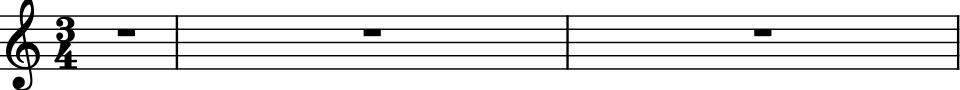


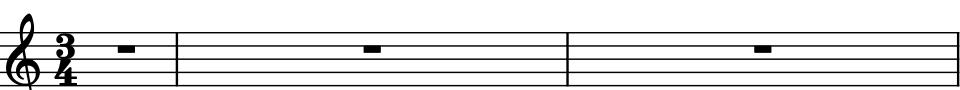
♩ = 92 ♩ = 80 ♩ = 86 ♩ = 90 ♩ = 83 ♩ = 91 ♩ = 94

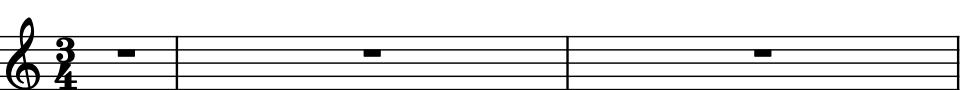
Flute, 2 Floten 

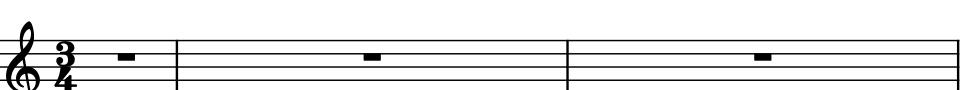
Oboe, 2 Oboen 

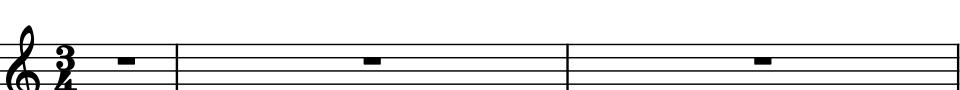
B♭ Clarinet, 2 Klarinetten in A 

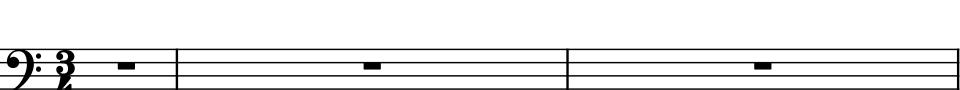
Bassoon, 2 Fagotte 

Horn in F, Hörner I II in G 

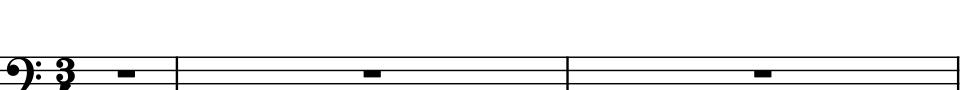
Horn in F, Hörner III IV in C 

Violin, Violine I 

Violin, Violine II 

Violoncello, Bratsche 

Violoncello, Violoncell 

Harp, Kontrabass 

2

4 $\text{♩} = 83$ $\text{♩} = 91$ $\text{♩} = 94$ $\text{♩} = 83$ $\text{♩} = 91$ $\text{♩} = 94$ $\text{♩} = 88$ $\text{♩} = 91$ $\text{♩} = 94$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

3

3

7

5

7 $\text{♩} = 91$ $\text{♩} = 88$ $\text{♩} = 94$ $\text{♩} = 89$ $\text{♩} = 89$ $\text{♩} = 91$ $\text{♩} = 86$ $\text{♩} = 91$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Violin (Vln.), Violin (Vln.), Cello (Vc.), Double Bass (Vc.), and Harp (Hrp.). The score is divided into measures by vertical bar lines. Specific tempo markings are placed above certain notes: '7' above the first note of the Flute staff, ' $\text{♩} = 91$ ' above the first note of the Oboe staff, ' $\text{♩} = 88$ ' above the first note of the Bassoon staff, ' $\text{♩} = 94$ ' above the first note of the first French Horn staff, ' $\text{♩} = 89$ ' above the first note of the second French Horn staff, ' $\text{♩} = 89$ ' above the first note of the Cello staff, ' $\text{♩} = 91$ ' above the first note of the Double Bass staff, ' $\text{♩} = 86$ ' above the first note of the Harp staff, and ' $\text{♩} = 91$ ' above the second note of the Harp staff. There are also performance instructions such as '3' under a group of three eighth-note slurs in the Oboe staff and '5' under a group of five eighth-note slurs in the Double Bass staff. Measure numbers 5 and 7 are indicated by brackets below the Double Bass staff.

4

11

$\text{♩} = 91$ $\text{♩} = 91$ $\text{♩} = 86$ $\text{♩} = 91$ $\text{♩} = 88$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

Detailed description: The musical score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), French Horn (F Hn.), Violin (Vln.), Violin (Vln.), Cello (Vc.), and Double Bass (Vc.). The time signature is common time. Measure 11 starts with a flute rest. Measures 12-13 show the oboe playing eighth-note patterns. Bassoon and clarinet also have sustained notes. Measures 14-15 feature various instruments playing eighth-note patterns. In measure 15, double bass and double bassoon play eighth-note patterns. Measure 15 ends with a repeat sign and a section labeled '7'.

15

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

Flute (Fl.) starts with two eighth notes at $\text{♩} = 83$. Then it plays a sixteenth-note cluster at $\text{♩} = 91$, followed by a sixteenth-note cluster at $\text{♩} = 83$ and a sixteenth-note cluster at $\text{♩} = 91$. The flute continues with eighth-note patterns. Oboe (Ob.) plays eighth-note pairs. Bassoon (Bsn.) and Bassoon (B♭ Cl.) play eighth-note patterns. French Horn (F Hn.) and French Horn (F Hn.) play eighth-note pairs. Violin (Vln.) and Violin (Vln.) play eighth-note patterns. Cello (Vc.) and Double Bass (Vc.) play eighth-note patterns. Double Bass (Vc.) has a sixteenth-note pattern bracketed with a '7' above it. Double Bass (Vc.) also has a sixteenth-note pattern bracketed with a '7' above it. Double Bass (Hrp.) plays eighth-note patterns.

18

$\text{♩} = 88 \quad \text{♩} = 91$ $\text{♩} = 83 \quad \text{♩} = 91$ $\text{♩} = 83 \quad \text{♩} = 91 \quad \text{♩} = 88$

Fl.

Ob. 3

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc. 5

Hrp.

7

21

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

25 $\text{♩} = 83$ $\text{♩} = 91$ $\text{♩} = 94$ $\text{♩} = 83$ $\text{♩} = 91$ $\text{♩} = 94$ $\text{♩} = 83$ $\text{♩} = 91$ $\text{♩} = 94$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

28

J = 87

J = 84

J = 85 *J = 87*

J = 81

J = 85

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

10

31 $\text{♩} = 80$ $\text{♩} = 85$ $\text{♩} = 80$ $\text{♩} = 85$ $\text{♩} = 82$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 46$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

Measures 31-1000 show eighth-note patterns with grace notes and sustained notes throughout the score.

34

$\text{♩} = 175$

$\text{♩} = 164$

$\text{♩} = 156 \quad \text{♩} = 172$

$\text{♩} = 167$

$\text{♩} = 177$

$\text{♩} = 171 \quad \text{♩} = 177$

$\text{♩} = 170 \quad \text{♩} = 177$

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$

B♭ Cl. $\frac{2}{4}$

Bsn. $\frac{2}{4}$

F Hn. $\frac{2}{4}$

F Hn. $\frac{2}{4}$

Vln. $\frac{2}{4}$

Vln. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Hrp. $\frac{2}{4}$

39

$\text{♩} = 170 \quad \text{♩} = 177 \quad \text{♩} = 167 \quad \text{♩} = 177 \quad \text{♩} = 170 \quad \text{♩} = 177$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

42

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

♩ = 170 ♩ = 177 ♩ = 167 ♩ = 177 ♩ = 167 ♩ = 177

♩ = 170 ♩ = 177 ♩ = 167 ♩ = 177 ♩ = 167 ♩ = 177

45

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

Flute part: Measures 45-50. Dynamics: $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 177$, $\text{♩} = 167$. Measure 50 includes a tempo change to $\text{♩} = 177$.

Oboe part: Measures 45-50. Dynamics: $\text{♩} = 177$.

B♭ Clarinet part: Measures 45-50. Dynamics: $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 177$, $\text{♩} = 167$.

Bassoon part: Measures 45-50. Dynamics: $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 177$, $\text{♩} = 167$. Measure 50 includes a tempo change to $\text{♩} = 177$.

F Horn part: Measures 45-50. Dynamics: $\text{♩} = 177$.

F Horn part: Measures 45-50. Dynamics: $\text{♩} = 177$.

Violin part: Measures 45-50. Dynamics: $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 177$, $\text{♩} = 167$.

Violin part: Measures 45-50. Dynamics: $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 177$, $\text{♩} = 167$.

Cello part: Measures 45-50. Dynamics: $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 177$, $\text{♩} = 167$.

Cello part: Measures 45-50. Dynamics: $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 177$, $\text{♩} = 167$.

Double Bass part: Measures 45-50. Dynamics: $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 177$, $\text{♩} = 167$.

Musical score for orchestra, page 16, system 55. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), First French Horn (F Hn.), Second French Horn (F Hn.), Violin (Vln.), Viola (Vln.), Cello (Vc.), Double Bass (Vc.), and Harp (Hrp.). The tempo is indicated as $\text{♩} = 171$, $\text{♩} = 177$, $\text{♩} = 177$, $\text{♩} = 171$, and $\text{♩} = 177$. Measure 55 begins with a dynamic of $\text{♩} = 171$ for Flute, Ob., Bsn., and F Hn. The score then transitions to $\text{♩} = 177$ for the remaining instruments. Measures 56-57 show a rhythmic pattern of eighth and sixteenth notes. Measures 58-59 feature a melodic line for Bb Clarinet (Bb Cl.) with grace notes. Measures 60-61 continue the rhythmic patterns established earlier. Measures 62-63 show a return to the $\text{♩} = 177$ tempo with sustained notes and sixteenth-note patterns. Measures 64-65 conclude the section with sustained notes and sixteenth-note patterns.

17

58

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

3 3 3 3

Vc.

Hrp.

65 $\text{♩} = 171$ $\text{♩} = 177$ $\text{♩} = 167$ $\text{♩} = 177$ $\text{♩} = 171$ $\text{♩} = 177$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombones (F Hn., F Hn.), Violin (Vln.), Cello (Vc.), Double Bass (Vc.), and Harp (Hrp.). The page is numbered 19 at the top right. Measure 65 starts with sustained notes followed by rests. Measures 66-70 also start with sustained notes followed by rests. Measure 71 begins with eighth-note patterns in the strings and bassoon, followed by sustained notes. The tempo markings are $\text{♩} = 171$, $\text{♩} = 177$, $\text{♩} = 167$, $\text{♩} = 177$, $\text{♩} = 171$, and $\text{♩} = 177$.

68 $\text{♩} = 167$ $\text{♩} = 177$ $\text{♩} = 171$ $\text{♩} = 177$ $\text{♩} = 167$ $\text{♩} = 177$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

Detailed description: The musical score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Violin (Vln.), Violin (Vln.), Cello (Vc.), and Double Bass (Vc.). The time signature is common time. Measure 68 starts with rests for most instruments. Measures 69-70 show eighth-note patterns from Violins 1 and 2, Cellos, and Double Basses. Measures 71-72 show eighth-note patterns from Violins 1 and 2, Cellos, and Double Basses. Measure 73 shows eighth-note patterns from Violins 1 and 2, Cellos, and Double Basses. Measure 74 shows rests for all instruments.

71

$\text{♩} = 171$ $\text{♩} = 177$ $\text{♩} = 167$ $\text{♩} = 171$ $\text{♩} = 167$ $\text{♩} = 177$ $\text{♩} = 177$

7

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

♩ = 167 ♩ = 144 ♩ = 177
 ♩ = 171 ♩ = 177 ♩ = 167
 ♩ = 177 ♩ = 171 ♩ = 177
 ♩ = 177 ♩ = 171 ♩ = 177

76 ♩ = 167 ♩ = 177 ♩ = 177 ♩ = 171 ♩ = 177

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

82

Fl. $\text{♩} = 167$ $\text{♩} = 177$ $\text{♩} = 171$ $\text{♩} = 177$ $\text{♩} = 167$ $\text{♩} = 171$ $\text{♩} = 177$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

♩ = 177
♩ = 171
♩ = 177
♩ = 167
♩ = 177
♩ = 171

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

96

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

Musical score for orchestra, page 26, measure 96. The score includes parts for Flute, Oboe, Bassoon, Clarinet in B-flat, Bassoon, French Horn in F, French Horn in F, Violin, Violin, Cello, Double Bass, and Double Bass. The tempo is indicated by various markings: Flute at 167, Oboe at 177, Bassoon at 171, Clarinet at 177, Bassoon at 167, Bassoon at 171, Bassoon at 177. Measure 96 consists of four measures of music. The first measure starts with a Flute note followed by a rest. The second measure starts with an Oboe note followed by a rest. The third measure starts with a Bassoon note followed by a rest. The fourth measure starts with a Clarinet note followed by a rest. The bassoon part has a bracket under the first three measures labeled '7' and another bracket under the last measure labeled '3'. The double bass part has a bracket under the first three measures labeled '7' and another bracket under the last measure labeled '3'.

♩ = 277
♩ = 165
♩ = 174
♩ = 171
♩ = 175
♩ = 167
♩ = 177
♩ = 171
♩ = 177
♩ = 167

100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

$\text{♩} = 172$ $\text{♩} = 165 \quad \text{♩} = 85 \quad \text{♩} = 86 \quad \text{♩} = 90 \quad \text{♩} = 83 \quad \text{♩} = 91 \quad \text{♩} = 94$

Musical score for orchestra and harp, page 28. The score consists of ten staves. The first five staves (Flute, Oboe, Bassoon, French Horn, and Trombone) play eighth-note patterns. The next two staves (Violin and Viola) play sustained notes. The last three staves (Cello, Double Bass, and Harp) play eighth-note patterns. Measure 107 starts with a tempo of $\text{♩} = 172$. The first five staves then switch to a tempo of $\text{♩} = 165$, followed by $\text{♩} = 85$, $\text{♩} = 86$, $\text{♩} = 90$, $\text{♩} = 83$, $\text{♩} = 91$, and finally $\text{♩} = 94$. Measures 108 and 109 show the instruments continuing their patterns. The score includes dynamic markings such as $\text{♩} = 172$, $\text{♩} = 165$, $\text{♩} = 85$, $\text{♩} = 86$, $\text{♩} = 90$, $\text{♩} = 83$, $\text{♩} = 91$, and $\text{♩} = 94$.

110

J = 83 J = 91 J = 94 J = 86 J = 79 J = 81 J = 83 J = 88 J = 91 J = 84 J = 87 J = 91

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

7

5

Fl. $\text{♩} = 85$ $\text{♩} = 91$ $\text{♩} = 87$ $\text{♩} = 82$ $\text{♩} = 76$ $\text{♩} = 85$ $\text{♩} = 91$

Ob. $\text{♩} = 85$ $\text{♩} = 91$

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln. $\text{♩} = 85$ $\text{♩} = 91$

Vln. $\text{♩} = 85$ $\text{♩} = 91$

Vc. $\text{♩} = 85$ $\text{♩} = 91$

Vc. $\text{♩} = 85$ $\text{♩} = 91$

Hrp.

32

120

Fl. $\text{♩} = 83$ $\text{♩} = 91$ $\text{♩} = 69$ $\text{♩} = 88$ $\text{♩} = 92$ $\text{♩} = 62$ $\text{♩} = 89$

Ob.

B♭ Cl. $\text{♩} = 69$

Bsn.

F Hn.

F Hn. $\text{♩} = 3$

Vln. $\text{♩} = 3$

Vln. $\text{♩} = 3$

Vc. $\text{♩} = 5$ $\text{♩} = 3$

Vc. $\text{♩} = 5$ $\text{♩} = 3$

Hrp.

Musical score for orchestra, page 33, measures 122-123.

Measure 122 (Bassoon 1 part):

- Flute: Rest
- Oboe: Rest
- B♭ Clarinet: Two eighth-note pairs (separated by a breve), followed by a sixteenth-note pair, then a sixteenth-note cluster (marked 3).
- Bassoon: Sixteenth-note pairs (marked 5) followed by a sixteenth-note cluster (marked 3).
- F Horn: Rest
- F Horn: Eighth-note pairs (marked 5) followed by a sixteenth-note cluster (marked 3).
- Violin: Eighth-note pairs.
- Violin: Eighth-note pairs.
- Cello: Eighth-note pairs (marked 5), followed by a sixteenth-note cluster (marked 3).
- Cello: Sixteenth-note pairs (marked 5), followed by a sixteenth-note cluster (marked 3).
- Harp: Eighth-note pairs.

Measure 123 (Bassoon 2 part):

- Flute: Rest
- Oboe: Rest
- B♭ Clarinet: Rest
- Bassoon: Rest
- F Horn: Rest
- F Horn: Rest
- Violin: Rest
- Violin: Rest
- Cello: Rest
- Cello: Rest
- Harp: Rest

♩ = 170
♩ = 8
♩ = 28
♩ = 47
♩ = 62
♩ = 180

♩ = 70 ♩ = 76 ♩ = 74 ♩ = 54 ♩ = 65

125

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombones (F Hn.), Trombones (F Hn.), Violin (Vln.), Violin (Vln.), Cello (Vc.), Double Bass (Vc.), and Harp (Hrp.). The score is numbered 125 at the beginning of the first measure. The tempo is marked with various note values and their corresponding speeds: ♩ = 70, ♩ = 76, ♩ = 74, ♩ = 54, ♩ = 65, ♩ = 170, ♩ = 8, ♩ = 28, ♩ = 47, ♩ = 62, and ♩ = 180. The instrumentation includes woodwind, brass, and string sections. Articulations such as staccato dots, slurs, and grace notes are used throughout the score.

A musical score for orchestra, page 128, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), First French Horn (F Hn.), Second French Horn (F Hn.), Violin (Vln.), Viola (Vln.), Cello (Vc.), Double Bass (Vc.), and Harp (Hrp.). The tempo is indicated by a dotted quarter note = 180. Measure 1: Flute, Oboe, Bassoon, First French Horn, Second French Horn play eighth notes at = 170. Measure 2: Flute, Oboe, Bassoon, First French Horn, Second French Horn play eighth notes at = 180. Measure 3: Flute, Oboe, Bassoon, First French Horn, Second French Horn play eighth notes at = 170. Measure 4: Flute, Oboe, Bassoon, First French Horn, Second French Horn play eighth notes at = 180. Measure 5: Flute, Oboe, Bassoon, First French Horn, Second French Horn play eighth notes at = 176. The violins play sixteenth-note patterns. The cellos play eighth-note patterns. The double basses play eighth-note patterns. The harp is silent.

$\text{♩} = 180$
 $\text{♩} = 175$
 $\text{♩} = 180$
 $\text{♩} = 170$
 $\text{♩} = 180$
 $\text{♩} = 170$
 $\text{♩} = 180$
 $\text{♩} = 170$
 $\text{♩} = 180$
 $\text{♩} = 175$
 $\text{♩} = 180$
 $\text{♩} = 170$

134

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

$\text{♩} = 180$
 $\text{♩} = 175$
 $\text{♩} = 180$
 $\text{♩} = 170$
 $\text{♩} = 180$
 $\text{♩} = 170$

140

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

$\text{♩} = 175$

$\text{♩} = 180$

$\text{♩} = 170$

$\text{♩} = 180$

$\text{♩} = 170$

$\text{♩} = 180$

$\text{♩} = 180$

$\text{♩} = 175$

$\text{♩} = 180$

$\text{♩} = 170$

$\text{♩} = 180$

$\text{♩} = 170$

$\text{♩} = 180$

$\text{♩} = 170$

147

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vcl.

Hrp.

158 ♩ = 175 ♩ = 180 ♩ = 175 ♩ = 180 ♩ = 175 ♩ = 180

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

161 ♩ = 175 ♩ = 180 ♩ = 175 ♩ = 180 ♩ = 175 ♩ = 180

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

♩ = 180
♩ = 170
♩ = 180
♩ = 170
♩ = 180
♩ = 170
♩ = 180
♩ = 170
♩ = 180
♩ = 179
♩ = 170
♩ = 170

164 ♩ = 175 ♩ = 180 ♩ = 170 ♩ = 180 ♩ = 170 ♩ = 180 ♩ = 170 ♩ = 180 ♩ = 179

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

5

$\text{♩} = 180$
 $\text{♩} = 170$
 $\text{♩} = 176$
 $\text{♩} = 170$
 $\text{♩} = 177$
 $\text{♩} = 170$

$\text{♩} = 180$
 $\text{♩} = 170$
 $\text{♩} = 180$

171

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

44

192

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

♩ = 151 ♩ = 114 ♩ = 102 ♩ = 94 ♩ = 70 ♩ = 46 ♩ = 80 ♩ = 86 ♩ = 90

Detailed description: This is a page from a musical score featuring nine staves of instrumentation. From top to bottom, the instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), French Horn (F Hn.), French Horn (F Hn.), Violin (Vln.), Violin (Vln.), Viola (Vc.), Viola (Vc.), Double Bass (Cello) (Vc.), Double Bass (Cello) (Vc.), and Harp (Hrp.). The score is set in common time. The tempo is marked with a metronome at the start of each measure. Measure 192 begins with a tempo of ♩ = 151, followed by ♩ = 114, then a series of measures with varying tempos: ♩ = 102, ♩ = 94, ♩ = 70, ♩ = 46, ♩ = 80, ♩ = 86, and finally ♩ = 90. The harp part is prominent, consisting of sustained notes with grace notes. The bassoon and double bass provide harmonic support with sustained notes. The violins and violas play rhythmic patterns. The flute and oboe have brief entries. The clarinet and French horns provide harmonic support. The tempo changes are indicated by metronome markings above each measure.

196 $\text{♩} = 83$ $\text{♩} = 91$ $\text{♩} = 94$ $\text{♩} = 83$ $\text{♩} = 91$ $\text{♩} = 94$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

This musical score page contains ten staves of music for an orchestra and harp. The instruments listed from top to bottom are Flute, Oboe, Bassoon, Trombones, French Horns, Violin, Cello, Double Bass, and Harp. The harp part is mostly silent. The other instruments play eighth-note patterns. Measures 196 and 197 are shown, each divided into six measures by vertical bar lines. Measure 196 starts with a tempo of $\text{♩} = 83$, followed by $\text{♩} = 91$, $\text{♩} = 94$, $\text{♩} = 83$, $\text{♩} = 91$, and $\text{♩} = 94$. Measures 197 begin with $\text{♩} = 91$ and end with $\text{♩} = 94$. The strings provide harmonic support, while the woodwinds and brass play eighth-note patterns. The harp part is mostly silent throughout the page.

49

198 $\text{♩} = 94$

$\text{♩} = 91$

$\text{♩} = 83$ $\text{♩} = 91$ $\text{♩} = 94$

$\text{♩} = 83$ $\text{♩} = 91$ $\text{♩} = 94$

$\text{♩} = 83$ $\text{♩} = 91$ $\text{♩} = 94$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln. 3

Vln. 3

Vc. 3

Vc. 5 3

Hrp. 5

3

3

3

$\text{♩} = 91$
 $\text{♩} = 82$
 $\text{♩} = 61$
 $\text{♩} = 94$
 $\text{♩} = 91$
 $\text{♩} = 83$

$\text{♩} = 94 \text{ ♩} = 82 \text{ ♩} = 91 \text{ ♩} = 94 \text{ ♩} = 82 \text{ ♩} = 94$

$\text{♩} = 91$

201

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

205 $\text{♩} = 82$ $\text{♩} = 91$ $\text{♩} = 94$ $\text{♩} = 82$ $\text{♩} = 91$ $\text{♩} = 82$ $\text{♩} = 91$ $\text{♩} = 82$ $\text{♩} = 89$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

Detailed description: The musical score is for an orchestra. It features ten staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombones (B♭ Cl.), French Horn (F Hn.), Violin (Vln.), Cello (Vc.), Double Bass (Vcl.), and Harp (Hrp.). The score is divided into measures by vertical bar lines. Measure 205 starts with a rest, followed by notes from the oboe, bassoon, and trombones. Measures 206-207 show notes from the bassoon and trombones. Measures 208-209 show notes from the bassoon and trombones. Measures 210-211 show notes from the bassoon and trombones. Measures 212-213 show notes from the bassoon and trombones. The harp part in the bottom staff is prominent, showing a series of eighth-note chords. Measure 205 has a tempo of 82 BPM. Measures 206-207 have a tempo of 91 BPM. Measure 208 has a tempo of 94 BPM. Measures 209-210 have a tempo of 82 BPM. Measures 211-212 have a tempo of 91 BPM. Measures 213-214 have a tempo of 82 BPM. Measures 215-216 have a tempo of 89 BPM.

208 $\text{J} = 80$ $\text{J} = 88$ $\text{J} = 91$ $\text{J} = 83$ $\text{J} = 91$ $\text{J} = 94$ $\text{J} = 83$ $\text{J} = 91$ $\text{J} = 94$ $\text{J} = 83$ $\text{J} = 91$

$\text{J} = 94$

This musical score page contains ten staves of music for an orchestra and harp. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), First French Horn (F Hn.), Second French Horn (F Hn.), Violin (Vln.), Violin (Vln.), Cello (Vc.), and Double Bass (Vc.). The harp (Hrp.) is positioned at the bottom. The score includes measure numbers 208, 209, and 210. Measure 208 starts with a dynamic of $\text{J} = 80$ for the bassoon, followed by flute entries at $\text{J} = 88$, oboe at $\text{J} = 91$, bassoon at $\text{J} = 83$, and first horn at $\text{J} = 91$. Measures 209 and 210 continue with various dynamics and instrument entries, including second horn, violin, and cello. Measure 210 concludes with a dynamic of $\text{J} = 94$ for the double bass. Measure 211 begins with a dynamic of $\text{J} = 94$ for the harp.

212 53
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 F Hn.
 Vln.
 Vln.
 Vc.
 Vc.
 Hrp.

7 7 7

$\text{♩} = 94$

$\text{♩} = 83 \quad \text{♩} = 91 \quad \text{♩} = 94 \quad \text{♩} = 83 \quad \text{♩} = 91 \quad \text{♩} = 86 \quad \text{♩} = 82 \quad \text{♩} = 79$

$\text{♩} = 78 \quad \text{♩} = 75 \quad \text{♩} = 85 \quad \text{♩} = 75$

Fl. 215

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

219

$\text{♩} = 76$ $\text{♩} = 10$ $\text{♩} = 80$

$\text{♩} = 73$ $\text{♩} = 68$ $\text{♩} = 86$ $\text{♩} = 90$ $\text{♩} = 83$ $\text{♩} = 91$ $\text{♩} = 94$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

3

7

7

222

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

Musical score for orchestra, page 56, measure 222. The score includes parts for Flute, Oboe, Bassoon, Clarinet, French Horn, Violin, Cello, Double Bass, and Harp. The tempo is indicated as quarter note = 83, eighth note = 91, sixteenth note = 94, eighth note = 83, sixteenth note = 91, eighth note = 94, sixteenth note = 91, eighth note = 66, sixteenth note = 83, eighth note = 91, sixteenth note = 94. The bassoon has a melodic line with slurs and grace notes. The double basses play eighth-note patterns with slurs. The harp is silent throughout the measure.

Musical score page 57, system 225. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Trom.), Violin (Vln.), Viola (Vln.), Cello (Vc.), Double Bass (Vc.), and Harp (Hrp.). The tempo varies throughout the section, with specific tempos indicated above certain measures: $\text{♩} = 83$, $\text{♩} = 91$, $\text{♩} = 88$, $\text{♩} = 65$, $\text{♩} = 75$, $\text{♩} = 83$, $\text{♩} = 78$, and $\text{♩} = 82$. Measure 225 begins with a dynamic $b\ddot{\text{f}}$ for the Flute and Bsn., followed by various patterns of eighth and sixteenth notes for each instrument. The score concludes with a dynamic f for the Double Bass.

228

J = 75 J = 82 J = 79 J = 75 J = 79 J = 77 J = 75 J = 79 J = 78 J = 75 J = 79 J = 77

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

$\text{♩} = 79$
 $\text{♩} = 75$
 $\text{♩} = 69$
 $\text{♩} = 76$
 $\text{♩} = 75$
 $\text{♩} = 77$
 $\text{♩} = 79$
 $\text{♩} = 75$

$\text{♩} = 77$
 $\text{♩} = 79$
 $\text{♩} = 75$
 $\text{♩} = 75$
 $\text{♩} = 76$
 $\text{♩} = 79$
 $\text{♩} = 55$
 $\text{♩} = 36$

232

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

$\text{♩} = 100$ $\text{♩} = 20$ $\text{♩} = 50$ $\text{♩} = 10$ $\text{♩} = 24$ $\text{♩} = 35$ $\text{♩} = 24$ $\text{♩} = 10$ $\text{♩} = 22$ $\text{♩} = 31$ 238 $\text{♩} = 39$ $\text{♩} = 60$ $\text{♩} = 46$ $\text{♩} = 42$ $\text{♩} = 53$ $\text{♩} = 10$ $\text{♩} = 42$ $\text{♩} = 10$ $\text{♩} = 35$ $\text{♩} = 24$ $\text{♩} = 10$

A musical score for orchestra and harp, page 60, measures 238-240. The score consists of ten staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), First French Horn (F Hn.), Second French Horn (F Hn.), Violin (Vln.), Violin (Vln.), Cello (Vc.), Double Bass (Vc.), and Harp (Hrp.). The tempo is indicated by a metronome mark at the top right: $\text{♩} = 100$. The score includes dynamic markings such as $\text{♩} = 20$, $\text{♩} = 50$, $\text{♩} = 10$, $\text{♩} = 24$, and $\text{♩} = 35$. Measure 238 starts with a rest followed by a dynamic $\text{♩} = 39$. Measures 239 and 240 show various rhythmic patterns and dynamics for each instrument, including sustained notes and grace notes.