A2, quarter note B2, quarter note C3, quarter note D3.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Part 1: Quarter note D2, quarter note E2, quarter note F2, quarter note G2. Part 2: Quarter note A2, quarter note B2, quarter note C3, quarter note D3.
- Pno. (Piano):** Two staves, bass and treble clefs, key of D major. Both staves are empty.
- Hnk. Pno. (Honky-Tonk Piano):** Two staves, bass and treble clefs, key of D major. Part 1: Treble clef has a series of eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4) and a triplet of eighth notes (D4, E4, F4). Bass clef has a series of eighth notes (D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3) and a triplet of eighth notes (D3, E3, F3). Part 2: Treble clef has a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 2: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 2: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- O. (Oboe):** Treble clef, key of D major. Part 1: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 2: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Guit. (Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 2: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- D. Set (Drum Set):** Two staves, bass and treble clefs, key of D major. Part 1: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 2: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Pds. v. (Percussion):** Treble clef, key of D major. Part 1: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 2: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Hph.-cl. (Harmonica):** Treble clef, key of D major. Part 1: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 2: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Harm. (Harp):** Treble clef, key of D major. Part 1: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Part 2: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

110

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

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111

Score for measures 111-112, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key of D major. Measures 111-112.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key of D major. Measures 111-112.
- Pno.** (Piano): Grand staff (treble and bass clefs), key of D major. Measures 111-112.
- Hnk. Pno.** (Honky-tonk Piano): Grand staff (treble and bass clefs), key of D major. Measures 111-112.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 111-112.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, key of D major. Measures 111-112.
- O.** (Oboe): Treble clef, key of D major. Measures 111-112.
- Guit.** (Guitar): Treble clef, key of D major. Measures 111-112.
- D. Set** (Drum Set): Drum notation. Measures 111-112.
- Pds. v.** (Percussion v.): Treble clef, key of D major. Measures 111-112.
- Hph.-cl.** (Harp-clarinet): Treble clef, key of D major. Measures 111-112.
- Harm.** (Harp): Treble clef, key of D major. Measures 111-112.

Measures 111 and 112 are shown. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

112

Score for measures 112-115, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key of D major. Melodic line with a rising eighth-note scale.
- Frtl. El. B.** (First Electric Bass): Bass clef, key of D major. Melodic line with a rising eighth-note scale.
- Pno.** (Piano): Bass clef, key of D major. Rests throughout the measures.
- Hnk. Pno.** (Honky-Tonk Piano): Treble and Bass clefs, key of D major. Chordal accompaniment with a walking bass line.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Single notes and rests.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, key of D major. Long sustained notes and bends.
- O.** (Oboe): Treble clef, key of D major. Rests throughout the measures.
- Guit.** (Acoustic Guitar): Treble clef, key of D major. Rests throughout the measures.
- D. Set** (Drum Set): Drum notation. Includes a continuous pattern of snare and bass drum hits.
- Pds. v.** (Percussion V): Treble clef, key of D major. Rests throughout the measures.
- Hph.-cl.** (Harp-Clarin): Treble clef, key of D major. Rests throughout the measures.
- Harm.** (Harp): Treble clef, key of D major. Chordal accompaniment with a walking bass line.
- Hph.-cl.** (Harp-Clarin): Treble clef, key of D major. Chordal accompaniment with a walking bass line.

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115

Score for measures 115-117, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- Hph.-cl. (Harp-Clarin)
- Harm. (Harp)
- Hph.-cl. (Harp-Clarin)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Ped. St. Guit. part features a triplet of eighth notes in measure 115. The D. Set part includes a snare drum pattern in measure 115. The Hnk. Pno. part features a complex chordal structure in measure 115. The El. Guit. part features a sustained chord in measure 115. The O. part features a sustained note in measure 115. The Guit. part features a sustained note in measure 115. The Pds. v. part features a sustained note in measure 115. The Hph.-cl. part features a sustained note in measure 115. The Harm. part features a sustained note in measure 115. The Hph.-cl. part features a sustained note in measure 115.

116

Score for measures 116-117, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key of D major. Measures 116-117.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key of D major. Measures 116-117.
- Pno.** (Piano): Grand staff, key of D major. Measures 116-117.
- Hnk. Pno.** (Honky-tonk Piano): Grand staff, key of D major. Measures 116-117.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 116-117.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, key of D major. Measures 116-117.
- O.** (Oboe): Treble clef, key of D major. Measures 116-117.
- Guit.** (Guitar): Treble clef, key of D major. Measures 116-117.
- D. Set** (Drum Set): Drum notation. Measures 116-117.
- Pds. v.** (Percussion): Treble clef, key of D major. Measures 116-117.
- Hph.-cl.** (Harp): Treble clef, key of D major. Measures 116-117.
- Harm.** (Harp): Treble clef, key of D major. Measures 116-117.
- Hph.-cl.** (Harp): Treble clef, key of D major. Measures 116-117.

117

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

8

3

3

3

Score for measures 118 to 121, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- Hph.-cl. (Harp-Clarin)
- Harm. (Harp)
- Hph.-cl. (Harp-Clarin)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*.

128

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

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120

120

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

Hph.-cl.

121

122

123

124

121

121

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

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1000

Score for 123 measures, featuring the following instruments:

- Cb. (Cello)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Organ)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- Hph.-cl. (Harp-Clarin)
- Harm. (Harp)

The score is written in G major (one sharp) and 4/4 time. The first two measures (123-124) show the Cb. and Frtl. El. B. playing a rhythmic pattern of eighth notes and quarter notes. The Pno. and Hnk. Pno. are silent. The El. Guit., Ped. St. Guit., O., and Guit. play a series of chords and single notes. The D. Set plays a pattern of eighth notes and quarter notes. The Pds. v., Hph.-cl., and Harm. are silent.





125

Score for measures 125-126, featuring the following instruments:

- Cb. (Cello)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion V)
- Hph.-cl. (Harp/Clarinete)
- Harm. (Harp)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked "125". The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Hnk. Pno. part features a complex, fast-paced melody with many beamed eighth notes. The El. Guit. part features a melodic line with a triplet in measure 126. The Ped. St. Guit. part features a melodic line with a triplet in measure 126. The D. Set part features a drum pattern with eighth notes and quarter notes. The Pds. v. part features a melodic line with a triplet in measure 126. The Hph.-cl. part features a melodic line with a triplet in measure 126. The Harm. part features a melodic line with a triplet in measure 126.

126

Score for measures 126-127, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key of D major. Measures 126-127.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key of D major. Measures 126-127.
- Pno.** (Piano): Grand staff (treble and bass clefs), key of D major. Measures 126-127.
- Hnk. Pno.** (Honky-tonk Piano): Grand staff (treble and bass clefs), key of D major. Measures 126-127.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 126-127.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, key of D major. Measures 126-127.
- O.** (Oboe): Treble clef, key of D major. Measures 126-127.
- Guit.** (Guitar): Treble clef, key of D major. Measures 126-127.
- D. Set** (Drum Set): Drum notation. Measures 126-127.
- Pds. v.** (Pads): Treble clef, key of D major. Measures 126-127.
- Hph.-cl.** (Harp): Treble clef, key of D major. Measures 126-127.
- Harm.** (Harp): Treble clef, key of D major. Measures 126-127.

127

Score for measures 127-130, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- Hph.-cl. (Harp-Clarin)
- Harm. (Harp)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked with a quarter note followed by a fermata. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Hnk. Pno. part features a triplet of eighth notes in measure 128. The El. Guit. part features a triplet of eighth notes in measure 128. The Ped. St. Guit. part features a triplet of eighth notes in measure 128. The D. Set part features a triplet of eighth notes in measure 128. The Pds. v. part features a triplet of eighth notes in measure 128. The Hph.-cl. part features a triplet of eighth notes in measure 128. The Harm. part features a triplet of eighth notes in measure 128.

Score for 128 measures, featuring the following instruments and parts:

- Cb.** (Cello): Bass clef, key signature of one sharp (F#).
- Frtl. El. B.** (First Electric Bass): Bass clef, key signature of one sharp (F#).
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of one sharp (F#).
- Hnk. Pno.** (Honky-tonk Piano): Grand staff (treble and bass clefs), key signature of one sharp (F#).
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp (F#).
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, key signature of one sharp (F#).
- O.** (Organ): Treble clef, key signature of one sharp (F#).
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#).
- D. Set** (Drum Set): Drum notation.
- Pds. v.** (Percussion): Treble clef, key signature of one sharp (F#).
- Hph.-cl.** (Harp): Treble clef, key signature of one sharp (F#).
- Harm.** (Harp): Treble clef, key signature of one sharp (F#).
- Hph.-cl.** (Harp): Treble clef, key signature of one sharp (F#).

129

Score for measures 129-130, featuring the following instruments:

- Cb. (Contrabass)
- Frtrl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- Hph.-cl. (High Pitch Clarinet)
- Harm. (Harp)
- Hph.-cl. (High Pitch Clarinet)

The score shows complex musical notation for measures 129 and 130, including triplets, slurs, and various rhythmic patterns across the instruments.

131

Score for measures 131-133, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- Hph.-cl. (Harp-Clarin)
- Harm. (Harp)

The score is written in G major (one sharp) and 4/4 time. Measures 131-133 show a progression of chords and melodic lines across the instruments. The Cb. and Frtl. El. B. parts are in the bass clef, while the Hnk. Pno., El. Guit., Ped. St. Guit., O., Guit., D. Set, Pds. v., Hph.-cl., and Harm. parts are in the treble clef. The Pno. part is in the bass clef. The D. Set part includes a drum kit icon. The Harm. part includes a harp icon.

102

This page of the musical score for 'The Sound of Music' contains measures 102 through 105. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a descending eighth-note scale in the first measure, followed by a sustained octave G2 in the second measure.
- Frtl. El. B. (First Electric Bass):** Mirrors the Contrabass part.
- Pno. (Piano):** Remains silent in this section.
- Hnk. Pno. (Honky-tonk Piano):** Features a melodic line in the right hand and a bass line in the left hand, including a triplet in measure 104.
- El. Guit. (Electric Guitar):** Remains silent.
- Ped. St. Guit. (Pedal Steel Guitar):** Provides a melodic accompaniment with a triplet in measure 104.
- O. (Oboe):** Remains silent.
- Guit. (Guitar):** Remains silent.
- D. Set (Drum Set):** Plays a steady eighth-note pattern in the first measure, followed by a more complex pattern in the second measure.
- Pds. v. (Percussion):** Remains silent.
- Hph.-cl. (Harp and Clarinet):** Remains silent.
- Harm. (Harp):** Provides a melodic accompaniment, including a triplet in measure 104.
- Hph.-cl. (Harp and Clarinet):** Provides a melodic accompaniment, including a triplet in measure 104.

Downloaded from [www.midicities.com](http://www.midicities.com)

133

Score for measures 133-134, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- Hph.-cl. (Harp-Clarin)
- Harm. (Harp)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked with a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Hnk. Pno. part features a complex, fast-paced melody with many beamed eighth notes and sixteenth notes. The El. Guit. and Ped. St. Guit. parts also feature complex, fast-paced melodies with many beamed eighth notes and sixteenth notes. The D. Set part features a simple, steady rhythm. The other instruments (Cb., Frtl. El. B., Pno., O., Guit., Pds. v., Hph.-cl., Harm.) are mostly silent, indicated by rests.



134

134

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

Hph.-cl.

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135

Score for measures 135-136, featuring the following instruments:

- Cb. (Contrabass)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- Hnk. Pno. (Honky-tonk Piano)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- O. (Oboe)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- Hph.-cl. (Harp-Clarin)
- Harm. (Harp)

The score is written in G major (one sharp) and 4/4 time. Measures 135 and 136 are indicated at the top left of the page.



136

136

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

Hph.-cl.

107

137

137

Cb.

Frtl. El. B.

Pno.

Hnk. Pno.

El. Guit.

Ped. St. Guit.

O.

Guit.

D. Set

Pds. v.

Hph.-cl.

Harm.

140

139

Score for measures 139-141, featuring the following instruments:

- Cb.** (Cello): Bass clef, key of D major. Measures 139-141.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key of D major. Measures 139-141.
- Pno.** (Piano): Grand staff (treble and bass clefs), key of D major. Measures 139-141.
- Hnk. Pno.** (Honky-tonk Piano): Grand staff (treble and bass clefs), key of D major. Measures 139-141.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 139-141.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, key of D major. Measures 139-141.
- O.** (Organ): Treble clef, key of D major. Measures 139-141.
- Guit.** (Acoustic Guitar): Treble clef, key of D major. Measures 139-141.
- D. Set** (Drum Set): Drum notation. Measures 139-141.
- Pds. v.** (Percussion): Treble clef, key of D major. Measures 139-141.
- Hph.-cl.** (Harp): Treble clef, key of D major. Measures 139-141.
- Harm.** (Harp): Treble clef, key of D major. Measures 139-141.

