

♩ = 196

B♭ Trumpet, Windy

B♭ Bass Clarinet

Acoustic Guitar

Contrabass

B♭ Trumpet

Contrabassoon

Trombone

Violoncellos

Drumset

The musical score is for a jazz ensemble in 4/4 time, with a tempo of 196 bpm. The instruments listed are B♭ Trumpet (Windy), B♭ Bass Clarinet, Acoustic Guitar, Contrabass, B♭ Trumpet, Contrabassoon, Trombone, Violoncellos, and Drumset. The first two measures show complex melodic lines for the B♭ Trumpet and B♭ Bass Clarinet, with triplets and slurs. The Acoustic Guitar and Contrabass also have melodic lines in the first two measures. The rest of the instruments are silent in the first two measures. The Drumset has a simple pattern in the first two measures.

2

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

8

3

3

3

3

3

3

3

3

4

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

5

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

6

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

The musical score is for a band and consists of nine staves. The instruments are: B \flat Tpt. (first and fifth staves), B \flat B. Cl. (second staff), Guit. (third staff), Cb. (fourth staff), Cbsn. (sixth staff), Tbn. (seventh staff), Vcs. (eighth staff), and D. Set (ninth staff). The score begins with a measure number '6' above the first staff. The B \flat Tpt. (first) and Cbsn. staves have whole rests. The B \flat B. Cl. staff has a half note chord (F \sharp 4, C \sharp 5), followed by a triplet of eighth notes (F \sharp 4, C \sharp 5, B \flat 4), a quarter rest, a triplet of eighth notes (F \sharp 4, C \sharp 5, B \flat 4), and a quarter note (F \sharp 4). The Guit. staff has a half note chord (F \sharp 4, C \sharp 5), followed by a triplet of eighth notes (F \sharp 4, C \sharp 5, B \flat 4), a quarter rest, a triplet of eighth notes (F \sharp 4, C \sharp 5, B \flat 4), and a quarter note (F \sharp 4). The Cb. staff has a half note (F \sharp 4), followed by a quarter rest, a half note (C \sharp 5), and a quarter note (B \flat 4). The B \flat Tpt. (fifth) staff has a triplet of eighth notes (F \sharp 4, C \sharp 5, B \flat 4), followed by a triplet of eighth notes (F \sharp 4, C \sharp 5, B \flat 4), and a quarter note (F \sharp 4). The Cbsn., Tbn., and Vcs. staves have whole rests. The D. Set staff has a half note (F \sharp 4), followed by a quarter rest, a half note (C \sharp 5), and a quarter note (B \flat 4).

7

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

8

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

9

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

Measures 9-12:

- Measure 9: B \flat Tpt. (rest), B \flat B. Cl. (chord), Guit. (chord), Cb. (chord), B \flat Tpt. (triplet), Cbsn. (rest), Tbn. (rest), Vcs. (rest), D. Set (chord).
- Measure 10: B \flat Tpt. (rest), B \flat B. Cl. (chord), Guit. (chord), Cb. (chord), B \flat Tpt. (triplet), Cbsn. (rest), Tbn. (rest), Vcs. (rest), D. Set (chord).
- Measure 11: B \flat Tpt. (rest), B \flat B. Cl. (chord), Guit. (chord), Cb. (chord), B \flat Tpt. (triplet), Cbsn. (rest), Tbn. (rest), Vcs. (rest), D. Set (chord).
- Measure 12: B \flat Tpt. (rest), B \flat B. Cl. (chord), Guit. (chord), Cb. (chord), B \flat Tpt. (triplet), Cbsn. (rest), Tbn. (rest), Vcs. (rest), D. Set (chord).

10

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

11

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

12

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

Measures 12-14:

- Measure 12: B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: G \sharp , F \sharp , E \flat), Guit. (triplet of eighth notes: G \sharp , F \sharp , E \flat), Cb. (quarter note: G \sharp), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (rest), D. Set (triplet of eighth notes: G \sharp , F \sharp , E \flat).
- Measure 13: B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: D \flat , C \flat , B \flat), Guit. (triplet of eighth notes: D \flat , C \flat , B \flat), Cb. (quarter note: D \flat), B \flat Tpt. (triplet of eighth notes: D \flat , C \flat , B \flat), Cbsn. (rest), Tbn. (rest), Vcs. (rest), D. Set (triplet of eighth notes: D \flat , C \flat , B \flat).
- Measure 14: B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: A \flat , G \flat , F \sharp), Guit. (triplet of eighth notes: A \flat , G \flat , F \sharp), Cb. (quarter note: A \flat), B \flat Tpt. (triplet of eighth notes: A \flat , G \flat , F \sharp), Cbsn. (rest), Tbn. (rest), Vcs. (rest), D. Set (triplet of eighth notes: A \flat , G \flat , F \sharp).

13

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

14

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

15

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

Detailed description: This musical score page contains measures 15 through 18. The instruments are arranged in a standard orchestral layout. Measure 15 shows the B \flat Tpt. with a whole rest, Bb B. Cl. with a half note chord, Guit. with a triplet of eighth notes, Cb. with a half note, Bb Tpt. with a triplet of eighth notes, Cbsn. with a whole rest, Tbn. with a whole rest, Vcs. with a whole rest, and D. Set with a half note. Measure 16 shows Bb B. Cl. with a half note chord, Guit. with a triplet of eighth notes, Cb. with a half note, Bb Tpt. with a triplet of eighth notes, Cbsn. with a whole rest, Tbn. with a whole rest, Vcs. with a whole rest, and D. Set with a half note. Measure 17 shows Bb B. Cl. with a half note chord, Guit. with a triplet of eighth notes, Cb. with a half note, Bb Tpt. with a triplet of eighth notes, Cbsn. with a whole rest, Tbn. with a whole rest, Vcs. with a whole rest, and D. Set with a half note. Measure 18 shows Bb B. Cl. with a half note chord, Guit. with a triplet of eighth notes, Cb. with a half note, Bb Tpt. with a triplet of eighth notes, Cbsn. with a whole rest, Tbn. with a whole rest, Vcs. with a whole rest, and D. Set with a half note.

16

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

17

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

18

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

19

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

20

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

21

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

22

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

23

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

24

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

25

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

Detailed description: This musical score page contains measures 25 through 28. The instruments are arranged in a grand staff with the following parts from top to bottom: B \flat Tpt. (treble clef), B \flat B. Cl. (treble clef), Guit. (treble clef, 8va), Cb. (bass clef), B \flat Tpt. (treble clef), Cbsn. (bass clef), Tbn. (bass clef), Vcs. (bass clef), and D. Set (bass clef). Measure 25: B \flat Tpt. has a whole rest. B \flat B. Cl. has a whole rest. Guit. has a whole rest. Cb. has a whole note G \flat 2. B \flat Tpt. has a whole note G \flat 2. Cbsn. has a whole note G \flat 2. Tbn. has a whole rest. Vcs. has a whole rest. D. Set has a whole note G \flat 2. Measure 26: B \flat Tpt. has a whole rest. B \flat B. Cl. has a whole rest. Guit. has a whole note G \flat 2. Cb. has a whole note G \flat 2. B \flat Tpt. has a whole note G \flat 2. Cbsn. has a whole note G \flat 2. Tbn. has a whole rest. Vcs. has a whole rest. D. Set has a whole note G \flat 2. Measure 27: B \flat Tpt. has a whole rest. B \flat B. Cl. has a whole rest. Guit. has a whole note G \flat 2. Cb. has a whole note G \flat 2. B \flat Tpt. has a whole note G \flat 2. Cbsn. has a whole note G \flat 2. Tbn. has a whole rest. Vcs. has a whole rest. D. Set has a whole note G \flat 2. Measure 28: B \flat Tpt. has a whole rest. B \flat B. Cl. has a whole rest. Guit. has a whole note G \flat 2. Cb. has a whole note G \flat 2. B \flat Tpt. has a whole note G \flat 2. Cbsn. has a whole note G \flat 2. Tbn. has a whole rest. Vcs. has a whole rest. D. Set has a whole note G \flat 2.

26

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

The musical score for measures 26 and 27 is as follows:

- Measure 26:**
 - B \flat Tpt.:** Triplet of eighth notes: G \sharp 4, A4, B4.
 - B \flat B. Cl.:** Rest.
 - Guit.:** Triplet of eighth notes: G4, A4, B4.
 - Cb.:** G2.
 - B \flat Tpt.:** G \flat 4.
 - Cbsn.:** Triplet of eighth notes: G \sharp 2, A2, B2.
 - Tbn.:** Rest.
 - Vcs.:** Rest.
 - D. Set:** G2.
- Measure 27:**
 - B \flat Tpt.:** Triplet of eighth notes: G \sharp 4, A4, B4.
 - B \flat B. Cl.:** Rest.
 - Guit.:** Triplet of eighth notes: G4, A4, B4.
 - Cb.:** G2.
 - B \flat Tpt.:** G \flat 4.
 - Cbsn.:** Triplet of eighth notes: G \sharp 2, A2, B2.
 - Tbn.:** Rest.
 - Vcs.:** Rest.
 - D. Set:** Triplet of eighth notes: G2, A2, B2.

27

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

Measures 27-30:

- Measure 27: B \flat Tpt. and B \flat B. Cl. have whole rests. Guit. has a whole rest. Cb. has a half note B \flat 2. B \flat Tpt. has a whole rest. Cbsn. has a triplet of eighth notes (B \flat 2, A2, G2). Tbn. has a whole rest. Vcs. has a whole rest. D. Set has a whole rest.
- Measure 28: B \flat Tpt. and B \flat B. Cl. have whole rests. Guit. has a whole rest. Cb. has a whole rest. B \flat Tpt. has a whole rest. Cbsn. has a triplet of eighth notes (B \flat 2, A2, G2). Tbn. has a whole rest. Vcs. has a whole rest. D. Set has a whole rest.
- Measure 29: B \flat Tpt. and B \flat B. Cl. have whole rests. Guit. has a whole rest. Cb. has a whole rest. B \flat Tpt. has a whole rest. Cbsn. has a triplet of eighth notes (B \flat 2, A2, G2). Tbn. has a whole rest. Vcs. has a whole rest. D. Set has a whole rest.
- Measure 30: B \flat Tpt. and B \flat B. Cl. have whole rests. Guit. has a whole rest. Cb. has a whole rest. B \flat Tpt. has a whole rest. Cbsn. has a triplet of eighth notes (B \flat 2, A2, G2). Tbn. has a whole rest. Vcs. has a whole rest. D. Set has a whole rest.

28

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

30

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

31

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

32

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

3

3

33

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

34

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

35

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

36

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

The musical score for measures 36-39 is as follows:

- B \flat Tpt.:** Measure 36 has a whole rest. Measures 37-39 are empty.
- B \flat B. Cl.:** Measure 36 has a triplet of eighth notes (G \flat , A \flat , B \flat) followed by a quarter rest. Measure 37 has a quarter note (C \sharp), a quarter rest, and a triplet of eighth notes (D \sharp , E \flat , F \flat). Measure 38 has a quarter note (G \flat), a quarter rest, and a triplet of eighth notes (A \flat , B \flat , C \flat). Measure 39 has a quarter note (D \sharp), a quarter rest, and a triplet of eighth notes (E \flat , F \flat , G \sharp).
- Guit.:** Measure 36 has a whole rest. Measure 37 has a quarter note (G \sharp), a quarter rest, and a triplet of eighth notes (A \sharp , B \sharp , C \sharp). Measure 38 has a quarter note (D \sharp), a quarter rest, and a triplet of eighth notes (E \sharp , F \sharp , G \sharp). Measure 39 has a quarter note (A \sharp), a quarter rest, and a triplet of eighth notes (B \sharp , C \sharp , D \sharp).
- Cb.:** Measure 36 has a whole rest. Measure 37 has a quarter note (G \flat), a quarter rest, and a triplet of eighth notes (A \flat , B \flat , C \flat). Measure 38 has a quarter note (D \flat), a quarter rest, and a triplet of eighth notes (E \flat , F \flat , G \flat). Measure 39 has a quarter note (A \flat), a quarter rest, and a triplet of eighth notes (B \flat , C \flat , D \flat).
- B \flat Tpt.:** Measure 36 has a whole rest. Measures 37-39 are empty.
- Cbsn.:** Measure 36 has a whole rest. Measures 37-39 are empty.
- Tbn.:** Measure 36 has a whole rest. Measures 37-39 are empty.
- Vcs.:** Measure 36 has a whole rest. Measures 37-39 are empty.
- D. Set:** Measure 36 has a triplet of eighth notes (G \flat , A \flat , B \flat) followed by a quarter rest. Measure 37 has a quarter note (C \sharp), a quarter rest, and a triplet of eighth notes (D \sharp , E \flat , F \flat). Measure 38 has a quarter note (G \flat), a quarter rest, and a triplet of eighth notes (A \flat , B \flat , C \flat). Measure 39 has a quarter note (D \sharp), a quarter rest, and a triplet of eighth notes (E \flat , F \flat , G \sharp).

37

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

38

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

The musical score for page 36, measures 38-41, is as follows:

- Measure 38:** B \flat Tpt. has a whole rest. B \flat B. Cl. has a triplet of eighth notes (G \flat , F, E \flat) followed by a quarter note (D \sharp). Guit. has a quarter note (G \sharp) followed by a triplet of eighth notes (A, B, C) and a quarter note (D). Cb. has a quarter note (G \flat). B \flat Tpt. has a whole rest. Cbsn. has a whole rest. Tbn. has a whole rest. Vcs. has a whole rest. D. Set has a quarter note (G \flat) followed by a quarter note (A).
- Measure 39:** B \flat Tpt. has a triplet of eighth notes (G \sharp , A, B) followed by a quarter note (C). B \flat B. Cl. has a quarter note (D \sharp) followed by a quarter note (E). Guit. has a quarter note (G \sharp) followed by a triplet of eighth notes (A, B, C) and a quarter note (D). Cb. has a quarter note (G \flat). B \flat Tpt. has a whole rest. Cbsn. has a whole rest. Tbn. has a whole rest. Vcs. has a whole rest. D. Set has a quarter note (G \flat) followed by a quarter note (A).
- Measure 40:** B \flat Tpt. has a triplet of eighth notes (G \sharp , A, B) followed by a quarter note (C). B \flat B. Cl. has a quarter note (D \sharp) followed by a quarter note (E). Guit. has a quarter note (G \sharp) followed by a triplet of eighth notes (A, B, C) and a quarter note (D). Cb. has a quarter note (G \flat). B \flat Tpt. has a whole rest. Cbsn. has a whole rest. Tbn. has a whole rest. Vcs. has a whole rest. D. Set has a quarter note (G \flat) followed by a quarter note (A).
- Measure 41:** B \flat Tpt. has a triplet of eighth notes (G \sharp , A, B) followed by a quarter note (C). B \flat B. Cl. has a quarter note (D \sharp) followed by a quarter note (E). Guit. has a quarter note (G \sharp) followed by a triplet of eighth notes (A, B, C) and a quarter note (D). Cb. has a quarter note (G \flat). B \flat Tpt. has a whole rest. Cbsn. has a whole rest. Tbn. has a whole rest. Vcs. has a whole rest. D. Set has a quarter note (G \flat) followed by a quarter note (A).

39

B♭ Tpt.

B♭ B. Cl.

Guit.

Cb.

B♭ Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

Detailed description of the musical score: The score is for a 9-piece ensemble. Measure 39: B♭ Tpt. plays a complex melodic line with many sharps and flats. B♭ B. Cl. plays a triplet of eighth notes. Guit. plays a triplet of eighth notes. Cb. plays a single note. B♭ Tpt. is silent. Cbsn. is silent. Tbn. is silent. Vcs. is silent. D. Set plays a triplet of eighth notes. Measure 40: B♭ Tpt. continues its melodic line. B♭ B. Cl. plays a triplet of eighth notes. Guit. plays a triplet of eighth notes. Cb. plays a single note. B♭ Tpt. is silent. Cbsn. is silent. Tbn. is silent. Vcs. is silent. D. Set plays a triplet of eighth notes. Measure 41: B♭ Tpt. continues its melodic line. B♭ B. Cl. plays a triplet of eighth notes. Guit. plays a triplet of eighth notes. Cb. plays a single note. B♭ Tpt. is silent. Cbsn. is silent. Tbn. is silent. Vcs. is silent. D. Set plays a triplet of eighth notes. Measure 42: B♭ Tpt. continues its melodic line. B♭ B. Cl. plays a triplet of eighth notes. Guit. plays a triplet of eighth notes. Cb. plays a single note. B♭ Tpt. is silent. Cbsn. is silent. Tbn. is silent. Vcs. is silent. D. Set plays a triplet of eighth notes.

40

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

41

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

3

3

42

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

43

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

44

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

45

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

[illegible]

47

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

3

3

48

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

49

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

3

3

50

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

51

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

3

3

3

52

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

3

53

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

54

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

55

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

55

3

3

3

3

3

3

3

3

3

56

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

57

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

58

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

60

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

62

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

Measures 62-65:

- Measure 62: B \flat Tpt. (triplet of eighth notes: B \flat , A, G#), B \flat B. Cl. (quarter rest), Guit. (quarter rest), Cb. (quarter note: B \flat), B \flat Tpt. (quarter rest), Cbsn. (quarter rest), Tbn. (quarter rest), Vcs. (quarter rest), D. Set (quarter note: B \flat).
- Measure 63: B \flat Tpt. (quarter note: A), B \flat B. Cl. (quarter note: G#), Guit. (quarter note: A), Cb. (quarter rest), B \flat Tpt. (quarter rest), Cbsn. (quarter rest), Tbn. (quarter rest), Vcs. (quarter rest), D. Set (quarter note: B \flat).
- Measure 64: B \flat Tpt. (quarter note: G#), B \flat B. Cl. (quarter note: F#), Guit. (quarter note: G#), Cb. (quarter note: B \flat), B \flat Tpt. (quarter rest), Cbsn. (quarter rest), Tbn. (quarter rest), Vcs. (quarter rest), D. Set (quarter note: B \flat).
- Measure 65: B \flat Tpt. (quarter note: F#), B \flat B. Cl. (quarter note: E), Guit. (quarter note: F#), Cb. (quarter note: B \flat), B \flat Tpt. (quarter rest), Cbsn. (quarter rest), Tbn. (quarter rest), Vcs. (quarter rest), D. Set (quarter note: B \flat).

63

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

64

B \flat Tpt.

B \flat B. Cl.

Guit.

Ch.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

The musical score for page 60, measures 64-67, is as follows:

- Measure 64:** B \flat Tpt. plays a triplet of eighth notes (B \flat , A, G). B \flat B. Cl. plays a triplet of eighth notes (B \flat , A, G). Guit. plays a triplet of eighth notes (B \flat , A, G). Ch. plays a quarter note (B \flat). B \flat Tpt. has a whole rest. Cbsn. has a whole rest. Tbn. has a whole rest. Vcs. has a whole rest. D. Set plays a quarter note (B \flat).
- Measure 65:** B \flat Tpt. plays a triplet of eighth notes (A, G, F). B \flat B. Cl. plays a triplet of eighth notes (A, G, F). Guit. plays a triplet of eighth notes (A, G, F). Ch. plays a quarter note (A). B \flat Tpt. has a whole rest. Cbsn. has a whole rest. Tbn. has a whole rest. Vcs. has a whole rest. D. Set plays a quarter note (A).
- Measure 66:** B \flat Tpt. plays a triplet of eighth notes (G, F, E). B \flat B. Cl. plays a triplet of eighth notes (G, F, E). Guit. plays a triplet of eighth notes (G, F, E). Ch. plays a quarter note (G). B \flat Tpt. has a whole rest. Cbsn. has a whole rest. Tbn. has a whole rest. Vcs. has a whole rest. D. Set plays a quarter note (G).
- Measure 67:** B \flat Tpt. plays a triplet of eighth notes (F, E, D). B \flat B. Cl. plays a triplet of eighth notes (F, E, D). Guit. plays a triplet of eighth notes (F, E, D). Ch. plays a quarter note (F). B \flat Tpt. has a whole rest. Cbsn. has a whole rest. Tbn. has a whole rest. Vcs. has a whole rest. D. Set plays a quarter note (F).

65

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

66

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

Measures 66-68 show musical notation for various instruments. Measure 66 features a triplet of eighth notes in the B \flat Tpt. and B \flat B. Cl. parts, and a triplet of eighth notes in the Guit. part. Measure 67 features a triplet of eighth notes in the B \flat Tpt. and B \flat B. Cl. parts, and a triplet of eighth notes in the Guit. part. Measure 68 features a triplet of eighth notes in the B \flat Tpt. and B \flat B. Cl. parts, and a triplet of eighth notes in the Guit. part.

67

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

68

Bb Tpt.

Bb B. Cl.

Guit.

Cb.

Bb Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

3

69

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

7

3

3

3

70

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

3

71

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

71

72

73

74

72

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

73

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

74

B♭ Tpt.

B♭ B. Cl.

Guit.

Cb.

B♭ Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

75

75

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

76

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

77

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

78

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

The musical score for page 74, measures 78-81, is as follows:

- Measure 78:** B \flat Tpt. has a triplet of eighth notes (G \flat , A \flat , B \flat) tied to the next measure. B \flat B. Cl. has a whole rest. Guit. has a whole rest. Cb. has a whole note (G \flat). B \flat Tpt. has a whole rest. Cbsn. has a whole rest. Tbn. has a whole rest. Vcs. has a whole rest. D. Set has a triplet of eighth notes (G \flat , A \flat , B \flat).
- Measure 79:** B \flat Tpt. has a whole rest. B \flat B. Cl. has a whole rest. Guit. has a whole rest. Cb. has a whole note (G \flat). B \flat Tpt. has a whole rest. Cbsn. has a whole rest. Tbn. has a whole rest. Vcs. has a whole rest. D. Set has a triplet of eighth notes (G \flat , A \flat , B \flat).
- Measure 80:** B \flat Tpt. has a whole rest. B \flat B. Cl. has a whole rest. Guit. has a whole rest. Cb. has a whole note (G \flat). B \flat Tpt. has a whole rest. Cbsn. has a whole rest. Tbn. has a whole rest. Vcs. has a whole rest. D. Set has a triplet of eighth notes (G \flat , A \flat , B \flat).
- Measure 81:** B \flat Tpt. has a whole rest. B \flat B. Cl. has a whole rest. Guit. has a whole rest. Cb. has a whole note (G \flat). B \flat Tpt. has a whole rest. Cbsn. has a whole rest. Tbn. has a whole rest. Vcs. has a whole rest. D. Set has a triplet of eighth notes (G \flat , A \flat , B \flat).

79

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

The musical score for page 75, measures 79-81, is as follows:

- Measure 79:**
 - B \flat Tpt.:** Treble clef, key signature of two flats. Notes: B \flat 4 (quarter), G \flat 4 (quarter), F \sharp 4 (quarter), E \flat 4 (quarter). A triplet bracket is under the first three notes.
 - B \flat B. Cl.:** Treble clef, key signature of two flats. Rest: whole note.
 - Guit.:** Treble clef, key signature of two flats. Notes: B \flat 4 (quarter), G \flat 4 (quarter), F \sharp 4 (quarter), E \flat 4 (quarter). A triplet bracket is under the first three notes.
 - Cb.:** Bass clef, key signature of two flats. Notes: B \flat 3 (quarter), G \flat 3 (quarter), F \sharp 3 (quarter), E \flat 3 (quarter). A triplet bracket is under the first three notes.
 - B \flat Tpt.:** Treble clef, key signature of two flats. Rest: whole note.
 - Cbsn.:** Bass clef, key signature of two flats. Rest: whole note.
 - Tbn.:** Bass clef, key signature of two flats. Rest: whole note.
 - Vcs.:** Bass clef, key signature of two flats. Rest: whole note.
 - D. Set:** Treble clef, key signature of two flats. Notes: B \flat 4 (quarter), G \flat 4 (quarter), F \sharp 4 (quarter), E \flat 4 (quarter). A triplet bracket is under the first three notes.
- Measure 80:**
 - B \flat Tpt.:** Treble clef, key signature of two flats. Notes: B \flat 4 (quarter), G \flat 4 (quarter), F \sharp 4 (quarter), E \flat 4 (quarter). A triplet bracket is under the first three notes.
 - B \flat B. Cl.:** Treble clef, key signature of two flats. Rest: whole note.
 - Guit.:** Treble clef, key signature of two flats. Notes: B \flat 4 (quarter), G \flat 4 (quarter), F \sharp 4 (quarter), E \flat 4 (quarter). A triplet bracket is under the first three notes.
 - Cb.:** Bass clef, key signature of two flats. Notes: B \flat 3 (quarter), G \flat 3 (quarter), F \sharp 3 (quarter), E \flat 3 (quarter). A triplet bracket is under the first three notes.
 - B \flat Tpt.:** Treble clef, key signature of two flats. Rest: whole note.
 - Cbsn.:** Bass clef, key signature of two flats. Rest: whole note.
 - Tbn.:** Bass clef, key signature of two flats. Rest: whole note.
 - Vcs.:** Bass clef, key signature of two flats. Rest: whole note.
 - D. Set:** Treble clef, key signature of two flats. Notes: B \flat 4 (quarter), G \flat 4 (quarter), F \sharp 4 (quarter), E \flat 4 (quarter). A triplet bracket is under the first three notes.
- Measure 81:**
 - B \flat Tpt.:** Treble clef, key signature of two flats. Notes: B \flat 4 (quarter), G \flat 4 (quarter), F \sharp 4 (quarter), E \flat 4 (quarter). A triplet bracket is under the first three notes.
 - B \flat B. Cl.:** Treble clef, key signature of two flats. Rest: whole note.
 - Guit.:** Treble clef, key signature of two flats. Notes: B \flat 4 (quarter), G \flat 4 (quarter), F \sharp 4 (quarter), E \flat 4 (quarter). A triplet bracket is under the first three notes.
 - Cb.:** Bass clef, key signature of two flats. Notes: B \flat 3 (quarter), G \flat 3 (quarter), F \sharp 3 (quarter), E \flat 3 (quarter). A triplet bracket is under the first three notes.
 - B \flat Tpt.:** Treble clef, key signature of two flats. Rest: whole note.
 - Cbsn.:** Bass clef, key signature of two flats. Rest: whole note.
 - Tbn.:** Bass clef, key signature of two flats. Rest: whole note.
 - Vcs.:** Bass clef, key signature of two flats. Rest: whole note.
 - D. Set:** Treble clef, key signature of two flats. Notes: B \flat 4 (quarter), G \flat 4 (quarter), F \sharp 4 (quarter), E \flat 4 (quarter). A triplet bracket is under the first three notes.

80

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

81

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

82

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

83

B♭ Tpt.

B♭ B. Cl.

Guit.

Cb.

B♭ Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

85

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

86

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

87

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

88

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

Measures 88-91:

- Measure 88: B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: G \flat , A \sharp , B), Guit. (triplet of eighth notes: G \flat , A \sharp , B), Cb. (quarter note: G \flat), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (quarter note: G \flat), D. Set (quarter note: G \flat).
- Measure 89: B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: G \flat , A \sharp , B), Guit. (triplet of eighth notes: G \flat , A \sharp , B), Cb. (quarter note: G \flat), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (quarter note: G \flat), D. Set (quarter note: G \flat).
- Measure 90: B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: G \flat , A \sharp , B), Guit. (triplet of eighth notes: G \flat , A \sharp , B), Cb. (quarter note: G \flat), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (quarter note: G \flat), D. Set (quarter note: G \flat).
- Measure 91: B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: G \flat , A \sharp , B), Guit. (triplet of eighth notes: G \flat , A \sharp , B), Cb. (quarter note: G \flat), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (quarter note: G \flat), D. Set (quarter note: G \flat).

89

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

Measures 89-92:

- Measure 89: B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: G \sharp , A, B), Guit. (triplet of eighth notes: G \sharp , A, B), Cb. (G \sharp), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (G \sharp), D. Set (G \sharp).
- Measure 90: B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: A, B, C), Guit. (triplet of eighth notes: A, B, C), Cb. (A), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (A), D. Set (A).
- Measure 91: B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: B, C, D), Guit. (triplet of eighth notes: B, C, D), Cb. (B), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (B), D. Set (B).
- Measure 92: B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: C, D, E), Guit. (triplet of eighth notes: C, D, E), Cb. (C), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (C), D. Set (C).

90

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

Measures 90-92: The score for measures 90-92 features several instruments. The B \flat Tpt. and Cbsn. staves are mostly empty, with a few rests. The B \flat B. Cl. and Vcs. staves play a triplet of eighth notes (G4, A4, B4) in measure 90, followed by a quarter rest in measure 91, and then a triplet of eighth notes (G4, A4, B4) in measure 92. The Guit. staff plays a triplet of eighth notes (G4, A4, B4) in measure 90, followed by a quarter rest in measure 91, and then a triplet of eighth notes (G4, A4, B4) in measure 92. The Cb. staff plays a quarter note (G3) in measure 90, followed by a quarter rest in measure 91, and then a quarter note (G3) in measure 92. The D. Set staff plays a quarter note (G3) in measure 90, followed by a quarter rest in measure 91, and then a quarter note (G3) in measure 92.

91

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

The musical score for page 86, measures 91-94, is as follows:

- Measure 91:** B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: B \flat , A, G), Guit. (chords: B \flat and A), Cb. (B \flat), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (B \flat and A), D. Set (B \flat and A).
- Measure 92:** B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: F, E, D), Guit. (chords: B \flat and A), Cb. (B \flat), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (B \flat and A), D. Set (B \flat and A).
- Measure 93:** B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: C, B, A), Guit. (chords: B \flat and A), Cb. (B \flat), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (B \flat and A), D. Set (B \flat and A).
- Measure 94:** B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: G, F, E), Guit. (chords: B \flat and A), Cb. (B \flat), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (B \flat and A), D. Set (B \flat and A).

92

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

93

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

94

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

95

The musical score consists of nine staves. The first staff, Bb Tpt., has a whole rest. The second staff, Bb B. Cl., features a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then a quarter note (B4), and another triplet of eighth notes (B4, A4, G4). The third staff, Guit., shows a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then a quarter note (B4), and another triplet of eighth notes (B4, A4, G4). The fourth staff, Cb., has a whole rest. The fifth staff, Bb Tpt., has a whole rest. The sixth staff, Cbsn., has a whole rest. The seventh staff, Tbn., has a whole rest. The eighth staff, Vcs., has a whole rest. The ninth staff, D. Set, has a whole rest.

Bb Tpt.

Bb B. Cl.

Guit.

Cb.

Bb Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

96

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

97

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

Measures 97-100:

- Measure 97: B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: F \sharp , G, A), Guit. (chords: F \sharp 2, G2, A2), Cb. (F \sharp 1), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (F \sharp 2), D. Set (F \sharp 2, G2, A2).
- Measure 98: B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: B, C, D), Guit. (chords: B2, C2, D2), Cb. (B1), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (B2), D. Set (B2, C2, D2).
- Measure 99: B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: E, F \sharp , G), Guit. (chords: E2, F \sharp 2, G2), Cb. (E1), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (E2), D. Set (E2, F \sharp 2, G2).
- Measure 100: B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: A, B, C), Guit. (chords: A2, B2, C2), Cb. (A1), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (A2), D. Set (A2, B2, C2).

98

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

Measures 98-101:

- Measure 98: B \flat Tpt. (rest), B \flat B. Cl. (quarter note, triplet eighth notes), Guit. (quarter note, triplet eighth notes), Cb. (quarter note), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (chord), D. Set (quarter note, quarter note).
- Measure 99: B \flat Tpt. (rest), B \flat B. Cl. (quarter note, quarter note), Guit. (quarter note, quarter note), Cb. (quarter note), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (chord), D. Set (quarter note, quarter note).
- Measure 100: B \flat Tpt. (rest), B \flat B. Cl. (quarter note, quarter note), Guit. (quarter note, quarter note), Cb. (quarter note), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (chord), D. Set (quarter note, quarter note).
- Measure 101: B \flat Tpt. (rest), B \flat B. Cl. (quarter note, quarter note), Guit. (quarter note, quarter note), Cb. (quarter note), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (chord), D. Set (quarter note, quarter note).

99

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

100

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

3

101

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

3

102

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

103

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

3

3

104

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

105

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

The musical score for page 100, measures 105-108, is as follows:

- Measure 105:** B \flat Tpt. (quarter rest, eighth rest, eighth note G4, quarter rest), B \flat B. Cl. (whole rest), Guit. (quarter rest, eighth note G4, eighth note A4, quarter rest), Cb. (quarter note G2, quarter rest), B \flat Tpt. (quarter rest, eighth rest, eighth note G4, quarter rest), Cbsn. (whole rest), Tbn. (whole rest), Vcs. (quarter note G2, quarter rest), D. Set (quarter rest, eighth note G2, eighth note A2, quarter rest).
- Measure 106:** B \flat Tpt. (quarter rest, eighth rest, eighth note G4, quarter rest), B \flat B. Cl. (quarter rest, eighth rest, eighth note G4, quarter rest), Guit. (quarter rest, eighth note G4, eighth note A4, quarter rest), Cb. (quarter note G2, quarter rest), B \flat Tpt. (quarter rest, eighth rest, eighth note G4, quarter rest), Cbsn. (whole rest), Tbn. (whole rest), Vcs. (quarter note G2, quarter rest), D. Set (quarter rest, eighth note G2, eighth note A2, quarter rest).
- Measure 107:** B \flat Tpt. (quarter rest, eighth rest, eighth note G4, quarter rest), B \flat B. Cl. (quarter rest, eighth rest, eighth note G4, quarter rest), Guit. (quarter rest, eighth note G4, eighth note A4, quarter rest), Cb. (quarter note G2, quarter rest), B \flat Tpt. (quarter rest, eighth rest, eighth note G4, quarter rest), Cbsn. (whole rest), Tbn. (whole rest), Vcs. (quarter note G2, quarter rest), D. Set (quarter rest, eighth note G2, eighth note A2, quarter rest).
- Measure 108:** B \flat Tpt. (quarter rest, eighth rest, eighth note G4, quarter rest), B \flat B. Cl. (quarter rest, eighth rest, eighth note G4, quarter rest), Guit. (quarter rest, eighth note G4, eighth note A4, quarter rest), Cb. (quarter note G2, quarter rest), B \flat Tpt. (quarter rest, eighth rest, eighth note G4, quarter rest), Cbsn. (whole rest), Tbn. (whole rest), Vcs. (quarter note G2, quarter rest), D. Set (quarter rest, eighth note G2, eighth note A2, quarter rest).

106

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

107

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

The musical score for page 102, measures 107-110, is as follows:

- Measure 107:** B \flat Tpt. (quarter rest, eighth rest, eighth note G \flat), B \flat B. Cl. (whole rest), Guit. (quarter rest, eighth rest, eighth note G \sharp), Cb. (quarter note F \flat), B \flat Tpt. (quarter rest, eighth rest, eighth note G \sharp), Cbsn. (whole rest), Tbn. (whole rest), Vcs. (quarter note G \flat), D. Set (quarter note G \flat).
- Measure 108:** B \flat Tpt. (quarter rest, eighth rest, eighth note G \flat), B \flat B. Cl. (whole rest), Guit. (quarter note G \sharp , eighth note A \sharp , eighth note B \sharp), Cb. (quarter rest), B \flat Tpt. (quarter rest, eighth rest, eighth note G \sharp), Cbsn. (whole rest), Tbn. (whole rest), Vcs. (quarter note G \flat), D. Set (quarter note G \flat).
- Measure 109:** B \flat Tpt. (quarter rest, eighth rest, eighth note G \flat), B \flat B. Cl. (whole rest), Guit. (quarter note G \sharp , eighth note A \sharp , eighth note B \sharp), Cb. (quarter note G \sharp), B \flat Tpt. (quarter rest, eighth rest, eighth note G \flat), Cbsn. (whole rest), Tbn. (whole rest), Vcs. (quarter note G \flat), D. Set (quarter note G \flat).
- Measure 110:** B \flat Tpt. (quarter rest, eighth rest, eighth note G \flat), B \flat B. Cl. (whole rest), Guit. (quarter note G \sharp , eighth note A \sharp , eighth note B \sharp), Cb. (quarter note G \sharp), B \flat Tpt. (quarter rest, eighth rest, eighth note G \flat), Cbsn. (whole rest), Tbn. (whole rest), Vcs. (quarter note G \flat), D. Set (quarter note G \flat).

108

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

110

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

111

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

112

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

Measures 112-115:

- Measure 112: B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: G \flat , F, E), Guit. (chords: G \flat major, F major), Cb. (G \flat), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (G \flat), D. Set (G \flat).
- Measure 113: B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: D, C, B), Guit. (chords: D major, C major), Cb. (D), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (D), D. Set (D).
- Measure 114: B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: A, G, F), Guit. (chords: A major, G major), Cb. (A), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (A), D. Set (A).
- Measure 115: B \flat Tpt. (rest), B \flat B. Cl. (triplet of eighth notes: E, D, C), Guit. (chords: E major, D major), Cb. (E), B \flat Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (E), D. Set (E).

113

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

114

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

115

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

Detailed description: This musical score page contains measures 115 through 118. The instruments are arranged in a standard orchestral layout. The B \flat Tpt. and Bb B. Cl. parts are in the upper staves, while the Cb., Bb Tpt., Cbsn., Tbn., Vcs., and D. Set parts are in the lower staves. The Bb B. Cl. part features a melodic line with triplets and a final half note. The Guit. part has a rhythmic pattern with eighth notes and rests. The Cb. part has a simple bass line. The Bb Tpt., Cbsn., and Tbn. parts are silent. The Vcs. part has a sustained chord in measure 115, followed by a melodic line in measure 116. The D. Set part has a rhythmic pattern with eighth notes and rests.

116

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

Measures 116-119: The score consists of nine staves. The first staff (B \flat Tpt.) has a treble clef and contains a triplet of eighth notes (F \sharp , G \sharp , A \flat) followed by a quarter note (B \flat) and a triplet of eighth notes (B \flat , A \flat , G \sharp). The second staff (B \flat B. Cl.) has a treble clef and contains a half note (F \sharp), a quarter rest, and a half rest. The third staff (Guit.) has a treble clef and contains a half note (F \sharp), a quarter note (G \sharp), a quarter rest, a half note (A \flat), a quarter note (B \flat), a quarter rest, a half note (B \flat), a quarter note (A \flat), and a quarter rest. The fourth staff (Cb.) has a bass clef and contains a half note (F \sharp), a quarter rest, and a half note (B \flat). The fifth staff (B \flat Tpt.) has a treble clef and contains a half rest. The sixth staff (Cbsn.) has a bass clef and contains a half rest. The seventh staff (Tbn.) has a bass clef and contains a half rest. The eighth staff (Vcs.) has a bass clef and contains a half note (F \sharp), a quarter rest, and a half rest. The ninth staff (D. Set) has a double bar line and contains a triplet of eighth notes (F \sharp , G \sharp , A \flat) followed by a quarter note (B \flat) and a triplet of eighth notes (B \flat , A \flat , G \sharp).

117

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

118

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

The musical score for measures 118-121 is as follows:

- Measure 118:** B \flat Tpt. (triplets of G4, A4, B4), Bb B. Cl. (rest), Guit. (chords: G4-B4, A4-C5, B4-D5), Cb. (G3), Bb Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (rest), D. Set (G4, B4).
- Measure 119:** B \flat Tpt. (triplets of G4, A4, B4), Bb B. Cl. (rest), Guit. (chords: G4-B4, A4-C5, B4-D5), Cb. (rest), Bb Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (rest), D. Set (G4, B4).
- Measure 120:** B \flat Tpt. (triplets of G4, A4, B4), Bb B. Cl. (rest), Guit. (triplets of G4, A4, B4), Cb. (triplets of G3, A3, B3), Bb Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (rest), D. Set (G4, B4).
- Measure 121:** B \flat Tpt. (triplets of G4, A4, B4), Bb B. Cl. (rest), Guit. (triplets of G4, A4, B4), Cb. (triplets of G3, A3, B3), Bb Tpt. (rest), Cbsn. (rest), Tbn. (rest), Vcs. (rest), D. Set (G4, B4).

119

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

120

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

121

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

3

3

3

3

3

3

122

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

3

123

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

124

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

125

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

3

3

3

126

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

[illegible]

129

B♭ Tpt.

B♭ B. Cl.

Guit.

Cb.

B♭ Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

3

3

3

3

3

130

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

The musical score for measures 130-132 is as follows:

- Measure 130:** The first B \flat Trumpet part has a melodic line starting on F \sharp 4, moving to G \sharp 4, then A5, with a triplet of eighth notes (F \sharp 4, G \sharp 4, A5) and another triplet of eighth notes (B5, A5, G \sharp 4). The guitar part has a rhythmic accompaniment with eighth notes and chords. The contrabass part has a single note on F \sharp 3. The other instruments are silent.
- Measure 131:** All instruments are silent.
- Measure 132:** The first B \flat Trumpet part continues the melodic line with a triplet of eighth notes (B5, A5, G \sharp 4) and another triplet of eighth notes (F \sharp 4, G \sharp 4, A5). The guitar part continues its rhythmic accompaniment. The other instruments are silent.

[illegible]

132

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

3

133

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

134

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

135

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

136

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

137

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

139

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

141

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

142

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

3

3

3

3

3

143

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

144

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

145

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

146

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

147

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

148

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

3

149

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

150

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

151

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

152

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

153

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

154

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

155

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

156

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

157

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

158

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

159

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

160

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

161

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

162

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

163

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

164

B \flat Tpt.

B \flat B. Cl.

Guit.

Cb.

B \flat Tpt.

Cbsn.

Tbn.

Vcs.

D. Set

3

3

3

3