

$\text{♩} = 130$

6-str. Electric Bass, Bass

Acoustic Guitar, Bells

Electric Guitar, Elec Guit

Electric Guitar, Elec Guit

Square Synthesizer, Fantasy

Bass Guitar, Slap Bass

Drumset, Drums

3

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score is for a 6-piece band. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into six staves, each labeled with an instrument. The first staff, 'El. B.', is in bass clef and features a triplet of eighth notes. The second staff, 'Guit.', is in treble clef and features a melodic line with a triplet. The third and fourth staves, 'El. Guit.', are in treble clef and are mostly silent. The fifth staff, 'Synth.', is in bass clef and is silent. The sixth staff, 'B. Guit.', is in bass clef and features a melodic line. The seventh staff, 'D. Set', is in bass clef and features a steady eighth-note pattern.

6

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

3

9

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

This musical score is for measures 9, 10, and 11 of a piece. The key signature is two sharps (F# and C#). The score is arranged for six instruments: Electric Bass (El. B.), Guitar (Guit.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Synthesizer (Synth.), and Bass Guitar (B. Guit.). A Drum Set (D. Set) is also indicated. Measure 9 features a complex bass line with triplets and sixteenth notes, a guitar solo with a melodic line, and a second electric guitar with a rhythmic pattern. Measure 10 continues these patterns with some rests in the second electric guitar and synthesizer parts. Measure 11 concludes the sequence with similar instrumental textures. The drum set part consists of a steady eighth-note pattern.

12

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

5

8

8

8

8

8

8

8

15

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

8

8

8

8

8

8

8

18 7

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

20

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

23

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

23

26

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

29

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

32

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

35

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

38

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

41

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

15

41

15

44

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

47

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for page 17, measures 47-50, is arranged in six staves. The key signature is two sharps (F# and C#). The El. B. staff (Electric Bass) starts with a measure number 47. The Guit. staff (Guitar) starts with a measure number 8. The El. Guit. staff (Electric Guitar) starts with a measure number 8. The Synth. staff (Synthesizer) starts with a measure number 8. The B. Guit. staff (Bass Guitar) starts with a measure number 8. The D. Set staff (Drum Set) starts with a measure number 8. The score shows various musical notations including chords, single notes, and drum patterns.

50

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

53

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

56

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

59

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

62

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

62

65

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

68

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

69

70

71

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

74

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

El. B. staff: Measures 74-76 show a sequence of notes: G#4 (half), A4 (half), B4 (half).

Guit. staff: Measures 74-76 show a sequence of notes: G#4 (half), A4 (half), B4 (half).

El. Guit. staff: Measures 74-76 show a sequence of notes: G#4 (half), A4 (half), B4 (half).

El. Guit. staff: Measures 74-76 show a sequence of notes: G#4 (half), A4 (half), B4 (half).

Synth. staff: Measures 74-76 show a whole rest.

B. Guit. staff: Measures 74-76 show a sequence of notes: G#4 (half), A4 (half), B4 (half).

D. Set staff: Measures 74-76 show a continuous pattern of eighth notes on the snare and bass drums.

77

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

80

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for measures 80-82 is as follows:

- El. B.:** Three measures of whole rests.
- Guit.:** Three measures of eighth-note patterns. Measure 80: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. Measure 81: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. Measure 82: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4.
- El. Guit. (first):** Three measures of whole rests.
- El. Guit. (second):** Three measures of eighth-note patterns. Measure 80: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. Measure 81: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. Measure 82: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4.
- Synth.:** Three measures of eighth-note patterns. Measure 80: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. Measure 81: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. Measure 82: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4.
- B. Guit.:** Three measures of whole rests.
- D. Set:** Three measures of eighth-note patterns. Measure 80: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. Measure 81: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. Measure 82: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4.

83

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

86

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

89

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

8

8

8

8

92

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

92

93

94

95

95

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

95

96

97

98

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for page 34, measures 98-100, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for El. B., Guit., El. Guit., El. Guit., Synth., B. Guit., and D. Set. The score shows various musical notations including eighth notes, quarter notes, and rests.

101

101

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score consists of six staves. The top five staves (El. B., Guit., El. Guit., El. Guit., Synth.) are in treble clef with a key signature of two sharps (F# and C#). The bottom staff (D. Set) is in bass clef. The score is divided into three measures. Measure 101 (labeled '101' at the top left) shows the following: El. B. has a whole rest; Guit. has a half note G4, a quarter note A4, a quarter note B4, and a half note C5; El. Guit. has a whole rest; El. Guit. has a whole rest; Synth. has a half note G4, a quarter note A4, a quarter note B4, and a half note C5; B. Guit. has a whole rest; D. Set has a continuous eighth-note pattern of G4, A4, B4, C5. Measure 102 shows: El. B. has a half note G4, a quarter note A4, a quarter note B4, and a half note C5; Guit. has a half note G4, a quarter note A4, a quarter note B4, and a half note C5; El. Guit. has a whole rest; El. Guit. has a half note G4, a quarter note A4, a quarter note B4, and a half note C5; Synth. has a half note G4, a quarter note A4, a quarter note B4, and a half note C5; B. Guit. has a half note G4, a quarter note A4, a quarter note B4, and a half note C5; D. Set has a continuous eighth-note pattern of G4, A4, B4, C5. Measure 103 shows: El. B. has a whole rest; Guit. has a half note G4, a quarter note A4, a quarter note B4, and a half note C5; El. Guit. has a whole rest; El. Guit. has a half note G4, a quarter note A4, a quarter note B4, and a half note C5; Synth. has a half note G4, a quarter note A4, a quarter note B4, and a half note C5; B. Guit. has a half note G4, a quarter note A4, a quarter note B4, and a half note C5; D. Set has a continuous eighth-note pattern of G4, A4, B4, C5.