

$\text{♩} = 105$

Electric Guitar, Guitar

Electric Guitar

Drumset, Lyömsoitin

Electric Guitar, Guitar 2

Electric Guitar

Bass Guitar, Raita 4

3

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

4

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

5

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

7

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

8

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

9

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

11

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

12

El. Guit. 8

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

B. Guit.

Detailed description: This system contains measures 12 and 13. Measure 12 features a guitar ensemble with two electric guitars (El. Guit.) and a double bass (B. Guit.). The electric guitars play a rhythmic pattern of eighth notes, while the double bass plays a similar pattern. A drum set (D. Set) is also present, playing a pattern of eighth notes. Measure 13 shows a continuation of these patterns, with the electric guitars and double bass playing eighth notes and the drum set playing eighth notes.

14

El. Guit. 8

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

B. Guit.

Detailed description: This system contains measures 14 and 15. Measure 14 features a guitar ensemble with two electric guitars (El. Guit.) and a double bass (B. Guit.). The electric guitars play a rhythmic pattern of eighth notes, while the double bass plays a similar pattern. A drum set (D. Set) is also present, playing a pattern of eighth notes. Measure 15 shows a continuation of these patterns, with the electric guitars and double bass playing eighth notes and the drum set playing eighth notes.

16

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

18

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

20

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

22

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

24

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

26

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

28

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

30

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

32

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

34

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

35

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

36

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

38

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

39

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

41

El. Guit. 8

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

B. Guit.

Detailed description: This system contains measures 41 and 42. Measure 41 features a guitar solo in the first and third staves, with eighth-note patterns in the first and eighth staves. The second and fifth staves are silent. The double bass staff plays a steady eighth-note accompaniment. Measure 42 continues the solo and accompaniment patterns.

43

El. Guit. 8

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

B. Guit.

Detailed description: This system contains measures 43 and 44. Measure 43 features guitar solos in the first and third staves, with eighth-note patterns in the first and eighth staves. The second and fifth staves are silent. The double bass staff plays a steady eighth-note accompaniment. Measure 44 continues the solo and accompaniment patterns, ending with a double bar line.

45

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

47

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

49

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

51

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

53

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

55

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

57

El. Guit. 8

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

B. Guit.

Detailed description: This system contains measures 57 and 58. Measure 57 features a first electric guitar (El. Guit. 8) with a half-note chord (Bb2, D3), a second electric guitar (El. Guit. 8) with a whole rest, a double bass (B. Guit.) with a continuous eighth-note bass line (Bb1, D2, F2, Ab2), and a drum set (D. Set) with a complex pattern of eighth and sixteenth notes, including accents. Measure 58 continues with the first electric guitar playing a quarter-note melody (Bb2, A2, G2, F2, E2), the second electric guitar with a whole rest, the double bass with a half-note chord (Bb2, D3), and the drum set with a pattern of eighth notes and accents.

59

El. Guit. 8

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

B. Guit.

Detailed description: This system contains measures 59 and 60. Measure 59 features a first electric guitar (El. Guit. 8) with a continuous eighth-note melody (Bb2, A2, G2, F2, E2, D2, C2, Bb1), a second electric guitar (El. Guit. 8) with a whole rest, a double bass (B. Guit.) with a continuous eighth-note bass line (Bb1, D2, F2, Ab2), and a drum set (D. Set) with a pattern of eighth notes and accents. Measure 60 continues with the first electric guitar playing a quarter-note melody (Bb2, A2, G2, F2, E2), the second electric guitar with a whole rest, the double bass with a continuous eighth-note bass line (Bb1, D2, F2, Ab2), and the drum set with a pattern of eighth notes and accents.

61

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

63

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

65

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

68

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

70

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

72

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

73

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

74

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

75

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

76

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

78

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

80

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

82

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

85

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

87

El. Guit. 8

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

B. Guit.

Detailed description: This system contains measures 87 and 88. Measure 87 features a first electric guitar with a half-note chord (Bb2, D3), a second electric guitar with a whole rest, a double bass with a continuous eighth-note pattern, and a drum set with eighth-note patterns and cross-sticks. Measure 88 continues with the first electric guitar playing a quarter-note melody, the second electric guitar with a whole rest, the double bass with a half-note melody, and the drum set with eighth-note patterns and cross-sticks.

89

El. Guit. 8

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

B. Guit.

Detailed description: This system contains measures 89 and 90. Measure 89 features a first electric guitar with a continuous eighth-note pattern, a second electric guitar with a whole rest, a double bass with a continuous eighth-note pattern, and a drum set with eighth-note patterns and cross-sticks. Measure 90 continues with the first electric guitar playing a continuous eighth-note pattern, the second electric guitar with a whole rest, the double bass with a continuous eighth-note pattern, and the drum set with eighth-note patterns and cross-sticks.

91

El. Guit. 8

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

B. Guit.

Detailed description: This system contains measures 91 and 92. Measure 91 features a first electric guitar (El. Guit. 8) with a half-note chord (F major) and a double bass (B. Guit.) with a continuous eighth-note bass line. Measure 92 shows the first electric guitar playing a melodic line, while the double bass continues its eighth-note pattern. The drum set (D. Set) provides a steady eighth-note accompaniment throughout both measures.

93

El. Guit. 8

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

B. Guit.

Detailed description: This system contains measures 93 and 94. Measure 93 features a first electric guitar (El. Guit. 8) with a continuous eighth-note chordal accompaniment, while the double bass (B. Guit.) continues its eighth-note bass line. Measure 94 shows the first electric guitar playing a melodic line, and the double bass continues its eighth-note pattern. The drum set (D. Set) provides a steady eighth-note accompaniment throughout both measures.

95

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Detailed description: This system contains measures 95 and 96. Measure 95 features a first electric guitar with a half-note chord (Bb2, D3), a second electric guitar with a whole rest, a double bass with a half-note chord (Bb2, D3), and a drum set with a half-note chord (Bb2, D3). Measure 96 features a first electric guitar with a half-note chord (Bb2, D3), a second electric guitar with a whole rest, a double bass with a half-note chord (Bb2, D3), and a drum set with a half-note chord (Bb2, D3).

97

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Detailed description: This system contains measures 97 and 98. Measure 97 features a first electric guitar with a half-note chord (Bb2, D3), a second electric guitar with a whole rest, a double bass with a half-note chord (Bb2, D3), and a drum set with a half-note chord (Bb2, D3). Measure 98 features a first electric guitar with a half-note chord (Bb2, D3), a second electric guitar with a whole rest, a double bass with a half-note chord (Bb2, D3), and a drum set with a half-note chord (Bb2, D3).

99

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

101

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.