

♩ = 116

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

B♭ Trumpet, Vocals

Bass Guitar, Bass

B♭ Trumpet, Backup Vocals

⁴

El. Guit.

El. Guit.

B♭ Tpt.

B. Guit.

B♭ Tpt.

8

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

11

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

15

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

19

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

23

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

27

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

31

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

Measure 31: Top El. Guit. (quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5), B. Guit. (quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3).
Measure 32: All instruments have whole rests.
Measure 33: Top El. Guit. (quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5), B. Guit. (quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3).
Measure 34: All instruments have whole rests.

35

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

Measure 35: Top El. Guit. (quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5), B. Guit. (quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3).
Measure 36: All instruments have whole rests.
Measure 37: Top El. Guit. (quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5), B. Guit. (quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3).
Measure 38: All instruments have whole rests.

39

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

43

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

47

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

51

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

55

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

59

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

63

El. Guit. 8

El. Guit. 8

Bb Tpt.

B. Guit.

Bb Tpt.

Detailed description: This system contains measures 63 through 66. The first electric guitar part (El. Guit. 8) plays a continuous eighth-note pattern in treble clef, with a key signature of one sharp (F#). The second electric guitar part (El. Guit.) is silent, indicated by whole rests. The Bb trumpet part (Bb Tpt.) has a melodic line starting in measure 64, featuring eighth and quarter notes. The bass guitar part (B. Guit.) plays a continuous eighth-note pattern in bass clef. The second Bb trumpet part (Bb Tpt.) is silent, indicated by whole rests.

67

El. Guit. 8

El. Guit. 8

Bb Tpt.

B. Guit.

Bb Tpt.

Detailed description: This system contains measures 67 through 70. The first electric guitar part (El. Guit. 8) continues the eighth-note pattern. The second electric guitar part (El. Guit.) remains silent with whole rests. The Bb trumpet part (Bb Tpt.) continues its melodic line with eighth and quarter notes, including some beamed eighth notes. The bass guitar part (B. Guit.) continues the eighth-note pattern. The second Bb trumpet part (Bb Tpt.) remains silent with whole rests.

71

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

75

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

79

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

83

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

87

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

91

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

95

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

99

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

103

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

107

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

111

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

115

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

119

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.

125

El. Guit.

El. Guit.

B \flat Tpt.

B. Guit.

B \flat Tpt.