

♩ = 168

Electric Bass, Rebel Yell

Percussive Organ

Violas

Electric Guitar

Acoustic Guitar

Electric Guitar

Acoustic Guitar

Effect Synthesizer

Drumset

Concert Snare Drum

Alto Saxophone

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

10

The musical score consists of the following parts:

- El. B.:** Electric Bass, playing a steady eighth-note line in the bass clef.
- Perc. Org.:** Percussion Organ, playing chords in the treble clef.
- Vlas.:** Violoncello, with a whole rest throughout the measure.
- El. Guit.:** Electric Guitar, playing chords and single notes in the treble clef.
- Guit.:** Acoustic Guitar, playing chords in the treble clef.
- El. Guit.:** Electric Guitar, with a whole rest throughout the measure.
- Guit.:** Acoustic Guitar, with a whole rest throughout the measure.
- Synth.:** Synthesizer, with a whole rest throughout the measure.
- D. Set:** Drum Set, playing a rhythmic pattern with eighth notes and rests.
- Con. Sn.:** Congas, with a whole rest throughout the measure.
- A. Sax.:** Alto Saxophone, with a whole rest throughout the measure.

This musical score page, numbered 13, features ten staves for different instruments. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, primarily using the notes G2, A2, B2, and C3.
- Perc. Org. (Percussion Organ):** Plays a complex, rhythmic pattern in the treble clef, consisting of chords and single notes.
- Vlas. (Vibraphone):** The staff is empty, indicating no part for this instrument.
- El. Guit. (Electric Guitar):** Features a sparse, melodic line with some bends and a final chord in the treble clef.
- Guit. (Acoustic Guitar):** The staff is empty.
- El. Guit. (Electric Guitar):** The staff is empty.
- Guit. (Acoustic Guitar):** The staff is empty.
- Synth. (Synthesizer):** The staff is empty.
- D. Set (Drum Set):** Shows a consistent drum pattern with 'x' marks above the notes, indicating cymbal hits, and various note values for the other drums.
- Con. Sn. (Congas):** The staff is empty.
- A. Sax. (Alto Saxophone):** The staff is empty.

The musical score for page 16 is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line of eighth notes in the third and fourth measures.
- Perc. Org. (Percussion Organ):** Plays a complex rhythmic pattern of eighth notes in the first two measures, then rests in the third and fourth measures.
- Vlas. (Violoncello):** Rests in the first two measures, then plays a sustained, low-frequency chord in the third and fourth measures.
- El. Guit. (Electric Guitar):** Plays a melodic line of eighth notes in the first two measures, then rests in the third and fourth measures.
- Guit. (Acoustic Guitar):** Rests in all four measures.
- El. Guit. (Electric Guitar):** Rests in all four measures.
- Guit. (Acoustic Guitar):** Rests in all four measures.
- Synth. (Synthesizer):** Rests in all four measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern of eighth notes in the first two measures, followed by a melodic line of eighth notes in the third and fourth measures.
- Con. Sn. (Congas):** Rests in all four measures.
- A. Sax. (Alto Saxophone):** Rests in all four measures.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description: This page of a musical score contains ten staves. The top staff, labeled 'El. B.', features a continuous eighth-note bass line in the bass clef. The second staff, 'Perc. Org.', is empty. The third staff, 'Vlas.', shows a series of chords with a 'V' marking. The fourth staff, 'El. Guit.', contains a complex melodic line with various accidentals and a 'V' marking. The fifth staff, 'Guit.', is empty. The sixth staff, 'El. Guit.', has a single note with a 'V' marking and a slur. The seventh staff, 'Guit.', is empty. The eighth staff, 'Synth.', is empty. The ninth staff, 'D. Set', shows a rhythmic pattern of eighth notes with 'x' marks above them. The tenth staff, 'Con. Sn.', is empty. The eleventh staff, 'A. Sax.', has a melodic line starting in the third measure with a 'V' marking.

24

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description: This musical score page, numbered 24, features ten staves for different instruments. The top staff, 'El. B.', is in bass clef and contains a continuous eighth-note line. The 'Perc. Org.' staff has rests. The 'Vlas.' staff is in bass clef with a 3/8 time signature and contains sustained chords. The 'El. Guit.' staff is in treble clef with a 3/8 time signature and contains a complex rhythmic pattern with slurs. The 'Guit.' and 'El. Guit.' staves have rests. The 'Guit.' staff is in treble clef with a 3/8 time signature and has rests. The 'Synth.' staff is in treble clef with a 3/8 time signature and contains a melodic line with slurs. The 'D. Set' staff is in treble clef with a 3/8 time signature and contains a rhythmic pattern of eighth notes with 'x' marks above them. The 'Con. Sn.' staff has rests. The 'A. Sax.' staff is in treble clef with a 3/8 time signature and contains a melodic line with slurs.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description: This page of a musical score, numbered 27, contains ten staves. The top staff, labeled 'El. B.', features a bass clef and a continuous eighth-note melodic line. The second staff, 'Perc. Org.', is mostly empty with a few rests. The third staff, 'Vlas.', uses a bass clef and contains a complex, multi-measure rest followed by a few notes. The fourth staff, 'El. Guit.', has a treble clef and shows a sequence of chords and melodic fragments. The fifth staff, 'Guit.', is mostly empty. The sixth staff, 'El. Guit.', is also mostly empty. The seventh staff, 'Guit.', is empty. The eighth staff, 'Synth.', is empty. The ninth staff, 'D. Set', uses a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff, 'A. Sax.', has a treble clef and contains a few notes, including a long note with a slur.

30

The musical score for page 30 consists of ten staves. The first staff, 'El. B.', features a continuous eighth-note bass line in the bass clef. The second staff, 'Perc. Org.', is empty. The third staff, 'Vlas.', shows a double bass clef with a key signature of one sharp (F#) and a time signature of 8/8, with notes grouped by a large brace. The fourth staff, 'El. Guit.', contains a complex guitar part with a key signature of one sharp and a time signature of 8/8, including various rhythmic patterns and accidentals. The fifth staff, 'Guit.', is empty. The sixth staff, 'El. Guit.', is empty. The seventh staff, 'Guit.', is empty. The eighth staff, 'Synth.', shows a single note with a long sustain line. The ninth staff, 'D. Set', features a drum set part with 'x' marks above notes indicating cymbal hits. The tenth staff, 'Con. Sn.', is empty. The eleventh staff, 'A. Sax.', contains a saxophone line in the treble clef with a key signature of one sharp and a time signature of 8/8.

The musical score for page 10, measure 33, features the following parts:

- El. B. (Electric Bass):** A continuous eighth-note bass line in the bass clef.
- Perc. Org. (Percussion Organ):** A staff with a treble clef containing rests.
- Vlas. (Violoncello):** A staff with a bass clef and a 12-string configuration. It features a sustained chord in the second measure.
- El. Guit. (Electric Guitar):** A staff with a treble clef and a 12-string configuration. It contains a complex rhythmic pattern with eighth and sixteenth notes.
- Guit. (Acoustic Guitar):** A staff with a treble clef and an 8-string configuration containing rests.
- El. Guit. (Electric Guitar):** A staff with a treble clef and an 8-string configuration containing rests.
- Guit. (Acoustic Guitar):** A staff with a treble clef and an 8-string configuration containing rests.
- Synth. (Synthesizer):** A staff with a treble clef containing a few notes in the first measure.
- D. Set (Drum Set):** A staff with a double bar line and 'x' marks indicating a consistent drum pattern.
- Con. Sn. (Congas/Snare):** A staff with a double bar line containing rests.
- A. Sax. (Alto Saxophone):** A staff with a treble clef containing a melodic line.

36

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description: This is a page of a musical score for a band. It features ten staves, each labeled with an instrument. The instruments are: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vlas. (Violoncello), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), and A. Sax. (Alto Saxophone). The score is written in 3/4 time and consists of three measures. The El. B. staff has a melodic line in the bass clef. The Perc. Org. staff has rests. The Vlas. staff has a sustained chord in the first measure and a melodic line in the second. The El. Guit. staff has a complex melodic line with various effects. The Guit. staff has rests. The El. Guit. staff has rests. The Guit. staff has rests. The Synth. staff has rests. The D. Set staff has a complex rhythmic pattern with 'x' marks above the notes. The Con. Sn. staff has rests. The A. Sax. staff has a melodic line in the treble clef.

The musical score for page 12, measure 39, features the following parts:

- El. B. (Electric Bass):** A simple line of quarter notes in the bass clef.
- Perc. Org. (Percussion Organ):** A single rest.
- Vlas. (Violins):** A long, sustained note with a tremolo effect.
- El. Guit. (Electric Guitar):** A complex part with a 5-measure phrase and a 3-measure phrase, featuring various chords and melodic lines.
- Guit. (Acoustic Guitar):** A single rest.
- El. Guit. (Electric Guitar):** A single rest.
- Guit. (Acoustic Guitar):** A single rest.
- Synth. (Synthesizer):** A single rest.
- D. Set (Drum Set):** A pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Con. Sn. (Conga Snare):** A single rest.
- A. Sax. (Alto Saxophone):** A melodic line starting with a long note and followed by several eighth notes.

40

The musical score for page 13, starting at measure 40, features the following parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef consisting of eighth notes.
- Perc. Org. (Percussion Organ):** A staff with a treble clef containing a single measure rest.
- Vlas. (Violins):** A staff with a bass clef and a double bar line at the beginning, indicating it is a first ending.
- El. Guit. (Electric Guitar):** A staff with a treble clef and a sharp key signature. It contains a melodic line with eighth notes and a sharp sign.
- Guit. (Guitar):** A staff with a treble clef and a sharp key signature, containing a single measure rest.
- El. Guit. (Electric Guitar):** A staff with a treble clef and a sharp key signature, containing a single measure rest.
- Guit. (Guitar):** A staff with a treble clef and a sharp key signature, containing a single measure rest.
- Synth. (Synthesizer):** A staff with a treble clef and a sharp key signature, containing a single measure rest.
- D. Set (Drum Set):** A staff with a double bar line at the beginning, followed by a series of 'x' marks above the staff and notes below, representing a drum pattern.
- Con. Sn. (Congas/Snare):** A staff with a double bar line at the beginning, followed by a single measure rest.
- A. Sax. (Alto Saxophone):** A staff with a treble clef and a flat key signature. It contains a melodic line with a sharp sign.

41

The musical score for page 14, measures 41-42, features the following parts:

- El. B. (Electric Bass):** A simple line of quarter notes in the bass clef.
- Perc. Org. (Percussion Organ):** A single measure rest.
- Vlas. (Violins):** A whole note chord consisting of two octaves of G.
- El. Guit. (Electric Guitar):** A complex lead line with a 7-measure phrase and a 3-measure phrase, including bends and vibrato.
- Guit. (Acoustic Guitar):** A single measure rest.
- El. Guit. (Electric Guitar):** A single measure rest.
- Guit. (Acoustic Guitar):** A single measure rest.
- Synth. (Synthesizer):** A single measure rest.
- D. Set (Drum Set):** A pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Con. Sn. (Conga Snare):** A single measure rest.
- A. Sax. (Alto Saxophone):** A single measure rest.

42

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description: This is a page of a musical score for a 12-piece band. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vlas. (Vibraphone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Congas/Snare), and A. Sax. (Alto Saxophone). The El. B. staff shows a steady eighth-note bass line. The Perc. Org., Guit., El. Guit., and Synth. staves have rests. The Vlas. staff shows a sustained chord with a sharp sign. The El. Guit. staff has a complex chord structure with various notes and accidentals. The D. Set staff shows a drum pattern with 'x' marks for cymbals and notes for the kick and snare. The A. Sax. staff has a melodic line with a sharp sign. The page number '42' is at the top left, and '15' is at the top right.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

3 5

44

The musical score for page 17, starting at measure 44, features the following instruments and parts:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef.
- Perc. Org. (Percussion Organ):** Shows rests in all three measures.
- Vlas. (Violins):** Features sustained chords in the first two measures, followed by a melodic line in the third measure.
- El. Guit. (Electric Guitar):** Plays sustained chords in the first two measures and a more complex melodic line in the third measure.
- Guit. (Acoustic Guitar):** Shows rests in all three measures.
- El. Guit. (Electric Guitar):** Shows rests in all three measures.
- Guit. (Acoustic Guitar):** Shows rests in all three measures.
- Synth. (Synthesizer):** Shows rests in all three measures.
- D. Set (Drum Set):** Provides a complex rhythmic pattern with various drum sounds and accents.
- Con. Sn. (Congas/Snare):** Shows rests in all three measures.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a flat and a sharp.

47

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

5

3

Detailed description: This page of a musical score contains measures 47, 48, and 49. The instruments listed on the left are El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vlas. (Violas), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), and A. Sax. (Alto Saxophone). The El. B. part features a steady eighth-note bass line. The Perc. Org., Guit., El. Guit. (2), Synth., and Con. Sn. parts are mostly silent, indicated by horizontal lines. The Vlas. part has a long, sustained chord. The El. Guit. part has a complex melodic line with a five-measure phrase (marked '5') and a three-measure phrase (marked '3'). The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them. The A. Sax. part has a melodic line with a long note in measure 47 and a short phrase in measure 49.

49

The musical score for page 49 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A simple line of quarter notes in the bass clef.
- Perc. Org. (Percussion Organ):** A single bar rest.
- Vlas. (Vibraphone):** A single bar rest.
- El. Guit. (Electric Guitar):** A complex melodic line with various techniques including triplets (marked '3'), a 7th fret bend (marked '7'), and a 7th fret slide (marked '7').
- Guit. (Acoustic Guitar):** A single bar rest.
- El. Guit. (Electric Guitar):** A single bar rest.
- Guit. (Acoustic Guitar):** A single bar rest.
- Synth. (Synthesizer):** A single bar rest.
- D. Set (Drum Set):** A pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Con. Sn. (Conga Snare):** A single bar rest.
- A. Sax. (Alto Saxophone):** A short melodic phrase consisting of a quarter note, an eighth note, and a dotted quarter note.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description of the musical score for page 20, measure 50. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, playing a steady eighth-note line.
- Perc. Org. (Percussion Organ):** Treble clef, playing a single sustained note.
- Vlas. (Violins):** Treble clef, playing a sustained chord with a sharp sign.
- El. Guit. (Electric Guitar):** Treble clef, playing a complex melodic line with various notes and a sharp sign.
- Guit. (Guitar):** Treble clef, playing a single sustained note.
- El. Guit. (Electric Guitar):** Treble clef, playing a single sustained note.
- Guit. (Guitar):** Treble clef, playing a single sustained note.
- Synth. (Synthesizer):** Treble clef, playing a single sustained note.
- D. Set (Drum Set):** Two staves, showing a pattern of hits (marked with 'x') and notes.
- Con. Sn. (Congas/Snare):** Two staves, showing a pattern of hits (marked with '||').
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with various notes and a sharp sign.

51

The musical score for page 51 is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vlas. (Violoncello), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), and A. Sax. (Alto Saxophone). The El. B. staff shows a simple bass line with eighth notes. The Perc. Org. staff has a single bar rest. The Vlas. staff has a single bar rest. The El. Guit. staff features a complex, multi-measure solo with a tremolo effect, including triplets and quintuplets. The Guit. staff has a single bar rest. The El. Guit. staff has a single bar rest. The Synth. staff has a single bar rest. The D. Set staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Con. Sn. staff has a single bar rest. The A. Sax. staff has a few notes, including a grace note.

The musical score for page 52 consists of ten staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line of eighth notes. The second staff, 'Perc. Org.', is in treble clef and contains rests. The third staff, 'Vlas.', is in bass clef and features complex, overlapping melodic lines with slurs. The fourth staff, 'El. Guit.', is in treble clef and contains chords and a melodic line with a '7' marking. The fifth staff, 'Guit.', is in treble clef and contains rests. The sixth staff, 'El. Guit.', is in treble clef and contains rests. The seventh staff, 'Guit.', is in treble clef and contains rests. The eighth staff, 'Synth.', is in treble clef and contains a long, sustained note. The ninth staff, 'D. Set', is in a drum set notation and contains a complex rhythmic pattern with 'x' marks. The tenth staff, 'Con. Sn.', is in a drum set notation and contains rests. The eleventh staff, 'A. Sax.', is in treble clef and contains a melodic line with a key signature change from one flat to one sharp.

55

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 55 consists of eleven staves. The top staff, labeled 'El. B.', contains a bass line with a sequence of quarter notes. The 'Perc. Org.' staff has a single eighth rest. The 'Vlas.' staff is a grand staff with a treble clef and a bass clef, containing a whole note chord. The 'El. Guit.' staff features a complex melodic line with a 5-measure phrase and a 3-measure phrase, marked with a '7' and a '5'. The 'Guit.' staff has a single eighth rest. The 'El. Guit.' staff has a single eighth rest. The 'Guit.' staff has a single eighth rest. The 'Synth.' staff has a single eighth rest. The 'D. Set' staff shows a drum set pattern with 'x' marks above the staff and notes below. The 'Con. Sn.' staff has a single eighth rest. The 'A. Sax.' staff has a single eighth rest.

The musical score for page 56 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note bass line in the left hand.
- Perc. Org. (Percussion Organ):** Remains silent throughout the page.
- Vlas. (Violins):** Plays a sustained, tremolo-like texture in the left hand.
- El. Guit. (Electric Guitar):** Features a complex melodic line with triplets and various effects in the right hand.
- Guit. (Acoustic Guitar):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Guit. (Acoustic Guitar):** Remains silent throughout the page.
- Synth. (Synthesizer):** Plays a sustained, tremolo-like texture in the left hand.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with snare and bass drum patterns.
- Con. Sn. (Congas/Snare):** Remains silent throughout the page.
- A. Sax. (Alto Saxophone):** Remains silent throughout the page.

58

The musical score for page 58 consists of ten staves. The top staff, labeled 'El. B.', features a bass clef and a continuous eighth-note line. The second staff, 'Perc. Org.', is a grand staff with a treble clef and contains three rests. The third staff, 'Vlas.', is a grand staff with a bass clef and contains three rests. The fourth staff, 'El. Guit.', has a treble clef and contains a complex rhythmic pattern with various note values and rests. The fifth staff, 'Guit.', is a grand staff with a treble clef and contains three rests. The sixth staff, 'El. Guit.', is a grand staff with a treble clef and contains three rests. The seventh staff, 'Guit.', is a grand staff with a treble clef and contains three rests. The eighth staff, 'Synth.', is a grand staff with a treble clef and contains three rests, with a single note appearing in the final measure. The ninth staff, 'D. Set', has a double bar line and contains a series of 'x' marks above a rhythmic line. The tenth staff, 'Con. Sn.', has a double bar line and contains three rests. The bottom staff, 'A. Sax.', has a treble clef and contains a melodic line with various note values and rests.

61

The musical score for page 26, measure 61, features the following parts:

- El. B. (Electric Bass):** A continuous eighth-note bass line in the bass clef.
- Perc. Org. (Percussion Organ):** A staff with a treble clef, showing rests for the duration of the measure.
- Vlas. (Violas):** A staff with a bass clef, featuring a whole note chord in the first measure and a long, sustained chord in the second and third measures.
- El. Guit. (Electric Guitar):** A staff with a treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.
- Guit. (Acoustic Guitar):** A staff with a treble clef, showing rests.
- El. Guit. (Electric Guitar):** A staff with a treble clef, showing rests.
- Guit. (Acoustic Guitar):** A staff with a treble clef, showing rests.
- Synth. (Synthesizer):** A staff with a treble clef, playing a melodic line with a slur over the first two notes.
- D. Set (Drum Set):** A staff with a double bar line, showing a complex drum pattern with 'x' marks for cymbals and stems for other drums.
- Con. Sn. (Congas/Snare):** A staff with a double bar line, showing rests.
- A. Sax. (Alto Saxophone):** A staff with a treble clef, playing a melodic line with various accidentals.

64

The musical score for page 27, starting at measure 64, features the following parts:

- El. B. (Electric Bass):** A melodic line in the bass clef, primarily consisting of eighth notes.
- Perc. Org. (Percussion Organ):** A staff with a treble clef, mostly containing rests.
- Vlas. (Violins):** A staff with a bass clef and a key signature of one sharp (F#), featuring long, sustained notes.
- El. Guit. (Electric Guitar):** A staff with a treble clef and a key signature of one sharp, playing a complex, rhythmic pattern with various note values and rests.
- Guit. (Acoustic Guitar):** A staff with a treble clef, mostly containing rests.
- El. Guit. (Electric Guitar):** A second staff with a treble clef, mostly containing rests.
- Guit. (Acoustic Guitar):** A second staff with a treble clef, mostly containing rests.
- Synth. (Synthesizer):** A staff with a treble clef, mostly containing rests.
- D. Set (Drum Set):** A staff with a double bar line, showing a consistent drum pattern with 'x' marks for cymbals and stems for other drums.
- Con. Sn. (Congas/Snare):** A staff with a double bar line, mostly containing rests.
- A. Sax. (Alto Saxophone):** A staff with a treble clef and a key signature of one flat (Bb), playing a melodic line with some rests.

67

The musical score for page 28, measure 67, features the following parts:

- El. B. (Electric Bass):** A continuous eighth-note bass line in the bass clef.
- Perc. Org. (Percussion Organ):** A staff with a treble clef containing three whole rests.
- Vlas. (Vibraphone):** A staff with a bass clef and a 12/8 time signature, showing a triplet of eighth notes in each of the three measures.
- El. Guit. (Electric Guitar):** A staff with a treble clef and a 12/8 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Guit. (Acoustic Guitar):** A staff with a treble clef and a 12/8 time signature containing three whole rests.
- El. Guit. (Electric Guitar):** A staff with a treble clef and a 12/8 time signature containing three whole rests.
- Guit. (Acoustic Guitar):** A staff with a treble clef and a 12/8 time signature containing three whole rests.
- Synth. (Synthesizer):** A staff with a treble clef and a 12/8 time signature, showing a melodic line with a slur over the final two measures.
- D. Set (Drum Set):** A staff with a double bar line, showing a complex drum pattern with 'x' marks above notes.
- Con. Sn. (Congas/Snare):** A staff with a double bar line containing three whole rests.
- A. Sax. (Alto Saxophone):** A staff with a treble clef and a 12/8 time signature, featuring a melodic line with various accidentals and a slur.

70

The musical score for page 29, starting at measure 70, features the following parts:

- El. B. (Electric Bass):** Plays a steady eighth-note bass line in the bass clef.
- Perc. Org. (Percussion Organ):** Remains silent throughout the measures.
- Vlas. (Violas):** Plays sustained chords in the bass clef.
- El. Guit. (Electric Guitar):** Plays a complex rhythmic pattern with chords and single notes in the treble clef.
- Guit. (Acoustic Guitar):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures.
- Guit. (Acoustic Guitar):** Remains silent throughout the measures.
- Synth. (Synthesizer):** Plays a single note in the treble clef.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with snare and bass drum hits.
- Con. Sn. (Congas):** Remains silent throughout the measures.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef.

73

The musical score for page 30, starting at measure 73, features the following parts:

- El. B. (Electric Bass):** Plays a rhythmic line of eighth notes in the first measure, followed by a melodic line of eighth notes in the second measure.
- Perc. Org. (Percussion Organ):** Remains silent throughout the two measures.
- Vlas. (Violoncello):** Plays a series of chords in the first measure, followed by a sustained chord in the second measure.
- El. Guit. (Electric Guitar):** Plays a series of chords in the first measure, followed by a melodic line of eighth notes in the second measure.
- Guit. (Acoustic Guitar):** Remains silent throughout the two measures.
- El. Guit. (Electric Guitar):** Remains silent throughout the two measures.
- Guit. (Acoustic Guitar):** Remains silent throughout the two measures.
- Synth. (Synthesizer):** Remains silent throughout the two measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, followed by a series of eighth notes in the second measure.
- Con. Sn. (Conga Snare):** Remains silent throughout the two measures.
- A. Sax. (Alto Saxophone):** Plays a melodic line of eighth notes in the first measure, followed by a melodic line of eighth notes in the second measure.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description: This is a musical score for page 32, measure 76. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: El. B. (Electric Bass) in bass clef, showing a sequence of eighth notes; Perc. Org. (Percussion Organ) in treble clef, showing a single eighth rest; Vlas. (Violins) in bass clef, showing a sustained chord with a tremolo effect; El. Guit. (Electric Guitar) in treble clef, showing a complex melodic line with a sharp sign and a dotted note; Guit. (Acoustic Guitar) in treble clef, showing a single eighth rest; El. Guit. (Electric Guitar) in treble clef, showing a single eighth rest; Guit. (Acoustic Guitar) in treble clef, showing a single eighth rest; Synth. (Synthesizer) in treble clef, showing a single eighth rest; D. Set (Drum Set) in bass clef, showing a sequence of eighth notes with 'x' marks above them; Con. Sn. (Congas/Snare) in bass clef, showing a single eighth rest; and A. Sax. (Alto Saxophone) in treble clef, showing a sequence of notes including a sharp sign and a dotted note.

77

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 77 features ten staves. The El. B. staff (bass clef) contains a simple melodic line of quarter notes. The Perc. Org. staff has a single quarter rest. The Vlas. staff (bass clef) has a whole rest. The El. Guit. staff (treble clef) contains a complex melodic line with various techniques: a triplet of eighth notes, a 7th fret barre, and a triplet of eighth notes. The Guit. staff (treble clef) has a whole rest. The El. Guit. staff (treble clef) has a whole rest. The Guit. staff (treble clef) has a whole rest. The Synth. staff (treble clef) has a whole rest. The D. Set staff (percussion clef) shows a drum pattern with 'x' marks above notes. The Con. Sn. staff (percussion clef) has a whole rest. The A. Sax. staff (treble clef) has a whole rest.

78

The musical score for page 34, measure 78, features the following parts:

- El. B. (Electric Bass):** A steady eighth-note bass line in the bass clef.
- Perc. Org. (Percussion Organ):** A single eighth rest.
- Vlas. (Vibraphone):** A sustained chord in the bass clef with a sharp sign.
- El. Guit. (Electric Guitar):** A complex figure with a tremolo effect, including a sharp sign and a slur.
- Guit. (Acoustic Guitar):** A single eighth rest.
- El. Guit. (Electric Guitar):** A single eighth rest.
- Guit. (Acoustic Guitar):** A single eighth rest.
- Synth. (Synthesizer):** A single eighth rest.
- D. Set (Drum Set):** A pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Con. Sn. (Congas/Snare):** A single eighth rest.
- A. Sax. (Alto Saxophone):** A melodic line in the treble clef with a slur.

79

This musical score page, numbered 79, features ten staves for various instruments. The instruments listed on the left are: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vlas. (Violoncello), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Contra Snare), and A. Sax. (Alto Saxophone). The El. B. staff shows a simple bass line with eighth notes. The Perc. Org. staff has a single bar rest. The Vlas. staff begins with a chord. The El. Guit. staff contains a complex, multi-measure passage with a tremolo effect, marked with '3' and '5' above it, and a '8' below the first measure. The Guit. staff has a bar rest. The El. Guit. staff has a bar rest. The Synth. staff has a bar rest. The D. Set staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Con. Sn. staff has a bar rest. The A. Sax. staff has a long, sustained note followed by a few notes at the end of the measure.

80

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description: This page of a musical score contains measures 80, 81, and 82. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Plays a steady eighth-note pattern in the first two measures, then a quarter-note pattern in the third.
- **Perc. Org. (Percussion Organ):** Remains silent throughout.
- **Vlas. (Violas):** Plays sustained chords in the first two measures, then a more complex chordal structure in the third.
- **El. Guit. (Electric Guitar):** Plays a melodic line with various effects and articulations in the first two measures, then a sustained chordal texture in the third.
- **Guit. (Acoustic Guitar):** Remains silent throughout.
- **El. Guit. (Electric Guitar):** Remains silent throughout.
- **Guit. (Acoustic Guitar):** Remains silent throughout.
- **Synth. (Synthesizer):** Remains silent throughout.
- **D. Set (Drum Set):** Features a complex rhythmic pattern with snare, hi-hat, and kick drum in the first two measures, and a simpler pattern in the third.
- **Con. Sn. (Congas/Snare):** Remains silent throughout.
- **A. Sax. (Alto Saxophone):** Plays a melodic line with various intervals and articulations across all three measures.

83

This musical score page, numbered 83, features ten staves for different instruments. The instruments listed on the left are: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vlas. (Violins), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Contra Snare), and A. Sax. (Alto Saxophone). The El. B. staff shows a simple bass line with quarter notes. The Vlas. staff has a long, sustained note with a tremolo effect. The El. Guit. staff contains a complex melodic line with a five-measure phrase marked with a '5' and a three-measure phrase marked with a '3'. The D. Set staff shows a rhythmic pattern with 'x' marks above the staff. The A. Sax. staff has a few notes, including a sharp sign. The Perc. Org., Guit., El. Guit., and Synth. staves are mostly empty, indicating they are silent during this section.

84

The musical score for page 38, measure 84, features the following instruments and parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef consisting of eight eighth notes.
- Perc. Org. (Percussion Organ):** A single measure with a whole rest.
- Vlas. (Violins):** A single measure with a whole rest.
- El. Guit. (Electric Guitar):** A melodic line in the treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth notes and a dotted quarter note.
- Guit. (Acoustic Guitar):** A single measure with a whole rest.
- El. Guit. (Electric Guitar):** A single measure with a whole rest.
- Guit. (Acoustic Guitar):** A single measure with a whole rest.
- Synth. (Synthesizer):** A single measure with a whole rest.
- D. Set (Drum Set):** A rhythmic pattern with 'x' marks above the staff indicating cymbal hits, and notes below indicating bass and snare drum activity.
- Con. Sn. (Congas/Snare):** A single measure with a whole rest.
- A. Sax. (Alto Saxophone):** A melodic line in the treble clef with a key signature of one flat (Bb). It begins with a whole rest, followed by a dotted quarter note and a quarter note.

85

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 85 features the following instruments and parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef consisting of a sequence of eighth notes.
- Perc. Org. (Percussion Organ):** A single rest bar.
- Vlas. (Vibraphone):** A single rest bar.
- El. Guit. (Electric Guitar):** A complex melodic line in the treble clef with various techniques including bends, vibrato, and a triplet. Fingering numbers 7 and 3 are indicated.
- Guit. (Acoustic Guitar):** A single rest bar.
- El. Guit. (Electric Guitar):** A single rest bar.
- Guit. (Acoustic Guitar):** A single rest bar.
- Synth. (Synthesizer):** A single rest bar.
- D. Set (Drum Set):** A rhythmic pattern with 'x' marks above the staff indicating cymbal hits.
- Con. Sn. (Conga Snare):** A single rest bar.
- A. Sax. (Alto Saxophone):** A short melodic phrase in the treble clef.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description: This page of a musical score, numbered 86, features ten staves. The instruments are: El. B. (Electric Bass) in bass clef with a steady eighth-note line; Perc. Org. (Percussion Organ) with a single bar line; Vlas. (Vibraphone) with a sustained chord in the key of D major; El. Guit. (Electric Guitar) with a complex melodic line including a sharp sign; Guit. (Acoustic Guitar) with a single bar line; El. Guit. (Electric Guitar) with a single bar line; Guit. (Acoustic Guitar) with a single bar line; Synth. (Synthesizer) with a single bar line; D. Set (Drum Set) with a rhythmic pattern of eighth notes and rests; Con. Sn. (Congas/Snare) with a single bar line; and A. Sax. (Alto Saxophone) with a melodic line in the key of D major.

87

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

3 5

This musical score page contains ten staves for various instruments. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic line of eighth notes in the first two measures, followed by a melodic phrase in the third measure.
- Perc. Org. (Percussion Organ):** Remains silent in the first two measures and then plays a series of chords in the third measure.
- Vlas. (Vibraphone):** Plays chords in the first two measures and is silent in the third.
- El. Guit. (Electric Guitar):** Plays chords in the first two measures and a melodic phrase in the third.
- Guit. (Acoustic Guitar):** Remains silent throughout the three measures.
- El. Guit. (Electric Guitar):** Remains silent in the first two measures and plays a rhythmic eighth-note pattern in the third.
- Guit. (Acoustic Guitar):** Remains silent throughout the three measures.
- Synth. (Synthesizer):** Remains silent throughout the three measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with snare and bass drum hits in the first two measures, followed by a melodic phrase in the third.
- Con. Sn. (Congas/Snare):** Remains silent throughout the three measures.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the first two measures and is silent in the third.

91

This musical score page, numbered 91, features ten staves for various instruments. The top staff is for El. B. (Electric Bass) in a bass clef, playing a rhythmic eighth-note pattern. The second staff is for Perc. Org. (Percussion Organ) in a treble clef, playing a similar eighth-note pattern with a key signature of one sharp. The third staff, Vlas., is in a bass clef and contains rests. The fourth staff, El. Guit. (Electric Guitar), is in a treble clef with a 6/8 time signature, featuring a few chords and rests. The fifth staff, Guit. (Guitar), is in a treble clef with a 6/8 time signature and contains rests. The sixth staff, El. Guit. (Electric Guitar), is in a treble clef with a 6/8 time signature and a key signature of one sharp, playing a dense eighth-note chordal texture. The seventh staff, Guit. (Guitar), is in a treble clef with a 6/8 time signature and contains rests. The eighth staff, Synth. (Synthesizer), is in a treble clef and contains rests. The ninth staff, D. Set (Drum Set), is in a bass clef and shows a drum pattern with 'x' marks above the notes. The tenth staff, Con. Sn. (Congas), is in a bass clef and contains rests. The final staff, A. Sax. (Alto Saxophone), is in a treble clef and plays a melodic line with a key signature of one sharp.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 94 consists of ten staves. The top staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'Perc. Org.', is in treble clef and features a complex, multi-layered texture with many notes. The third staff, 'Vlas.', is in bass clef and is mostly empty with a few rests. The fourth staff, 'El. Guit.', is in treble clef and shows sparse chordal accompaniment. The fifth staff, 'Guit.', is in treble clef and is mostly empty. The sixth staff, 'El. Guit.', is in treble clef and contains a dense, rhythmic accompaniment of eighth notes. The seventh staff, 'Guit.', is in treble clef and is mostly empty. The eighth staff, 'Synth.', is in treble clef and is mostly empty. The ninth staff, 'D. Set', is in bass clef and shows a drum pattern with 'x' marks above the notes. The tenth staff, 'A. Sax.', is in treble clef and contains a sparse melody with some rests.

97

This musical score page, numbered 97, features ten staves for different instruments. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting with a key signature of one sharp (F#).
- Perc. Org. (Percussion Organ):** Plays a complex rhythmic pattern in the treble clef, primarily consisting of eighth and sixteenth notes.
- Vlas. (Violins):** The staff is empty, indicating no part for this instrument.
- El. Guit. (Electric Guitar):** Features a sparse, rhythmic part in the treble clef with some triplet markings.
- Guit. (Acoustic Guitar):** The staff is empty.
- El. Guit. (Electric Guitar):** Plays a dense, rhythmic eighth-note pattern in the treble clef.
- Guit. (Acoustic Guitar):** The staff is empty.
- Synth. (Synthesizer):** The staff is empty.
- D. Set (Drum Set):** Shows a complex drum pattern with various note values and rests, including some triplet markings.
- Con. Sn. (Congas):** The staff is empty.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring some triplet markings and a key signature of one sharp.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description of the musical score: The score is for a 12-piece band. The top two staves are for Electric Bass (El. B.) and Percussion Organ (Perc. Org.), both in bass clef. The next three staves are for Violas (Vlas.), Electric Guitar (El. Guit.), and Acoustic Guitar (Guit.), all in treble clef. The next three staves are for another Electric Guitar (El. Guit.), another Acoustic Guitar (Guit.), and a Synth. The next two staves are for Drums (D. Set) and Congas/Snare (Con. Sn.), both in bass clef. The bottom staff is for Alto Saxophone (A. Sax.) in treble clef. The music is in 4/4 time with a key signature of one sharp (F#). The El. B. and Perc. Org. parts play a rhythmic pattern of eighth notes. The Vlas. part is silent. The El. Guit. part has some chords and a few notes. The Guit. part is silent. The El. Guit. part plays a rhythmic pattern of eighth notes. The Guit. part is silent. The Synth. part is silent. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Con. Sn. part is silent. The A. Sax. part has a melodic line with some grace notes.

103

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description of the musical score: The score is for rehearsal mark 103 and consists of 11 staves. The top staff is for Electric Bass (El. B.) in a bass clef, featuring a melodic line with eighth and sixteenth notes. The second staff is for Percussion Organ (Perc. Org.) in a treble clef, playing a rhythmic accompaniment with chords. The third staff is for Violas (Vlas.) in a bass clef, which is mostly silent. The fourth staff is for Electric Guitar (El. Guit.) in a treble clef, with some chords and a few notes. The fifth staff is for Guitar (Guit.) in a treble clef, which is mostly silent. The sixth staff is for another Electric Guitar (El. Guit.) in a treble clef, playing a complex, fast-moving chordal accompaniment. The seventh staff is for another Guitar (Guit.) in a treble clef, which is mostly silent. The eighth staff is for Synth. in a treble clef, which is mostly silent. The ninth staff is for Drums (D. Set) in a drum clef, showing a complex drum pattern with various rhythms and accents. The tenth staff is for Congas and Snare (Con. Sn.) in a drum clef, which is mostly silent. The eleventh staff is for Alto Saxophone (A. Sax.) in a treble clef, playing a melodic line with some chromaticism.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 106 consists of ten staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with a long note in the first measure, a quarter note in the second, and a quarter note in the third. The second staff, 'Perc. Org.', is in treble clef and contains three measures of rests. The third staff, 'Vlas.', is in bass clef and also contains three measures of rests. The fourth staff, 'El. Guit.', is in treble clef and contains three measures of sustained chords, with a final measure containing a melodic phrase. The fifth staff, 'Guit.', is in treble clef and contains three measures of a rhythmic pattern of eighth notes. The sixth staff, 'El. Guit.', is in treble clef and contains three measures of a rhythmic pattern of eighth notes. The seventh staff, 'Guit.', is in treble clef and contains three measures of a rhythmic pattern of eighth notes. The eighth staff, 'Synth.', is in treble clef and contains three measures of rests. The ninth staff, 'D. Set', is in bass clef and contains three measures of a rhythmic pattern of eighth notes. The tenth staff, 'A. Sax.', is in treble clef and contains three measures of rests.

109

The musical score for page 109 is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, 4/4 time. Measures 1-2: quarter notes G2, B1. Measures 3-4: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Perc. Org. (Percussion Organ):** Treble clef. Measures 1-2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- Vlas. (Vibraphone):** Bass clef, 4/4 time. Measures 1-2: whole rest. Measure 3: whole rest. Measure 4: whole note chord (F#3, G3, A3, B3).
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time. Measures 1-2: quarter notes G4, B4. Measure 3: quarter note G4. Measure 4: quarter note G4. Measures 5-8: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Guit. (Acoustic Guitar):** Treble clef, 8/8 time. Measures 1-2: quarter notes G4, B4. Measure 3: quarter note G4. Measure 4: quarter note G4. Measures 5-8: eighth notes G4, A4, B4, C5, B4, A4, G4.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time. Measures 1-2: quarter notes G4, B4. Measure 3: quarter note G4. Measure 4: quarter note G4. Measures 5-8: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Guit. (Acoustic Guitar):** Treble clef, 8/8 time. Measures 1-2: quarter notes G4, B4. Measure 3: quarter note G4. Measure 4: quarter note G4. Measures 5-8: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Synth. (Synthesizer):** Treble clef. Measures 1-2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- D. Set (Drum Set):** Treble clef, 4/4 time. Measures 1-2: quarter notes G4, B4. Measure 3: quarter note G4. Measure 4: quarter note G4. Measures 5-8: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Con. Sn. (Congas/Snare):** Treble clef. Measures 1-2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- A. Sax. (Alto Saxophone):** Treble clef. Measures 1-2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

111

The musical score for page 50, measures 111-112, features the following instruments and parts:

- El. B. (Electric Bass):** A simple bass line consisting of quarter notes in the lower register.
- Perc. Org. (Percussion Organ):** A single measure of rest.
- Vlas. (Violins):** A long, sustained note with a tremolo effect.
- El. Guit. (Electric Guitar):** A complex lead line with a 5-measure phrase and a 3-measure phrase, featuring various chords and melodic runs.
- Guit. (Acoustic Guitar):** A single measure of rest.
- El. Guit. (Electric Guitar):** A lead line with a 3-measure phrase, featuring a melodic line with a trill.
- Guit. (Acoustic Guitar):** A single measure of rest.
- Synth. (Synthesizer):** A single measure of rest.
- D. Set (Drum Set):** A pattern of hits and rests, including a snare drum hit.
- Con. Sn. (Congas):** A single measure of rest.
- A. Sax. (Alto Saxophone):** A single measure of rest.

112

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description: This page of a musical score, numbered 112, features ten staves for different instruments. The top staff, 'El. B.', is in bass clef and contains a sequence of eight quarter notes. The 'Perc. Org.' staff has a single eighth rest. The 'Vlas.' staff shows a tremolo effect on a single note. The 'El. Guit.' staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with slurs and ties. The 'Guit.' staff has a single eighth rest. The 'El. Guit.' staff below it has a key signature of two sharps (F# and C#) and contains a chordal accompaniment. The 'Guit.' staff below that has a single eighth rest. The 'Synth.' staff has a single eighth rest. The 'D. Set' staff uses a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The 'Con. Sn.' staff has a single eighth rest. The 'A. Sax.' staff has a single eighth rest.

The musical score for page 52, measure 113, features the following parts:

- El. B.:** Bass line with a steady eighth-note pattern.
- Perc. Org.:** Percussion organ part with a single note.
- Vlas.:** Vibraphone part with a tremolo effect and a 7/8 time signature.
- El. Guit.:** Electric guitar part with a complex melodic line, including a 7/8 time signature and a triplet.
- Guit.:** Acoustic guitar part with a single note.
- El. Guit.:** Electric guitar part with a melodic line.
- Guit.:** Acoustic guitar part with a single note.
- Synth.:** Synthesizer part with a single note.
- D. Set:** Drum set part with a pattern of eighth notes and rests.
- Con. Sn.:** Conga part with a single note.
- A. Sax.:** Alto saxophone part with a single note.

114

The musical score consists of ten staves, each representing a different instrument. From top to bottom, the staves are: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vlas. (Violins), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), and Con. Sn. (Contra Snare). The A. Sax. (Alto Saxophone) staff is at the bottom but contains no notation. The El. B. staff shows a sequence of eighth notes. The Perc. Org. staff has a single eighth rest. The Vlas. staff shows a sustained chord with a sharp sign. The El. Guit. staff features a complex chord structure with various notes and a slur. The Guit. staff has a single eighth rest. The El. Guit. staff shows a dotted quarter note followed by a triplet of eighth notes. The Synth. staff has a single eighth rest. The D. Set staff uses 'x' marks to indicate drum hits. The Con. Sn. staff has a single eighth rest. The A. Sax. staff is empty.

The musical score for page 54, measures 115-116, features the following parts and notation:

- El. B. (Electric Bass):** Bass clef, measures 115-116.
- Perc. Org. (Percussion Organ):** Treble clef, rests in measures 115-116.
- Vlas. (Violins):** Bass clef, rests in measures 115-116.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measures 115-116 contain a complex, multi-layered electric guitar solo with various bends and articulations. A triplet of eighth notes is marked with a '3' above it, and a fifth-note figure is marked with a '5' above it.
- Guit. (Acoustic Guitar):** Treble clef, 8/8 time signature, rests in measures 115-116.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measures 115-116 contain a few notes, including a triplet of eighth notes marked with a '3' above it.
- Guit. (Acoustic Guitar):** Treble clef, 8/8 time signature, rests in measures 115-116.
- Synth. (Synthesizer):** Treble clef, rests in measures 115-116.
- D. Set (Drum Set):** Drum notation, measures 115-116.
- Con. Sn. (Conga Snare):** Drum notation, rests in measures 115-116.
- A. Sax. (Alto Saxophone):** Treble clef, rests in measures 115-116.

116

The musical score consists of ten staves, each representing a different instrument. From top to bottom, the staves are: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vlas. (Vibraphone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Contra Snare), and A. Sax. (Alto Saxophone). The El. B. staff shows a continuous eighth-note line. The Perc. Org., Vlas., El. Guit., Guit., Synth., Con. Sn., and A. Sax. staves each have a single bar line, indicating they are silent for this measure. The El. Guit. staff (second from bottom) has a melodic line starting with a dotted quarter note, followed by an eighth-note pair, and ending with a quarter note. The D. Set staff shows a drum pattern with 'x' marks above the staff and notes below, including a snare drum hit and a bass drum hit.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

8

5

3

Detailed description: This page of a musical score, page 56, contains measure 117. It features ten staves for different instruments. The top staff is for Electric Bass (El. B.) in bass clef, showing a simple melodic line. The Percussion Organ (Perc. Org.) staff has a single rest. The Vlas. staff is in bass clef with a long note and a chord. The Electric Guitar (El. Guit.) staff has a complex, multi-measure rest with a '8' below it. The Guitar (Guit.) staff has a single rest. The second Electric Guitar (El. Guit.) staff has a complex melodic line with a '5' above it and a triplet of eighth notes marked with a '3' below it. The third Guitar (Guit.) staff has a single rest with an '8' below it. The Synth. staff has a single rest. The Drum Set (D. Set) staff shows a sequence of drum hits. The Conga Snare (Con. Sn.) staff has a single note. The Alto Saxophone (A. Sax.) staff has a single rest.

118

The musical score consists of ten staves, each representing a different instrument. From top to bottom, the staves are: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vlas. (Vibraphone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Congas/Snare), and A. Sax. (Alto Saxophone). The El. B. staff shows a steady eighth-note bass line. The Perc. Org., Vlas., Guit., Synth., Con. Sn., and A. Sax. staves each contain a single bar with a whole rest, indicating they are silent for this measure. The El. Guit. staff features a complex melodic line with a sharp sign and a bracketed section. The D. Set staff shows a drum pattern with 'x' marks above the staff and notes below, including a bass drum and snare drum.

119

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

5

3

Detailed description: This page of a musical score, page 58, contains measure 119. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** A single line of eighth notes in a descending sequence.
- **Perc. Org. (Percussion Organ):** A single line with a whole rest.
- **Vlas. (Violins):** A double line with a whole rest.
- **El. Guit. (Electric Guitar):** A single line with a complex melodic line featuring a five-measure phrase (marked '5') and a three-measure phrase (marked '3').
- **Guit. (Acoustic Guitar):** A single line with a whole rest.
- **El. Guit. (Electric Guitar):** A single line with a series of chords.
- **Guit. (Acoustic Guitar):** A single line with a whole rest.
- **Synth. (Synthesizer):** A single line with a whole rest.
- **D. Set (Drum Set):** A single line with a pattern of eighth notes and rests.
- **Con. Sn. (Congas):** A single line with a whole rest.
- **A. Sax. (Alto Saxophone):** A single line with a whole rest.

120

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vlas. (Violins), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Contra Snare), and A. Sax. (Alto Saxophone). The El. B. staff shows a steady eighth-note bass line. The Perc. Org., Vlas., Guit., Synth., Con. Sn., and A. Sax. staves contain rests. The El. Guit. staff features a melodic line with a triplet of eighth notes. The D. Set staff shows a drum pattern with 'x' marks above the notes, indicating cymbal hits.

The musical score for page 60, measure 121, features the following instruments and parts:

- El. B. (Electric Bass):** A simple line of eighth notes in the bass clef.
- Perc. Org. (Percussion Organ):** A single eighth rest.
- Vlas. (Vibraphone):** A single eighth rest.
- El. Guit. (Electric Guitar):** A complex lead line with various techniques including bends, a 7th fret bend, and a triplet.
- Guit. (Acoustic Guitar):** A single eighth rest.
- El. Guit. (Electric Guitar):** A single eighth rest.
- Guit. (Acoustic Guitar):** A single eighth rest.
- Synth. (Synthesizer):** A single eighth rest.
- D. Set (Drum Set):** A pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Con. Sn. (Congas/Snare):** A single eighth rest.
- A. Sax. (Alto Saxophone):** A single eighth rest.

122

The musical score consists of ten staves, each representing a different instrument. From top to bottom, the staves are: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vlas. (Violins), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Congas/Snare), and A. Sax. (Alto Saxophone). The El. B. staff shows a rhythmic pattern of eighth notes. The Perc. Org. staff has a single bar line. The Vlas. staff shows a sustained chord with a sharp sign. The El. Guit. staff has a complex melodic line with various notes and a sharp sign. The Guit. staff has a single bar line. The El. Guit. staff has a single bar line. The Synth. staff has a single bar line. The D. Set staff shows a complex rhythmic pattern with 'x' marks above the notes. The Con. Sn. staff has a single bar line. The A. Sax. staff has a single bar line.

123

The musical score for page 62, measures 123-124, features the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. Org. (Percussion Organ):** Treble clef, playing a single sustained note.
- Vlas. (Violoncello):** Bass clef, playing a sustained chord.
- El. Guit. (Electric Guitar):** Treble clef, playing a complex melodic line with triplets and quintuplets, indicated by '3' and '5' above the staff.
- Guit. (Acoustic Guitar):** Treble clef, playing a sustained note.
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained note.
- Guit. (Acoustic Guitar):** Treble clef, playing a sustained note.
- Synth. (Synthesizer):** Treble clef, playing a sustained note.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern with 'x' marks for cymbals.
- Con. Sn. (Conga Snare):** Treble clef, playing a sustained note.
- A. Sax. (Alto Saxophone):** Treble clef, playing a sustained note.

124

The musical score consists of ten staves, each representing a different instrument. The instruments are: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vlas. (Vibraphone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Contra Snare), and A. Sax. (Alto Saxophone). The score is divided into four measures. The El. B. staff shows a rhythmic pattern of eighth notes in the first two measures, followed by a quarter note and a half note in the third measure, and a whole rest in the fourth. The Perc. Org. staff has whole rests in all four measures. The Vlas. staff features a complex melodic line with slurs and ties across the first two measures, and a few notes in the third measure, with a whole rest in the fourth. The El. Guit. staff has a melodic line with slurs and ties in the first two measures, and a few notes in the third measure, with a whole rest in the fourth. The Guit. staff has whole rests in all four measures. The El. Guit. staff has whole rests in all four measures. The Synth. staff has whole rests in all four measures. The D. Set staff shows a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'. The Con. Sn. staff has whole rests in all four measures. The A. Sax. staff has whole rests in all four measures.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 64, measure 127, consists of eleven staves. The staves are labeled as follows from top to bottom: El. B. (Bass clef), Perc. Org. (Treble clef), Vlas. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), Synth. (Treble clef), D. Set (Drum set), Con. Sn. (Congas/Snare), and A. Sax. (Alto Saxophone). The El. B., Perc. Org., Vlas., El. Guit., Guit., El. Guit., Guit., Synth., Con. Sn., and A. Sax. staves are mostly empty, with a few horizontal lines indicating rests. The D. Set staff contains a complex rhythmic pattern with various notes, rests, and accents. The Con. Sn. staff has a few notes in the first two measures. The A. Sax. staff has a few notes in the first two measures.

131

The musical score consists of ten staves, each representing a different instrument. The staves are labeled on the left as follows: El. B., Perc. Org., Vlas., El. Guit., Guit., El. Guit., Guit., Synth., D. Set, and A. Sax. The El. B. staff uses a bass clef and shows a sequence of four quarter notes in the final measure. The Perc. Org., Vlas., El. Guit., Guit., El. Guit., and Guit. staves all show rests for the first three measures, followed by a single note in the fourth measure. The Synth. staff shows rests for the first three measures, followed by a single note in the fourth measure with a fermata. The D. Set staff shows a complex rhythmic pattern with eighth notes and rests, including a triplet in the second measure. The Con. Sn. staff shows rests for all four measures. The A. Sax. staff shows rests for the first three measures, followed by a sequence of notes in the fourth measure, including a flat sign.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

139

The musical score for page 67, measure 139, features the following parts:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the third and fourth measures.
- Perc. Org. (Percussion Organ):** Remains silent, indicated by a bar line.
- Vlas. (Vibraphone):** Remains silent, indicated by a bar line.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a bar line.
- Guit. (Acoustic Guitar):** Remains silent, indicated by a bar line.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a bar line.
- Guit. (Acoustic Guitar):** Remains silent, indicated by a bar line.
- Synth. (Synthesizer):** Plays a melodic line in the first two measures, followed by a sustained note in the third and fourth measures.
- D. Set (Drum Set):** Plays a consistent rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.
- Con. Sn. (Congas/Snare):** Remains silent, indicated by a bar line.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the first two measures, followed by a sustained note in the third and fourth measures.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 68, measure 143, features ten staves. The **El. B.** (Electric Bass) staff is the only one with active notation, consisting of a continuous eighth-note pattern. The **Perc. Org.** (Percussion Organ), **Vlas.** (Vibraphone), **El. Guit.** (Electric Guitar), **Guit.** (Acoustic Guitar), and **El. Guit.** (Electric Guitar) staves all contain rests, indicating they are silent in this measure. The **Synth.** (Synthesizer) staff has a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes with a slur. The **D. Set** (Drum Set) staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, representing cymbal hits. The **Con. Sn.** (Conga Snare) staff contains rests. The **A. Sax.** (Alto Saxophone) staff has a melodic line with a half note, a quarter note, and a series of eighth notes.

147

The musical score consists of ten staves, each representing a different instrument. The instruments are: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vlas. (Vibraphone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), and A. Sax. (Alto Saxophone). The El. B. staff features a continuous eighth-note pattern. The Perc. Org., Vlas., and three El. Guit. staves are mostly silent, with some rests. The Synth. staff has a melodic line with a long note in the first measure. The D. Set staff shows a rhythmic pattern with 'x' marks above notes. The Con. Sn. staff is mostly silent. The A. Sax. staff has a melodic line with a long note in the first measure.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description: This page of a musical score, numbered 151, contains ten staves for different instruments. The top staff, labeled 'El. B.', is in bass clef and shows a continuous eighth-note pattern. The 'Perc. Org.' staff has rests. The 'Vlas.' staff is in 12/8 time and features a complex, multi-measure rest. The three guitar staves ('El. Guit.', 'Guit.', 'El. Guit.', 'Guit.') all have rests. The 'Synth.' staff has a melodic line with some accidentals. The 'D. Set' staff shows a rhythmic pattern with 'x' marks above notes. The 'Con. Sn.' staff has rests. The 'A. Sax.' staff has a melodic line with various accidentals and phrasing.

155

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 71, starting at measure 155, features the following parts:

- El. B. (Electric Bass):** Plays a rhythmic line of eighth notes in the bass clef.
- Perc. Org. (Percussion Organ):** Shows rests in the treble clef.
- Vlas. (Violins):** Features a sustained, melodic line in the bass clef with a 3/8 time signature.
- El. Guit. (Electric Guitar):** Shows rests in the treble clef.
- Guit. (Acoustic Guitar):** Shows rests in the treble clef.
- El. Guit. (Electric Guitar):** Shows rests in the treble clef.
- Guit. (Acoustic Guitar):** Shows rests in the treble clef.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef with various notes and accidentals.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with 'x' marks above the notes.
- Con. Sn. (Congas/Snare):** Shows rests in the bass clef.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

163

The musical score for page 73, measures 163-164, features the following parts:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- Perc. Org. (Percussion Organ):** Shows rests in both measures.
- Vlas. (Violins):** Features a double bar line with a fermata in both measures.
- El. Guit. (Electric Guitar):** Shows rests in both measures.
- Guit. (Acoustic Guitar):** Shows rests in both measures.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, including a phrase with a sharp sign and a slur.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits.
- Con. Sn. (Congas/Snare):** Shows rests in both measures.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, including a phrase with a flat sign and a slur.

165

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description of the musical score: The score is for page 74, measures 165-168. It features ten staves. The El. B. staff (bass clef) has a four-note eighth-note pattern in measure 165, followed by a four-note quarter-note pattern in measure 166. The Perc. Org. staff has a single eighth note in measure 165. The Vlas. staff has a whole note chord in measure 165. The El. Guit. staff has a whole note chord in measure 165. The Guit. staff has a whole note chord in measure 165. The El. Guit. staff (treble clef) has a complex melodic line in measure 165, including a triplet of eighth notes and a 7th fret. In measure 166, it has a triplet of eighth notes and a 7th fret. In measure 167, it has a triplet of eighth notes and a 7th fret. In measure 168, it has a triplet of eighth notes and a 7th fret. The Guit. staff (treble clef) has a whole note chord in measure 165. The Synth. staff has a whole note chord in measure 165. The D. Set staff has a four-note eighth-note pattern in measure 165, followed by a four-note quarter-note pattern in measure 166. The Con. Sn. staff has a single eighth note in measure 165. The A. Sax. staff has a whole note chord in measure 165.

166

The musical score for page 166 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single melodic line in the bass clef, consisting of eighth notes.
- Perc. Org. (Percussion Organ):** A staff with a treble clef, showing rests for the duration of the piece.
- Vlas. (Violoncello):** A staff with a bass clef, featuring a long, sustained chord with a sharp sign.
- El. Guit. (Electric Guitar):** A staff with a treble clef, containing a complex melodic line with various techniques such as bends, vibrato, and triplets. It includes a triplet of eighth notes marked with a '3' and a five-note phrase marked with a '5'.
- Guit. (Acoustic Guitar):** A staff with a treble clef, showing rests.
- El. Guit. (Electric Guitar):** A staff with a treble clef, showing rests.
- Guit. (Acoustic Guitar):** A staff with a treble clef, showing rests.
- Synth. (Synthesizer):** A staff with a treble clef, showing rests.
- D. Set (Drum Set):** A staff with a double bar line, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Con. Sn. (Contra Snare):** A staff with a double bar line, showing rests.
- A. Sax. (Alto Saxophone):** A staff with a treble clef, featuring a melodic line with a long, sustained note.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description of the musical score for page 76, measure 168. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** A single staff in bass clef with a 4/4 time signature. It contains a sequence of eight quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- **Perc. Org. (Percussion Organ):** A single staff in treble clef with a 4/4 time signature. It contains a single quarter rest.
- **Vlas. (Violins):** A double staff in bass clef with a 4/4 time signature. It contains a single quarter rest.
- **El. Guit. (Electric Guitar):** A single staff in treble clef with a 4/4 time signature. It contains a sequence of notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- **Guit. (Acoustic Guitar):** A single staff in treble clef with a 4/4 time signature. It contains a single quarter rest.
- **El. Guit. (Electric Guitar):** A single staff in treble clef with a 4/4 time signature. It contains a single quarter rest.
- **Guit. (Acoustic Guitar):** A single staff in treble clef with a 4/4 time signature. It contains a single quarter rest.
- **Synth. (Synthesizer):** A single staff in treble clef with a 4/4 time signature. It contains a single quarter rest.
- **D. Set (Drum Set):** A single staff in treble clef with a 4/4 time signature. It contains a sequence of notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- **Con. Sn. (Congas/Snare):** A single staff in treble clef with a 4/4 time signature. It contains a single quarter rest.
- **A. Sax. (Alto Saxophone):** A single staff in treble clef with a 4/4 time signature. It contains a sequence of notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

169

The musical score consists of eleven staves for different instruments. From top to bottom, they are: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vlas. (Vibraphone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), and A. Sax. (Alto Saxophone). The El. B. staff shows a simple eighth-note bass line. The El. Guit. staff features a complex lead line with various techniques such as bends, vibrato, and a triplet. The D. Set staff shows a drum pattern with 'x' marks indicating cymbal hits. The A. Sax. staff has a few notes at the beginning and end of the measure.

170

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

171

The musical score is arranged in ten staves from top to bottom:

- El. B. (Electric Bass):** Features a simple bass line with eighth notes.
- Perc. Org. (Percussion Organ):** Shows a single measure with a rest.
- Vlas. (Violoncello):** Starts with a chord and then has a rest.
- El. Guit. (Electric Guitar):** Contains a complex, fast-paced melodic line with many accidentals and a tremolo effect. It includes a triplet of eighth notes and a quintuplet of eighth notes.
- Guit. (Acoustic Guitar):** Shows a single measure with a rest.
- El. Guit. (Electric Guitar):** Shows a single measure with a rest.
- Guit. (Acoustic Guitar):** Shows a single measure with a rest.
- Synth. (Synthesizer):** Shows a single measure with a rest.
- D. Set (Drum Set):** Features a rhythmic pattern with 'x' marks indicating cymbal hits.
- Con. Sn. (Conga Snare):** Shows a single measure with a rest.
- A. Sax. (Alto Saxophone):** Features a melodic line with a long, sustained note that ends with a sharp turn.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description: This page of a musical score, numbered 80 and marked with rehearsal mark 172, features ten staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line of eighth notes. The 'Perc. Org.' staff has rests. The 'Vlas.' staff is in bass clef with sustained chords. The 'El. Guit.' staff is in treble clef with a complex melodic line and a guitar tablature section. The 'Guit.' and 'El. Guit.' staves have rests. The 'Guit.' staff is in treble clef with rests. The 'Synth.' staff has rests. The 'D. Set' staff is in treble clef with a drum set pattern of eighth notes and rests. The 'Con. Sn.' staff has rests. The 'A. Sax.' staff is in treble clef with a melodic line in a key signature of one flat.

175

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

5

3

177

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 82, measure 177, features the following instruments and parts:

- El. B. (Electric Bass):** A simple line of quarter notes.
- Perc. Org. (Percussion Organ):** A single measure rest.
- Vlas. (Vibraphone):** A single measure rest.
- El. Guit. (Electric Guitar):** A complex part with multiple staves, including a 7th fret barre and a triplet.
- Guit. (Acoustic Guitar):** A single measure rest.
- El. Guit. (Electric Guitar):** A single measure rest.
- Guit. (Acoustic Guitar):** A single measure rest.
- Synth. (Synthesizer):** A single measure rest.
- D. Set (Drum Set):** A pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Con. Sn. (Conga Snare):** A single measure rest.
- A. Sax. (Alto Saxophone):** A simple line of notes, including a sharp sign.

178

The musical score for page 83, measure 178, features the following parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef consisting of eight eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Perc. Org. (Percussion Organ):** A single measure rest.
- Vlas. (Violins):** A single measure rest.
- El. Guit. (Electric Guitar):** A melodic line in the treble clef starting with a power chord (G2, B2, D3) and followed by eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Guit. (Acoustic Guitar):** A single measure rest.
- El. Guit. (Electric Guitar):** A single measure rest.
- Guit. (Acoustic Guitar):** A single measure rest.
- Synth. (Synthesizer):** A single measure rest.
- D. Set (Drum Set):** A rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.
- Con. Sn. (Congas/Snare):** A single measure rest.
- A. Sax. (Alto Saxophone):** A melodic line in the treble clef with notes: G3, F3, E3, D3, C3, B2, A2.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

3 5

180

The musical score for page 85, measures 180-182, features the following parts:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a quarter note and a half note in the second measure, and a sequence of eighth notes in the third measure.
- Perc. Org. (Percussion Organ):** Remains silent throughout the measures.
- Vlas. (Violoncello):** Plays sustained chords in the first and third measures, with a single note in the second measure.
- El. Guit. (Electric Guitar):** Plays sustained chords in the first and third measures, and a complex chordal figure in the second measure.
- Guit. (Acoustic Guitar):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures.
- Guit. (Acoustic Guitar):** Remains silent throughout the measures.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare and bass drum hits, including some triplets.
- Con. Sn. (Congas/Snare):** Remains silent throughout the measures.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the first measure, followed by a quarter rest in the second measure, and a quarter note in the third measure.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

5

3

185

The musical score for page 87, starting at measure 185, features the following parts:

- El. B.:** Bass line with a steady eighth-note pattern.
- Perc. Org.:** Organ percussion part with a single note.
- Vlas.:** Vibraphone part with a triplet of eighth notes.
- El. Guit.:** Electric guitar solo with a 7th fret bend and a triplet.
- Guit.:** Acoustic guitar part with a single note.
- El. Guit.:** Electric guitar part with a single note.
- Guit.:** Acoustic guitar part with a single note.
- Synth.:** Synthesizer part with a single note.
- D. Set:** Drum set part with a pattern of eighth notes and rests.
- Con. Sn.:** Conga snare part with a single note.
- A. Sax.:** Alto saxophone part with a melodic line.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

Detailed description of the musical score for page 88, measure 186. The score consists of eleven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second staff, 'Perc. Org.', has a treble clef and a single eighth rest. The third staff, 'Vlas.', is in bass clef with a key signature of one sharp (F#) and contains a whole note chord consisting of G2, A2, B2, C3, D3, E3, F3, G3. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a sequence of notes: G4 (chord), A4, B4, C5, D5, E5, F5, G5. The fifth staff, 'Guit.', has a treble clef and a single eighth rest. The sixth staff, 'El. Guit.', has a treble clef and a single eighth rest. The seventh staff, 'Guit.', has a treble clef and a single eighth rest. The eighth staff, 'Synth.', has a treble clef and a single eighth rest. The ninth staff, 'D. Set', is in bass clef and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, with 'x' marks above the notes. The tenth staff, 'Con. Sn.', has a bass clef and a single eighth rest. The eleventh staff, 'A. Sax.', is in treble clef with a key signature of one sharp and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.

187

Musical score for page 89, measures 187-190. The score is arranged in a vertical stack of staves for the following instruments: El. B., Perc. Org., Vlas., El. Guit., Guit., El. Guit., Synth., D. Set, Con. Sn., and A. Sax. The El. B. staff shows a bass line with eighth notes. The Perc. Org. staff has a single bar line. The Vlas. staff has a chord. The El. Guit. staff features a complex melodic line with a 5-measure phrase and a 3-measure phrase. The Guit. staff has a single bar line. The El. Guit. staff has a single bar line. The Synth. staff has a single bar line. The D. Set staff shows a drum pattern with 'x' marks. The Con. Sn. staff has a single bar line. The A. Sax. staff shows a saxophone line with a few notes.

The musical score for page 90, measure 188, features the following instruments and parts:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef.
- Perc. Org. (Percussion Organ):** Shows rests in all three measures.
- Vlas. (Violas):** Features sustained chords in the first and third measures, with a melodic line in the second measure.
- El. Guit. (Electric Guitar):** Plays sustained chords in the first and third measures, and a more complex chordal texture in the second measure.
- Guit. (Acoustic Guitar):** Shows rests in all three measures.
- El. Guit. (Electric Guitar):** Shows rests in all three measures.
- Synth. (Synthesizer):** Shows rests in all three measures.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with snare and bass drum patterns.
- Con. Sn. (Congas/Snare):** Shows rests in all three measures.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a flat key signature.

191

The musical score for page 191 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A simple line of eighth notes in the bass clef.
- Perc. Org. (Percussion Organ):** A staff with a treble clef, mostly containing rests.
- Vlas. (Violins):** A staff with a bass clef, featuring a long, sustained melodic line with a fermata.
- El. Guit. (Electric Guitar):** A staff with a treble clef, containing a complex melodic line with a 5-measure phrase and a 3-measure phrase, including various accidentals and articulation marks.
- Guit. (Acoustic Guitar):** A staff with a treble clef, mostly containing rests.
- El. Guit. (Electric Guitar):** A staff with a treble clef, mostly containing rests.
- Guit. (Acoustic Guitar):** A staff with a treble clef, mostly containing rests.
- Synth. (Synthesizer):** A staff with a treble clef, mostly containing rests.
- D. Set (Drum Set):** A staff with a double bar line, showing a rhythmic pattern of eighth notes and rests.
- Con. Sn. (Congas):** A staff with a double bar line, mostly containing rests.
- A. Sax. (Alto Saxophone):** A staff with a treble clef, mostly containing rests.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score for page 92, system 193, features the following parts: El. B. (Electric Bass) with a simple eighth-note line; Perc. Org. (Percussion Organ) with a single note; Vlas. (Vibraphone) with a tremolo effect; El. Guit. (Electric Guitar) with a complex lead line including a 7th fret bend and a triplet; Guit. (Acoustic Guitar) with a single note; El. Guit. (Electric Guitar) with a single note; Guit. (Acoustic Guitar) with a single note; Synth. (Synthesizer) with a single note; D. Set (Drum Set) with a pattern of eighth notes and rests; Con. Sn. (Conga Snare) with a single note; and A. Sax. (Alto Saxophone) with a melodic line.

194

The musical score for page 194 consists of ten staves, each representing a different instrument. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note bass line in the bass clef.
- Perc. Org. (Percussion Organ):** Shows a single measure of rest.
- Vlas. (Violins):** Shows a single measure of rest.
- El. Guit. (Electric Guitar):** Features a complex melodic line with various notes, including a sharp sign, and a curved line indicating a bend or vibrato.
- Guit. (Guitar):** Shows a single measure of rest.
- El. Guit. (Electric Guitar):** Shows a single measure of rest.
- Guit. (Guitar):** Shows a single measure of rest.
- Synth. (Synthesizer):** Shows a single measure of rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with 'x' marks above the staff and notes below, indicating specific drum hits.
- Con. Sn. (Congas/Snare):** Shows a single measure of rest.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a sharp sign.

195

The musical score for page 94, measures 195-196, features the following instruments and parts:

- El. B. (Electric Bass):** Plays a simple bass line in the lower register.
- Perc. Org. (Percussion Organ):** Remains silent throughout the measures.
- Vlas. (Violins):** Plays a sustained chord in the upper register.
- El. Guit. (Electric Guitar):** Features a complex, melodic line with a tremolo effect, including triplets and quintuplets.
- Guit. (Acoustic Guitar):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures.
- Guit. (Acoustic Guitar):** Remains silent throughout the measures.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with snare and bass drum patterns.
- Con. Sn. (Congas):** Remains silent throughout the measures.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the upper register.

196

The musical score consists of ten staves, each representing a different instrument. The staves are labeled on the left as follows: El. B., Perc. Org., Vlas., El. Guit., Guit., El. Guit., Guit., Synth., D. Set, Con. Sn., and A. Sax. The notation includes various musical symbols such as notes, rests, and dynamic markings. The El. B. staff shows a melodic line in bass clef. The Perc. Org. staff has rests. The Vlas. staff features complex chordal structures. The El. Guit. staff has a melodic line with a sharp sign. The Guit. staff has a melodic line with a sharp sign. The El. Guit. staff has a melodic line with a sharp sign. The Guit. staff has a melodic line with a sharp sign. The Synth. staff has rests. The D. Set staff shows a drum pattern with 'x' marks. The Con. Sn. staff has rests. The A. Sax. staff shows a melodic line in bass clef.

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.

The musical score consists of ten staves. The top staff, 'El. B.', is in bass clef and contains a melodic line with a long slur. The second staff, 'Perc. Org.', and the third staff, 'Vlas.', are both empty. The fourth staff, 'El. Guit.', is in treble clef and features a complex melodic line with many slurs and ties. The fifth staff, 'Guit.', is in treble clef and contains a rhythmic accompaniment of chords. The sixth staff, 'El. Guit.', is in treble clef and has a melodic line with accents. The seventh staff, 'Guit.', is in treble clef and has a rhythmic accompaniment similar to the fifth staff. The eighth staff, 'Synth.', is empty. The ninth staff, 'D. Set', is in percussion clef and shows drum patterns with accents. The tenth staff, 'Con. Sn.', is empty. The eleventh staff, 'A. Sax.', is in treble clef and contains a melodic line with a long slur.

202

El. B.

Perc. Org.

Vlas.

El. Guit.

Guit.

El. Guit.

Guit.

Synth.

D. Set

Con. Sn.

A. Sax.