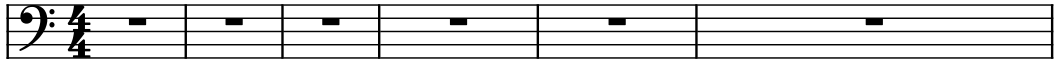
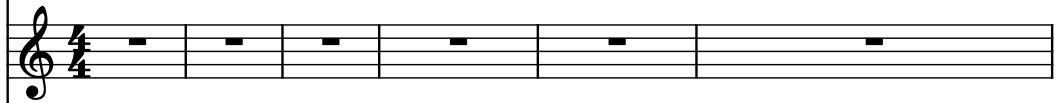


♩ = 168

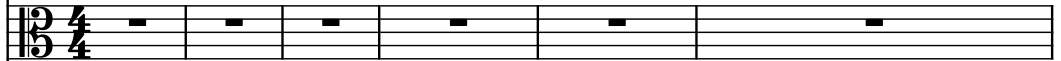
Electric Bass, Rebel Yell



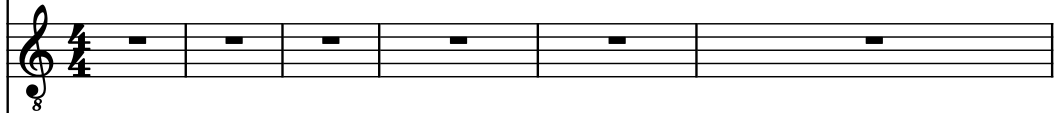
Percussive Organ



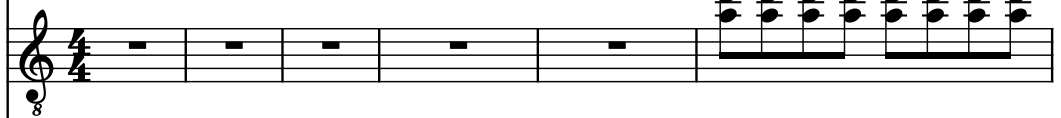
Violas



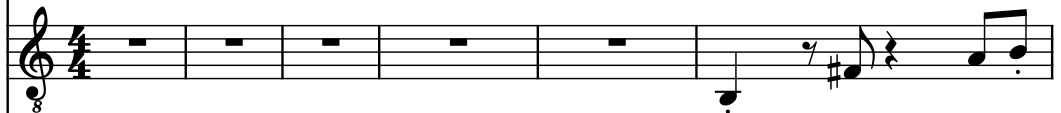
Electric Guitar



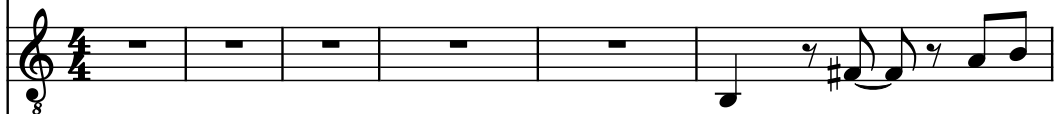
Acoustic Guitar



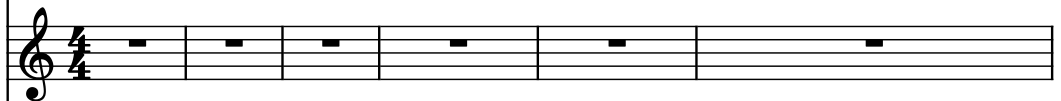
Electric Guitar



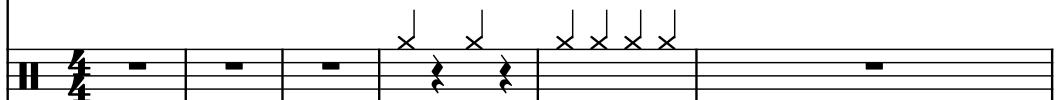
Acoustic Guitar



Effect Synthesizer



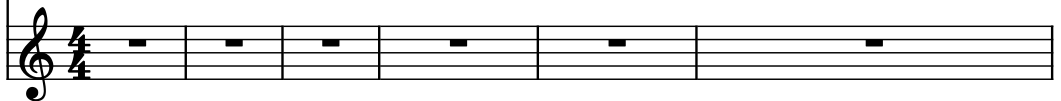
Drumset



Concert Snare Drum



Alto Saxophone



El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 13 consists of eleven staves. The first two staves, 'El. B.' and 'Perc. Org.', are active in all three measures. 'El. B.' is in bass clef, and 'Perc. Org.' is in treble clef. The 'Perc. Org.' staff features a complex, multi-layered texture with many beamed notes. The remaining staves ('Vlas.', 'El. Guit.', 'Guit.', 'El. Guit.', 'Guit.', 'Synth.', 'Con. Sn.', and 'A. Sax.') are mostly silent, indicated by whole rests. The 'El. Guit.' staff has some activity in the first measure. The 'D. Set' staff shows a rhythmic pattern of eighth notes and rests. The 'Con. Sn.' staff is silent. The 'A. Sax.' staff is silent.

16

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 16, system 5, consists of eleven staves. The instruments are: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vlas. (Vibraphone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), and A. Sax. (Alto Saxophone). The key signature has one sharp (F#). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific notes or effects. The Vlas. and El. Guit. parts have long, sustained notes in the final two measures, indicated by a large slur and a fermata-like symbol.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

El. B. staff: Continuous eighth-note pattern.

Perc. Org. staff: Rests.

Vlas. staff: Continuous eighth-note pattern.

El. Guit. staff: Continuous eighth-note pattern.

Guit. staff: Rests.

El. Guit. staff: Continuous eighth-note pattern.

Guit. staff: Rests.

Synth. staff: Rests.

D. Set staff: Continuous eighth-note pattern.

Con. Sn. staff: Rests.

A. Sax. staff: Continuous eighth-note pattern.

24

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description: This musical score page contains ten staves. The first staff, 'El. B.', is in bass clef and shows a continuous eighth-note pattern. The second staff, 'Perc. Org.', is in treble clef and contains rests. The third staff, 'Vlas.', is in bass clef with a 12/8 time signature and features sustained chords. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff, 'Guit.', is in treble clef and contains rests. The sixth staff, 'El. Guit.', is in treble clef and contains rests. The seventh staff, 'Guit.', is in treble clef and contains rests. The eighth staff, 'Synth.', is in treble clef and features a melodic line with a slur. The ninth staff, 'D. Set', is in treble clef and shows a drum set pattern with 'x' marks for cymbals and stems for drums. The tenth staff, 'Con. Sn.', is in treble clef and contains rests. The eleventh staff, 'A. Sax.', is in treble clef with a key signature of one flat (Bb) and contains a melodic line with slurs.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 27 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'Perc. Org.', is in treble clef and contains rests. The third staff, 'Vlas.', is in bass clef and features a complex, multi-measure rest followed by a few notes. The fourth staff, 'El. Guit.', is in treble clef and contains a complex, multi-measure rest followed by a few notes. The fifth staff, 'Guit.', is in treble clef and contains rests. The sixth staff, 'El. Guit.', is in treble clef and contains rests. The seventh staff, 'Guit.', is in treble clef and contains rests. The eighth staff, 'Synth.', is in treble clef and contains rests. The ninth staff, 'D. Set', is in bass clef and contains a complex, multi-measure rest followed by a few notes. The tenth staff, 'Con. Sn.', is in bass clef and contains rests. The eleventh staff, 'A. Sax.', is in treble clef and contains a complex, multi-measure rest followed by a few notes.

30

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description: This musical score page contains ten staves. The first staff, 'El. B.', is in bass clef and plays a continuous eighth-note line. The second staff, 'Perc. Org.', is in treble clef and contains rests. The third staff, 'Vlas.', is in 12/8 time and features a triplet of eighth notes. The fourth staff, 'El. Guit.', is in treble clef and plays a complex pattern of chords and eighth notes. The fifth staff, 'Guit.', is in treble clef and contains rests. The sixth staff, 'El. Guit.', is in treble clef and contains rests. The seventh staff, 'Guit.', is in treble clef and contains rests. The eighth staff, 'Synth.', is in treble clef and contains rests. The ninth staff, 'D. Set', is in treble clef and features a complex pattern of eighth notes and rests. The tenth staff, 'Con. Sn.', is in treble clef and contains rests. The eleventh staff, 'A. Sax.', is in treble clef and plays a melodic line with various intervals.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

33

36

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description: This musical score page contains ten staves. The first staff, 'El. B.', is in bass clef and shows a melodic line with eighth and sixteenth notes. The second staff, 'Perc. Org.', is in treble clef and contains rests. The third staff, 'Vlas.', is in bass clef with a key signature of one sharp (F#) and features sustained chords and some movement. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and includes chords, some with an '8' marking, and a melodic phrase. The fifth staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains rests. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains rests. The seventh staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains rests. The eighth staff, 'Synth.', is in treble clef and contains rests. The ninth staff, 'D. Set', is in bass clef and shows a complex rhythmic pattern with many 'x' marks above the notes. The tenth staff, 'A. Sax.', is in treble clef and shows a melodic line with some sustained notes.

39

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

40

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 40 features ten staves. The top staff, El. B., is in bass clef and contains a continuous eighth-note line. The Perc. Org. staff has a single eighth rest. The Vlas. staff is in 12/8 time and features a complex, multi-layered texture with many overlapping lines. The El. Guit. staff is in treble clef with a key signature of one sharp (F#) and contains a complex, multi-layered texture with many overlapping lines. The Guit. staff has a single eighth rest. The El. Guit. staff has a single eighth rest. The Guit. staff has a single eighth rest. The Synth. staff has a single eighth rest. The D. Set staff is in bass clef and contains a complex, multi-layered texture with many overlapping lines. The Con. Sn. staff has a single eighth rest. The A. Sax. staff is in treble clef with a key signature of one flat (Bb) and contains a complex, multi-layered texture with many overlapping lines.

41

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

8

7

3

42

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

43

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

3 5

44

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

47

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

49

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 49 features ten staves. The Electric Bass (El. B.) plays a steady eighth-note pattern in the bass clef. The Percussion Organ (Perc. Org.) and Vlas. staves are mostly silent, with the Vlas. staff showing a few initial notes. The Electric Guitar (El. Guit.) has a complex, fast-paced melody with many beamed notes, including a triplet and a 7th fret mark. The Guitar (Guit.) and other electric guitar staves are silent. The Synth. staff is also silent. The D. Set (Drum Set) shows a pattern of hits (marked with 'x') and notes. The Con. Sn. (Contra Snare) is silent. The A. Sax. (Alto Saxophone) plays a few notes at the beginning of the staff.

50

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 20, measure 50, features eleven staves. The top staff, El. B., is in bass clef and contains a sequence of eighth notes. The Perc. Org. staff has a single eighth rest. The Vlas. staff is in 12/8 time and features a complex, multi-measure rest. The El. Guit. staff is in treble clef and contains a sequence of eighth notes. The Guit. staff has a single eighth rest. The El. Guit. staff has a single eighth rest. The Guit. staff has a single eighth rest. The Synth. staff has a single eighth rest. The D. Set staff is in bass clef and contains a sequence of eighth notes. The Con. Sn. staff has a single eighth rest. The A. Sax. staff is in treble clef and contains a sequence of eighth notes.

51

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

3 5

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 52 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'Perc. Org.', is in treble clef and contains rests. The third staff, 'Vlas.', is in bass clef and features complex, overlapping melodic lines with many beamed notes. The fourth staff, 'El. Guit.', is in treble clef and contains a melodic line with a '7' (seventh fret) indicated. The fifth staff, 'Guit.', is in treble clef and contains rests. The sixth staff, 'El. Guit.', is in treble clef and contains rests. The seventh staff, 'Guit.', is in treble clef and contains rests. The eighth staff, 'Synth.', is in treble clef and contains a single note with a long sustain. The ninth staff, 'D. Set', is in treble clef and contains a complex, fast-paced melodic line with many beamed notes. The tenth staff, 'Con. Sn.', is in treble clef and contains rests. The eleventh staff, 'A. Sax.', is in treble clef and contains a melodic line with a key signature change from one flat to one sharp.

55

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score is arranged in a multi-staff format. The instruments listed on the left are: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vlas. (Vibraphone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), and A. Sax. (Alto Saxophone). The El. Guit. staff is the most active, featuring a complex melodic line with a 5-measure phrase and a 3-measure phrase. The other instruments are mostly silent, with some percussion and synth parts visible.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 56 features ten staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, 'Perc. Org.', is in treble clef and shows rests. The third staff, 'Vlas.', is in bass clef with a 12/8 time signature and contains sustained notes. The fourth staff, 'El. Guit.', is in treble clef and contains a complex melodic line with triplets. The fifth staff, 'Guit.', is in treble clef and contains rests. The sixth staff, 'El. Guit.', is in treble clef and contains rests. The seventh staff, 'Guit.', is in treble clef and contains rests. The eighth staff, 'Synth.', is in treble clef and contains sustained notes. The ninth staff, 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes. The tenth staff, 'Con. Sn.', is in bass clef and contains rests. The eleventh staff, 'A. Sax.', is in treble clef and contains rests.

58

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 58 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains a continuous eighth-note pattern. The second staff, 'Perc. Org.', is in treble clef and contains rests. The third staff, 'Vlas.', is in bass clef and contains a continuous eighth-note pattern. The fourth staff, 'El. Guit.', is in treble clef and contains a continuous eighth-note pattern. The fifth staff, 'Guit.', is in treble clef and contains rests. The sixth staff, 'El. Guit.', is in treble clef and contains rests. The seventh staff, 'Guit.', is in treble clef and contains rests. The eighth staff, 'Synth.', is in treble clef and contains a single note with a long sustain. The ninth staff, 'D. Set', is in bass clef and contains a continuous eighth-note pattern. The tenth staff, 'Con. Sn.', is in bass clef and contains rests. The eleventh staff, 'A. Sax.', is in treble clef and contains a continuous eighth-note pattern.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

64

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score consists of eleven staves. The first staff, 'El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'Perc. Org.', is in treble clef and contains rests. The third staff, 'Vlas.', is in bass clef with a key signature of one sharp (F#) and contains sustained chords. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff, 'Guit.', is in treble clef and contains rests. The sixth staff, 'El. Guit.', is in treble clef and contains rests. The seventh staff, 'Guit.', is in treble clef and contains rests. The eighth staff, 'Synth.', is in treble clef and contains rests. The ninth staff, 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them. The tenth staff, 'Con. Sn.', is in bass clef and contains rests. The eleventh staff, 'A. Sax.', is in treble clef and contains a melody with a slur over the first two measures.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 28, measure 67, features eleven staves. The key signature is one sharp (F#). The staves are labeled as follows: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vlas. (Vibraphone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), and A. Sax. (Alto Saxophone). The El. B. staff shows a continuous eighth-note pattern. The Perc. Org. staff has rests. The Vlas. staff has a sustained chord marked with '8'. The El. Guit. staff has a complex pattern of chords and single notes. The Guit. staff has rests. The El. Guit. staff has rests. The Guit. staff has rests. The Synth. staff has a sustained chord marked with '8'. The D. Set staff has a complex pattern of chords and single notes. The Con. Sn. staff has rests. The A. Sax. staff has a complex pattern of chords and single notes.

70

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

73

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description: This page contains a musical score for measures 73 and 74. The score is written for ten instruments: Electric Bass (El. B.), Percussion Organ (Perc. Org.), Vibraphone (Vlas.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Synthesizer (Synth.), Drums (D. Set), Congas/Snare (Con. Sn.), and Alto Saxophone (A. Sax.). Measure 73 features a melodic line in the Electric Bass, a sustained chord in the Percussion Organ, a melodic line in the Vibraphone, a melodic line in the Electric Guitar, a sustained chord in the Acoustic Guitar, a sustained chord in the Electric Guitar, a sustained chord in the Acoustic Guitar, a sustained chord in the Synthesizer, a melodic line in the Drums, a sustained chord in the Congas/Snare, and a melodic line in the Alto Saxophone. Measure 74 continues the melodic lines in the Electric Bass, Vibraphone, Electric Guitar, and Alto Saxophone, while the Percussion Organ, Acoustic Guitar, Electric Guitar, Synthesizer, and Congas/Snare remain sustained.

75

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

77

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 33, measure 77, features the following parts:

- El. B. (Electric Bass):** A single line of music in bass clef, consisting of a series of eighth notes.
- Perc. Org. (Percussion Organ):** A single line of music in treble clef, consisting of a single eighth note.
- Vlas. (Vibraphone):** A single line of music in bass clef, consisting of a single eighth note.
- El. Guit. (Electric Guitar):** A single line of music in treble clef, featuring a complex melodic line with various accidentals and a triplet of eighth notes.
- Guit. (Acoustic Guitar):** A single line of music in treble clef, consisting of a single eighth note.
- El. Guit. (Electric Guitar):** A single line of music in treble clef, consisting of a single eighth note.
- Guit. (Acoustic Guitar):** A single line of music in treble clef, consisting of a single eighth note.
- Synth. (Synthesizer):** A single line of music in treble clef, consisting of a single eighth note.
- D. Set (Drum Set):** A single line of music in bass clef, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Con. Sn. (Conga Snare):** A single line of music in bass clef, consisting of a single eighth note.
- A. Sax. (Alto Saxophone):** A single line of music in treble clef, consisting of a single eighth note.

78

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description: This page contains a musical score for measures 78 and 79. The score is written for ten instruments: Electric Bass (El. B.), Percussion Organ (Perc. Org.), Vibraphone (Vlas.), Electric Guitar (El. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Guitar (Guit.), Synthesizer (Synth.), Drums (D. Set), Congas/Snare (Con. Sn.), and Alto Saxophone (A. Sax.). Measure 78 features a steady eighth-note bass line, a sustained vibraphone chord, and a melodic line on the alto saxophone. Measure 79 continues the bass line and saxophone melody, while the percussion organ and other instruments remain silent.

79

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

3 5

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 80 features ten staves. The top staff, El. B., is in bass clef and plays a continuous eighth-note pattern. Perc. Org. and Synth. are in treble clef and remain silent. Vlas. is in bass clef and plays sustained chords. El. Guit. is in treble clef and plays a complex, fast-moving line with many beamed notes. Guit. and another El. Guit. are in treble clef and are silent. D. Set is in a percussion clef and plays a complex rhythmic pattern with many 'x' marks. Con. Sn. is in a percussion clef and is silent. A. Sax. is in treble clef and plays a melodic line with some accidentals.

83

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

84

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description: This musical score page contains ten staves for measures 84 and 85. The instruments are: El. B. (Electric Bass, bass clef), Perc. Org. (Percussion Organ, treble clef), Vlas. (Violoncello, alto clef), El. Guit. (Electric Guitar, treble clef), Guit. (Acoustic Guitar, treble clef), El. Guit. (Electric Guitar, treble clef), Guit. (Acoustic Guitar, treble clef), Synth. (Synthesizer, treble clef), D. Set (Drum Set, percussion clef), Con. Sn. (Conga Snare, percussion clef), and A. Sax. (Alto Saxophone, treble clef). In measure 84, the El. B. plays a steady eighth-note bass line. The Perc. Org., Vlas., Guit., El. Guit., Synth., and Con. Sn. have whole rests. The El. Guit. and A. Sax. have half notes. In measure 85, the El. B. continues its eighth-note pattern. The Perc. Org., Vlas., Guit., El. Guit., Synth., and Con. Sn. have whole rests. The El. Guit. plays a complex eighth-note figure with a sharp sign. The A. Sax. plays a dotted half note with a sharp sign.

85

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 85 features ten staves. The top staff, labeled 'El. B.', contains a sequence of eighth notes in the bass clef. The second staff, 'Perc. Org.', has a single eighth rest. The third staff, 'Vlas.', shows a triplet of eighth notes. The fourth staff, 'El. Guit.', is the most complex, featuring a series of eighth notes with various accidentals, a triplet of eighth notes, and a final triplet of eighth notes. The fifth staff, 'Guit.', has a single eighth rest. The sixth staff, 'El. Guit.', has a single eighth rest. The seventh staff, 'Guit.', has a single eighth rest. The eighth staff, 'Synth.', has a single eighth rest. The ninth staff, 'D. Set', shows a sequence of eighth notes with various accidentals. The tenth staff, 'Con. Sn.', has a single eighth rest. The eleventh staff, 'A. Sax.', shows a sequence of eighth notes with various accidentals.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 86 consists of 11 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single melodic line in the bass clef, starting on G2 and moving in a stepwise fashion across the staff.
- Perc. Org. (Percussion Organ):** A single measure of a half note on C4.
- Vlas. (Vibraphone):** A single measure of a half note on C4, with a vibrato line above it.
- El. Guit. (Electric Guitar):** A single melodic line in the treble clef, starting on G4 and moving in a stepwise fashion across the staff.
- Guit. (Acoustic Guitar):** A single measure of a half note on C4.
- El. Guit. (Electric Guitar):** A single measure of a half note on C4.
- Guit. (Acoustic Guitar):** A single measure of a half note on C4.
- Synth. (Synthesizer):** A single measure of a half note on C4.
- D. Set (Drum Set):** A single melodic line in the bass clef, starting on G2 and moving in a stepwise fashion across the staff.
- Con. Sn. (Conga Snare):** A single measure of a half note on C4.
- A. Sax. (Alto Saxophone):** A single melodic line in the treble clef, starting on G4 and moving in a stepwise fashion across the staff.

87

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

3 5

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 88 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains a sequence of eighth notes, a quarter note, and a half note. The second staff, 'Perc. Org.', is in treble clef and contains a series of chords. The third staff, 'Vlas.', is in bass clef and contains a series of chords. The fourth staff, 'El. Guit.', is in treble clef and contains a series of chords. The fifth staff, 'Guit.', is in treble clef and contains a series of chords. The sixth staff, 'El. Guit.', is in treble clef and contains a series of chords. The seventh staff, 'Guit.', is in treble clef and contains a series of chords. The eighth staff, 'Synth.', is in treble clef and contains a series of chords. The ninth staff, 'D. Set', is in bass clef and contains a series of chords. The tenth staff, 'Con. Sn.', is in bass clef and contains a series of chords. The eleventh staff, 'A. Sax.', is in treble clef and contains a series of chords.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

91

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 94 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'Perc. Org.', is in treble clef and features a complex, multi-voiced texture with many beamed notes. The third staff, 'Vlas.', is in bass clef and contains whole rests. The fourth staff, 'El. Guit.', is in treble clef and has a sparse melody with eighth notes and rests. The fifth staff, 'Guit.', is in treble clef and contains whole rests. The sixth staff, 'El. Guit.', is in treble clef and has a dense, multi-voiced texture with many beamed notes. The seventh staff, 'Guit.', is in treble clef and contains whole rests. The eighth staff, 'Synth.', is in treble clef and contains whole rests. The ninth staff, 'D. Set', is in treble clef and shows a drum pattern with 'x' marks for cymbals and solid notes for the kit. The tenth staff, 'A. Sax.', is in treble clef and has a sparse melody with eighth notes and rests.

97

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 97 consists of ten staves. The top staff, El. B., is in bass clef and contains a complex, fast-moving melody. The second staff, Perc. Org., is in treble clef and contains a complex, fast-moving melody. The third staff, Vlas., is in treble clef and is mostly silent. The fourth staff, El. Guit., is in treble clef and contains a simple, rhythmic melody. The fifth staff, Guit., is in treble clef and is mostly silent. The sixth staff, El. Guit., is in treble clef and contains a simple, rhythmic melody. The seventh staff, Guit., is in treble clef and is mostly silent. The eighth staff, Synth., is in treble clef and is mostly silent. The ninth staff, D. Set, is in treble clef and contains a complex, fast-moving melody. The tenth staff, Con. Sn., is in treble clef and is mostly silent. The eleventh staff, A. Sax., is in treble clef and contains a simple, rhythmic melody.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 46, rehearsal mark 100, consists of ten staves. The top two staves, El. B. and Perc. Org., are in bass clef and contain dense, fast-moving eighth and sixteenth note patterns. The Vlas. staff is in bass clef and is mostly silent. The El. Guit. and Guit. staves are in treble clef and contain sparse, rhythmic patterns. The Synth. staff is in treble clef and is silent. The D. Set staff is in treble clef and shows a complex drum pattern with many 'x' marks indicating hits. The Con. Sn. staff is in treble clef and is mostly silent. The A. Sax. staff is in treble clef and has a melodic line with some grace notes and a final sharp note.

103

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 106 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains a long note with a slur. The second staff, 'Perc. Org.', is in treble clef and contains a whole rest. The third staff, 'Vlas.', is in bass clef and contains a whole rest. The fourth staff, 'El. Guit.', is in treble clef and contains a long note with a slur. The fifth staff, 'Guit.', is in treble clef and contains a series of eighth notes. The sixth staff, 'El. Guit.', is in treble clef and contains a series of eighth notes. The seventh staff, 'Guit.', is in treble clef and contains a series of eighth notes. The eighth staff, 'Synth.', is in treble clef and contains a whole rest. The ninth staff, 'D. Set', is in bass clef and contains a series of eighth notes. The tenth staff, 'Con. Sn.', is in bass clef and contains a whole rest. The eleventh staff, 'A. Sax.', is in treble clef and contains a long note with a slur.

109

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description: This musical score page contains ten staves. The first staff, 'El. B.', is in bass clef and shows a sequence of notes starting with a half note, followed by eighth notes. The second staff, 'Perc. Org.', is in treble clef and contains two whole rests. The third staff, 'Vlas.', is in 12/8 time and features a whole rest followed by a sustained chord marked with a sharp sign. The fourth staff, 'El. Guit.', is in treble clef with an 8-measure rest, then plays a series of chords, some with a sharp sign. The fifth staff, 'Guit.', is in treble clef with an 8-measure rest, then plays a series of chords. The sixth staff, 'El. Guit.', is in treble clef with an 8-measure rest, then plays a series of notes, some with a sharp sign. The seventh staff, 'Guit.', is in treble clef with an 8-measure rest, then plays a series of notes, some with a sharp sign. The eighth staff, 'Synth.', is in treble clef and contains two whole rests. The ninth staff, 'D. Set', is in treble clef and shows a sequence of notes with 'x' marks above them, indicating a specific playing technique. The tenth staff, 'Con. Sn.', is in treble clef and contains two whole rests. The eleventh staff, 'A. Sax.', is in treble clef and contains two whole rests.

111

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 50, measures 111-112, features the following instruments and parts:

- El. B. (Electric Bass):** Plays a simple eighth-note pattern in the bass clef.
- Perc. Org. (Percussion Organ):** Remains silent.
- Vlas. (Violoncello):** Plays a long, sustained note with a tremolo effect.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced solo with various bends and a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Remains silent.
- El. Guit. (Electric Guitar):** Plays a melodic line with a long sustain and a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Remains silent.
- Synth. (Synthesizer):** Remains silent.
- D. Set (Drum Set):** Plays a pattern of eighth notes with 'x' marks indicating cymbal hits.
- Con. Sn. (Conga Snare):** Remains silent.
- A. Sax. (Alto Saxophone):** Remains silent.

112

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

113

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

114

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

115

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

116

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

118

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

120

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

3

121

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

122

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

123

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

3 5

124

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

131

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

139

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 139 consists of ten staves. The first staff, El. B., contains a melodic line in bass clef with eighth and sixteenth notes. The second staff, Perc. Org., has a treble clef and contains rests. The third staff, Vlas., has a 12/8 time signature and contains rests. The fourth staff, El. Guit., has a treble clef and contains rests. The fifth staff, Guit., has a treble clef and contains rests. The sixth staff, El. Guit., has a treble clef and contains rests. The seventh staff, Guit., has a treble clef and contains rests. The eighth staff, Synth., has a bass clef and contains a melodic line with a long note in the fourth measure. The ninth staff, D. Set, has a double bar line and contains a rhythmic pattern of eighth notes. The tenth staff, Con. Sn., has a double bar line and contains rests. The eleventh staff, A. Sax., has a treble clef and contains a melodic line with a sharp sign in the second measure.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 68, measure 143, consists of ten staves. The El. B. staff (Electric Bass) plays a continuous eighth-note pattern. The Perc. Org. (Percussion Organ), Vlas. (Vibraphone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and Con. Sn. (Conga Snare) staves are mostly silent, with some rests. The Synth. (Synthesizer) staff has a melodic line with a slur. The D. Set (Drum Set) staff shows a complex drum pattern with many 'x' marks. The A. Sax. (Alto Saxophone) staff has a melodic line with a slur.

147

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description: This musical score page contains eleven staves for measures 147 through 150. The staves are labeled on the left: El. B. (Electric Bass, bass clef), Perc. Org. (Percussion Organ, treble clef), Vlas. (Vibraphone, 12/8 time signature), El. Guit. (Electric Guitar, treble clef), Guit. (Acoustic Guitar, treble clef), El. Guit. (Electric Guitar, treble clef), Guit. (Acoustic Guitar, treble clef), Synth. (Synthesizer, treble clef), D. Set (Drum Set, percussion clef), Con. Sn. (Conga Snare, percussion clef), and A. Sax. (Alto Saxophone, treble clef). The El. B. staff shows a continuous eighth-note pattern in measures 147-149, followed by a quarter-note pattern in measure 150. The Perc. Org., Vlas., El. Guit., Guit., El. Guit., and Guit. staves are mostly empty, with a final chord in measure 150. The Synth. staff features a melodic line with a slur over measures 147-149 and a final note in measure 150. The D. Set staff shows a consistent drum pattern of eighth notes with 'x' marks above them. The Con. Sn. staff is empty. The A. Sax. staff has a melodic line starting in measure 147, with a slur over measures 148-149 and a final note in measure 150.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score is written for 11 instruments across four measures. The time signature is 12/8. The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing a continuous eighth-note pattern; Perc. Org. (Percussion Organ) in treble clef, silent; Vlas. (Vibraphone) in 12/8 time, playing sustained chords; El. Guit. (Electric Guitar) in treble clef, silent; Guit. (Acoustic Guitar) in treble clef, silent; El. Guit. (Electric Guitar) in treble clef, silent; Guit. (Acoustic Guitar) in treble clef, silent; Synth. (Synthesizer) in treble clef, playing a melodic line with accidentals; D. Set (Drum Set) in bass clef, playing a complex rhythmic pattern with 'x' marks; Con. Sn. (Conga Snare) in bass clef, silent; and A. Sax. (Alto Saxophone) in treble clef, playing a melodic line with accidentals.

155

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 159 consists of ten staves. The first staff, El. B., is in bass clef and plays a continuous eighth-note pattern. The second staff, Perc. Org., is in treble clef and is silent. The third staff, Vlas., is in 12/8 time and plays sustained chords. The fourth staff, El. Guit., is in treble clef and is silent. The fifth staff, Guit., is in treble clef and is silent. The sixth staff, El. Guit., is in treble clef and is silent. The seventh staff, Guit., is in treble clef and is silent. The eighth staff, Synth., is in treble clef and plays a melodic line with a red highlight. The ninth staff, D. Set, is in bass clef and plays a rhythmic pattern with 'x' marks. The tenth staff, Con. Sn., is in bass clef and is silent. The eleventh staff, A. Sax., is in treble clef and plays a melodic line with a red highlight.

163

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

165

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

El. B. staff: Bass clef, measures 165-168. Measure 165 has a quarter rest. Measures 166-168 have a descending quarter-note scale: G2, F2, E2, D2.

Perc. Org. staff: Treble clef, measures 165-168. Measure 165 has a quarter rest. Measures 166-168 have a half rest.

Vlas. staff: Treble clef, measures 165-168. Measure 165 has a quarter rest. Measures 166-168 have a half rest.

El. Guit. staff: Treble clef, measures 165-168. Measure 165 has a quarter rest. Measures 166-168 have a half rest.

Guit. staff: Treble clef, measures 165-168. Measure 165 has a quarter rest. Measures 166-168 have a half rest.

El. Guit. staff: Treble clef, measures 165-168. Measure 165 has a quarter rest. Measures 166-168 have a half rest.

Guit. staff: Treble clef, measures 165-168. Measure 165 has a quarter rest. Measures 166-168 have a half rest.

Synth. staff: Treble clef, measures 165-168. Measure 165 has a quarter rest. Measures 166-168 have a half rest.

D. Set staff: Drum clef, measures 165-168. Measure 165 has a quarter rest. Measures 166-168 have a half rest.

Con. Sn. staff: Drum clef, measures 165-168. Measure 165 has a quarter rest. Measures 166-168 have a half rest.

A. Sax. staff: Treble clef, measures 165-168. Measure 165 has a quarter rest. Measures 166-168 have a half rest.

166

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 166 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'Perc. Org.', is in treble clef and contains two whole rests. The third staff, 'Vlas.', is in bass clef with a key signature of one sharp (F#) and contains two measures of sustained octaves marked with '8'. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with triplets (marked '3') and a quintuplet (marked '5'). The fifth staff, 'Guit.', is in treble clef and contains two whole rests. The sixth staff, 'El. Guit.', is in treble clef and contains two whole rests. The seventh staff, 'Guit.', is in treble clef and contains two whole rests. The eighth staff, 'Synth.', is in treble clef and contains two whole rests. The ninth staff, 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes marked with 'x' over a bass line. The tenth staff, 'A. Sax.', is in treble clef and contains a melodic line with a long sustain across the first half of the measure.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

169

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

170

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for measures 170 and 171 features the following instruments and parts:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- Perc. Org. (Percussion Organ):** Plays a single eighth note in the treble clef.
- Vlas. (Violoncello):** Plays a sustained, low-register chord in the bass clef.
- El. Guit. (Electric Guitar):** Plays a complex, multi-measure rhythm in the treble clef, featuring a series of eighth notes and a final quarter note.
- Guit. (Acoustic Guitar):** Plays a single eighth note in the treble clef.
- El. Guit. (Electric Guitar):** Plays a single eighth note in the treble clef.
- Guit. (Acoustic Guitar):** Plays a single eighth note in the treble clef.
- Synth. (Synthesizer):** Plays a single eighth note in the treble clef.
- D. Set (Drum Set):** Plays a complex, multi-measure rhythm in the bass clef, featuring a series of eighth notes and a final quarter note.
- Con. Sn. (Conga Snare):** Plays a single eighth note in the bass clef.
- A. Sax. (Alto Saxophone):** Plays a complex, multi-measure rhythm in the treble clef, featuring a series of eighth notes and a final quarter note.

171

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

3 5

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 80, measures 172-174, features the following instruments and parts:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the first measure, followed by a half-note pattern in the second and third measures.
- Perc. Org. (Percussion Organ):** Remains silent throughout the measures.
- Vlas. (Violoncello):** Plays a sustained chord in the first measure, followed by a half-note in the second and a sustained chord in the third measure.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the first measure, followed by a complex, fast-paced melodic line in the second and third measures.
- Guit. (Acoustic Guitar):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures.
- Guit. (Acoustic Guitar):** Remains silent throughout the measures.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- D. Set (Drum Set):** Plays a complex, fast-paced pattern in the first measure, followed by a half-note pattern in the second and third measures.
- Con. Sn. (Conga Snare):** Remains silent throughout the measures.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the first measure, followed by a half-note in the second and a melodic line in the third measure.

175

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

5

3

177

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

178

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description: This musical score page contains ten staves for measures 178 and 179. The instruments and their parts are: 1. El. B. (Electric Bass): Bass clef, playing a steady eighth-note pattern. 2. Perc. Org. (Percussion Organ): Treble clef, playing a single sustained chord. 3. Vlas. (Vibraphone): Bass clef, playing a sustained chord with a sharp sign. 4. El. Guit. (Electric Guitar): Treble clef, playing a complex figure with eighth notes and a sharp sign. 5. Guit. (Acoustic Guitar): Treble clef, playing a single sustained chord. 6. El. Guit. (Electric Guitar): Treble clef, playing a single sustained chord. 7. Guit. (Acoustic Guitar): Treble clef, playing a single sustained chord. 8. Synth. (Synthesizer): Treble clef, playing a single sustained chord. 9. D. Set (Drum Set): Two staves, showing a pattern of eighth notes and rests. 10. Con. Sn. (Conga Snare): Two staves, showing a single sustained chord. 11. A. Sax. (Alto Saxophone): Treble clef, playing a melodic line with eighth notes and a sharp sign.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

3 5

180

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for measures 180-182 features the following parts:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the first measure, followed by a half-note pattern in the second and third measures.
- Perc. Org. (Percussion Organ):** Remains silent throughout the measures.
- Vlas. (Violoncello):** Plays a sustained chord in the first measure, followed by a half-note in the second measure, and a sustained chord in the third measure.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the first measure, followed by a half-note in the second measure, and a sustained chord in the third measure.
- Guit. (Acoustic Guitar):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures.
- Guit. (Acoustic Guitar):** Remains silent throughout the measures.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- D. Set (Drum Set):** Plays a complex pattern of eighth and sixteenth notes, including snare and tom hits, throughout the measures.
- Con. Sn. (Conga Snare):** Remains silent throughout the measures.
- A. Sax. (Alto Saxophone):** Plays a short melodic phrase in the first measure, followed by a half-note in the second measure, and a sustained chord in the third measure.

183

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

185

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

187

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

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193

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 92, measures 193-194, features the following instruments and parts:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- Perc. Org. (Percussion Organ):** Plays a single eighth note in the treble clef.
- Vlas. (Violoncello):** Plays a triplet of eighth notes in the bass clef.
- El. Guit. (Electric Guitar):** Plays a complex melodic line in the treble clef, featuring a 7th fret bend and a triplet.
- Guit. (Acoustic Guitar):** Plays a single eighth note in the treble clef.
- El. Guit. (Electric Guitar):** Plays a single eighth note in the treble clef.
- Guit. (Acoustic Guitar):** Plays a single eighth note in the treble clef.
- Synth. (Synthesizer):** Plays a single eighth note in the treble clef.
- D. Set (Drum Set):** Plays a pattern of eighth notes in the bass clef, marked with 'x' for cymbals.
- Con. Sn. (Conga Snare):** Plays a single eighth note in the bass clef.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring a 7th fret bend and a triplet.

194

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 194 features ten staves. The top staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'Perc. Org.', has a single eighth rest. The third staff, 'Vlas.', is in bass clef with a key signature of one sharp (F#) and contains a long, sustained, slightly wavy line. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a complex, multi-measure rest followed by a series of eighth notes. The fifth staff, 'Guit.', has a single eighth rest. The sixth staff, 'El. Guit.', has a single eighth rest. The seventh staff, 'Guit.', has a single eighth rest. The eighth staff, 'Synth.', has a single eighth rest. The ninth staff, 'D. Set', is in bass clef and contains a series of eighth notes with 'x' marks above them. The tenth staff, 'Con. Sn.', has a single eighth rest. The eleventh staff, 'A. Sax.', is in treble clef with a key signature of one sharp (F#) and contains a long, sustained, slightly wavy line.

195

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

196

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 199 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains a long note spanning the first two measures, followed by a quarter note in the third measure and an eighth note in the fourth. The second staff, 'Perc. Org.', is in treble clef and contains rests in all four measures. The third staff, 'Vlas.', is in bass clef and contains rests in all four measures. The fourth staff, 'El. Guit.', is in treble clef and contains a long note spanning the first two measures, followed by a quarter note in the third measure and an eighth note in the fourth. The fifth staff, 'Guit.', is in treble clef and contains a series of eighth notes in the first two measures, followed by a quarter note in the third measure and an eighth note in the fourth. The sixth staff, 'El. Guit.', is in treble clef and contains a series of eighth notes in the first two measures, followed by a quarter note in the third measure and an eighth note in the fourth. The seventh staff, 'Guit.', is in treble clef and contains a series of eighth notes in the first two measures, followed by a quarter note in the third measure and an eighth note in the fourth. The eighth staff, 'Synth.', is in treble clef and contains rests in all four measures. The ninth staff, 'D. Set', is in treble clef and contains a series of eighth notes in the first two measures, followed by a quarter note in the third measure and an eighth note in the fourth. The tenth staff, 'Con. Sn.', is in treble clef and contains rests in all four measures. The eleventh staff, 'A. Sax.', is in treble clef and contains a long note spanning the first two measures, followed by a quarter note in the third measure and an eighth note in the fourth.

202

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.