

**♩ = 126**

Saw Synthesizer, Sawtooth

Electric Guitar, Guitar 1 (Clean) Right

Electric Guitar, Guitar 1 (Clean) Left

Hammond Organ, Organ

5-str. Electric Bass, Bass

Electric Guitar, Fuzz Bass Overdub

Trombone, Vocals

Clavichord, Vocals

Drumset, Drums

2

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

3

3

8

8

8

8

8

8

8

8

3

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

4

This musical score page contains measures 4 through 7. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth.**: Measure 4 has a whole note chord (F#, C#, G#). Measures 5-7 are rests.
- El. Guit.** (Two staves): Measure 4 has an 8-measure rest followed by a quarter note chord (F#, C#, G#). Measures 5-7 have quarter note chords (F#, C#, G#) with a 7-measure rest in measure 6.
- Hm. Org.**: Measure 4 has a half note chord (F#, C#, G#). Measures 5-7 have quarter note chords (F#, C#, G#).
- El. B.**: Measure 4 has a quarter note (F#). Measures 5-7 have quarter notes (C#, G#, F#).
- El. Guit.** (Lower staff): Measure 4 has an 8-measure rest followed by a quarter note (F#). Measures 5-7 have quarter notes (C#, G#, F#).
- Tbn.**: Measure 4 has a whole note chord (F#, C#, G#). Measures 5-7 are rests.
- Cch.**: Measure 4 has a whole note chord (F#, C#, G#). Measures 5-7 are rests.
- D. Set**: Measure 4 has a half note chord (F#, C#, G#). Measures 5-7 have quarter note chords (F#, C#, G#).

5

The musical score for page 5 consists of seven staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a whole rest. The second and third staves, both labeled 'El. Guit.', are in treble clef with the same key signature and contain a whole rest. The fourth staff, labeled 'Hm. Org.', is in treble clef with the same key signature and contains a whole rest. The fifth staff, labeled 'El. B.', is in bass clef with the same key signature and contains a whole rest. The sixth staff, labeled 'Tbn.', is in bass clef with the same key signature and contains a whole rest. The seventh staff, labeled 'Cch.', is in bass clef with the same key signature and contains a whole rest. The eighth staff, labeled 'D. Set', is in bass clef with the same key signature and contains a whole rest. The score is written for a band with the following instruments: Synth., El. Guit., Hm. Org., El. B., Tbn., Cch., and D. Set.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

6

This musical score is for page 6 of a piece, marked with a '6' at the top left. It features seven staves, each labeled with an instrument or part: Synth., El. Guit., El. Guit., Hm. Org., El. B., Tbn., and D. Set. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The Synth. part has a single note on the first staff. The El. Guit. parts have various chords and single notes. The Hm. Org. part has a series of chords. The El. B. part has a series of notes. The Tbn. part has a series of notes. The Cch. part has a series of notes. The D. Set part has a series of notes and rests.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

7

The musical score for measures 7-10 is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 7 includes a rehearsal mark '8' in the first two guitar staves. The synth and Hammond organ parts are silent throughout. The electric bass, second electric guitar, tuba, and cello parts feature a descending eighth-note line. The double bass part plays a complex rhythmic pattern with eighth and sixteenth notes.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

8

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set



9

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

Detailed description: This musical score page contains measures 9 through 12. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Synth (treble clef, whole rest in measure 9); El. Guit. (treble clef, eighth rest in measure 9, chords in measures 10 and 12); Hm. Org. (treble clef, whole rest in measure 9); El. B. (bass clef, quarter notes in measures 9-12); El. Guit. (treble clef, eighth rest in measure 9, eighth notes in measures 10-12); Tbn. (bass clef, half note in measure 9, eighth notes in measures 10-12); Cch. (bass clef, half note in measure 9, eighth notes in measures 10-12); and D. Set (bass clef, eighth notes in measures 9-12). Measure numbers 9, 10, 11, and 12 are indicated at the start of their respective staves.

10

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

11

The musical score for page 11 consists of eight staves. The key signature is three sharps (F#, C#, G#). The Synth staff has a whole rest. The first two El. Guit. staves have a whole rest, with an 8-measure rest indicated at the beginning. The Hm. Org. staff has a whole rest, with an 8-measure rest indicated at the beginning. The El. B. staff has a whole rest, with an 8-measure rest indicated at the beginning. The El. Guit. staff has a whole rest, with an 8-measure rest indicated at the beginning. The Tbn. staff has a whole rest, with an 8-measure rest indicated at the beginning. The Cch. staff has a whole rest, with an 8-measure rest indicated at the beginning. The D. Set staff has a whole rest, with an 8-measure rest indicated at the beginning.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

12

The musical score for page 12 is arranged in seven staves. The key signature is three sharps (F#, C#, G#). The Synth part (top staff) has a whole rest. The El. Guit. parts (second and third staves) feature a series of chords, with a '8' indicating an octave. The Hm. Org. part (fourth staff) plays a sequence of chords. The El. B. part (fifth staff) has a whole rest followed by a melodic line. The Tbn. part (sixth staff) and Cch. part (seventh staff) play a rhythmic pattern of eighth notes. The D. Set part (bottom staff) features a complex rhythmic pattern with many beamed eighth notes and rests.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

13

The musical score for page 13 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score consists of seven staves:

- Synth.**: Treble clef, mostly rests with a single eighth note in the final measure.
- El. Guit.**: Treble clef, featuring a series of chords and a melodic line in the final measure.
- El. Guit.**: Treble clef, mirroring the first electric guitar part with chords and a melodic line.
- Hm. Org.**: Treble clef, playing a continuous sequence of chords throughout the piece.
- El. B.**: Bass clef, playing a melodic line with eighth notes.
- Tbn.**: Bass clef, playing a melodic line with eighth notes and a long note in the final measure.
- Cch.**: Bass clef, playing a melodic line with eighth notes and a long note in the final measure.
- D. Set**: Percussion, featuring a complex rhythmic pattern with eighth notes and rests.

14

This musical score page contains measures 14 through 17. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth.**: Measure 14 has a whole note chord of F#, C#, and G#.
- El. Guit.**: Measures 14-15 have a whole note chord of F#, C#, and G#. Measures 16-17 have a whole note chord of F#, C#, and G#.
- El. Guit.**: Measures 14-15 have a whole note chord of F#, C#, and G#. Measures 16-17 have a whole note chord of F#, C#, and G#.
- Hm. Org.**: Measures 14-15 have a whole note chord of F#, C#, and G#. Measures 16-17 have a whole note chord of F#, C#, and G#.
- El. B.**: Measures 14-15 have a whole note chord of F#, C#, and G#. Measures 16-17 have a whole note chord of F#, C#, and G#.
- Tbn.**: Measures 14-15 have a whole note chord of F#, C#, and G#. Measures 16-17 have a whole note chord of F#, C#, and G#.
- Cch.**: Measures 14-15 have a whole note chord of F#, C#, and G#. Measures 16-17 have a whole note chord of F#, C#, and G#.
- D. Set**: Measures 14-15 have a whole note chord of F#, C#, and G#. Measures 16-17 have a whole note chord of F#, C#, and G#.

15

The musical score for page 15 consists of seven staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a whole rest. The second and third staves, both labeled 'El. Guit.', are in treble clef with the same key signature; the second staff has an '8' below the first measure. They contain a quarter note in the first measure, followed by a whole rest, and then a dotted quarter note in the fourth measure. The fourth staff, labeled 'Hm. Org.', is in treble clef with the same key signature and contains a whole rest. The fifth staff, labeled 'El. B.', is in bass clef with the same key signature and contains a quarter note in the first measure, followed by a whole rest, and then a dotted quarter note in the fourth measure. The sixth staff, labeled 'Tbn.', is in bass clef with the same key signature and contains a quarter note in the first measure, followed by a whole rest, and then a dotted quarter note in the fourth measure. The seventh staff, labeled 'D. Set', is in bass clef with the same key signature and contains a quarter note in the first measure, followed by a whole rest, and then a dotted quarter note in the fourth measure. The bottom staff, labeled 'D. Set', is in bass clef with the same key signature and contains a quarter note in the first measure, followed by a whole rest, and then a dotted quarter note in the fourth measure.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

16

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

The musical score for page 16 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth.:** Plays a sustained chord of F#, C#, and G# in the treble clef.
- El. Guit. (top):** Plays a sustained chord of F#, C#, and G# in the treble clef, with a guitar-specific notation '8' at the beginning.
- El. Guit. (middle):** Plays a sustained chord of F#, C#, and G# in the treble clef, with a guitar-specific notation '8' at the beginning.
- Hm. Org.:** Plays a sustained chord of F#, C#, and G# in the treble clef.
- El. B.:** Plays a melodic line in the bass clef, starting with a quarter note F#, followed by a quarter rest, then eighth notes G#, A, B, C, D, E, and F#.
- El. Guit. (bottom):** Plays a melodic line in the treble clef, starting with a guitar-specific notation '8', followed by a quarter note F#, a quarter rest, and then eighth notes G#, A, B, C, D, E, and F#.
- Tbn.:** Plays a melodic line in the bass clef, starting with a quarter note F#, followed by a quarter rest, then eighth notes G#, A, B, C, D, E, and F#.
- Cch.:** Plays a melodic line in the bass clef, starting with a quarter note F#, followed by a quarter rest, then eighth notes G#, A, B, C, D, E, and F#.
- D. Set:** Plays a complex rhythmic pattern in the bass clef, featuring eighth notes and rests.



17

The musical score for measures 17-20 is written for a seven-part ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Treble clef, F#4, C#5, G#5, F#5. Measure 17 has a whole rest; measures 18-20 have a whole note chord.
- El. Guit.** (top): Treble clef, F#4, C#5, G#5, F#5. Measure 17 has a whole rest; measures 18-20 have a whole note chord.
- El. Guit.** (bottom): Treble clef, F#4, C#5, G#5, F#5. Measure 17 has a whole rest; measures 18-20 have a whole note chord.
- Hm. Org.**: Treble clef, F#4, C#5, G#5, F#5. Measure 17 has a whole rest; measures 18-20 have a whole note chord.
- El. B.**: Bass clef, F#3, C#4, G#4, F#4. Measure 17 has a whole rest; measures 18-20 have a whole note chord.
- Tbn.**: Bass clef, F#3, C#4, G#4, F#4. Measure 17 has a whole rest; measures 18-20 have a whole note chord.
- Cch.**: Bass clef, F#3, C#4, G#4, F#4. Measure 17 has a whole rest; measures 18-20 have a whole note chord.
- D. Set**: Treble clef, F#4, C#5, G#5, F#5. Measure 17 has a whole rest; measures 18-20 have a whole note chord.

Measures 18-20 show a progression of chords: F#4, C#5, G#5, F#5; F#4, C#5, G#5, F#5; F#4, C#5, G#5, F#5; F#4, C#5, G#5, F#5.

18

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

19

The musical score for page 19 consists of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Synth part has a single note on the first staff. The El. Guit. parts (two staves) play a melodic line with a slur and a grace note. The Hm. Org. part has a single note on the first staff. The El. B. part plays a steady eighth-note bass line. The Tbn. part has a single note on the first staff. The Cch. part has a single note on the first staff. The D. Set part plays a complex rhythmic pattern with eighth notes and rests.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

20

The musical score for page 20 is written for a multi-instrument ensemble. The key signature is D major (two sharps) and the time signature is 8/8. The score consists of seven staves, each labeled with an instrument:

- Synth.**: A single measure with a whole rest.
- El. Guit.**: Two staves. The first staff has a whole rest. The second staff has a whole note chord (D4, F#4, A4, C#5) with a fermata.
- Hm. Org.**: A single measure with a whole rest.
- El. B.**: A single staff with a whole note chord (D3, F#3, A3, C#4) with a fermata.
- El. Guit.**: A single staff with a whole note chord (D4, F#4, A4, C#5) with a fermata.
- Tbn.**: A single staff with a whole note chord (D4, F#4, A4, C#5) with a fermata.
- Cch.**: A single staff with a whole note chord (D4, F#4, A4, C#5) with a fermata.
- D. Set**: A single staff with a whole note chord (D4, F#4, A4, C#5) with a fermata.

The score is a single-measure rest for all instruments, indicating a full-page rest or a placeholder for a specific musical effect.

21

The musical score for page 21 consists of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth.:** A single note (F#) on the first staff.
- El. Guit. (top):** A melodic line starting with a grace note, followed by a series of eighth notes and a final chord.
- El. Guit. (middle):** A melodic line similar to the top electric guitar, with a grace note and eighth notes.
- Hm. Org.:** A single note (F#) on the third staff.
- El. B.:** A bass line consisting of a series of eighth notes.
- El. Guit. (bottom):** A melodic line consisting of a series of eighth notes.
- Tbn.:** A bass line consisting of a series of eighth notes.
- Cch.:** A bass line consisting of a series of eighth notes.
- D. Set:** A drum set part consisting of a series of eighth notes.

22

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

The musical score for page 22 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: Synth. (top staff, mostly rests), El. Guit. (two staves, melodic lines with slurs and ties), Hm. Org. (third staff, block chords), El. B. (fourth staff, eighth-note bass line), El. Guit. (fifth staff, eighth-note chords), Tbn. (sixth staff, eighth-note bass line), Cch. (seventh staff, eighth-note chords), and D. Set (bottom staff, eighth-note chords with 'x' marks). The score is divided into measures by vertical bar lines.

23

The musical score for page 23 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Synth part has a whole rest. The two El. Guit. parts play a melodic line with eighth and quarter notes, followed by a sustained chord. The Hm. Org. part has a whole rest. The El. B. part plays a steady eighth-note bass line. The Tbn. part has a whole rest followed by a sustained chord. The Cch. part plays a melodic line with eighth and quarter notes, followed by a sustained chord. The D. Set part plays a complex rhythmic pattern with eighth and quarter notes, followed by a sustained chord.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

24

The musical score for measures 24 and 25 is arranged in seven staves. The key signature is three sharps (F#, C#, G#). Measure 24 begins with a treble clef and a key signature change to three sharps. The Synth part has a whole rest. The El. Guit. parts feature a triplet of eighth notes (F#, G#, A) followed by a half note (B). The Hm. Org. part has a whole note chord (F#, C#, G#). The El. B. part has a whole note chord (F#, C#, G#). The Tbn. part has a whole note chord (F#, C#, G#). The Cch. part has a whole note chord (F#, C#, G#). The D. Set part has a whole note chord (F#, C#, G#). Measure 25 continues the same patterns for all parts.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set



25

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

26

The musical score for page 26 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Synth. staff has a whole rest. The El. Guit. staves (two) have a whole rest. The Hm. Org. staff has a whole rest. The El. B. staff has a whole rest. The Tbn. staff has a whole rest. The Cch. staff has a whole rest. The D. Set staff has a whole rest.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

27

The musical score for measures 27-30 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: A single note (F#) is held in measure 27, with a whole rest in measures 28, 29, and 30.
- El. Guit.** (Two staves): Both staves play an eighth-note F# in measure 27, followed by a whole rest in measures 28, 29, and 30. An octave indicator '8' is present at the start of each staff.
- Hm. Org.**: A melodic line starting on G# in measure 27, moving to A in measure 28, B in measure 29, and C# in measure 30, with eighth-note rhythms.
- El. B.**: A bass line starting on G# in measure 27, moving to A in measure 28, B in measure 29, and C# in measure 30, with eighth-note rhythms.
- El. Guit.** (Lower staff): An eighth-note F# in measure 27, followed by a whole rest in measures 28, 29, and 30. An octave indicator '8' is present at the start of the staff.
- Tbn.**: A melodic line starting on G# in measure 27, moving to A in measure 28, B in measure 29, and C# in measure 30, with eighth-note rhythms.
- Cch.**: A melodic line starting on G# in measure 27, moving to A in measure 28, B in measure 29, and C# in measure 30, with eighth-note rhythms.
- D. Set**: A complex rhythmic pattern on a double bar line, featuring eighth-note chords and rests.

28

The musical score for measures 28-31 is written for a seven-part ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth.**: Treble clef, plays a whole note chord of F#4, C#5, and G#5 in measure 28, then rests.
- El. Guit.** (Two staves): Treble clef, 8/8 time signature. Both staves play identical parts: a whole rest in measure 28, a dotted quarter note chord of F#4, C#5, and G#5 in measure 29, a whole rest in measure 30, and a dotted quarter note chord of F#4, C#5, and G#5 in measure 31.
- Hm. Org.**: Treble clef, plays a sequence of eighth notes: F#4 (measures 28-29), G#4 (measures 30-31).
- El. B.**: Bass clef, plays a sequence of eighth notes: F#3 (measures 28-29), G#3 (measures 30-31).
- El. Guit.** (Third staff): Treble clef, 8/8 time signature. Plays a sequence of eighth notes: F#4 (measures 28-29), G#4 (measures 30-31).
- Tbn.**: Bass clef, plays a sequence of eighth notes: F#3 (measures 28-29), G#3 (measures 30-31).
- Cch.**: Bass clef, plays a sequence of eighth notes: F#3 (measures 28-29), G#3 (measures 30-31).
- D. Set**: Two staves, plays a sequence of eighth notes: F#3 (measures 28-29), G#3 (measures 30-31).

29

The musical score for page 29 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Synth staff has a whole rest. The two El. Guit. staves have a whole rest, with an '8' below the first staff. The Hm. Org. staff has a melody of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The El. B. staff has a melody of quarter notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The Tbn. staff has a melody of quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The Cch. staff has a melody of quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The D. Set staff has a complex rhythm with eighth and sixteenth notes, including rests and accidentals.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

30

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

31

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

32

The musical score for page 32 consists of seven staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a whole rest. The second and third staves, both labeled 'El. Guit.', are in treble clef with the same key signature and contain a whole rest. The fourth staff, labeled 'Hm. Org.', is in treble clef with the same key signature and contains a series of chords: a whole note chord of F#, C#, G#; a half note chord of F#, C#, G#; a half note chord of F#, C#, G#; a half note chord of F#, C#, G#; a half note chord of F#, C#, G#; a half note chord of F#, C#, G#; and a half note chord of F#, C#, G#. The fifth staff, labeled 'El. B.', is in bass clef with the same key signature and contains a series of notes: a whole note F#, a half note C#, a half note G#, a half note F#, a half note C#, and a half note G#. The sixth staff, labeled 'Tbn.', is in bass clef with the same key signature and contains a series of notes: a whole rest, a half note F#, a half note C#, a half note G#, a half note F#, a half note C#, and a half note G#. The seventh staff, labeled 'D. Set', is in bass clef with the same key signature and contains a series of notes: a whole rest, a half note F#, a half note C#, a half note G#, a half note F#, a half note C#, and a half note G#. The score is written in a style that suggests a jazz or rock context, with a focus on harmonic support and rhythmic patterns.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set



33

The musical score for page 33 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Synth part has a single note on the first staff. The El. Guit. parts (two staves) feature a series of chords and a melodic line. The Hm. Org. part has a series of chords and a melodic line. The El. B. part has a series of notes. The Tbn. part has a series of notes. The Cch. part has a series of notes. The D. Set part has a series of notes and rests.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

34

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

35

The musical score for page 35 consists of seven staves. The top staff is for Synth. The next two staves are for El. Guit., both featuring a guitar-specific notation with a 'g' and a bracketed eighth-note pattern. The fourth staff is for Hm. Org. The fifth staff is for El. B. The sixth staff is for Tbn. The seventh staff is for Cch. The eighth staff is for D. Set, which includes a drum kit notation with a 'H' and a complex rhythmic pattern. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The music is in a 4/4 time signature. The Synth part is a simple melody. The El. Guit. parts are more complex, featuring a guitar-specific notation. The Hm. Org. part is a simple melody. The El. B. part is a simple melody. The Tbn. part is a simple melody. The Cch. part is a simple melody. The D. Set part is a complex rhythmic pattern.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

36

The musical score for page 36 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Synth. staff has a whole rest. The El. Guit. staves have a whole rest with an 8-measure rest symbol. The Hm. Org. staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The El. B. staff has a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3. The El. Guit. staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Tbn. staff has a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3. The Cch. staff has a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3. The D. Set staff has a complex rhythm with eighth and sixteenth notes, including rests and accidentals.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

37

The musical score for page 37 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Synth part has a whole rest. The two El. Guit. parts have a whole rest, with an 8-measure rest indicated below the first staff. The Hm. Org. part plays a sequence of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4. The El. B. part plays a sequence of eighth notes: G#3, A3, B3, C#4, B3, A3, G#3. The Tbn. part plays a sequence of eighth notes: G#2, A2, B2, C#3, B2, A2, G#2. The Cch. part plays a sequence of eighth notes: G#2, A2, B2, C#3, B2, A2, G#2. The D. Set part plays a sequence of eighth notes: G#2, A2, B2, C#3, B2, A2, G#2.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

38

The musical score for page 38 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Synth part has a whole rest. The two El. Guit. parts have a whole rest, with an 8-measure rest indicated below the first staff. The Hm. Org. part plays a melody of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The El. B. part plays a melody of quarter notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The Tbn. part has a whole rest, with an 8-measure rest indicated below the staff. The Cch. part has a whole rest, with an 8-measure rest indicated below the staff. The D. Set part plays a complex rhythm of eighth and sixteenth notes, with an 8-measure rest indicated below the staff.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

39

The musical score for page 39 consists of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth.:** A single note (F#) is held in the first measure, followed by a whole rest for the remainder of the piece.
- El. Guit. (top):** Features a melodic line starting with a quarter rest, followed by eighth notes G#4, A4, and B4, which are then tied into a whole note chord (F#4, C#5, G#5) for the rest of the piece.
- El. Guit. (middle):** Mirrors the top electric guitar part, with a quarter rest followed by eighth notes G#4, A4, and B4, tied into a whole note chord (F#4, C#5, G#5) for the remainder.
- Hm. Org.:** Plays a whole note chord (F#4, C#5, G#5) in the first measure, followed by a whole rest.
- El. B.:** Provides a steady bass line with quarter notes: G#2, A2, B2, C3, D3, E3, F#3, and G#3.
- Tbn.:** Plays a quarter note G#2 in the first measure, followed by a quarter rest, then a quarter note G#2 in the third measure, and a whole rest for the rest of the piece.
- Cch.:** Plays a quarter note G#2 in the first measure, followed by a quarter rest, then a quarter note G#2 in the third measure, and a whole rest for the rest of the piece.
- D. Set:** Features a complex, fast-paced pattern of sixteenth and thirty-second notes, primarily in the lower register, with occasional rests.

40

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set



41

The musical score for page 41 consists of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The staves are labeled as follows:

- Synth.**: A single eighth rest followed by a whole rest.
- El. Guit.**: Two staves. The first staff has an eighth rest followed by a dotted quarter note, then a half note tied to the next staff. The second staff has a dotted quarter note, then a half note tied to the first staff.
- Hm. Org.**: A single eighth rest followed by a whole rest.
- El. B.**: A single eighth rest followed by a whole rest.
- El. Guit.**: A single eighth rest followed by a whole rest.
- Tbn.**: A single eighth rest followed by a whole rest.
- Cch.**: A single eighth rest followed by a whole rest.
- D. Set**: A single eighth rest followed by a whole rest.

The score is written in a single system with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The staves are labeled Synth., El. Guit., Hm. Org., El. B., El. Guit., Tbn., Cch., and D. Set. The notation includes various rests, notes, and ties, indicating a complex rhythmic structure.

42

This musical score is for page 42 and features seven staves. The key signature is D major (two sharps). The Synth part has a whole rest. The two El. Guit. parts play a melodic line with eighth notes and a final sharp. The Hm. Org. part has a whole rest. The El. B. part plays a steady eighth-note bass line. The Tbn. part plays a steady eighth-note bass line. The Cch. part plays a steady eighth-note melody. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

43

The musical score for measures 43-46 is written for seven instruments. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: A single note (D5) in measure 43, followed by rests in measures 44, 45, and 46.
- El. Guit.** (Two staves): Both staves play identical parts. In measure 43, they play a quarter note (D4), a dotted quarter note (E4), and a half note (F#4). In measures 44, 45, and 46, they play a sustained chord (D4, E4, F#4, G#4) for the first half of the measure, followed by a quarter rest.
- Hm. Org.**: A single note (D4) in measure 43, followed by rests in measures 44, 45, and 46.
- El. B.**: A continuous line of quarter notes: D3, E3, F#3, G#3, A3, B3, C#4, D4.
- Tbn.**: A continuous line of quarter notes: D3, E3, F#3, G#3, A3, B3, C#4, D4.
- Cch.**: A continuous line of quarter notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.
- D. Set**: A continuous line of eighth notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.

44

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

45

The musical score for measures 45-52 is arranged in seven staves. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: A single note (D5) in measure 45, followed by rests.
- El. Guit.** (Top): A series of eighth-note chords (D5, E5, F#5, G5) in measures 45-52.
- El. Guit.** (Bottom): A series of eighth-note chords (D5, E5, F#5, G5) in measures 45-52.
- Hm. Org.**: A sustained chord (D5, E5, F#5, G5) in measure 45, followed by rests.
- El. B.**: A series of eighth-note chords (D5, E5, F#5, G5) in measures 45-52.
- Tbn.**: A series of eighth-note chords (D5, E5, F#5, G5) in measures 45-52.
- Cch.**: A series of eighth-note chords (D5, E5, F#5, G5) in measures 45-52.
- D. Set**: A series of eighth-note chords (D5, E5, F#5, G5) in measures 45-52.

46

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

Detailed description: This musical score page, numbered 46, contains measures 46 and 47. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Synth (treble clef, whole rests in both measures); two Electric Guitars (treble clef, eighth-note patterns with ties and slurs); Harmonium Organ (treble clef, whole notes with a slur); Electric Bass (bass clef, whole notes with a slur); another Electric Guitar (treble clef, whole notes with a slur); Trombone (bass clef, eighth-note patterns with ties and slurs); Cymbals (bass clef, eighth-note patterns with ties and slurs); and Drum Set (bass clef, quarter notes with asterisks indicating specific drum sounds). The score is written in a standard musical notation style with various clefs, key signatures, and rhythmic markings.

48

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

50

The musical score for measures 50-53 is arranged in seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 50 features a Synth part with a whole rest, two El. Guit. parts with eighth-note chords, an Hm. Org. part with a whole note, an El. B. part with a quarter note, and a D. Set part with a half note. Measure 51 features a Synth part with a whole rest, two El. Guit. parts with eighth-note chords, an Hm. Org. part with a whole note, an El. B. part with a quarter note, and a D. Set part with a half note. Measure 52 features a Synth part with a whole rest, two El. Guit. parts with eighth-note chords, an Hm. Org. part with a whole note, an El. B. part with a quarter note, and a D. Set part with a half note. Measure 53 features a Synth part with a whole rest, two El. Guit. parts with eighth-note chords, an Hm. Org. part with a whole note, an El. B. part with a quarter note, and a D. Set part with a half note.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set



51

The musical score for measures 51-54 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth.**: A single note (F#5) is held throughout the measures.
- El. Guit.** (Two staves): Both play a sequence of chords: F#5 (measure 51), F#5 (measure 52), F#5 (measure 53), and F#5 (measure 54). The notation includes a '7' below the first measure of each staff.
- Hm. Org.**: Plays a melodic line with a slur over measures 51-52 and another slur over measures 53-54. The notes are F#4, G#4, A4, B4, C5, D5, E5, F#5.
- El. B.**: Plays a melodic line with a slur over measures 51-52 and another slur over measures 53-54. The notes are F#3, G#3, A3, B3, C4, D4, E4, F#4.
- Tbn.**: Plays a melodic line with a slur over measures 51-52 and another slur over measures 53-54. The notes are F#2, G#2, A2, B2, C3, D3, E3, F#3.
- Cch.**: A single note (F#2) is held throughout the measures.
- D. Set**: Plays a complex rhythmic pattern consisting of eighth and sixteenth notes, with a repeat sign at the end of the measure.

52

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

53

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

54

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

55

The musical score consists of seven staves. The top staff, labeled 'Synth.', has a treble clef and a key signature of three sharps (F#, C#, G#), with a whole rest in measure 55. The second and third staves, both labeled 'El. Guit.', have treble clefs and the same key signature, with an 8-measure rest in measure 55. The fourth staff, labeled 'Hm. Org.', has a treble clef and the same key signature, with a half note in measure 55. The fifth staff, labeled 'El. B.', has a bass clef and the same key signature, with a half note in measure 55. The sixth staff, labeled 'Tbn.', has a bass clef and the same key signature, with a whole rest in measure 55. The seventh staff, labeled 'Cch.', has a bass clef and the same key signature, with a whole rest in measure 55. The eighth staff, labeled 'D. Set', has a double bar line at the beginning and a key signature of three sharps, with a complex rhythmic pattern of eighth and sixteenth notes throughout the measures.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

56

This musical score page contains measures 56 and 57 for an eight-piece ensemble. The instruments are Synth., El. Guit., Hm. Org., El. B., Tbn., Cch., and D. Set. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. Measure 56 features a Synth. part with a whole rest, El. Guit. and Hm. Org. with eighth-note patterns, El. B. with a half-note pattern, and D. Set with a complex eighth-note pattern. Measure 57 continues these patterns, with the El. Guit. and Hm. Org. parts featuring a large block of notes in the first half of the measure.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

57

97

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

58

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

8

8

8

8

8

8

8

8

8



59

Musical score for measures 59-62, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 59 contains a whole rest. Measure 60 contains a whole note chord (F#, C#, G#).
- El. Guit.**: Treble clef, key signature of three sharps. Measure 59 contains a whole rest. Measure 60 contains a whole note chord (F#, C#, G#). Measure 61 contains a whole rest. Measure 62 contains a whole note chord (F#, C#, G#).
- Hm. Org.**: Treble clef, key signature of three sharps. Measure 59 contains a whole rest. Measure 60 contains a whole note chord (F#, C#, G#). Measure 61 contains a whole rest. Measure 62 contains a whole note chord (F#, C#, G#).
- El. B.**: Bass clef, key signature of three sharps. Measure 59 contains a whole rest. Measure 60 contains a quarter note (F#), a quarter rest, and a quarter note (C#). Measure 61 contains a quarter note (G#), a quarter note (F#), and a quarter note (C#). Measure 62 contains a quarter note (G#), a quarter note (F#), and a quarter note (C#).
- El. Guit.**: Treble clef, key signature of three sharps. Measure 59 contains a whole rest. Measure 60 contains a quarter note (F#), a quarter rest, and a quarter note (C#). Measure 61 contains a quarter note (G#), a quarter note (F#), and a quarter note (C#). Measure 62 contains a quarter note (G#), a quarter note (F#), and a quarter note (C#).
- Tbn.**: Bass clef, key signature of three sharps. Measure 59 contains a whole rest. Measure 60 contains a quarter note (F#), a quarter rest, and a quarter note (C#). Measure 61 contains a quarter note (G#), a quarter note (F#), and a quarter note (C#). Measure 62 contains a quarter note (G#), a quarter note (F#), and a quarter note (C#).
- Cch.**: Bass clef, key signature of three sharps. Measure 59 contains a whole rest. Measure 60 contains a quarter note (F#), a quarter rest, and a quarter note (C#). Measure 61 contains a quarter note (G#), a quarter note (F#), and a quarter note (C#). Measure 62 contains a quarter note (G#), a quarter note (F#), and a quarter note (C#).
- D. Set**: Bass clef, key signature of three sharps. Measure 59 contains a whole rest. Measure 60 contains a quarter note (F#), a quarter rest, and a quarter note (C#). Measure 61 contains a quarter note (G#), a quarter note (F#), and a quarter note (C#). Measure 62 contains a quarter note (G#), a quarter note (F#), and a quarter note (C#).

60

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

Detailed description: This musical score page contains measures 60 through 63. The key signature is D major (two sharps). The score is arranged for eight instruments: Synth, two Electric Guitars (El. Guit.), Harmonium Organ (Hm. Org.), Electric Bass (El. B.), Tenor Saxophone (Tbn.), Contrabass (Cch.), and Double Bass (D. Set). Measures 60 and 61 are marked with an 8-measure rest for the Synth, both Electric Guitars, and the Harmonium Organ. The Electric Bass, Tenor Saxophone, Contrabass, and Double Bass play a continuous eighth-note pattern. In measure 62, the Electric Guitars and Harmonium Organ play a chord. In measure 63, the Electric Guitars and Harmonium Organ play a final chord, while the other instruments continue their pattern.

61

The musical score for measures 61-64 is arranged in seven staves. The key signature is three sharps (F#, C#, G#). Measure 61: Synth. has a whole rest; El. Guit. and Hm. Org. have whole rests; El. B. has a quarter note G2; Tbn. has a whole note G1; Cch. has a whole note G1; D. Set has a quarter note G2. Measure 62: Synth. has a whole rest; El. Guit. and Hm. Org. have whole rests; El. B. has a quarter note A2; Tbn. has a whole note A1; Cch. has a whole note A1; D. Set has a quarter note A2. Measure 63: Synth. has a whole rest; El. Guit. and Hm. Org. have whole rests; El. B. has a quarter note B2; Tbn. has a whole note B1; Cch. has a whole note B1; D. Set has a quarter note B2. Measure 64: Synth. has a whole rest; El. Guit. and Hm. Org. have whole rests; El. B. has a quarter note C3; Tbn. has a whole note C2; Cch. has a whole note C2; D. Set has a quarter note C3.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

62

The musical score for measures 62-65 is arranged in seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 62 features a Synth part with a whole note chord, two El. Guit. parts with eighth-note chords, an Hm. Org. part with a whole note chord, an El. B. part with a half-note bass line, a Tbn. part with a half-note chord, a Cch. part with a half-note chord, and a D. Set part with a half-note chord. Measures 63-65 continue the progression with various instrumental textures, including sustained guitar notes, organ chords, and a complex drum pattern in the D. Set part.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

63

This musical score page contains measures 63, 64, and 65. The key signature is three sharps (F#, C#, G#). The score is arranged for the following instruments:

- Synth.**: Treble clef, measure 63 has a whole rest.
- El. Guit.**: Treble clef, measure 63 has an 8-measure rest. Measures 64 and 65 feature a melodic line with a slur and a final half note.
- El. Guit.**: Treble clef, measure 63 has an 8-measure rest. Measures 64 and 65 feature a melodic line with a slur and a final half note.
- Hm. Org.**: Treble clef, measure 63 has a whole rest.
- El. B.**: Bass clef, measures 63-65 play a continuous eighth-note line.
- El. Guit.**: Treble clef, measures 63-65 play a continuous eighth-note line.
- Tbn.**: Bass clef, measures 63-65 play a melodic line with a slur and a final half note.
- Cch.**: Treble clef, measures 63-65 play a melodic line with a slur and a final half note.
- D. Set**: Treble clef, measures 63-65 play a complex, fast-moving melodic line with many beamed notes.

64

The musical score consists of seven staves. The top staff, labeled 'Synth.', has a treble clef and a key signature of four sharps (F#, C#, G#, D#), with a single whole note chord at the beginning. The second and third staves, both labeled 'El. Guit.', have treble clefs and a key signature of four sharps, with a '8' below the first staff. They feature a melodic line starting with a quarter note, followed by a half note, and then a long, sustained, multi-measure rest. The fourth staff, labeled 'Hm. Org.', has a treble clef and a key signature of four sharps, with a '8' below the first staff. It features a single whole note chord. The fifth staff, labeled 'El. B.', has a bass clef and a key signature of four sharps, with a '8' below the first staff. It features a continuous eighth-note bass line. The sixth staff, labeled 'Tbn.', has a bass clef and a key signature of four sharps, with a '8' below the first staff. It features a single whole note chord. The seventh staff, labeled 'Cch.', has a bass clef and a key signature of four sharps, with a '8' below the first staff. It features a single whole note chord. The eighth staff, labeled 'D. Set', has a double bar line at the beginning, followed by a series of eighth notes and sixteenth notes, with a '8' below the first staff. It features a complex, fast-paced rhythmic pattern.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

65

The musical score for measures 65-68 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: A single measure of a whole rest in measure 65.
- El. Guit.** (Two staves): Both staves play identical melodic lines. In measure 65, they start with a whole rest, then play a half note G#4, followed by a half note A4, a half note B4, and a half note C#5. In measure 66, they play a half note D5, a half note E5, a half note F#5, and a half note G#5. In measure 67, they play a half note A5, a half note B5, a half note C#6, and a half note D6. In measure 68, they play a half note E6, a half note F#6, a half note G#6, and a half note A6.
- Hm. Org.**: In measure 65, it plays a whole note chord of G#4, A4, B4, and C#5. In measure 66, it plays a whole note chord of D5, E5, F#5, and G#5. In measure 67, it plays a whole note chord of A5, B5, C#6, and D6. In measure 68, it plays a whole note chord of E6, F#6, G#6, and A6.
- El. B.**: In measure 65, it plays a whole note chord of G#2, A2, B2, and C#3. In measure 66, it plays a whole note chord of D3, E3, F#3, and G#3. In measure 67, it plays a whole note chord of A2, B2, C#3, and D3. In measure 68, it plays a whole note chord of E3, F#3, G#3, and A3.
- El. Guit.** (Lower staff): In measure 65, it plays a whole note chord of G#2, A2, B2, and C#3. In measure 66, it plays a whole note chord of D3, E3, F#3, and G#3. In measure 67, it plays a whole note chord of A2, B2, C#3, and D3. In measure 68, it plays a whole note chord of E3, F#3, G#3, and A3.
- Tbn.**: In measure 65, it plays a whole note chord of G#2, A2, B2, and C#3. In measure 66, it plays a whole note chord of D3, E3, F#3, and G#3. In measure 67, it plays a whole note chord of A2, B2, C#3, and D3. In measure 68, it plays a whole note chord of E3, F#3, G#3, and A3.
- Cch.**: In measure 65, it plays a whole note chord of G#2, A2, B2, and C#3. In measure 66, it plays a whole note chord of D3, E3, F#3, and G#3. In measure 67, it plays a whole note chord of A2, B2, C#3, and D3. In measure 68, it plays a whole note chord of E3, F#3, G#3, and A3.
- D. Set**: In measure 65, it plays a whole note chord of G#2, A2, B2, and C#3. In measure 66, it plays a whole note chord of D3, E3, F#3, and G#3. In measure 67, it plays a whole note chord of A2, B2, C#3, and D3. In measure 68, it plays a whole note chord of E3, F#3, G#3, and A3.

66

The musical score for measures 66-69 is written for seven instruments. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are:

- Synth.:** A single note (D5) in measure 66, followed by rests in measures 67, 68, and 69.
- El. Guit. (top):** A melodic line starting in measure 66 with a quarter note (D4), followed by a dotted quarter note (E4) and an eighth note (F#4) in measure 67, and a quarter note (G4) in measure 68. In measure 69, there is a whole note (D5).
- El. Guit. (bottom):** A melodic line starting in measure 66 with a quarter note (D4), followed by a dotted quarter note (E4) and an eighth note (F#4) in measure 67, and a quarter note (G4) in measure 68. In measure 69, there is a whole note (D5).
- Hm. Org.:** A single note (D4) in measure 66, followed by rests in measures 67, 68, and 69.
- El. B.:** A melodic line starting in measure 66 with a quarter note (D3), followed by a dotted quarter note (E3) and an eighth note (F#3) in measure 67, and a quarter note (G3) in measure 68. In measure 69, there is a whole note (D4).
- Tbn.:** A melodic line starting in measure 66 with a quarter note (D3), followed by a dotted quarter note (E3) and an eighth note (F#3) in measure 67, and a quarter note (G3) in measure 68. In measure 69, there is a whole note (D4).
- Cch.:** A melodic line starting in measure 66 with a quarter note (D4), followed by a dotted quarter note (E4) and an eighth note (F#4) in measure 67, and a quarter note (G4) in measure 68. In measure 69, there is a whole note (D5).
- D. Set:** A complex rhythmic pattern starting in measure 66 with a quarter note (D4), followed by a dotted quarter note (E4) and an eighth note (F#4) in measure 67, and a quarter note (G4) in measure 68. In measure 69, there is a whole note (D5).



67

The musical score for measures 67-74 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth.**: A single measure with a whole rest in measure 67.
- El. Guit.** (Two staves): Both staves play identical melodic lines in measures 67-70, featuring eighth and sixteenth notes with ties. In measures 71-74, they play sustained chords.
- Hm. Org.**: Plays sustained chords in measures 67-70 and a single note in measure 71.
- El. B.**: Plays a steady eighth-note bass line in measures 67-70 and sustained chords in measures 71-74.
- Tbn.**: Plays a single note in measure 67, a half-note in measure 68, and a half-note in measure 69.
- Cch.**: Plays a single note in measure 67, a half-note in measure 68, and a half-note in measure 69.
- D. Set**: Plays a complex, syncopated pattern of eighth and sixteenth notes throughout measures 67-74.

68

The musical score for measures 68-75 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth.**: A single note (F#5) is held throughout the measures.
- El. Guit.** (Two staves): Both play a series of chords (F#5, C#5, G#5, F#4) in a rhythmic pattern.
- Hm. Org.**: A sustained chord (F#5, C#5, G#5, F#4) is held throughout the measures.
- El. B.**: A melodic line starting on F#3, moving up to C#4, then G#4, and finally F#5.
- Tbn.**: A melodic line starting on F#3, moving up to C#4, then G#4, and finally F#5.
- Cch.**: A melodic line starting on F#3, moving up to C#4, then G#4, and finally F#5.
- D. Set**: A complex rhythmic pattern consisting of eighth and sixteenth notes, with a final measure featuring a double bar line and a repeat sign.

69

The musical score for measures 69-72 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** A single note (F#) is held throughout the measures.
- El. Guit. (top):** Features a rhythmic pattern of eighth notes and chords, with a '8' marking at the start of measure 69.
- El. Guit. (middle):** Similar to the top electric guitar, featuring a rhythmic pattern of eighth notes and chords, with a '8' marking at the start of measure 69.
- Hm. Org.:** Plays a melodic line with eighth notes and chords, starting with a '8' marking at the start of measure 69.
- El. B.:** Plays a melodic line with eighth notes and chords, starting with a '8' marking at the start of measure 69.
- Tbn.:** Plays a melodic line with eighth notes and chords, starting with a '8' marking at the start of measure 69.
- Cch.:** Plays a melodic line with eighth notes and chords, starting with a '8' marking at the start of measure 69.
- D. Set:** Plays a complex, fast-paced rhythmic pattern consisting of many sixteenth and thirty-second notes, with a '8' marking at the start of measure 69.

The score is written on seven staves, each with a clef and a key signature of three sharps. The measures are numbered 69, 70, 71, and 72. The notation includes various musical symbols such as notes, rests, and accidentals.

70

The musical score for measures 70-73 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: A single measure of a whole note chord (F#, C#, G#) in measure 70, followed by rests in measures 71-73.
- El. Guit.** (Two staves): Both staves play a whole note chord (F#, C#, G#) in measure 70, followed by rests in measures 71-73.
- Hm. Org.**: A whole note chord (F#, C#, G#) in measure 70, followed by a half note G# in measure 71, a half note F# in measure 72, and a half note G# in measure 73.
- El. B.**: A whole note chord (F#, C#, G#) in measure 70, followed by a half note G# in measure 71, a half note F# in measure 72, and a half note G# in measure 73.
- Tbn.**: A whole note chord (F#, C#, G#) in measure 70, followed by a half note G# in measure 71, a half note F# in measure 72, and a half note G# in measure 73.
- Cch.**: A whole note chord (F#, C#, G#) in measure 70, followed by a half note G# in measure 71, a half note F# in measure 72, and a half note G# in measure 73.
- D. Set**: A complex rhythmic pattern of eighth and sixteenth notes, primarily on the F# and C# notes, spanning measures 70-73.

71

The musical score for measures 71-74 is written for a seven-part ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: A single note (F#) is held in measure 71, then rests for measures 72-74.
- El. Guit.** (Two staves): Both staves play a rhythmic pattern of eighth notes and chords. Measure 71 starts with a whole note chord (F#4, C#5, G#5). Measures 72-74 continue with eighth-note chords and single notes.
- Hm. Org.**: Plays a melodic line starting on F#4 in measure 71, moving stepwise through measures 72-74.
- El. B.**: Plays a bass line starting on F#2 in measure 71, moving stepwise through measures 72-74.
- Tbn.**: Plays a melodic line starting on F#2 in measure 71, moving stepwise through measures 72-74.
- Cch.**: Plays a melodic line starting on F#2 in measure 71, moving stepwise through measures 72-74.
- D. Set**: Features a complex, fast-moving rhythmic pattern of sixteenth notes and chords throughout measures 71-74.

The score is written on ten staves. The first seven staves correspond to the instruments listed on the left. The eighth staff is a double staff for the D. Set, with a snare drum part on the top line and a bass drum part on the bottom line. The music is in 4/4 time and ends with a double bar line at the end of measure 74.

72

This musical score page contains measures 72 through 75. The instruments and their parts are as follows:

- Synth.**: A single measure of a whole rest in measure 72.
- El. Guit.** (Two staves): Both staves play a whole rest in measure 72, followed by a series of chords in measures 73, 74, and 75, each preceded by a slash and a vertical line.
- Hm. Org.**: A melodic line starting in measure 72, consisting of eighth and quarter notes.
- El. B.**: A bass line starting in measure 72, consisting of quarter and eighth notes.
- El. Guit.** (Lower staff): A bass line starting in measure 72, consisting of quarter and eighth notes.
- Tbn.**: A line starting in measure 72 with a whole note, followed by a series of eighth notes in measures 73, 74, and 75.
- Cch.**: A line starting in measure 72 with a whole note, followed by a series of eighth notes in measures 73, 74, and 75.
- D. Set**: A double bass line starting in measure 72, consisting of eighth notes and chords.

73

The musical score for measures 73-76 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** A single note (F#) is held in measure 73, then rests for measures 74-76.
- El. Guit. (top):** Plays a series of chords in measures 73-76, with a '8' indicating an octave shift in measure 73.
- El. Guit. (middle):** Similar to the top electric guitar, playing chords with an octave shift in measure 73.
- Hm. Org.:** Plays a melodic line starting in measure 73, featuring eighth and sixteenth notes.
- El. B.:** Plays a bass line in measure 73, featuring eighth and sixteenth notes.
- El. Guit. (bottom):** Plays a complex, fast-moving line in measure 73, featuring many beamed sixteenth notes.
- Tbn.:** Plays a melodic line in measure 73, featuring eighth and sixteenth notes.
- Cch.:** Plays a melodic line in measure 73, featuring eighth and sixteenth notes.
- D. Set:** Plays a complex, fast-moving line in measure 73, featuring many beamed sixteenth notes.

Measures 74-76 continue the patterns established in measure 73, with various instruments playing chords, melodic lines, or complex rhythmic figures.

74

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

Detailed description: This musical score page contains measures 74 through 77. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The Synth part has a whole rest in measure 74. The two El. Guit. parts play a rhythmic pattern of eighth notes and chords, with a 'guitar' symbol (a stylized '8' with a dot) in measure 74. The Hm. Org. part plays a melodic line with eighth notes. The El. B. part plays a bass line with eighth notes. The Tbn. and Cch. parts play a sustained note with a slur over measures 74-75. The D. Set part plays a complex rhythmic pattern with many beamed eighth notes and rests.



75

The musical score for measures 75-78 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: A single note (F#) is held in measure 75, then rests for measures 76-78.
- El. Guit.** (Two staves): Both play a rhythmic pattern of eighth notes in measures 76-78, starting with a double bar line in measure 75. The notes are F#4, C#5, G#5, and F#5.
- Hm. Org.**: Plays a melodic line in measures 76-78, starting with a double bar line in measure 75. The notes are F#4, C#5, G#5, and F#5.
- El. B.**: Plays a melodic line in measures 76-78, starting with a double bar line in measure 75. The notes are F#3, C#4, G#4, and F#4.
- Tbn.**: Plays a melodic line in measures 76-78, starting with a double bar line in measure 75. The notes are F#3, C#4, G#4, and F#4.
- Cch.**: Plays a melodic line in measures 76-78, starting with a double bar line in measure 75. The notes are F#3, C#4, G#4, and F#4.
- D. Set**: Plays a complex rhythmic pattern in measures 76-78, starting with a double bar line in measure 75. The pattern consists of eighth notes and sixteenth notes, with some notes marked with an 'x'.

76

The musical score for measures 76-80 is arranged in seven staves. The key signature is three sharps (F#, C#, G#). Measure 76 features a Synth. staff with a whole rest, and El. Guit., Hm. Org., and El. B. staves with various notes and rests. Measure 77 shows El. Guit. and Hm. Org. playing chords and notes, while El. B. continues its line. Measure 78 introduces a Tbn. staff with a half note and a Cch. staff with a half note. Measure 79 continues the Tbn. and Cch. lines. Measure 80 features a D. Set staff with a complex rhythmic pattern of eighth and sixteenth notes, while the other staves have rests.

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set

77

Synth.

El. Guit.

El. Guit.

Hm. Org.

El. B.

El. Guit.

Tbn.

Cch.

D. Set