

♩ = 110

Electric Bass, Bass Guitar

Electric Guitar, Rhythm

Organ, Lead

Square Synthesizer, More Synth

Drumset, Drums

First system of musical notation (measures 1-2) for five instruments: Electric Bass, Electric Guitar, Organ, Square Synthesizer, and Drumset. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Electric Bass part starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. The Electric Guitar part features a series of chords: a dotted quarter note G2-Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note Bb3. The Organ part has a quarter rest in measure 1 and a quarter note G3 in measure 2. The Square Synthesizer part has a quarter rest in measure 1 and a quarter note G3 in measure 2. The Drumset part has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3.

3

El. B.

El. Guit.

Org.

Synth.

D. Set

Second system of musical notation (measures 3-5) for five instruments: Electric Bass, Electric Guitar, Organ, Square Synthesizer, and Drumset. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Electric Bass part continues with eighth notes A2, B2, C3, D3, E3, F3, and G3. The Electric Guitar part features a series of chords: a dotted quarter note G2-Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note Bb3. The Organ part has a quarter note G3 in measure 3, a quarter note A3 in measure 4, and a quarter note Bb3 in measure 5. The Square Synthesizer part has a quarter rest in measure 3, a quarter note G3 in measure 4, and a quarter note A3 in measure 5. The Drumset part has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3.

6

El. B.

El. Guit.

Org.

Synth.

D. Set

9

El. B.

El. Guit.

Org.

Synth.

D. Set

11

El. B.

El. Guit.

Org.

Synth.

D. Set

13

El. B.

El. Guit.

Org.

Synth.

D. Set

15

El. B.

El. Guit.

Org.

Synth.

D. Set

g

17

El. B.

El. Guit.

Org.

Synth.

D. Set

g

3

19

El. B.

El. Guit.

Org.

Synth.

D. Set

21

El. B.

El. Guit.

Org.

Synth.

D. Set

24

El. B.

El. Guit.

Org.

Synth.

D. Set



27

El. B.

El. Guit.

Org.

Synth.

D. Set



29

El. B.

El. Guit.

Org.

Synth.

D. Set

Measures 29-30. The El. B. part has a melodic line. The El. Guit. part has a chordal accompaniment. The Org. and Synth. parts are silent. The D. Set part has a rhythmic pattern of eighth notes and quarter notes.

31

El. B.

El. Guit.

Org.

Synth.

D. Set

Measures 31-32. The El. B. part has a melodic line. The El. Guit. part has a chordal accompaniment. The Org. and Synth. parts are silent. The D. Set part has a rhythmic pattern of eighth notes and quarter notes.

33

El. B.

El. Guit.

Org.

Synth.

D. Set

35

El. B.

El. Guit.

Org.

Synth.

D. Set



38

El. B.

El. Guit.

Org.

Synth.

D. Set

41

El. B.

El. Guit.

Org.

Synth.

D. Set

43

El. B.

El. Guit.

Org.

Synth.

D. Set

45

El. B.

El. Guit.

Org.

Synth.

D. Set

47

El. B.

El. Guit.

Org.

Synth.

D. Set

47

49

El. B.

El. Guit.

Org.

Synth.

D. Set

49

51

El. B.

El. Guit.

Org.

Synth.

D. Set

8

3