

$\text{♩} = 138$

Rotary Organ, Tiesto Lead

Saw Synthesizer, Saw

Bass Guitar, Bass

3

Rot. Org.

Synth.

B. Guit.

6

Rot. Org.

Synth.

B. Guit.

9

Rot. Org.

Synth.

B. Guit.

11

Rot. Org.

Synth.

B. Guit.

This section consists of four measures (11-14) of musical notation for three instruments. The first instrument, 'Rot. Org.', has a treble clef and a key signature of two flats. It plays eighth-note patterns such as dot-dot, dash-dot, dash-dot, dash-dot. The second instrument, 'Synth.', also has a treble clef and a key signature of two flats. It plays eighth-note patterns such as dash-dot, dash-dot, dash-dot, dash-dot. The third instrument, 'B. Guit.', has a bass clef and a key signature of two flats. It plays eighth-note patterns such as dash-dot, dash-dot, dash-dot, dash-dot.

13

Rot. Org.

Synth.

B. Guit.

This section continues the musical score from measure 11, spanning measures 12 through 15. The instrumentation and patterns for Rot. Org., Synth., and B. Guit. remain identical to the previous section, maintaining the established rhythmic and harmonic structures.

15

Rot. Org.

Synth.

B. Guit.

This section concludes the musical score, spanning measures 16 through 19. The instrumentation and patterns for Rot. Org., Synth., and B. Guit. remain consistent with the previous sections, providing a cohesive and continuous musical experience.