

$\text{♩} = 92$     $\text{♩} = 80$     $\text{♩} = 86$     $\text{♩} = 90$     $\text{♩} = 83$     $\text{♩} = 91$     $\text{♩} = 94$

Flute, 2 Flöten

Oboe, 2 Oboen

B♭ Clarinet, 2 Klarinetten in A

Bassoon, 2 Fagotte

Horn in F, Hörner I II in G

Horn in F, Hörner III IV in C

Violin, Violine I

Violin, Violine II

Violoncello, Bratsche

Violoncello, Violoncell

Harp, Kontrabass

4 ♩ = 83 ♩ = 91 ♩ = 94 ♩ = 83 ♩ = 91 ♩ = 94 ♩ = 88 ♩ = 91 ♩ = 94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

3

3

3

7

5

7  $\text{♩} = 88$   $\text{♩} = 94$   $\text{♩} = 89$   $\text{♩} = 89$   $\text{♩} = 86$   $\text{♩} = 91$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

3

11

♩ = 87      ♩ = 91      ♩ = 83      ♩ = 86      ♩ = 91      ♩ = 88      ♩ = 91

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

15  $\text{♩} = 83$   $\text{♩} = 91$   $\text{♩} = 83$   $\text{♩} = 91$   $\text{♩} = 88$   $\text{♩} = 91$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

18      ♩ = 88   ♩ = 91              ♩ = 83   ♩ = 91              ♩ = 83   ♩ = 91   ♩ = 88

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

21

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

80 86 82 79 80 13 86 90

5 7

25  $\text{♩} = 83$   $\text{♩} = 91$   $\text{♩} = 94$   $\text{♩} = 83$   $\text{♩} = 91$   $\text{♩} = 94$   $\text{♩} = 83$   $\text{♩} = 91$   $\text{♩} = 94$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.



28

Fl.  $\text{♩} = 84$   $\text{♩} = 87$   $\text{♩} = 85$   $\text{♩} = 87$   $\text{♩} = 81$   $\text{♩} = 85$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

7

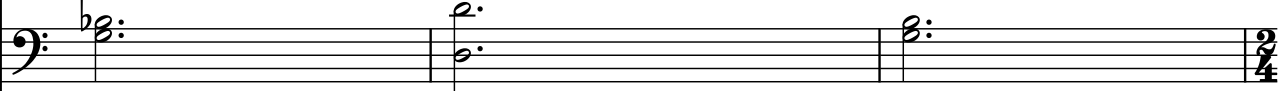
7

31  $\text{♩} = 80$   $\text{♩} = 85$   $\text{♩} = 80$   $\text{♩} = 85$   $\text{♩} = 82$   $\text{♩} = 77$   $\text{♩} = 78$   $\text{♩} = 46$

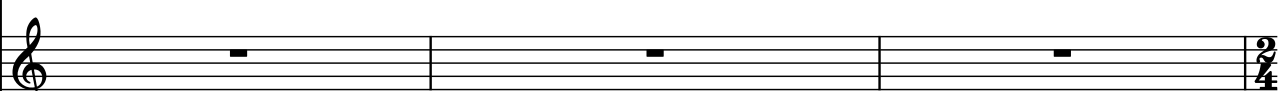
Fl. 

Ob. 

B♭ Cl. 

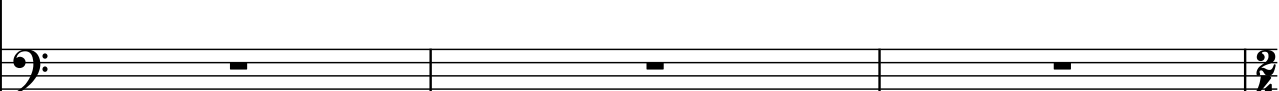
Bsn. 

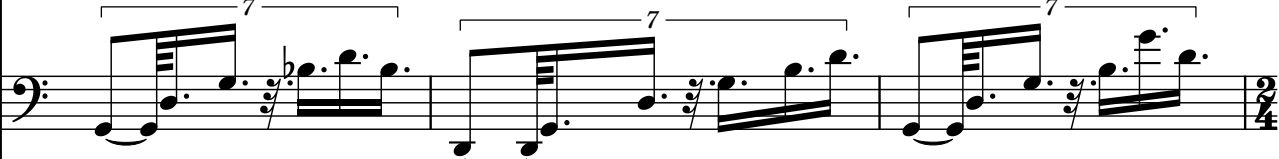
F Hn. 

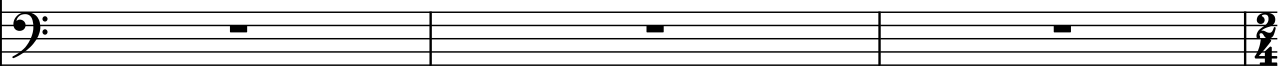
F Hn. 

Vln. 

Vln. 

Vc. 

Vc. 

Hrp. 

34  $\text{♩} = 156$   $\text{♩} = 172$   $\text{♩} = 164$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 171$   $\text{♩} = 177$   $\text{♩} = 170$   $\text{♩} = 177$

$\text{♩} = 175$

Fl.  $\text{♩} = 156$   $\text{♩} = 172$   $\text{♩} = 164$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 171$   $\text{♩} = 177$   $\text{♩} = 170$   $\text{♩} = 177$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

7 7

39      ♩ = 170      ♩ = 177      ♩ = 167      ♩ = 177      ♩ = 170      ♩ = 177

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      Vln.      Vln.      Vc.      Vc.      Hrp.

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      Vln.      Vln.      Vc.      Vc.      Hrp.

42  $\text{♩} = 170$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

45  $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$

Fl.  $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$

Ob.

B♭ Cl.

Bsn.  $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.  $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$

Hrp.

50

Fl.  $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 171$   $\text{♩} = 167$  15

Ob.

B♭ Cl.  $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 177$

Bsn.  $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 177$

F Hn.

F Hn.

Vln.

Vln.

Vc.  $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 177$

Vc.  $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 177$

Hrp.

55

Fl.  $\text{♩} = 171$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 171$   $\text{♩} = 177$

Ob.

B♭ Cl.

Bsn.  $\text{♩} = 171$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 171$   $\text{♩} = 177$

F Hn.

F Hn.

Vln.

Vln.

Vc.  $\text{♩} = 171$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 171$   $\text{♩} = 177$

Vc.  $\text{♩} = 171$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 171$   $\text{♩} = 177$

Hrp.

55

Fl.  $\text{♩} = 171$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 171$   $\text{♩} = 177$

Ob.

B♭ Cl.

Bsn.  $\text{♩} = 171$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 171$   $\text{♩} = 177$

F Hn.

F Hn.

Vln.

Vln.

Vc.  $\text{♩} = 171$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 171$   $\text{♩} = 177$

Vc.  $\text{♩} = 171$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 171$   $\text{♩} = 177$

Hrp.



58

Fl.  $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 171$  17

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.  $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 171$  17

Vc.

Hrp.

62

Fl.  $\text{♩} = 173$   $\text{♩} = 177$   $\text{♩} = 174$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$

Ob.

B♭ Cl.

Bsn. 7 7

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc. 7 7 7

Hrp. 7 7

65  $\text{♩} = 171$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 171$   $\text{♩} = 177$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

68  $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 171$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

71

[illegible]

82      ♩ = 167      ♩ = 177      ♩ = 171      ♩ = 177      ♩ = 167      ♩ = 171      ♩ = 177

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      Vln.      Vln.      Vc.      Vc.      Hrp.

Detailed description of the musical score: The score is for measures 82 through 85. Measure 82 and 83 contain rests for most instruments. In measure 84, the Flute and B♭ Clarinet play a melodic line consisting of eighth notes. The Bassoon and Viola play triplets of eighth notes. In measure 85, the Flute and B♭ Clarinet continue their melodic line. The Bassoon and Viola continue their triplet patterns. Rehearsal marks are indicated by numbers above the staff: 167, 177, 171, and 177 for measures 82-83, and 167, 171, and 177 for measures 84-85.

86

Fl.  $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 171$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 171$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 171$   $\text{♩} = 177$

Ob.

B♭ Cl.

Bsn.  $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 171$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 171$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 171$   $\text{♩} = 177$

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

3 7 3



92

Fl.  $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 171$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 171$   $\text{♩} = 177$

Ob.

B♭ Cl.

Bsn.  $\underbrace{\hspace{1.5cm}}_7$   $\underbrace{\hspace{1.5cm}}_7$   $\underbrace{\hspace{1.5cm}}_7$

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.  $\underbrace{\hspace{1.5cm}}_7$

Hrp.

26

96  $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 171$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 171$   $\text{♩} = 177$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

100

Fl.  $\text{♩} = 167$   $\text{♩} = 177$   $\text{♩} = 171$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 171$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 175$   $\text{♩} = 171$   $\text{♩} = 174$   $\text{♩} = 165$   $\text{♩} = 172$

Ob.

B♭ Cl.

Bsn.  $\text{♩} = 167$   $\text{♩} = 171$   $\text{♩} = 177$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 171$   $\text{♩} = 177$   $\text{♩} = 167$   $\text{♩} = 175$   $\text{♩} = 171$   $\text{♩} = 174$   $\text{♩} = 165$   $\text{♩} = 172$

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

$\text{♩} = 172$

107  $\text{♩} = 165$   $\text{♩} = 85$   $\text{♩} = 86$   $\text{♩} = 90$   $\text{♩} = 83$   $\text{♩} = 91$   $\text{♩} = 94$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

110

Fl.  $\text{♩} = 83$   $\text{♩} = 91$   $\text{♩} = 94$   $\text{♩} = 86$   $\text{♩} = 79$   $\text{♩} = 81$   $\text{♩} = 83$   $\text{♩} = 88$   $\text{♩} = 91$   $\text{♩} = 84$   $\text{♩} = 87$   $\text{♩} = 91$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

7

5

114

Fl.  $\text{♩} = 85$   $\text{♩} = 91$   $\text{♩} = 87$   $\text{♩} = 82$   $\text{♩} = 75$   $\text{♩} = 85$   $\text{♩} = 91$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

3 3 3 3 3 5 3

117  $\text{♩} = 86$   $\text{♩} = 91$   $\text{♩} = 67$   $\text{♩} = 85$   $\text{♩} = 91$   $\text{♩} = 69$   $\text{♩} = 86$   $\text{♩} = 91$   $\text{♩} = 69$  31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

120  $\text{Fl.} = 83$   $\text{Ob.} = 91$   $\text{B}\flat \text{ Cl.} = 69$   $\text{Bsn.} = 88$   $\text{F Hn.} = 92$   $\text{F Hn.} = 62$   $\text{Vln.} = 89$   $\text{Vln.}$   $\text{Vc.}$   $\text{Vc.}$   $\text{Hrp.}$

121  $\text{Fl.}$   $\text{Ob.}$   $\text{B}\flat \text{ Cl.}$   $\text{Bsn.}$   $\text{F Hn.}$   $\text{F Hn.}$   $\text{Vln.}$   $\text{Vln.}$   $\text{Vc.}$   $\text{Vc.}$   $\text{Hrp.}$

122  $\text{Fl.}$   $\text{Ob.}$   $\text{B}\flat \text{ Cl.}$   $\text{Bsn.}$   $\text{F Hn.}$   $\text{F Hn.}$   $\text{Vln.}$   $\text{Vln.}$   $\text{Vc.}$   $\text{Vc.}$   $\text{Hrp.}$

123  $\text{Fl.}$   $\text{Ob.}$   $\text{B}\flat \text{ Cl.}$   $\text{Bsn.}$   $\text{F Hn.}$   $\text{F Hn.}$   $\text{Vln.}$   $\text{Vln.}$   $\text{Vc.}$   $\text{Vc.}$   $\text{Hrp.}$



122      ♩ = 85   ♩ = 89      ♩ = 70   ♩ = 84   ♩ = 88      ♩ = 85   ♩ = 67   ♩ = 82   ♩ = 85      ♩ = 77      33      ♩ = 60

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

125

♩ = 70   ♩ = 76   ♩ = 74   ♩ = 54   ♩ = 65   ♩ = 62   ♩ = 47   ♩ = 28   ♩ = 8   ♩ = 170   ♩ = 180

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

134

Fl.  $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 175$   $\text{♩} = 180$

Ob.

B♭ Cl.  $\text{♩} = 180$   $\text{♩} = 175$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$

Bsn.  $\text{♩} = 180$   $\text{♩} = 175$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

140

Fl.  $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 175$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$

Ob.

B $\flat$  Cl.

Bsn.  $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 175$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

147

Fl.  $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 175$   $\text{♩} = 180$   $\text{♩} = 170$

Ob.  $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 175$   $\text{♩} = 180$   $\text{♩} = 170$

B♭ Cl.

Bsn.  $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 175$   $\text{♩} = 180$   $\text{♩} = 170$

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

153

Fl.  $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 175$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$

Ob.

B♭ Cl.

Bsn.  $\text{5}$

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.  $\text{5}$   $\text{5}$   $\text{5}$   $\text{5}$

Hrp.  $\text{5}$   $\text{5}$   $\text{5}$   $\text{5}$

158 ♩ = 175 ♩ = 180 ♩ = 175 ♩ = 180 ♩ = 175 ♩ = 180

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.



161  $\text{♩} = 175$   $\text{♩} = 180$   $\text{♩} = 175$   $\text{♩} = 180$   $\text{♩} = 175$   $\text{♩} = 180$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

164

Fl.  $\text{♩} = 175$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$

Ob.

B♭ Cl.  $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 179$   $\text{♩} = 170$

Bsn.  $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

171

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

Tempo markings:

- ♩ = 170
- ♩ = 177
- ♩ = 170
- ♩ = 176
- ♩ = 170
- ♩ = 180
- ♩ = 170
- ♩ = 180
- ♩ = 170

176

Fl.  $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 175$   $\text{♩} = 180$   $\text{♩} = 175$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$

Ob.

B♭ Cl.

Bsn.  $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 175$   $\text{♩} = 180$   $\text{♩} = 175$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.  $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 175$   $\text{♩} = 180$   $\text{♩} = 175$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$

Hrp.

5

5

5

182

Fl.  $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$

Ob.

B♭ Cl.  $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$

Bsn.

F Hn.

F Hn.

Vln.  $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$

Vln.

Vc.  $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$

Vc.  $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$

Hrp.

183 184 185 186 187 188

189

Fl.  $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 167$   $\text{♩} = 156$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

The musical score is for measures 189, 190, and 191. The key signature has one sharp (F#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin (Vln.), Viola (Vc.), and Harp (Hrp.). The Flute part has tempo markings above it: 170, 180, 170, 180, 170, 180, 170, 180, 170, 180, 167, and 156. The Oboe, B♭ Clarinet, Bassoon, and French Horn parts have rests in measures 189 and 190, and a whole note in measure 191. The Violin and Viola parts have eighth and sixteenth notes in measures 189 and 190, and a half note in measure 191. The Viola part has a whole note in measure 191. The Harp part has a whole note in measure 189, a whole note in measure 190, and a whole note in measure 191.

192

Fl.  $\text{♩} = 151$   $\text{♩} = 114$   $\text{♩} = 102$   $\text{♩} = 94$   $\text{♩} = 70$   $\text{♩} = 46$   $\text{♩} = 86$   $\text{♩} = 90$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

7

196  $\text{♩} = 83$   $\text{♩} = 91$   $\text{♩} = 94$   $\text{♩} = 83$   $\text{♩} = 91$   $\text{♩} = 94$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.



198

♩ = 83   ♩ = 91   ♩ = 94   ♩ = 83   ♩ = 91   ♩ = 94

♩ = 94

♩ = 91

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

3

3

3

3

3

5

3

5

3

201

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

$\text{♩} = 91$

$\text{♩} = 82$

$\text{♩} = 61$

$\text{♩} = 94$

$\text{♩} = 91$

$\text{♩} = 83$

$\text{♩} = 94$   $\text{♩} = 82$   $\text{♩} = 91$   $\text{♩} = 94$   $\text{♩} = 82$   $\text{♩} = 91$   $\text{♩} = 94$

205 ♩ = 82 ♩ = 91 ♩ = 94 ♩ = 82 ♩ = 91 ♩ = 82 ♩ = 91 ♩ = 82 ♩ = 89

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

7

208

Fl.  $\text{♩} = 80$   $\text{♩} = 88$   $\text{♩} = 91$   $\text{♩} = 83$   $\text{♩} = 91$   $\text{♩} = 94$   $\text{♩} = 83$   $\text{♩} = 94$   $\text{♩} = 83$   $\text{♩} = 91$   $\text{♩} = 94$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

212  $\text{♩} = 83$   $\text{♩} = 91$   $\text{♩} = 94$   $\text{♩} = 83$   $\text{♩} = 91$   $\text{♩} = 94$   $\text{♩} = 83$   $\text{♩} = 91$   $\text{♩} = 94$  53

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

215

Fl.  $\text{f} = 83$   $\text{f} = 91$   $\text{f} = 94$   $\text{f} = 83$   $\text{f} = 91$   $\text{f} = 94$   $\text{f} = 86$   $\text{f} = 82$   $\text{f} = 78$   $\text{f} = 85$   $\text{f} = 75$

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Vln.  $\text{f} = 83$   $\text{f} = 91$   $\text{f} = 94$   $\text{f} = 83$   $\text{f} = 91$   $\text{f} = 94$   $\text{f} = 86$   $\text{f} = 82$   $\text{f} = 78$   $\text{f} = 85$   $\text{f} = 75$

Vln.

Vc.

Vc.

Hrp.

3

3

5

5

7

219  $\text{♩} = 73$   $\text{♩} = 76$   $\text{♩} = 68$   $\text{♩} = 80$   $\text{♩} = 86$   $\text{♩} = 90$   $\text{♩} = 83$   $\text{♩} = 91$   $\text{♩} = 94$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

222    ♩ = 83   ♩ = 91   ♩ = 94   ♩ = 83   ♩ = 91   ♩ = 66   ♩ = 94   ♩ = 83   ♩ = 91   ♩ = 94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

7

7



225

Fl.  $\text{♩} = 83$   $\text{♩} = 91$   $\text{♩} = 88$   $\text{♩} = 65$   $\text{♩} = 75$   $\text{♩} = 83$   $\text{♩} = 78$   $\text{♩} = 82$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

228

Fl.  $\text{♩} = 75$   $\text{♩} = 82$   $\text{♩} = 79$   $\text{♩} = 75$   $\text{♩} = 79$   $\text{♩} = 77$   $\text{♩} = 75$   $\text{♩} = 79$   $\text{♩} = 78$   $\text{♩} = 75$   $\text{♩} = 77$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

232

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Vln.

Vln.

Vc.

Vc.

Hrp.

Tempo markings above Flute staff:

- 79
- 75
- 69
- 76
- 75
- 77
- 79
- 77
- 77
- 76
- 79
- 75
- 36
- 55

60

This musical score page contains measures 238 through 241. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Violins (Vln.), Violas (Vc.), and Harp (Hrp.). Measures 238 and 239 are marked with rests for all instruments. In measure 240, the woodwinds and strings enter with specific rhythmic values indicated above the notes: Flute (quarter = 39, half = 60, quarter = 46), Oboe (quarter = 42, half = 10), Bassoon (quarter = 42, half = 10), French Horns (quarter = 24, half = 10), Violins (quarter = 24, half = 10), Violas (quarter = 24, half = 10), and Harp (quarter = 24, half = 10). Measure 241 continues the melodic lines for the woodwinds and strings, with the harp providing a sustained accompaniment.