

♩ = 167

Piano, "Reach"

Fretless Electric Bass, by

Mandola, S Club 7

Electric Guitar, Sequenced

Brass, BY

Bass Saxophone, atyrrell@netscapeonline.co.uk

Alto Saxophone, alan@freshmidis.com

Tenor Saxophone, EXCLUSIVE

Vuvuzela, FOR

Drumset, FRESH MIDIS

Trombone, .COM

Violas

Voice

Voice

2

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

The musical score for page 2 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in bass clef with a key signature of one sharp (F#). The right hand plays a melodic line with triplets and eighth notes. The left hand has whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of one sharp (F#). It follows a similar melodic pattern to the piano right hand.
- Mda. (Mandolin):** One staff in bass clef with a key signature of one sharp (F#). It plays a series of chords, mostly triads.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of one sharp (F#). It plays a series of chords, mostly triads.
- Br. (Brass):** One staff in treble clef with a key signature of one sharp (F#). It has whole rests in the first measure and plays a chord in the second measure.
- B. Sax. (Baritone Saxophone):** One staff in treble clef with a key signature of one sharp (F#). It has whole rests in the first measure and plays a short melodic phrase in the second measure.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a key signature of one sharp (F#). It has whole rests in the first measure and plays a short melodic phrase in the second measure.
- T. Sax. (Tenor Saxophone):** One staff in treble clef with a key signature of one sharp (F#). It has whole rests in the first measure and plays a short melodic phrase in the second measure.
- Vuv. (Vibraphone):** One staff in treble clef with a key signature of one sharp (F#). It has whole rests in the first measure and plays a short melodic phrase in the second measure.
- D. Set (Double Bass):** One staff in bass clef with a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes and quarter notes, with triplets indicated.
- Tbn. (Trombone):** One staff in bass clef with a key signature of one sharp (F#). It has whole rests in the first measure and plays a short melodic phrase in the second measure.
- Vlas. (Viola):** One staff in bass clef with a key signature of one sharp (F#). It has whole rests throughout the page.
- Vo. (Vocal):** One staff in treble clef with a key signature of one sharp (F#). It has whole rests throughout the page.
- Vo. (Vocal):** One staff in treble clef with a key signature of one sharp (F#). It has whole rests throughout the page.

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Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

12

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

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16

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

18

The musical score for rehearsal mark 18 consists of the following parts:

- Pno.**: Piano, with a grand staff (bass and treble clefs). The left hand plays a simple harmonic line, while the right hand has a long, sustained chord in the treble.
- Frtl. El. B.**: Fretless Electric Bass, in bass clef. It features a triplet of eighth notes in the first measure, followed by a quarter note and an eighth note.
- Mda.**: Mandolin, in alto clef (C4 on the first line). It plays a series of chords, primarily triads, in the first measure.
- El. Guit.**: Electric Guitar, in treble clef. It plays a series of chords, primarily triads, in the first measure.
- Br.**: Brass, in treble clef. It is marked with a whole rest for the duration of the rehearsal mark.
- B. Sax.**: Baritone Saxophone, in treble clef. It is marked with a whole rest for the duration of the rehearsal mark.
- A. Sax.**: Alto Saxophone, in treble clef. It is marked with a whole rest for the duration of the rehearsal mark.
- T. Sax.**: Tenor Saxophone, in treble clef. It is marked with a whole rest for the duration of the rehearsal mark.
- Vuv.**: Vibraphone, in treble clef. It is marked with a whole rest for the duration of the rehearsal mark.
- D. Set**: Drums, in bass clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.
- Tbn.**: Trombone, in bass clef. It is marked with a whole rest for the duration of the rehearsal mark.
- Vlas.**: Violas, in alto clef (C4 on the first line). It plays a series of chords, primarily triads, in the first measure.
- Vo.**: Vocals, in treble clef. It is marked with a whole rest for the duration of the rehearsal mark.
- Vo.**: Vocals, in treble clef. It is marked with a whole rest for the duration of the rehearsal mark.

20

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

20

21

22

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

22

23

24

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

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26

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

26

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

28

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

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30

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

32

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

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Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

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Pdf downloaded from www.midcities.com

Pno.
 Frtl. El. B.
 Mda.
 El. Guit.
 Br.
 B. Sax.
 A. Sax.
 T. Sax.
 Vuv.
 D. Set
 Tbn.
 Vlas.
 Vo.
 Vo.

The score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a piano introduction with a bass line and a melody line. The electric guitar plays a prominent role with a series of chords and a melodic line. The electric bass provides a steady rhythm. The drums are played with a simple pattern. The brass and woodwind instruments provide harmonic support. The vocalists enter with the main melody.

40

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

40

42

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

The musical score is for page 42 of a 22-page document. It features a variety of instruments and vocal parts. The Pno. part is in the bass clef with a key signature of one sharp (F#). The Frtl. El. B. part is in the bass clef with a key signature of one sharp (F#) and includes triplet markings. The Mda. part is in the bass clef with a key signature of one sharp (F#). The El. Guit. part is in the treble clef with a key signature of one sharp (F#). The Br. part is in the treble clef with a key signature of one sharp (F#). The B. Sax. part is in the treble clef with a key signature of one sharp (F#). The A. Sax. part is in the treble clef with a key signature of one sharp (F#). The T. Sax. part is in the treble clef with a key signature of one sharp (F#). The Vuv. part is in the treble clef with a key signature of one sharp (F#). The D. Set part is in the treble clef with a key signature of one sharp (F#). The Tbn. part is in the bass clef with a key signature of one sharp (F#). The Vlas. part is in the bass clef with a key signature of one sharp (F#). The two vocal parts (Vo.) are in the treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

44

23

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48

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

48

50

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

The musical score is for page 50 of a piece. It features a variety of instruments. The Piano (Pno.) part is in the bass clef with a key signature of one sharp (F#). The Fretless Electric Bass (Frtl. El. B.) and Baritone Saxophone (B. Sax.) parts are also in the bass clef with a key signature of one sharp. The Mandolin (Mda.) and Electric Guitar (El. Guit.) parts are in the bass clef with a key signature of one sharp. The Trumpet (Br.) part is in the bass clef with a key signature of one sharp. The Bass Saxophone (B. Sax.) part is in the treble clef with a key signature of one sharp. The Alto Saxophone (A. Sax.) part is in the treble clef with a key signature of one sharp. The Tenor Saxophone (T. Sax.) part is in the treble clef with a key signature of one sharp. The Vibraphone (Vuv.) part is in the treble clef with a key signature of one sharp. The Drums (D. Set) part is in the bass clef with a key signature of one sharp. The Trombone (Tbn.) part is in the bass clef with a key signature of one sharp. The Viola (Vlas.) part is in the bass clef with a key signature of one sharp. The Vocal (Vo.) part is in the treble clef with a key signature of one sharp. The other Vocal (Vo.) part is in the treble clef with a key signature of one sharp. The score includes various musical notations such as triplets, slurs, and rests.

52

52

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

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54

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

54

55

56

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

58

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

60

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

61

62

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

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66

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

67

68

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

35

70

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

72

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

37

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76

76

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

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Pdf downloaded from www.midicities.com

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

This musical score page, numbered 82, features a variety of instruments and vocal parts. The piano (Pno.) part is in the bass clef with a key signature of one sharp (F#). The Fretless Electric Bass (Frtl. El. B.) part is also in the bass clef with a key signature of one sharp. The Mellophone (Mda.) part is in the bass clef with a key signature of one sharp. The Electric Guitar (El. Guit.) part is in the treble clef with a key signature of one sharp. The Brass section includes a Trumpet (Br.) in the treble clef with a key signature of one sharp, a Baritone Saxophone (B. Sax.) in the treble clef with a key signature of one sharp, an Alto Saxophone (A. Sax.) in the treble clef with a key signature of one sharp, and a Tenor Saxophone (T. Sax.) in the treble clef with a key signature of one sharp. The Vocal section includes a Vocalist (Vuv.) in the treble clef with a key signature of one sharp, a Drum Set (D. Set) in the bass clef with a key signature of one sharp, a Trombone (Tbn.) in the bass clef with a key signature of one sharp, a Violoncello (Vlas.) in the bass clef with a key signature of one sharp, and two Vocal parts (Vo.) in the treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

84

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

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Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

90

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

The musical score for page 90 features a variety of instruments and vocal parts. The piano (Pno.) part is in the bass clef with a key signature of one sharp (F#) and consists of two measures of whole rests. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef with a key signature of one sharp (F#) and consists of two measures of eighth notes. The Mellophone (Mda.) part is in the bass clef with a key signature of one sharp (F#) and consists of two measures of eighth notes. The Electric Guitar (El. Guit.) part is in the treble clef with a key signature of one sharp (F#) and consists of two measures of eighth notes. The Trumpet (Br.) part is in the treble clef with a key signature of one sharp (F#) and consists of two measures of eighth notes. The Baritone Saxophone (B. Sax.) part is in the treble clef with a key signature of one sharp (F#) and consists of two measures of eighth notes. The Alto Saxophone (A. Sax.) part is in the treble clef with a key signature of one sharp (F#) and consists of two measures of eighth notes. The Tenor Saxophone (T. Sax.) part is in the treble clef with a key signature of one sharp (F#) and consists of two measures of eighth notes. The Vibraphone (Vuv.) part is in the treble clef with a key signature of one sharp (F#) and consists of two measures of eighth notes. The Drums (D. Set) part is in the bass clef with a key signature of one sharp (F#) and consists of two measures of eighth notes. The Trombone (Tbn.) part is in the bass clef with a key signature of one sharp (F#) and consists of two measures of eighth notes. The Violoncello (Vlas.) part is in the bass clef with a key signature of one sharp (F#) and consists of two measures of eighth notes. The Vocal parts (Vo.) are in the treble clef with a key signature of one sharp (F#) and consist of two measures of eighth notes.

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including a Piano (Pno.), French Horn (Frtl. El. B.), Mellophone (Mda.), Electric Guitar (El. Guit.), Brass (Br.), Baritone Saxophone (B. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Vibraphone (Vuv.), Double Bass (D. Set), Trombone (Tbn.), Violas (Vlas.), and two vocal parts (Vo.). The score is written in G major (one sharp) and 4/4 time. The piano part is silent throughout. The French horn and mellophone play a melodic line in the first staff, with the mellophone featuring a triplet. The electric guitar plays a rhythmic pattern. The brass and woodwinds are mostly silent. The double bass plays a steady eighth-note pattern. The violas play a sustained chord. The vocal parts enter in the second staff, with the lead vocal (Vo.) singing the main melody and the harmony vocal (Vo.) providing support.

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

96

97

98

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

8

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

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100

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

102

The musical score for page 102 is arranged in a multi-staff format. The piano accompaniment (Pno.) is at the top, with a treble and bass clef. Below it are the French horn (Frtl. El. B.), mandolin (Mda.), electric guitar (El. Guit.), brass (Br.), baritone saxophone (B. Sax.), alto saxophone (A. Sax.), tenor saxophone (T. Sax.), woodwind (Vuv.), double bass (D. Set), tuba (Tbn.), and double bass (Vlas.). The vocal parts (Vo.) are at the bottom. The key signature is one sharp (F#). The tempo is marked with a '3' and a bracket, indicating a triplet. The score includes various musical notations such as notes, rests, and accidentals. The piano part features a prominent bass line with a triplet of eighth notes. The French horn, baritone saxophone, alto saxophone, and tenor saxophone parts also feature triplet patterns. The woodwind part has a triplet of eighth notes. The double bass part has a triplet of eighth notes. The tuba part has a triplet of eighth notes. The vocal parts have a triplet of eighth notes. The score is divided into two measures, with the first measure containing the main musical material and the second measure containing a sustained note or rest.

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

104

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

106

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

108

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

109

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

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111

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

113

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

115

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

117

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

119

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

121

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

121

122

123

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999

1000

123

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

123 124

125

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

127

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

V.

Vo.

Pdf downloaded from www.midicities.com

131

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Measures 131 and 132 of the musical score. The key signature is one sharp (F#). The piano part has whole rests. The fretless electric bass and double bass parts feature triplet eighth notes in measures 131 and 132. The mellophone, electric guitar, and vibraphone parts have chords in measures 131 and 132. The brass and woodwind parts have various notes and rests. The vocal part has a melodic line in measure 132.

133

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

PDF download from www.musiccities.com

135

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

V.

69

137

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Measures 137 and 138 of the musical score. The key signature is one sharp (F#). The piano part has whole rests. The fretless electric bass has a melodic line with a triplet in measure 138. The mellophone and electric guitar play chords. The double bass has a rhythmic pattern with triplets. The voice part has a melodic line. The cello part has a long note in measure 138.

Vo.

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143

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

V.

Vo. Pdf downloaded from www.midicities.com

147

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

www.mididirect.com

149

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

PDF downloaded from www.midcities.com

151

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

V.

77

153

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

PDF downloaded from www.midicities.com

155

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

79

157

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

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159

Pno.

Frtl. El. B.

Mda.

El. Guit.

Br.

B. Sax.

A. Sax.

T. Sax.

Vuv.

D. Set

Tbn.

Vlas.

Vo.

Vo.

Score for rehearsal mark 159, page 81. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Mellophone (Mda.), Electric Guitar (El. Guit.), Trumpet (Br.), Baritone Saxophone (B. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Vibraphone (Vuv.), Drums (D. Set), Trombone (Tbn.), Vlastin (Vlas.), and two vocal parts (Vo.). The key signature is one sharp (F#). The piano part has whole rests. The bass, mellophone, guitar, and trombone parts have whole rests. The brass and woodwind parts have chords at the start of the measure. The drums part features a triplet pattern. The vocal parts have whole rests.

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