

$\text{♩} = 110$

Electric Bass, Bass Guitar

Electric Guitar, Rhythm

Organ, Lead

Square Synthesizer, More Synth

Drumset, Drums

This section contains five staves. The first staff (Bass) has a bass clef, a key signature of four flats, and a common time signature. The second staff (Guitar) has a treble clef, a key signature of four flats, and a common time signature. The third staff (Organ) has a treble clef, a key signature of four flats, and a common time signature. The fourth staff (Synthesizer) has a treble clef, a key signature of four flats, and a common time signature. The fifth staff (Drumset) has a bass clef, a key signature of four flats, and a common time signature.

3

El. B.

El. Guit.

Org.

Synth.

D. Set

This section continues the musical score from the previous section. It includes five staves: Electric Bass (El. B.), Electric Guitar (El. Guit.), Organ (Org.), Synthesizer (Synth.), and Drumset (D. Set). The staves are arranged vertically, each with its corresponding instrument name to its left. The music continues in the same style and key signature as the first section.

6

This section contains five staves. El. B. has eighth-note patterns. El. Guit. shows chords with grace notes. Org. has eighth-note chords with dynamics. Synth. is silent. D. Set. has sixteenth-note patterns with 'x' marks.

9

This section contains five staves. El. B. has eighth-note patterns. El. Guit. shows chords with grace notes. Org. has eighth-note patterns with dynamics and a sixteenth-note run. Synth. has eighth-note patterns with dynamics. D. Set. has sixteenth-note patterns with 'x' marks.

11

El. B.

El. Guit.

Org.

Synth.

D. Set

This section contains five staves. El. B. has eighth-note patterns. El. Guit. has chords and eighth-note patterns with grace notes. Org. has eighth-note patterns with slurs and grace notes. Synth. has eighth-note patterns. D. Set has sixteenth-note patterns with X marks.

13

El. B.

El. Guit.

Org.

Synth.

D. Set

This section contains five staves. El. B. has eighth-note patterns. El. Guit. has chords and eighth-note patterns with grace notes. Org. has eighth-note patterns with slurs and grace notes. Synth. has eighth-note patterns. D. Set has sixteenth-note patterns with X marks.

15

This musical score section starts at measure 15. It features five staves:

- El. B.**: Bass clef, three flats, eighth-note steady beat. Playing eighth-note patterns.
- El. Guit.**: Treble clef, three flats, eighth-note steady beat. Playing eighth-note chords.
- Org.**: Treble clef, three flats, eighth-note steady beat. Playing eighth-note chords.
- Synth.**: Treble clef, three flats, eighth-note steady beat. Playing eighth-note chords.
- D. Set.**: Bass clef, three flats, eighth-note steady beat. Playing eighth-note chords.

 Measures 15 and 16 are identical, with the exception of a fermata over the eighth note in the first measure of the Synth. staff.

17

This musical score section starts at measure 17. It features five staves:

- El. B.**: Bass clef, three flats, eighth-note steady beat. Playing eighth-note patterns.
- El. Guit.**: Treble clef, three flats, eighth-note steady beat. Playing eighth-note chords.
- Org.**: Treble clef, three flats, eighth-note steady beat. Playing eighth-note chords.
- Synth.**: Treble clef, three flats, eighth-note steady beat. Playing eighth-note chords. A dynamic instruction "3" is placed above the third measure.
- D. Set.**: Bass clef, three flats, eighth-note steady beat. Playing eighth-note chords.

 Measures 17 and 18 are identical, with the exception of a dynamic "3" over the third measure of the Synth. staff.

19

El. B.

El. Guit.

Org.

Synth.

D. Set

This musical score page contains five staves. The first staff (El. B.) has a bass clef and a key signature of four flats. It consists of two measures of eighth-note patterns. The second staff (El. Guit.) has a treble clef and a key signature of four flats, featuring eighth-note chords. The third staff (Org.) has a treble clef and a key signature of four flats, with a measure of rests followed by a measure of eighth-note chords. The fourth staff (Synth.) has a treble clef and a key signature of four flats, with a measure of eighth-note chords and a measure of rests. The fifth staff (D. Set) has a treble clef and a key signature of four flats, with a measure of eighth-note chords and a measure of eighth-note patterns marked with 'x' and '3' above them.

21

El. B.

El. Guit.

Org.

Synth.

D. Set

This musical score page contains five staves. The first staff (El. B.) has a bass clef and a key signature of four flats, with a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The second staff (El. Guit.) has a treble clef and a key signature of four flats, with a measure of eighth-note chords followed by a measure of sixteenth-note chords. The third staff (Org.) has a treble clef and a key signature of four flats, with a measure of eighth-note chords followed by a measure of sixteenth-note chords. The fourth staff (Synth.) has a treble clef and a key signature of four flats, with a measure of rests. The fifth staff (D. Set) has a treble clef and a key signature of four flats, with a measure of eighth-note chords followed by a measure of sixteenth-note patterns marked with 'x' and '3' above them.

27

The musical score consists of five staves. The first staff (El. B.) shows a bass line with eighth-note patterns. The second staff (El. Guit.) shows chords with grace notes and rests. The third staff (Org.) shows a melodic line with a bracketed triplet. The fourth staff (Synth.) is mostly silent. The fifth staff (D. Set.) shows a percussive pattern with 'x' marks.

29

El. B.

El. Guit.

Org.

Synth.

D. Set

This musical score page contains five staves. The first staff (El. B.) has a bass clef and a key signature of four flats. It consists of two measures of eighth-note patterns. The second staff (El. Guit.) has a treble clef and an 8th time signature; it shows chords with various inversions. The third staff (Org.) and the fourth staff (Synth.) both have treble clefs and a key signature of four flats, with both being entirely silent. The fifth staff (D. Set) has a treble clef and a key signature of one flat, featuring eighth-note patterns with 'x' marks indicating specific notes to play.

31

El. B.

El. Guit.

Org.

Synth.

D. Set

This musical score page contains five staves. The first staff (El. B.) has a bass clef and a key signature of four flats, with eighth-note patterns. The second staff (El. Guit.) has a treble clef and an 8th time signature, showing chords with inversions. The third staff (Org.) and the fourth staff (Synth.) both have treble clefs and a key signature of four flats, with both being entirely silent. The fifth staff (D. Set) has a treble clef and a key signature of one flat, featuring eighth-note patterns with 'x' marks.

33

This musical score page contains two staves of music for five different instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), Organ (Org.), Synthesizer (Synth.), and Drum Set (D. Set.). The key signature is three flats, and the time signature is common time. Measure 33 begins with El. B. playing eighth-note patterns. El. Guit. plays sustained chords. Org. has a sixteenth-note pattern starting at measure 34. Synth. rests throughout. D. Set. provides rhythmic support with various patterns involving eighth and sixteenth notes.

35

This musical score page contains two staves of music for the same five instruments. The instrumentation remains the same: El. B., El. Guit., Org., Synth., and D. Set. The key signature changes to one flat (A-flat major) for this section. Measure 35 features eighth-note patterns from all instruments. In measure 36, El. Guit. and Org. play eighth-note chords. Org. includes grace notes indicated by brackets under some notes. Synth. rests again. D. Set. continues its rhythmic patterns.

38

This musical score section starts with a bass line from 'El. B.' in measure 38. It is followed by chords from 'El. Guit.' and 'Org.'. In measure 39, 'Org.' has a sixteenth-note pattern. In measure 40, 'D. Set' plays a rhythmic pattern of eighth and sixteenth notes.

41

In measure 41, 'El. B.' provides a steady bass line. 'El. Guit.' and 'Org.' play chords. 'Synth.' remains silent. In measure 42, 'El. Guit.' and 'Org.' continue their harmonic patterns. 'Synth.' begins a sustained note. 'D. Set' provides rhythmic support. In measure 43, 'El. Guit.' and 'Org.' continue their patterns. 'Synth.' maintains its sustained note. 'D. Set' continues its rhythmic pattern.

43

This musical score section starts at measure 43. The instrumentation includes:

- El. B.**: Bass clef, 4/4 time, key signature of three flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 8/8 time, key signature of three flats. Notes: eighth note, eighth note.
- Org.**: Treble clef, 4/4 time, key signature of three flats. Notes: eighth note, eighth note. Measure 44 starts with a bracket under the first six notes labeled "3".
- Synth.**: Treble clef, 4/4 time, key signature of three flats. Notes: eighth note, eighth note.
- D. Set**: Bass clef, 4/4 time, key signature of three flats. Notes: eighth note with a cross, eighth note with a cross.

45

This musical score section starts at measure 45. The instrumentation includes:

- El. B.**: Bass clef, 4/4 time, key signature of three flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 8/8 time, key signature of three flats. Notes: eighth note, eighth note.
- Org.**: Treble clef, 4/4 time, key signature of three flats. Notes: eighth note, eighth note. Measures 46 starts with brackets under the first two groups of three notes labeled "3" each.
- Synth.**: Treble clef, 4/4 time, key signature of three flats. Notes: eighth note, eighth note.
- D. Set**: Bass clef, 4/4 time, key signature of three flats. Notes: eighth note with a cross, eighth note with a cross.

47

This musical score page contains two staves of music. The top staff is for 'El. B.' (Electric Bass) and the bottom staff is for 'D. Set' (Drum Set). The bass part consists of eighth-note patterns. The drum set part includes a bass drum (marked with a double bar line) and various cymbal and tom-tom patterns indicated by 'x' marks. Measure 47 starts with a bass note followed by six eighth notes. Measure 48 begins with a bass note, followed by a rest, then a bass note with a fermata, another rest, and finally a bass note.

El. B.

El. Guit.

Org.

Synth.

D. Set

49

This musical score page contains two staves of music. The top staff is for 'El. B.' (Electric Bass) and the bottom staff is for 'D. Set' (Drum Set). The bass part consists of eighth-note patterns. The drum set part includes a bass drum (marked with a double bar line) and various cymbal and tom-tom patterns indicated by 'x' marks. Measure 49 starts with a bass note followed by six eighth notes. Measure 50 begins with a bass note, followed by a rest, then a bass note with a fermata, another rest, and finally a bass note.

El. B.

El. Guit.

Org.

Synth.

D. Set

51

The musical score consists of five staves, each representing a different instrument. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), Org. (Organ), Synth. (Synthesizer), and D. Set (Drum Set). The score is set in common time with a key signature of two flats. Measure 51 begins with a rhythmic pattern of eighth and sixteenth notes. The El. B. and El. Guit. play eighth-note patterns. The Org. and Synth. play sustained notes with grace notes. The D. Set plays a complex pattern of eighth and sixteenth notes with rests. The score ends with a repeat sign and a double bar line.